

Dedicated to Livingston Lodge No. 246, B. P. O. E. Convention 1910

SOLO B $\flat$  CORNET  
Conductor

# The Gateway City March

K.L. King

491 *ff* Bass *fff*

*p* *mf leggiero* *cresc.* *tutta forza*

Trio *p ff* *last* *fff* Dr.

Bass

The musical score is written for a Solo B $\flat$  Cornet and a Trio. The Solo part begins at measure 491 with a forte (*ff*) dynamic. The Trio part enters with a piano (*p*) dynamic. The score includes various dynamics such as *mf leggiero*, *cresc.*, *tutta forza*, and *last*. There are also performance markings like *Bass*, *Dr.*, and *Bass*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B $\flat$ ), and the time signature is 2/4.

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D.S. to  $\odot$

**Db PICCOLO**

# The Gateway City March

K. L. King

491

**491**

**Trio**

*ff*

*cresc*

*tra*

*p-ff*

*ff*

*Vlast*

*ff*

*3*

*2*

# The Gateway City March

C FLUTE

K. L. King

491

The musical score for C Flute, measures 491-500, is written in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The piece starts with a forte (*f*) dynamic and a trill. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f*, *mf*, and *p-f*. There are several trills and triplet markings. A section labeled "Trio" begins at measure 498, marked with a double bar line and a key signature change to two flats (B-flat and E-flat). The score concludes with a final trill and a repeat sign.

C.L. Barnhouse, Oskaloosa, Iowa

D.S. Trio to C

OBOE

# The Gateway City March

K.L. King

491 *ff*

*mf*

4 *ff*

Trio *p-ff*

*last*

*ff*

*ff*

D.S. to

C. L. Barnhouse, Oskaloosa, Iowa

BASSOON

# The Gateway City March

K. L. King

491 *ff*

*mf*

*cresc.*

*ff*

Trio *p-ff*

*1* *last*

*fff* *f*

*3* *3*

C. L. Barnhouse, Oskaloosa, Iowa

D.S. to

E♭ CLARINET

# The Gateway City March

K. L. King

491

*ff* *mf* *cresc.* *ff* *p* *ff* *last*

3 2 3 2 3 2 3 2

no 4 4

# The Gateway City March

K.L.King

1st B♭ CLARINET

Musical score for 1st B♭ Clarinet and Trio. The score is written in G major (one sharp) and 2/4 time. It consists of two main sections: a main section and a Trio section.

**Main Section:** Starts at measure 491. The 1st B♭ Clarinet part begins with a *triumph* marking and a *cresc.* dynamic. The Trio part enters in measure 497 with a *p-f* dynamic. The section concludes with a *triumph* marking and a *ff* dynamic.

**Trio Section:** Begins at measure 507. The Trio part continues with a *triumph* marking and a *ff* dynamic. The 1st B♭ Clarinet part has a *triumph* marking and a *ff* dynamic. The section concludes with a *triumph* marking and a *ff* dynamic.

Key markings include *triumph*, *cresc.*, *ff*, and *p-f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# The Gateway City March

2nd & 3rd B♭ CLARINET

K. L. King

491

*tr*  
*ff*  
*mf*  
*cresc.*  
*p-ff*  
*ff*  
*Fine. ff*  
*3*  
*3*  
*3*  
*D.S. to*



B♭ SOP. SAXOPHONE  
or 4th B♭ Clarinet

# The Gateway City March

K. L. King

491 *ff*

*mf*

*cresc.*

*ff*

Trio *p-ff*

*1*

*last* *ff*

*3* *ff*

*3*

*3*

*3*

C. L. Barnhouse, Oskaloosa, Iowa

D. S. to C.

**E♭ ALTO SAXOPHONE**    **The Gateway City March**  
or Alto Clarinet

K. L. King

491

*ff*    *mf*    *p*    *cresc.*    *ff*    *p-ff*    *last*    *ff*

1 2 1 2

3

3

*C. L. Barnhouse, Oskaloosa, Iowa*

*D. S. to*

**♭ TENOR SAXOPHONE** **The Gateway City March**  
or Bass Clarinet

K.L. King

491 *ff*

*p* *mf*

Trio *p-ff*

*fff* *ff*

1 2 1 2 1

1 2

1 last

3 3

C. L. Barnhouse, Oskaloosa, Iowa

D. S. to

# The Gateway City March

ED BAR. SAXOPHONE

K. L. King

491 *ff*

*mf* *cresc.* *ff*

Trio *p-ff* S

1 *last*

*fff* *ff*

3

3

D. S. to C

C. L. Barnhouse, Oskaloosa, Iowa

E $\flat$  CORNET

# The Gateway City March

K. L. King

491

*ff*

*mf*

*cresc.*

*ff*

**Trio**

*p-ff*

*last*

*fff*

*3*

*3*

*D. S. to*

C. L. Barnhouse, Oskaloosa, Iowa.

# The Gateway City March

1st B $\flat$  CORNET

K. L. King

491 *ff*

*mf leggiero*

*cresc.*

*tutta forza* *ff*

Trio *p-ff*

*ff*

*ff Grandioso*

*ff*

*ff*

*ff*

*ff*

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. to

2nd & 3rd B $\flat$  CORNETS **The Gateway City March**

K. L. King

491 *ff* *Solo* *fff*

1 *mf*

1 2 *ff*

1 2

Trio *p-ff*

1

*last* *fff grandioso*

*ff*

3 3

*ff*

D. S. to  $\text{C}$

C. L. Barnhouse, Oskaloosa, Iowa

# The Gateway City March

1st & 2nd Eb ALTOS

K.L.King

491

ff

p

mf

cresc.

ff

1

21

1

2

Detailed description: This block contains the first system of music for the 1st and 2nd Eb Altos. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a measure number of 491 and a dynamic marking of *ff*. The second staff is a bass clef with a dynamic marking of *p*. The third staff is a bass clef with a dynamic marking of *mf*. The fourth staff is a bass clef with a dynamic marking of *cresc.* and a dynamic marking of *ff*. The fifth staff is a bass clef with dynamic markings of *1* and *2*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Trio

p-ff

last

ff

3

3

Detailed description: This block contains the Trio section of the music, consisting of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *p-ff*. The second staff is a bass clef with a dynamic marking of *1*. The third staff is a bass clef with a dynamic marking of *last* and a dynamic marking of *ff*. The fourth staff is a bass clef with a dynamic marking of *3*. The fifth staff is a bass clef with a dynamic marking of *3*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. to



3rd & 4th Eb ALTOS

# The Gateway City March

K. L. King

491 *ff*

*p* *mf*

*cresc.* *ff*

Trio *p-ff*

*last* *fff* *ff*

*D. S. to C.*

# The Gateway City March

1st & 2nd F Horns

K. L. King

491 *ff* *p* *mf* *cresc.* *ff* *1.* *2.* *1.* *Last* *Trio* *p-ff* *1.* *2.* *ff* *ff* *3* *3* *3* *D.S. Trio to*

# The Gateway City March

3rd & 4th F Horns

K. L. King

491

*ff*

*p* *mf*

*cresc.*

1. 2.

1. Last *p-ff* *Trio*

1.

2.

*Fine*

*ff*

3

3

*D.S. Trio to C*

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# 1st & 2nd Bb TENORS The Gateway City March

K. L. King

491 *ff* *Solo* *fff* *p* *mf* *cresc.* *1* *2* *1* *2* *fff*

Trio *p-ff* *1* *last* *fff grandioso* *Fine ff* *3* *3*

C. L. Barnhouse, Oskaloosa, Iowa

D. S. to 

Bb BASS

# The Gateway City March

K. L. King

491 *ff*

*p* *mf* *cresc.* *ff*

Trio *p-f*

*last* *fff*

1 2 1 1 2

3 3

The musical score is written for Bb Bass and Trio. It begins with a treble clef and a key signature of one flat. The tempo is marked with a common time signature. The score consists of two main parts: a main section and a Trio section. The main section starts with a dynamic of *ff* and includes markings for *p*, *mf*, *cresc.*, and *ff*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio section is marked with a *S* (trill) and *p-f* dynamic. It includes a *last* marking and a *fff* dynamic. The score concludes with a *D. S. to* marking and a repeat sign.

C. L. Barnhouse, Oskaloosa, Iowa

D. S. to

# 1st & 2nd TROMBONES The Gateway City March

K. L. King.

491 *ff*

*p* *mf*

*cresc.* *ff tutta forza*

Trio *p-ff*

*Solo* *last* *fff grandioso*

*ff*

3

3

3rd TROMBONE ♭

# The Gateway City March

K.L. King

491

The musical score is written for the 3rd Trombone and Trio. It begins with a treble clef and a key signature of one flat (B-flat major). The 3rd Trombone part starts at measure 491 with a forte (ff) dynamic. The Trio part begins with a p. ff dynamic. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *cresc.*, *ff tutta forza*, and *fff*. There are also first and second endings marked with '1' and '2'. The piece concludes with a final cadence.

BARITONE 

# The Gateway City March

K. L. King



491 *ff* Solo *Solo ff*

*mp* *mp* *cresc.* *ff tutta forza*

Trio *p-ff* *Solo* *last* *fff*

*Grandioso* *Fine ff*

*fff* *D.S. al fine*

Detailed description: This is a page of musical notation for the Baritone and Trio parts of 'The Gateway City March'. The Baritone part (top) starts at measure 491 with a forte (ff) dynamic and a solo instruction. It features a melodic line with many accents and slurs. The Trio part (middle) begins with a piano-forte (p-ff) dynamic and also includes solo and last instructions. The score is divided into sections: a first section with a crescendo and a second section marked 'ff tutta forza'. The Trio part has a 'Solo' section and a 'last' section. The Baritone part concludes with a 'Grandioso' section and a 'Fine ff' instruction. The Trio part ends with a 'fff' dynamic and a 'D.S. al fine' instruction.



BARITONE  $\text{b}$

# The Gateway City March

K. L. King

491

The musical score consists of two parts: Baritone and Trio. The Baritone part starts at measure 491 and includes dynamics like *ff*, *mf*, *ff*, and *ff*. It features a 'Solo' section with a '2' marking. The Trio part starts with a 'Trio' label and includes dynamics like *p-f*, *ff*, and *ff*. It includes markings for 'Cresc.', '1', '2', '1', '2', '1', '2', 'Fast', and '3'. The score is written in bass clef with a key signature of one flat and a common time signature.

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. to  $\text{C}$

# The Gateway City March

E♭ BASSES

K. L. King

491

*ff* *mf* *mf* *f* *Cresc.* *f* *p-ff* *ff* *Solo* *ff*

1 2 1 2 1 2 3 3

*D.S. to*

C. L. Burnhouse, Oskaloosa, Iowa.

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DRUMS

# The Gateway City March

K. L. King

491

The musical score is written for a drum set and consists of two main sections: a main section and a Trio section. The main section begins at measure 491. The first staff is the bass line, marked with a forte (**ff**) dynamic. The second staff is the snare line, marked with piano (**p**) and mezzo-forte (**mf**) dynamics. The third staff is the cymbal line, marked with *cresc.* (crescendo), **f** (forte), and *Cym.* (cymbal). The Trio section begins at measure 500. The first staff is the bass line, marked with piano (**pp**) and **ff** dynamics. The second staff is the snare line, marked with *fast* and **ff** dynamics. The third staff is the cymbal line, marked with *Solo*, **ff**, and *Cym.* dynamics. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific drum notations like **1**, **2**, **3**, **4**, **5**, **6** and *Solo* markings.

C. I. Barnhouse, Oskaloosa, Iowa.

D.S. to 