

In The Garden Of My Heart.

Solo B♭ Cornet
or Trombone

Song for CORNET.

Full Band 50¢

ERNEST R. BALL.

Arr. for Band by Tom Clark.

636

Con moto.

Solo.

mf *mp*

Animato.

pp *mp*

molto rit. *a tempo.* *mf* *f* *mp* *rall.* *ten.*

Vivace con furia.

f *mp rit.* *mf* *p rit.* *a tempo.*

f Sost. *ff*

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In The Garden Of My Heart.

Solo Trombone.
or Baritone

Song for TROMBONE.

ERNEST R. BALL.

Arr. for Band by Tom Clark.

638

Con moto. Solo.

mf *mp*

f *p* *pp* *molto rit. ten.*

Animato. Solo.

mp

molto rit. Vivace con furia. tempo.

f *mf* *f* *pp* *rall.*

f *mp rit.* *sost.* *p rit.* *ff*

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In The Garden Of My Heart.

Flute.

ERNEST R. BALL.

Arr. by Tom Clark.

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Con moto.

mf

mf

Animato.

p *molto rull.* *mp*

ten *molto rit.* *u tempo.* *Vivace con furia.*

mp *f* *rull.* *f* *tr.*

mf *p* *rit.* *u tempo.* *tr f mp rit* *u tempo.*

f *Sost.* *ff*

Carl Fischer, New York.

E♭ Clarinet.

In The Garden Of My Heart.

ERNEST R. BALL,
Arr. by Tom Clark.

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Con moto.

mf *f* *p* *molto rit.* *mp* *ten* *Animato.* *Solo.* *p*

Vivace con furia.

f *dr* *f* *mp* *dr* *a tempo.* *mf* *rit.*

a tempo. *f* *Sost.*

In The Garden Of My Heart.

1st B \flat Clarinet.

ERNEST R. BALL.
Arr. by Tom Clark.

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Con moto.

mf *mf* *mf* *Animato* *mp* *ten.* *p* *molto rit.* *a tempo.* *ten.* *f* *rall.* *p* *f* *div.* *f* *mp* *rit.* *a tempo.* *f* *rit.* *a tempo.* *mf* *f* *rit.* *ff* *ffz*

Carl Fischer, New York.

In The Garden Of My Heart.

2nd & 3rd B \flat Clarinets.

ERNEST R. BALL.,

Arr. by Tom Clark.

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Con moto.

mf *mp* *mf* *Animato* *molto rull.* *mp* *ten. p molto rit.* *Vivace con furia.* *f* *mp rull.* *p* *f* *f* *mf* *rit.* *a tempo.* *mf* *rit.* *a tempo.* *mf* *f Sost.* *ff* *sfz*

Carl Fischer, New York.

In The Garden Of My Heart.

ERNEST R. BALL.

Arr. by Tom Clark.

E♭ Cornet.

Con moto.

B♭ solo.

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mf *p* *pp molto rit.* *rall.* *ten.*

Animato.

mp *p molto rit.* *Vivace con furia.* *f* *mf rall.* *p*

pp *f* *rit.* *a tempo.* *mf* *p rit.*

a tempo. *mf*

f *ff* *ffz*

Carl Fischer, New York.

In The Garden Of My Heart.

1ST B \flat Cornet.

ERNEST R. BALL.

Arr. by Tom Clark.

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Con moto.

mf *p* *mf* *f* *p* *pp* *molto rall* *a tempo.* *p* *Animato.* *Alto.*

p *p* *rit.* *mf* *f* *mp* *ten.* *p* *rall.* *pp*

Vivace con furia.

f *mp* *mf*

f *p* *mf* *p* *rit.*

mf *f* *Sost.* *ff* *ffz*

In The Garden Of My Heart.

2nd & 3rd B♭ Cornets.

ERNEST R. BALL.
Arr. by Tom Clark.

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Con moto.

mf *p* *molto rall.* *Animato.* *atempo.* *ten.* *p* *molto rit.* *Vivace con furia.* *mp* *e rall.* *p* *pp* *f* *mp* *rit.* *mf* *mf* *f* *ff* *ff_x*

Carl Fischer, New York.

In The Garden Of My Heart.

Solo or 1st Eb Alto.

ERNEST R. BALL.

Arr. by Tom Clark.

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Con moto.

mf *mp* *Animato.* *mp* *p* *pp molto rit.* *mp* *ten.*

rit. *a tempo.* *mf* *f* *mp rall.* *pp*

Vivace con furia.

f *rit.* *a tempo.* *mf* *p* *rit.* *a tempo* *mf*

f *rit.* *ff* *ffz*

Carl Fischer, New York.

In The Garden Of My Heart.

2nd & 3rd Eb Altos.

ERNEST R. BALL.

Arr. by Tom Clark.

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Con moto.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The tempo is marked 'Con moto.' The score includes various dynamics such as *mf*, *mp*, *f*, *pp*, *ten.*, *p*, *molto rit.*, *a tempo.*, *Vivace con furia.*, *f*, *mf*, *f*, *mp rall.*, *p*, *pp*, *mp*, *f*, *p rit.*, *mf*, *p rit.*, *a tempo.*, *f rit.*, *ff*, and *ff₂*. The score also features several slurs and accents. The piece concludes with a double bar line and a final *ff₂* dynamic marking.

Carl Fischer, New York

In The Garden Of My Heart.

1st & 2nd Trombones 
Con moto.

ERNEST R. BALL,
Arr. for Band by Tom Clark.



The musical score is written for 1st and 2nd Trombones in bass clef. It begins with a 6/8 time signature and a key signature of one flat. The score consists of eight staves of music. The first staff has a tempo marking of 'Con moto.' and a dynamic of 'mf'. The second staff has a tempo marking of 'Animato' and a dynamic of 'p'. The third staff has a tempo marking of 'Vivace con furia' and a dynamic of 'p'. The fourth staff has a tempo marking of 'modto rit.' and a dynamic of 'mf'. The fifth staff has a tempo marking of 'a tempo' and a dynamic of 'f'. The sixth staff has a tempo marking of 'rit.' and a dynamic of 'mf'. The seventh staff has a tempo marking of 'a tempo' and a dynamic of 'p'. The eighth staff has a tempo marking of 'rit.' and a dynamic of 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer, New York.

Baritone

In The Garden Of My Heart.

ERNEST R. BALL.

Arr. by Tom Clark.

Con moto.

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mf *mp* *molto rall.* *mp* *f* *pp ten.* *mf* *a tempo.* *molto rall.* *mf* *f* *ten.* *Vivace con furia.* *p* *f* *mf* *rit.* *a tempo.* *mf* *mf* *f* *rit.* *ffx*

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Carl Fischer, New York.

In The Garden Of My Heart.

1st & 2nd B \flat Tenors

ERNEST R. BALL.
Arr. by Tom Clark.

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Con moto.

mf *p* *p* *p*

Animato.

mp *p* *pp molto rit.* *mp* *p* *p molto rit.*

Vivace con furia.

a tempo. *mf* *f* *e rall.* *f*

a tempo. *mf* *p* *rit.*

f *ff* *ffz*

In The Garden Of My Heart.

Tuba or Eb Basses.

ERNEST R. BALL.

Arr. by Tom Clark.

Con moto.

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mf *mp* *rit.* *Animato.*
mp *f* *ten.* *pp* *rall.* *al tempo.*
ten. *Vivace con furia.*
mf *f* *mp* *rall.* *p* *pp* *f* *rit* *al tempo.*
pp *mf* *f* *p* *mf* *rit.*
rit. *al tempo.* *mf*
rit. *f* *ff* *ffz*

Carl Fischer, New York.

In The Garden Of My Heart.

Drums.

ERNEST R. BALL.

Arr. by Tom Clark.

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Con moto.
B.D.

Tria. 1

p

Drs. *f* *p* Tria. 2 6 *mf* *f* Vivace con furia. *f*

B.D. tog. B.D. tog.

f rit. B.D. tog. *a tempo*.

B.D. *mf* tog. *f* rit. *ff* *ffz*

Carl Fischer, New York.