

Solo B $\flat$  Cornet.

# "Garde du Corps."

*Full Band, 50¢*

*Carl Fischer Edition*

MARCH

Paris Chambers.

American Star  
Journal

939.

Musical notation for Solo B $\flat$  Cornet part, measures 1-16. The notation is in 6/8 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *mp*, and *cresc. f*. There are first and second endings indicated by bracketed lines with '1' and '2' above them.

TRIO. Musical notation for the Trio section, measures 17-24. The notation continues in 6/8 time with a key signature of one sharp. Dynamic markings include *ff* and *pp*. First and second endings are also present.

Musical notation for Basses and T. Boom parts, measures 17-24. The Basses part is marked with *fz* and *pp*. The T. Boom part is marked with *fz*. The notation includes quarter and eighth notes.

Musical notation for Tzing Boom and Basses parts, measures 25-32. The Tzing Boom part is marked with *fz*. The Basses part is marked with *ff*. The notation includes quarter and eighth notes.

Musical notation for Basses and T. Boom parts, measures 33-40. The Basses part is marked with *ff*. The T. Boom part is marked with *fff*. The notation includes quarter and eighth notes.

Musical notation for Basses and T. Boom parts, measures 41-48. The Basses part is marked with *ff*. The T. Boom part is marked with *fff*. The notation includes quarter and eighth notes.

Musical notation for Basses and T. Boom parts, measures 49-56. The Basses part is marked with *fz*. The T. Boom part is marked with *fff*. The notation includes quarter and eighth notes.

Piccolo.

# "Garde du Corps."

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The first system of the musical score for Piccolo, consisting of five staves. The key signature is one sharp (F#) and the time signature is 6/8. The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains dynamic markings: *f* (forte), *fz* (forzando), and *mp* (mezzo-piano). The third staff includes first and second endings, marked with '1' and '2'. The fourth staff continues the melodic line with various dynamics including *mp* and *ff* (fortissimo). The fifth staff concludes the first system with a repeat sign and a final cadence.

The second system of the musical score for Piccolo, consisting of five staves. It begins with the word "TRIO." in a large font. The key signature remains one sharp and the time signature is 6/8. The music continues in a single melodic line. The first staff of this system features a dynamic marking of *f*. The second staff includes first and second endings, marked with '1' and '2'. The third staff contains dynamic markings *fz*, *tr* (trill), and *p* (piano). The fourth staff features *fff* (fortississimo) and *p*. The fifth staff concludes the second system with a final cadence and a dynamic marking of *fz*.

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*fz*

# Garde du Corps

## March

C Piccolo/Flute 1

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10

21

33

44

57

76

89

*fz* *mp* *mp* *ff* *ff* *fz* *f* *p* *fz* *tr* *4* *tr* *4* *tr* *ffz* *ffz* *ffz* *fff* *fff* *fz*

TRIO

# Garde du Corps

## March

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Flute 2

The musical score for Flute 2 is written in a single system with eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *fz*, *mp*, *mp*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *fz*, **TRIO**
- Staff 5: *p*, *fz*
- Staff 6: *p*, *p*
- Staff 7: *ffz*, *ffz*, *ffz*, *fff*, *fff*
- Staff 8: *fz*

Other markings include trills (*tr*), accents (>), slurs, and first/second endings (1., 2.).

# "Garde du Corps."

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Oboe.

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The musical score is written for Oboe and Trio. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The Oboe part starts with a dynamic of *f* and includes markings for *mp* and *cresc.*. The Trio part starts with a dynamic of *f* and includes markings for *ff*, *ffz*, *p*, and *fff*. The score features various musical notations such as slurs, accents, and dynamic hairpins. There are first and second endings marked with '1' and '2'. The Trio part includes a section with the instruction 'Tzing Boom' and a final dynamic of *fz*.

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# "Garde du Corps."

Bassoon.

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The musical score is written for Bassoon and Trio. It consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various dynamic markings such as *f*, *p*, *ff*, *ffz*, *fz*, and *cresc.*. There are also performance instructions like "Tzing Boom" and "Tzing Boom 4". The score features first and second endings, indicated by "1" and "2" above the notes. The piece concludes with a *fz* marking.

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# "Garde du Corps."

E♭ Clarinet.

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*f* *mp* *cresc.* *ff* *fz* *mp* *p* *fz* *p* *ff* *ff*

TRIO.

# "Garde du Corps."

1<sup>st</sup> B $\flat$  Clarinet.

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TRIO.

11293 - 6

*f*

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# "Garde du Corps."

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

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The musical score is written for two parts: 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets. It is in 6/8 time and consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). The score includes first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a final dynamic marking of *ff*.

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*ff*

# Soprano Saxophone. "Garde du Corps."

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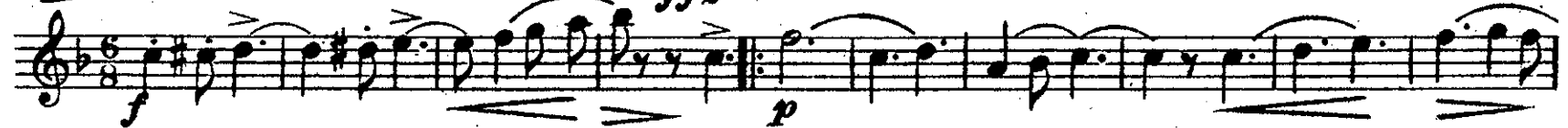
American Star

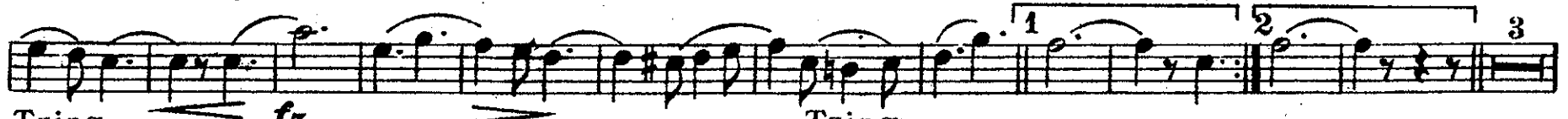
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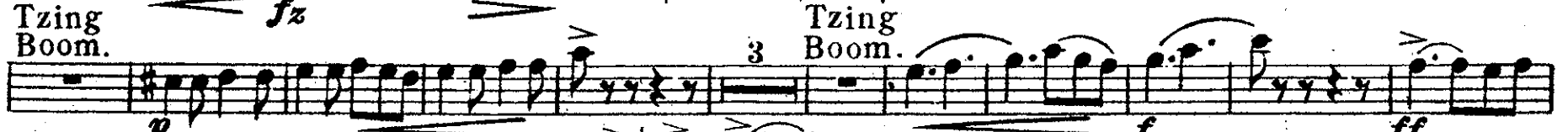
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TRIO. 



Tzing Boom. 





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fz

# "Garde du Corps."

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Alto Saxophone.

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*f* *mp* *cresc.* *ff* *fz* *p* *ff* *fz*

TRIO.

Tzing Boom. Tzing Boom.

*fz*

# "Garde du Corps."

Tenor Saxophone.

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*mp* *mf* *cresc.* *ff* *fz* *p* *ff* *Tzing Boom.* *p* *f* *fff* *fz*

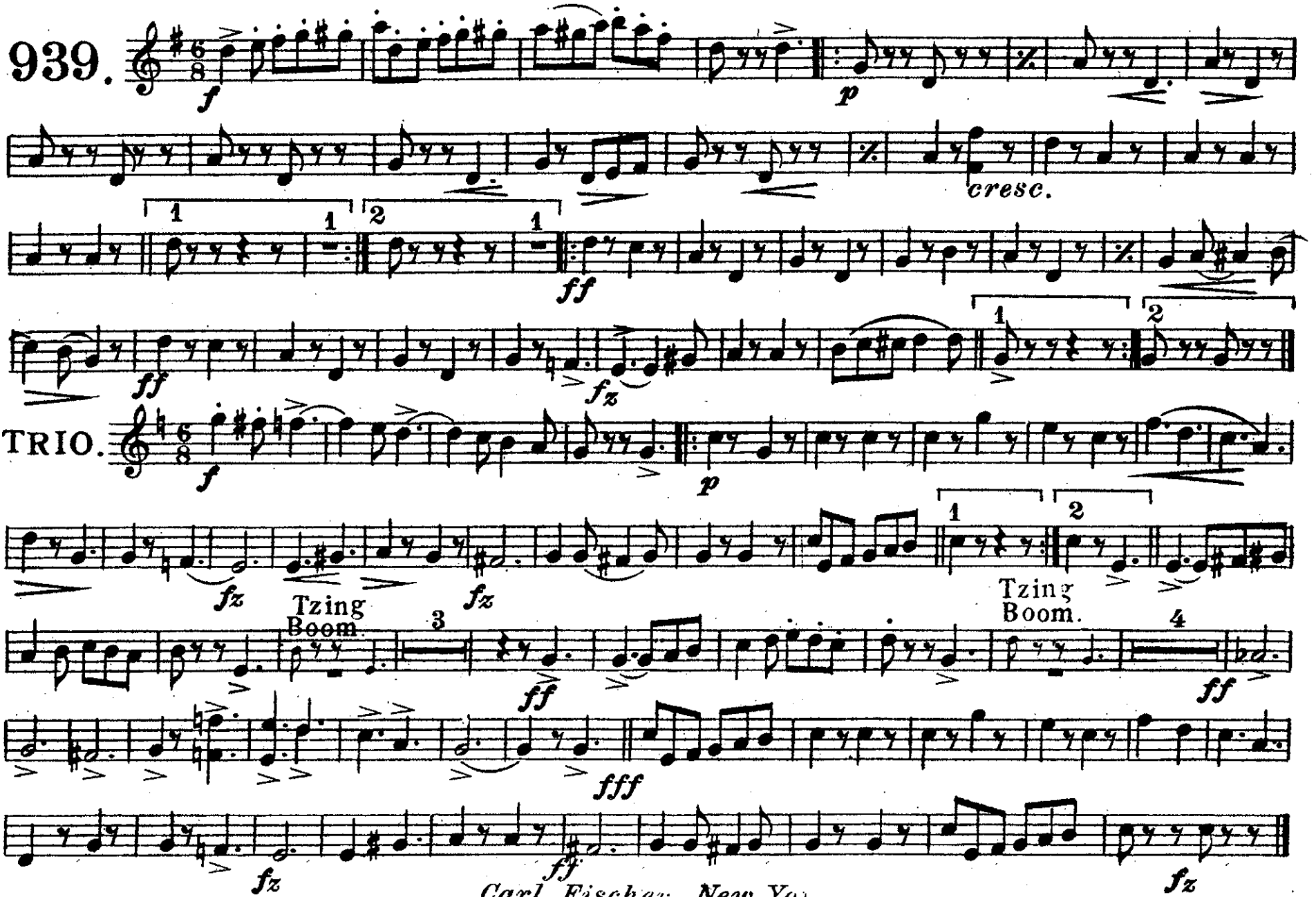
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# "Garde du Corps"

Baritone Saxophone.

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E♭ Cornet.

# "Garde du Corps."

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Musical notation for the E♭ Cornet part, measures 1-12. The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of dynamics including *f*, *mp*, *ff*, and *cresc.*. There are first and second endings indicated by bracketed numbers 1 and 2.

Musical notation for the B Cor. part, measures 1-12. The key signature is one sharp (F#) and the time signature is 6/8. The music features dynamics including *f* and *pp*. There are first and second endings indicated by bracketed numbers 1 and 2.

Musical notation for the Basses part, measures 1-12. The key signature is one sharp (F#) and the time signature is 6/8. The music features dynamics including *f*. There are first and second endings indicated by bracketed numbers 1 and 2.

Musical notation for the Tzing Boom part, measures 1-12. The key signature is one sharp (F#) and the time signature is 6/8. The music features dynamics including *p*, *ff*, and *fff*.

# "Garde du Corps."

1<sup>st</sup> B $\flat$  Cornet.

MARCH.

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939.

*mp*  
*cresc.*  
*ff*  
*fz*  
**TRIO.**  
*f*  
*p*  
*fz*  
*p*  
*ff*  
*fff*  
*fz*

# "Garde du Corps."

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

MARCH.

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939.

The musical score is written for 2nd and 3rd B $\flat$  Cornets in 6/8 time. It consists of a main melody and a Trio section. The main melody starts with a dynamic of *f* and includes markings for *fz*, *mp*, and *cresc.*. The Trio section begins with a dynamic of *f* and includes markings for *fz*, *dim.*, *p*, *ff*, and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*f* *fz* *mp* *cresc.* *ff* *fz* *fz* *f* *dim.* *p* *ff* *fz* *fz*



# "Garde du Corps."

1st & 2nd Eb Altos.

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# "Garde du Corps."

3rd & 4th Eb Altos.

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*f* *fz* *mp* *cresc.* 1 2 1

*ff* 1 2

*ff* 1 2

TRIO. 

*f* *p* 1 2

Basses. *fz* Tzing Boom. *fz* Tzing Boom. *f*

*ff* *fff* *f*

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# Garde du Corps

## March

Paris Chambers

F Horn 1 & 2

11

23

34

46

58

70

84

94

*f* *mp* *mp* *mp* *mp* *cresc.* *ff* *ff* *fz* *f* *fz* *p* *fz* *fz* *p* *ff* *ff* *fz* *fz*

TRIO

Basses

Tzing Boom

Tzing Boom

1. 2. 1. 2.

F Horn 3 & 4

# Garde du Corps

Paris Chambers

## March

12 *f* *fz* *mp* *cresc.*

23 *ff* *ff*

34 1. 2. TRIO *f*

44 *p* *fz*

54 1. 2. *f* Bases Tzing Boom

67 Tzing Boom *ff*

81 *fff*

92 *ffz* *f*

# "Garde du Corps."

1st & 2nd Trombones.

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*Solo.*

*cresc.* *mf* *ff*

*TRIO.* *fz* *p* *fz* *f* *fff*

*Tzing Boom.* *f*

*fz*

The musical score is written for 1st and 2nd Trombones in bass clef, 6/8 time. It begins with a dynamic of *f* and includes a *Solo* section marked *cresc.* and *mf*. The *TRIO* section starts with *fz* and features first, second, and third endings. The score concludes with a *Tzing Boom* effect and a final *fz* dynamic.

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# "Garde du Corps"

Bass Trombone.

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*f* *mp* *Solo.* *cresc.* *mf* *cresc.* *ff* *fz* *TRIO.* *f* *p* *fz* *Tzing Boom.* *fz* *f* *Tzing Boom.* *fz* *ff* *ff* *fz* *fz*

# "Garde du Corps"

1st & 2nd Tenors.

MARCH.

Paris Chambers.

939.

The musical score is written for 1st and 2nd Tenors and a Trio. It consists of several staves of music. The first section is for the Tenors, starting with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics such as *f*, *p*, *cresc.*, *mp*, and *ff*. A *Solo.* marking is present above the second staff. The second section is for the Trio, starting with a treble clef and a key signature of one flat (Bb). It includes dynamic markings like *f*, *p*, and *fff*. The Trio section features two specific rhythmic patterns labeled "Tzing Boom. 3" and "Tzing Boom. 4". The score concludes with a *fz* marking.

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B♭ Bass

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*f* *p* *Solo.* *cresc.* *mf* *cresc.* *ff* *TRIO.* *f* *ffz* *p* *fz* *Tzing Boom fz* *fz* *Tzing Boom.* *ff* *ff* *fz*



# "Garde du Corps"

Baritone 

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939.  *f* *mp* *cresc.*

*ff* *fz.*

TRIO.  *f* *p* *ff* *fff*

Tzing Boom *fz* Horn. *ff* Tzing Boom.



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*fz*



# "Garde du Corps."

Basses.

MARCH.

Paris Chambers.

939.

*f* > *mp* *cresc.* *ff* > *fz* *f* > *p* *ff* > *fff* *fz*

TRIO.

*fz* Tzing Boom *f* T. Boom. *f*

*f* > *fz*

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# "Garde du Corps."

Drums.

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The musical score is written for Drums and Trio. It begins with a bass clef and a 6/8 time signature. The Drums part is marked with a forte (f) dynamic and includes various drum symbols such as snare (y), cymbal (z), and tom-tom (t). The Trio part is marked with a piano (p) dynamic and features a melodic line with slurs and accents. The score includes dynamic markings such as *p*, *ff*, *pp*, *fz*, and *cresc.*. There are also first and second endings indicated by '1' and '2' above the notes. The piece concludes with a final flourish marked *fz*.

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