

Galop Zip Boom.

SOLO B \flat CORNET.

C.E. DUBLE.

120

f *mf* *f* *f* *p* *f* *p* *f* *ff*

1 2 1 2 *f* Trio. 1 2

BASSES.

B.D. CYM. CYM. CYM.

Galop Zip Boom.

PICCOLO.

C. E. DUBLE.

120.

f *tr* *tr* *mf* *f* *tr* *p* *f* *Trio.* *p* *ff*

1 2 1 2

C Piccolo
& Flute

GALOP ZIP BOOM

C.E. DUBLE


The musical score is written for Piccolo and Flute. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains the main melody with accents and dynamic markings of *f* and *mf*. The second staff continues the melody with trills and a *mf* dynamic. The third staff features a first ending (1.) and a second ending (2.) with a *tr* marking. The fourth staff has a *f* dynamic and a *TRIO* section. The fifth staff includes a *p* dynamic and a *tr* marking. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The score concludes with a double bar line and a final cadence.


Galop Zip Boom.

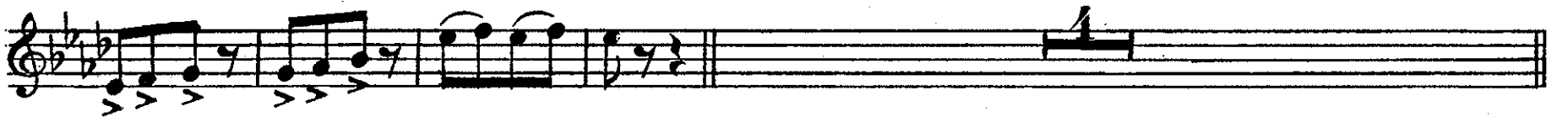
OBOE.

C. E. DUBLE.

120. 



Trio. 



Galop Zip Boom.

BASSOON.

C. E. DUBLE.

120.

f *mf* *f* *f* *p* *Trio.* *p* *Solo.* *f* *ff*

1 2

WILL H. SMITH & SON, DIXON, ILLINOIS.

E^b CLARINET

Galop Zip Boom.

C. E. DUBLE.

120. *f* *tr* *tr* *mf* *f* *tr* *f* *p* *f* *p* *ff* *1* *2* *Trio.* *p* *1* *2*

1st B \flat CLARNET.

Galop Zip Boom.

C. E. DUBLE.

120.

f *tr* *p* *mf* *tr* *f* *p* *f* *f* *p* *f* *f* *ff*

1 || 2

Trio.

1 || 2

2ND & 3RD B \flat CLARINETS. Galop Zip Boom.

C. E. DUBLE.

120.

tr *f* *tr* *mf*

f *tr* *p* *f*

f *p* *f*

f *p*

Trio. *p* *f*

ff

1 || 2 >

WILL H. SMITH & SON. DIXON, ILLINOIS.

CLARINET
3rd B♭ TROMBONE.

Galop Zip Boom.

C. E. DUBLE.

120

f *mf* *f* *p* *f* *p* *ff*

Trio.

1 2

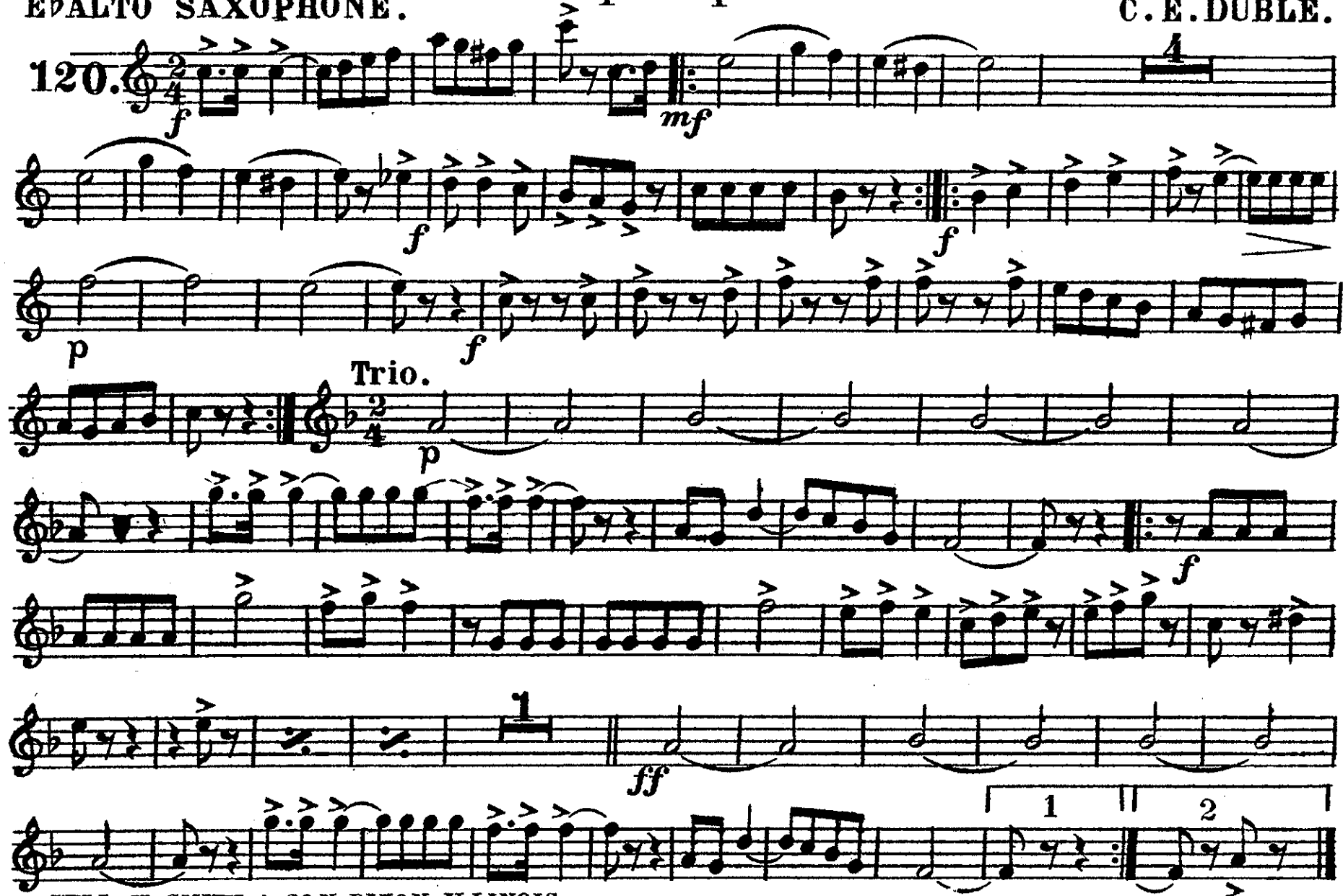
1 2

WILL H. SMITH & SON. DIXON ILLINOIS.

E♭ALTO SAXOPHONE.

Galop Zip Boom.

C. E. DUBLE.

120. 

WILL H. SMITH & SON, DIXON, ILLINOIS.

B^b TENOR SAX.

Galop Zip Boom.

C.E. DUBLE.

120.

f *mf*

p *f* *f*

Trio. *p* *f*

ff

1 2

E \flat BARITONE SAX.

Galop Zip Boom.

C. E. DUBLE.

120.

f *mf* *f* *ff* *p* *Trio.* *p* *f* *ff*

1 2

WILL H. SMITH & SON. DIXON, ILLINOIS.

GALOP ZIP BOOM

E♭ Cornet

C. E. Duple

Handwritten musical score for E♭ Cornet, titled "GALOP ZIP BOOM" by C. E. Duple. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a galop style, characterized by a fast tempo and a bouncy, rhythmic feel. The notation includes various note values (eighths, sixteens, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also articulation marks like accents and slurs. A "TRIO" section is indicated by a double bar line and the word "TRIO" written above the staff. The score concludes with a double bar line and a final note. The bottom of the page shows several empty staves.

Galop Zip Boom.

SOLO B \flat CORNET.

C. E. DUBLE .

120

f *mf* *f* *f* *p* *f* *f* *f* *ff*

1 2 1 2

Trio.

BASSES.

B.D. CYM. CYM. CYM.

1 2

2ND & 3RD B \flat CORNETS. Galop Zip Boom.

C. E. DUBLE.

120.

f *mf* *p* *f* *f* *ff*

Trio.

1 2

WILL H. SMITH & SON, DIXON, ILLINOIS.

GALOP ZIP BOOM

F Horn I+II

C.E. Double

Handwritten musical score for F Horn I+II, titled "GALOP ZIP BOOM" by C.E. Double. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff contains a dynamic marking of "mf" and a "Solo" instruction. The second staff has a "p" dynamic marking. The third staff has a "p" dynamic marking. The fourth staff has a "p" dynamic marking. The fifth staff has a "p" dynamic marking. The sixth staff has a "p" dynamic marking. The seventh staff has a "p" dynamic marking. The eighth staff has a "p" dynamic marking. The ninth staff has a "p" dynamic marking. The tenth staff has a "p" dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

F Horn III, IV

GALOP ZIP BOOM

C.E. Doble

Handwritten musical notation for the first staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a dynamic marking of *f* and includes various rhythmic patterns and accidentals.

Handwritten musical notation for the second staff, continuing the piece with similar rhythmic and melodic motifs.

Handwritten musical notation for the third staff, featuring a dynamic marking of *p* and various rhythmic patterns.

Handwritten musical notation for the fourth staff, including a dynamic marking of *f* and a key signature change to one flat (B-flat).

Handwritten musical notation for the fifth staff, featuring a dynamic marking of *p* and a key signature change to two flats (B-flat and E-flat).

Handwritten musical notation for the sixth staff, which includes a section marked "Solo" and a dynamic marking of *f*.

Handwritten musical notation for the seventh staff, continuing the solo section with various rhythmic patterns.

Handwritten musical notation for the eighth staff, featuring a dynamic marking of *f* and a key signature change to one flat (B-flat).

Handwritten musical notation for the ninth staff, including a dynamic marking of *f* and a key signature change to two flats (B-flat and E-flat).

Handwritten musical notation for the tenth staff, featuring a dynamic marking of *f* and a key signature change to one flat (B-flat).

Handwritten musical notation for the eleventh staff, which appears to be a continuation of the previous staff's notation.

Galop Zip Boom.

1ST & 2ND Eb ALTOS.

C. E. DUBLE.

120. *f* *mf* *f* *p* *f* *f* *ff*

Trio.

Solo.

1 2

The musical score is written for two Eb alto instruments. It begins with a tempo marking of 120 and a dynamic of *f*. The first system contains two staves of music. The second system also contains two staves, with a *mf* dynamic marking. The third system contains two staves, with a *f* dynamic marking. The fourth system contains two staves, with a *p* dynamic marking and the word *Trio.* above the first staff. The fifth system contains two staves, with a *f* dynamic marking. The sixth system contains two staves, with a *f* dynamic marking and the word *Solo.* above the first staff. The seventh system contains two staves, with a *ff* dynamic marking. The eighth system contains two staves, with first and second endings marked with '1' and '2' above the notes. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests.

WILL H. SMITH & SON, DIXON, ILLINOIS.

3RD & 4TH $E\flat$ ALTOS.

Galop Zip Boom.

C. E. DUBLE.

120.

f *mf* *f* *p* *ff* *f* *p* *f*

Trio. Solo.

1 2

WILL H. SMITH & SON, DIXON, ILLINOIS.

1st & 2nd B \flat TROMBONES.

Galop Zip Boom.

C.E. DUBLE.

120

The musical score is written for two parts: 1st and 2nd B \flat Trombones. It begins with a tempo marking of 120. The key signature is two flats (B \flat major/D \flat minor) and the time signature is 2/4. The score is divided into several sections:

- First Section:** Starts with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes with accents, followed by a melodic line with slurs and accents. A *mf* marking appears in the second measure.
- Second Section:** Continues with a forte (*f*) dynamic, featuring a melodic line with slurs and accents.
- Trio Section:** Marked "Trio." in the middle of the fourth staff. The dynamic is *f*. The music consists of sustained chords and a melodic line with slurs.
- Solo Section:** Marked "Solo." in the middle of the fifth staff. The dynamic is *p*. It features a melodic line with slurs and accents.
- Final Section:** Starts with a forte (*f*) dynamic, followed by a *ff* marking. It includes a first ending (marked "1") and a second ending (marked "2").

WILL H. SMITH & SON, DIXON, ILLINOIS.

Galop Zip Boom.

3rd B \flat TROMBONE.

C. E. DUBLE.

The musical score is written for a 3rd B-flat Trombone. It begins with a tempo marking of 120 and a dynamic of *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and a *mf* marking. The second staff includes first and second endings. The third staff has dynamics of *f*, *p*, and *f*. The fourth staff is marked "Trio." and begins with a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *ff*. The eighth staff includes first and second endings. The score concludes with a final cadence.

WILL H. SMITH & SON. DIXON, ILLINOIS.

1ST & 2ND B^bTROMBONES. Galop Zip Boom.

C. E. DUBLE.

120.

f *mf* *f* *p* *f* *f* *ff*

Trio.

Solo.

1 2

1 2

WILL H. SMITH & SON. DIXON, ILLINOIS.

3rd B \flat TROMBONE.

Galop Zip Boom.

C. E. DUBLE.

120

f *mf* *f* *p* *f* *p* *ff*

Trio.

1 2

1 2

WILL H. SMITH & SON. DIXON ILLINOIS.

B \flat BARITONE.

Zip Boom Galop.

C. E. DUBLE.

120

f *mf* *f* *p* *f* *p* *ff* *f*

Solo *Trio.*

1 2

1 2

WILL H. SMITH & SON, DIXON, ILLINOIS.

B \flat BARITONE

Galop Zip Boom.

C. E. DUBLE.

120

f

mf

1 || 2

f *p*

Trio. Solo

ff *p*

f

1 || 2

WILL H. SMITH & SON, DIXON, ILLINOIS.

Galop Zip Boom.

BASSES.

C. E. DUBLE.

120.

f *mf* *p* **Trio.** *f* *p* *ff* 1 2

WILL H. SMITH & SON, DIXON, ILLINOIS.

Galop Zip Boom.

DRUMS.

C. E. DUBLE.

120.

ff *mf*

p *f*

p *f*

f

f

ff

Trio.

CYM B.D. B.D. CYM.

1 2