

Gallant 1st March, The

Brookenshire, J. O.

# The Gallant 1st March

by: J. O. Brookenshire

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By: John Church

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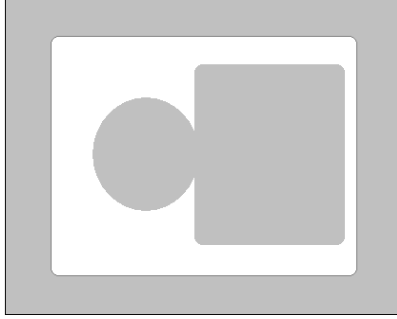
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## Brookenshire, J.O.

**DOB:** unknown

**DOD:** unknown

As of this writing, no information on J.O. Brookenshire has been found.

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*The Gallant 1<sup>st</sup> March* (march – two-step). Written in 1898 and published by John Church Company. The dedication is to E.M. Walker, chief musician, 1<sup>st</sup> U.S. Cavalry.

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### Sources

#### Biography:

Program note researched by Marcus L. Neiman  
Medina, Ohio

# The Gallant 1<sup>st</sup> March.

Piccolo.

J. O. BROOKENSHIRE.

278 *ff* *mf*

1 2 *ff*

*mf*

1 2 *ff* *ff*

# The Gallant 1<sup>st</sup> March.

Oboe.

J. O. BROOKENSHIRE.

278 *ff* *mf*

1 2 *ff*

2 1 2 *ff* *ff*

*mf*

*ff* *ff*

The John Church Company

# The Gallant 1<sup>st</sup> March.

E♭ Clarinet.

J. O. BROOKENSHIRE.

The musical score is written for E♭ Clarinet and consists of seven staves of music. The first staff begins with the number '278' and a dynamic marking of *ff*. The second staff continues the melody with a dynamic marking of *mf*. The third staff features first and second endings, with a dynamic marking of *ff*. The fourth staff continues the melody with a dynamic marking of *mf*. The fifth staff features first and second endings, with a dynamic marking of *ff*. The sixth staff continues the melody with a dynamic marking of *ff*. The seventh staff concludes the piece with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# The Gallant 1<sup>st</sup> March.

1<sup>st</sup> Bb Clarinet.

J. O. BROOKENSHIRE.

278 *ff* *mf*

*ff*

*mf* *ff*

*ff*

*mf*

*8va* *ff*

*8va* *ff*

# The Gallant 1<sup>st</sup> March.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets.

J. O. BROOKENSHIRE.

The musical score is written for two parts: 2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets. It begins at measure 278. The first staff is in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). It starts with a fortissimo (*ff*) dynamic and features a series of sixteenth-note runs. The second staff continues the melodic line with a forte (*f*) dynamic. The third staff includes first and second endings, with dynamics ranging from fortissimo (*ff*) to mezzo-forte (*mf*). The fourth staff continues the melodic development with first and second endings. The fifth staff is in bass clef with a key signature of two flats (B $\flat$ , E $\flat$ ) and a common time signature (C), providing a harmonic accompaniment with a mezzo-forte (*mf*) dynamic. The sixth staff returns to treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C), featuring first and second endings with fortissimo (*ff*) and fortississimo (*fff*) dynamics. The seventh staff concludes the piece with a final melodic flourish in treble clef, one flat key signature, and common time.

# The Gallant 1<sup>st</sup> March.

Bassoon.

J. O. BROOKENSHIRE.

278

*ff* *mf* *ff* *mf* *ff* *ff*

1 2 1 2

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# The Gallant 1<sup>st</sup> March.

E♭ Cornet.

J. O. BROOKENSHIRE.

278 *ff*

*ff*

*mf*

*ff* *fff*

To E. M. Walker Chief Musician 1<sup>st</sup> U. S. Cavalry.

# The Gallant 1<sup>st</sup> March.

Solo Bb Cornet.

J. O. BROOKENSHIRE.

278

*ff* *mf* *f* *ff* *mf* *ff* *mf* *ff*

# The Gallant 1<sup>st</sup> March.

1<sup>st</sup> Bb Cornet.

J. O. BROOKENSHIRE.

278 *ff* *mf* *f*

1 *ff* *p* *ff*

*mf* *ff* *fff*

The John Church Company

# The Gallant 1<sup>st</sup> March.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets.

J. O. BROOKENSHIRE.

278 *ff*

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a dynamic marking of *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2' above the notes. The piece concludes with a double bar line and a repeat sign.

1st & 2d Eb Altos.

# The Gallant 1st March.

J. O. BROOKENSHIRE.

278

*ff* *mf* *ff* *fff*

3<sup>d</sup> & 4<sup>th</sup> Eb Altos.

# The Gallant 1<sup>st</sup> March.

J. O. BROOKENSHIRE.

The musical score is written for 3<sup>d</sup> and 4<sup>th</sup> Eb Altos. It begins at measure 278. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It starts with a *ff* dynamic and contains a repeat sign. The second staff continues the melody with a *f* dynamic. The third staff also continues the melody with a *f* dynamic. The fourth staff features first and second endings, marked with '1' and '2' above the staff, and a *f* dynamic. The fifth staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C), starting with a *mf* dynamic. The sixth staff continues the bass line with first and second endings, marked with '1' and '2' above the staff, and a *ff* dynamic. The seventh staff continues the bass line with a *fff* dynamic. The eighth staff concludes the piece with a final cadence.

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1st & 2d Bb Tenors  
or Trombones.

# The Gallant 1st March.

J. O. BROOKENSHIRE.

278

The musical score is written for 1st and 2nd Bb Tenors or Trombones. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked with a common time signature (C) and a 2/4 time signature. The score is divided into eight staves. The first staff starts with a dynamic of *ff* and a measure rest. The second staff has a *mf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *mf* dynamic and includes first and second endings. The fifth staff has a *mf* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *fff* dynamic. The eighth staff ends with a double bar line and repeat sign.

# 1<sup>st</sup> & 2<sup>d</sup> Trombones

or Tenors.  $\text{B}\flat$

# The Gallant 1<sup>st</sup> March.

J. O. BROOKENSHIRE.

278

*ff* *mf* *mf* *ff* *ff* *p* *ff* *ff* *fff*



3<sup>d</sup> Trombone ♭  
or B♭ Bass.

# The Gallant 1<sup>st</sup> March.

J. O. BROOKENSHIRE.

278 *ff* *mf*

*f* *mf*


*ff* *ff*

*p* *ff*

*mf* *ff* *mf*

*ff*

*sff*

Baritone. 


# The Gallant 1<sup>st</sup> March.

J. O. BROOKENSHIRE.



278

*ff* *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *fff*

Baritone. 

# The Gallant 1<sup>st</sup> March.

J. O. BROOKENSHIRE.

278

*ff*

*mf*

*ff*

*mf*

*mf*

*ff*

*fff*

# The Gallant 1<sup>st</sup> March

Basses.

J. O. BROOKENSHIRE.

278 *ff* *mf* *ff* *mf* *ff* *mf* *fff*

The John Church Company

B $\flat$  Bass  
or 3<sup>d</sup> Trombone.

# The Gallant 1<sup>st</sup> March.

J. O. BROOKENSHIRE.

278

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The music starts at measure 278. The first staff contains two measures: the first measure is marked *ff* and the second *mf*. The second staff continues the melody. The third staff features a complex rhythmic pattern with many sixteenth notes, marked *ff* at the beginning and *mf* later. The fourth staff has a first ending bracket over measures 1 and 2, with *mf* and *ff* markings. The fifth staff has a first ending bracket over measures 1 and 2, with *mf* and *ff* markings. The sixth staff continues the melody with *ff* and *mf* markings. The seventh staff has a *fff* marking. The eighth staff concludes the piece with a final cadence.

# The Gallant 1<sup>st</sup> March

Drums.

J. O. BROOKENSHIRE.

278 *ff*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*