

Conductor

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- Solo B♭ Cornet
- B♭ Cornet 1
- B♭ Cornet 2
- B♭ Cornet 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Snare Drum
- Bass Drum
- Bells

The score is written in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). Dynamics include *f* (forte) and *vc* (very crescendo). The piece features a variety of rhythmic patterns and melodic lines across the different sections.

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9 (A)

Picc. Fl. *mf* *f*  
 Ob. *mf* *f*  
 Bsn. *mf* *f*  
 Eb Cl. *mf* *f*  
 Bb Clar 1 *mf* *f*  
 Bb Clar 2 *mf* *f*  
 Bb Clar 3 *mf* *f*  
 B. Cl. *mf* *f*  
 Eb A Sax *mf* *f*  
 Bb T Sax *mf* *f*  
 Eb Bari Sax *mf* *f*  
 Eb Cor *mf* *f*  
 Solo Bb Cor *mf* *f*  
 Bb Cor 1 *mf* *f*  
 Bb Cor 2 *mf* *f*  
 Bb Cor 3 *mf* *f*  
 F Hn 1 *mf* *f*  
 F Hn 2 *mf* *f*  
 F Hn 3 *mf* *f*  
 F Hn 4 *mf* *f*  
 Trb 1 *mf* *f*  
 Trb 2 *mf* *f*  
 Trb 3 *mf* *f*  
 Euph *mf* *f*  
 Tuba *mf* *f*  
 SD *mf* *f*  
 BD *mf* *f*  
 Bells *mf* *f*

Picc. Fl. *mf* *f*  
 Ob. *mf* *f*  
 Bsn. *mf* *f*  
 Eb Cl. *mf* *f*  
 Bb Clar 1 *mf* *f*  
 Bb Clar 2 *mf* *f*  
 Bb Clar 3 *mf* *f*  
 B. Cl. *mf* *f*  
 Eb A Sax *mf* *f*  
 Bb T Sax *mf* *f*  
 Eb Bari Sax *mf* *f*  
 Eb Cor *mf* *f*  
 Solo Bb Cor *mf* *f*  
 Bb Cor 1 *mf* *f*  
 Bb Cor 2 *mf* *f*  
 Bb Cor 3 *mf* *f*  
 F Hn 1 *mf* *f*  
 F Hn 2 *mf* *f*  
 F Hn 3 *mf* *f*  
 F Hn 4 *mf* *f*  
 Trb 1 *mf* *f*  
 Trb 2 *mf* *f*  
 Trb 3 *mf* *f*  
 Euph *mf* *f*  
 Tuba *mf* *f*  
 SD *mf* *f*  
 BD *mf* *f*  
 Bells *mf* *f*

Galen Hall March

Picc. Fl. *p* *mf*  
 Ob. *p* *mf*  
 Bsn. *p* *mf*  
 Eb Cl. *p* *mf*  
 Bb Clar 1 *p* *mf*  
 Bb Clar 2 *p* *mf*  
 Bb Clar 3 *p* *mf*  
 B. Cl. *p* *mf*  
 Eb A Sax *p* *mf*  
 Bb T Sax *p* *mf*  
 Eb Bari Sax *p* *mf*  
 Eb Cor *p* *mf*  
 Solo Bb Cor *p* *mf*  
 Bb Cor 1 *p* *mf*  
 Bb Cor 2 *p* *mf*  
 Bb Cor 3 *p* *mf*  
 F Hn 1 *p* *mf*  
 F Hn 2 *p* *mf*  
 F Hn 3 *p* *mf*  
 F Hn 4 *p* *mf*  
 Trb 1 *p* *mf*  
 Trb 2 *p* *mf*  
 Trb 3 *p* *mf*  
 Euph *p* *mf*  
 Tuba *p* *mf*  
 SD *p* *mf*  
 BD *p* *mf*  
 Bells *p* *mf*

Picc. Fl. *p* *f*  
 Ob. *p* *f*  
 Bsn. *p* *f*  
 Eb Cl. *p* *f*  
 Bb Clar 1 *p* *f*  
 Bb Clar 2 *p* *f*  
 Bb Clar 3 *p* *f*  
 B. Cl. *p* *f*  
 Eb A Sax *p* *f*  
 Bb T Sax *p* *f*  
 Eb Bari Sax *p* *f*  
 Eb Cor *p* *f*  
 Solo Bb Cor *p* *f*  
 Bb Cor 1 *p* *f*  
 Bb Cor 2 *p* *f*  
 Bb Cor 3 *p* *f*  
 F Hn 1 *p* *f*  
 F Hn 2 *p* *f*  
 F Hn 3 *p* *f*  
 F Hn 4 *p* *f*  
 Trb 1 *p* *f*  
 Trb 2 *p* *f*  
 Trb 3 *p* *f*  
 Euph *p* *f*  
 Tuba *p* *f*  
 SD *p* *f*  
 BD *p* *f*  
 Bells

Galen Hall March

43 (C) TRIO

Picc. Fl. *p*  
 Ob. *p*  
 Bsn. *p*  
 Eb Cl. *p*  
 Bb Clar 1 *p*  
 Bb Clar 2 *p*  
 Bb Clar 3 *p*  
 B. Cl. *p*  
 Eb A Sax *p*  
 Bb T Sax *p*  
 Eb Bari Sax *p*  
 Eb Cor *p*  
 Solo Bb Cor *p*  
 Bb Cor 1 *p*  
 Bb Cor 2 *p*  
 Bb Cor 3 *p*  
 F Hn 1 *p*  
 F Hn 2 *p*  
 F Hn 3 *p*  
 F Hn 4 *p*  
 Trb 1 *p*  
 Trb 2 *p*  
 Trb 3 *p*  
 Euph *p*  
 Tuba *p*  
 SD *p*  
 BD *p*  
 Bells

Picc. Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 Bb Clar 1  
 Bb Clar 2  
 Bb Clar 3  
 B. Cl.  
 Eb A Sax  
 Bb T Sax  
 Eb Bari Sax  
 Eb Cor  
 Solo Bb Cor  
 Bb Cor 1  
 Bb Cor 2  
 Bb Cor 3  
 F Hn 1  
 F Hn 2  
 F Hn 3  
 Trb 1  
 Trb 2  
 Trb 3  
 Euph  
 Tuba  
 SD  
 BD  
 Bells

Galen Hall March

Picc. Fl. *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 Eb Cl. *ff*  
 Bb Clar 1 *ff*  
 Bb Clar 2 *ff*  
 Bb Clar 3 *ff*  
 B. Cl. *ff*  
 Eb A Sax *ff*  
 Bb T Sax *ff*  
 Eb Bari Sax *ff*  
 Eb Cor *ff*  
 Solo Bb Cor *ff*  
 Bb Cor 1 *ff*  
 Bb Cor 2 *ff*  
 Bb Cor 3 *ff*  
 F Hn 1 *ff*  
 F Hn 2 *ff*  
 F Hn 3 *ff*  
 F Hn 4 *ff*  
 Trb 1 *ff*  
 Trb 2 *ff*  
 Trb 3 *ff*  
 Euph *ff*  
 Tuba *ff*  
 SD BD *ff*  
 Bells



67

Picc. Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 Bb Clar 1  
 Bb Clar 2  
 Bb Clar 3  
 B. Cl.  
 Eb A Sax  
 Bb T Sax  
 Eb Bari Sax  
 Eb Cor  
 Solo Bb Cor  
 Bb Cor 1  
 Bb Cor 2  
 Bb Cor 3  
 F Hn 1  
 F Hn 2  
 F Hn 3  
 F Hn 4  
 Trb 1  
 Trb 2  
 Trb 3  
 Euph  
 Tuba  
 SD  
 BD  
 Bells

Galen Hall March

75 **(E)**

Picc. Fl. *ff*

Ob. *ff*

Bsn. *ff*

Eb Cl. *ff*

Bb Clar 1 *ff*

Bb Clar 2 *ff*

Bb Clar 3 *ff*

B. Cl. *ff*

Eb A Sax *ff*

Bb T Sax *ff*

Eb Bari Sax *ff*

Eb Cor *ff*

Solo Bb Cor *ff*

Bb Cor 1 *ff*

Bb Cor 2 *ff*

Bb Cor 3 *ff*

F Hn 1 *ff*

F Hn 2 *ff*

F Hn 3 *ff*

Trb 1 *ff*

Trb 2 *ff*

Trb 3 *ff*

Euph *ff*

Tuba *ff*

SD *ff*

BD *ff*

Bells *ff*

Galen Hall March

84

Picc. Fl.

Ob.

Bsn.

Eb Cl.

Bb Clar 1

Bb Clar 2

Bb Clar 3

B. Cl.

Eb A Sax

Bb T Sax

Eb Bari Sax

Eb Cor

Solo Bb Cor

Bb Cor 1

Bb Cor 2

Bb Cor 3

F Hn 1

F Hn 2

F Hn 3

F Hn 4

Trb 1

Trb 2

Trb 3

Euph

Tuba

SD  
BD

Bells

Galen Hall March

Piccolo Flute

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

The musical score is written for Piccolo Flute in 2/4 time with a tempo of quarter note = 120. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number and a circled letter (A-E).  
- Staff 1 (measures 1-8): Starts with a dynamic of *f*.  
- Staff 2 (measures 9-16): Starts with a circled 'A' and a dynamic of *mf*, ending with *f*.  
- Staff 3 (measures 17-25): Starts with *mf*, ending with *f*. It includes first and second endings.  
- Staff 4 (measures 26-33): Starts with a circled 'B' and a dynamic of *p*, featuring triplets and ending with *mf*.  
- Staff 5 (measures 34-42): Starts with *p*, featuring triplets and ending with *f*. It includes first and second endings.  
- Staff 6 (measures 43-50): Starts with a circled 'C' and the word 'TRIO' in bold, with a dynamic of *p*. It includes a trill (tr) at the end.  
- Staff 7 (measures 51-58): Starts with a dynamic of *ff*.  
- Staff 8 (measures 59-66): Starts with a circled 'D' and a dynamic of *ff*.  
- Staff 9 (measures 67-74): Starts with a circled 'E' and a dynamic of *ff*.  
- Staff 10 (measures 75-83): Starts with a dynamic of *ff*. It includes first and second endings.

Oboe

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

♩ = 120

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes with accents.

9 (A)

Musical staff 2: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic marking of *mf*. The melody continues with eighth and quarter notes. Ends with a dynamic marking of *f*.

17

Musical staff 3: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic marking of *mf*. The melody continues with eighth and quarter notes. Ends with a dynamic marking of *f* and first/second endings.

26 (B)

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic marking of *p*. The melody continues with quarter and eighth notes. Ends with a dynamic marking of *mf*.

34

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic marking of *p*. The melody continues with quarter and eighth notes. Ends with a dynamic marking of *f* and first/second endings.

43 (C) TRIO

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic marking of *p*. The melody continues with quarter and eighth notes.

51

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. The melody continues with quarter and eighth notes.

59 (D)

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic marking of *ff*. The melody continues with quarter and eighth notes.

67

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. The melody continues with quarter and eighth notes.

75 (E)

Musical staff 10: Treble clef, key signature of two flats, 2/4 time. Starts with a dynamic marking of *ff*. The melody continues with quarter and eighth notes.

83

Musical staff 11: Treble clef, key signature of two flats, 2/4 time. The melody continues with quarter and eighth notes. Ends with a dynamic marking of *ff* and first/second endings.

Bassoon

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

♩ = 120

The musical score is written for Bassoon in the bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩ = 120. The score consists of nine staves of music, each with a measure number at the beginning. The first staff starts at measure 1 with a dynamic of *f*. The second staff, marked with a circled 'A', starts at measure 9 with a dynamic of *mf*. The third staff starts at measure 17 with a dynamic of *mf*. The fourth staff, marked with a circled 'B', starts at measure 26 with a dynamic of *p*. The fifth staff starts at measure 34 with a dynamic of *p*. The sixth staff, marked with a circled 'C' and the word 'TRIO', starts at measure 43 with a dynamic of *p*. The seventh staff starts at measure 51 with a dynamic of *ff*. The eighth staff starts at measure 59 with a dynamic of *ff*. The ninth staff, marked with a circled 'E', starts at measure 75 with a dynamic of *ff*. The final staff starts at measure 83 with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and first/second endings.

E♭ Clarinet

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

♩ = 120

The musical score is written for E♭ Clarinet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120 and a dynamic of *f*. The second staff is marked with a circled 'A' and a dynamic of *mf*. The third staff has a dynamic of *mf* and includes first and second endings. The fourth staff is marked with a circled 'B' and features triplets and a dynamic of *p* leading to *mf*. The fifth staff has a dynamic of *f* and includes first and second endings. The sixth staff is marked with a circled 'C' and the word 'TRIO', starting with a dynamic of *p*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *ff*. The ninth staff is marked with a circled 'E' and a dynamic of *ff*. The tenth staff includes first and second endings. The score uses various dynamics (*f*, *mf*, *p*, *ff*), articulation marks (accents, slurs), and performance instructions like triplets and trills.

1st B $\flat$  Clarinet

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

♩ = 120

8

*f*

9 (A) *mf* *f*

17 *mf* *f* 1. 2.

26 (B) *p* 3 3 3 *mf* *p* 3

35 3 3 *f* 1. 2.

43 (C) TRIO *p* *tr*

52

59 (D) *ff*

67

75 (E) *ff* *tr*

83 1. 2.

Detailed description: This is a musical score for the 1st B $\flat$  Clarinet part of the march 'Galen Hall'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked as quarter note = 120. The piece is divided into several sections: Section A (measures 9-16), Section B (measures 26-34), Section C (measures 43-51), Section D (measures 59-66), and Section E (measures 75-82). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It also features articulation marks like accents (>) and slurs, as well as triplets and trills (*tr*). Section C is labeled 'TRIO' and begins at measure 43. The score concludes with first and second endings at measures 83-84.



2nd & 3rd Bb Clarinet

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

♩ = 120

The musical score is written for the 2nd and 3rd Bb Clarinet parts. It begins with a tempo marking of ♩ = 120. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several sections:

- Measures 1-8:** Introduction with a forte (*f*) dynamic.
- Section A (Measures 9-16):** First main section, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic.
- Section B (Measures 17-25):** Second main section, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. It includes first and second endings.
- Section C (Measures 26-33):** Third main section, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. It includes first and second endings.
- Section D (Measures 34-42):** Fourth main section, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. It includes first and second endings.
- Section E (Measures 43-50):** The **TRIO** section, starting with a piano (*p*) dynamic and featuring a trill (*tr*) in the final measure.
- Section F (Measures 51-58):** Continuation of the Trio section.
- Section G (Measures 59-66):** Section with a fortissimo (*ff*) dynamic.
- Section H (Measures 67-74):** Section with a fortissimo (*ff*) dynamic.
- Section I (Measures 75-83):** Section with a fortissimo (*ff*) dynamic, ending with a trill (*tr*).
- Section J (Measures 84-92):** Final section, starting with a fortissimo (*ff*) dynamic and ending with first and second endings.

B $\flat$  Bass Clarinet

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

$\text{♩} = 120$

The musical score is written for B $\flat$  Bass Clarinet in G major, 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff, starting at measure 9, is marked with a circled 'A' and includes dynamics of *mf* and *f*. The third staff, starting at measure 17, includes dynamics of *mf* and *f*, and features first and second endings. The fourth staff, starting at measure 26, is marked with a circled 'B' and includes dynamics of *p* and *mf*. The fifth staff, starting at measure 34, includes dynamics of *p* and *f*, and features first and second endings. The sixth staff, starting at measure 43, is marked with a circled 'C' and the word 'TRIO', and includes a dynamic of *p*. The seventh staff, starting at measure 51, continues the Trio section. The eighth staff, starting at measure 59, is marked with a circled 'D' and includes a dynamic of *ff*. The ninth staff, starting at measure 67, continues the Trio section. The final staff, starting at measure 75, is marked with a circled 'E' and includes a dynamic of *ff*, and features first and second endings. The score concludes with a double bar line and repeat signs.

E♭ Alto Saxophone

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

♩ = 120

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics include *f* (forte) and accents (^).

Musical staff 2: Starts at measure 9 with a circled 'A'. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics include *mf* (mezzo-forte) and accents (^). A crescendo and decrescendo hairpin is present.

Musical staff 3: Starts at measure 18. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics include *f* (forte) and accents (^). A first and second ending bracket is present.

Musical staff 4: Starts at measure 26 with a circled 'B'. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics include *p* (piano) and *mf* (mezzo-forte). A crescendo and decrescendo hairpin is present.

Musical staff 5: Starts at measure 34. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics include *p* (piano) and *f* (forte). A first and second ending bracket is present.

Musical staff 6: Starts at measure 43 with a circled 'C' and the word 'TRIO'. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics include *p* (piano).

Musical staff 7: Starts at measure 51. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics include *f* (forte) and accents (^).

Musical staff 8: Starts at measure 59 with a circled 'D'. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics include *ff* (fortissimo) and accents (^).

Musical staff 9: Starts at measure 67. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics include *f* (forte) and accents (^).

Musical staff 10: Starts at measure 75 with a circled 'E'. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics include *ff* (fortissimo) and accents (^).

Musical staff 11: Starts at measure 83. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics include *f* (forte) and accents (^). A first and second ending bracket is present.

B $\flat$  Tenor Saxophone

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

$\text{♩} = 120$

The musical score is written for B $\flat$  Tenor Saxophone in G major, 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff, starting at measure 9, is marked with a circled 'A' and a dynamic of *mf*. The third staff, starting at measure 18, is marked with a dynamic of *f* and includes first and second endings. The fourth staff, starting at measure 26, is marked with a circled 'B' and a dynamic of *p*. The fifth staff, starting at measure 34, is marked with a dynamic of *p* and includes first and second endings. The sixth staff, starting at measure 43, is marked with a circled 'C' and the word 'TRIO' in all caps, with a dynamic of *p*. The seventh staff, starting at measure 51, continues the Trio section. The eighth staff, starting at measure 59, is marked with a circled 'D' and a dynamic of *ff*. The ninth staff, starting at measure 67, continues the section. The final staff, starting at measure 75, is marked with a circled 'E' and a dynamic of *ff*, and includes first and second endings.

E♭ Baritone Saxophone

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

♩ = 120

The musical score is written for E♭ Baritone Saxophone in 2/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f*. The second staff is marked with a circled 'A' and a dynamic of *mf*. The third staff starts with *mf* and includes a first ending bracket. The fourth staff begins with a circled 'B' and a dynamic of *p*. The fifth staff starts with *p* and includes a first ending bracket. The sixth staff is marked with a circled 'C' and the word 'TRIO', starting with a dynamic of *p*. The seventh staff begins with a circled 'D' and a dynamic of *ff*. The eighth staff starts with a circled 'E' and a dynamic of *ff*. The ninth staff includes first and second ending brackets. The score concludes with a key signature change to one sharp (F#) and a common time signature (C).

E♭ Cornet

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

♩ = 120

The musical score is written for E♭ Cornet in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a circled 'A' and a dynamic of *mf*. The third staff is marked with a circled 'B' and a dynamic of *p*. The fourth staff is marked with a circled 'C' and the word 'TRIO' above it, with a dynamic of *p*. The fifth staff is marked with a circled 'D' and a dynamic of *ff*. The sixth staff is marked with a circled 'E' and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and first/second endings. The tempo is indicated as quarter note = 120.

Solo B♭ Cornet

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

♩ = 120

9 (A)

17

26 (B)

34

43 (C) TRIO

51

59 (D)

67

75 (E)

83

1st B♭ Cornet

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

♩ = 120

The musical score is written for a 1st B♭ Cornet in G major, 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a circled 'A' and a dynamic of *mf*. The third staff is marked with a circled 'B' and a dynamic of *p*. The fourth staff is marked with a circled 'C' and the word 'TRIO' in all caps, with a dynamic of *p*. The fifth staff is marked with a circled 'D' and a dynamic of *ff*. The sixth staff is marked with a circled 'E' and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and first/second endings. The key signature has one sharp (F#) and the time signature is 2/4.



2nd & 3rd Bb Cornets

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

♩ = 120

The musical score is written for 2nd and 3rd Bb Cornets in G major, 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a circled 'A' and starts at measure 9 with a dynamic of *mf*, ending with a dynamic of *f*. The third staff starts at measure 17 with a dynamic of *mf*, ending with a dynamic of *f* and a first/second ending. The fourth staff is marked with a circled 'B' and starts at measure 26 with a dynamic of *p*, ending with a dynamic of *mf*. The fifth staff starts at measure 34 with a dynamic of *p*, ending with a dynamic of *f* and a first/second ending. The sixth staff is marked with a circled 'C' and the word 'TRIO' and starts at measure 43 with a dynamic of *p*. The seventh staff starts at measure 51. The eighth staff is marked with a circled 'D' and starts at measure 59 with a dynamic of *ff*. The ninth staff is marked with a circled 'E' and starts at measure 75 with a dynamic of *ff*, ending with a dynamic of *f* and a first/second ending. The score concludes at measure 83.

1st & 2nd Horn in F

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

♩ = 120

The musical score is written for two horns in F major. It begins with a tempo marking of quarter note = 120. The first system (measures 1-8) starts with a forte (*f*) dynamic. The second system (measures 9-16) is marked with a circled 'A' and starts with a mezzo-forte (*mf*) dynamic, ending with a forte (*f*) dynamic. The third system (measures 17-25) continues with *mf* and *f* dynamics, including first and second endings. The fourth system (measures 26-33) starts with a piano (*p*) dynamic and includes a circled 'B'. The fifth system (measures 34-42) starts with *p* and includes a circled 'C'. The sixth system (measures 43-50) is the beginning of the TRIO section, marked with a circled 'D' and a piano (*p*) dynamic. The seventh system (measures 51-58) continues the TRIO with a mezzo-forte (*mf*) dynamic. The eighth system (measures 59-66) is marked with a circled 'D' and a fortissimo (*ff*) dynamic. The ninth system (measures 67-74) continues with *ff* and includes a circled 'E'. The final system (measures 75-84) includes first and second endings.

3rd & 4th Horn in F

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

♩ = 120

*f*

9 (A)

*mf* *f*

17

*mf* *f*

26 (B)

*p* *mf*

34

*p* *f*

43 (C) TRIO

*p*

51

59 (D)

*ff*

67

75 (E)

*ff*

83

1. 2.

1st & 2nd Trombones

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

♩ = 120

The musical score is written for 1st and 2nd Trombones in bass clef with a key signature of one flat (B-flat major). The tempo is marked as ♩ = 120. The score consists of nine staves of music, each with a measure number and dynamic markings. The first staff (measures 1-8) starts with a forte (*f*) dynamic. The second staff (measures 9-16) is marked with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The third staff (measures 17-25) also has a *mf* dynamic and a first ending bracket. The fourth staff (measures 26-33) begins with a piano (*p*) dynamic and includes a first ending bracket. The fifth staff (measures 34-42) continues with a *p* dynamic and a first ending bracket. The sixth staff (measures 43-50) is the start of the 'TRIO' section, marked with a *p* dynamic. The seventh staff (measures 51-58) continues the *p* dynamic. The eighth staff (measures 59-66) is marked with a fortissimo (*ff*) dynamic. The ninth staff (measures 67-74) continues with a *ff* dynamic. The final staff (measures 75-83) includes a first ending bracket and ends with a double bar line.

3rd Trombone

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

♩ = 120

*f*

9 (A)

*mf* *f*

17

*mf* *f*

26 (B)

*p* *mf*

34

*p* *f*

43 (C) TRIO

*p*

51

*p*

59 (D)

*ff*

67

*p*

75 (E)

*ff*

83

*p*

B $\flat$  Euphonium TC

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

$\text{♩} = 120$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

9 (A)

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *mf*. The melody consists of quarter notes. Ends with a dynamic marking of *f*.

17

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *mf*. The melody consists of quarter notes. Ends with a dynamic marking of *f*. Includes first and second endings.

26 (B)

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *p*. The melody consists of quarter notes. Ends with a dynamic marking of *mf*.

34

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *p*. The melody consists of quarter notes. Ends with a dynamic marking of *f*. Includes first and second endings.

43 (C) TRIO

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *p*. The melody consists of quarter notes.

51

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter notes.

59 (D)

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *ff*. The melody consists of quarter notes.

67

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter notes.

75 (E)

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *ff*. The melody consists of quarter notes.

83

Musical staff 11: Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter notes. Ends with a dynamic marking of *f*. Includes first and second endings.

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

♩ = 120

*f*

9 (A)

*mf* *f*

17

*mf* *f*

26 (B)

*p* *mf*

34

*p* *f*

43 (C) TRIO

*p*

51

*f*

59 (D)

*ff*

67

*ff*

75 (E)

*ff*

83

*ff*

Tuba

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

♩ = 120

9 (A) *f*

17 *mf* *f*

26 (B) *p* *mf*

34 *p* *f*

43 (C) TRIO *p*

51

59 (D) *ff*

67

75 (E) *ff*

83 1. 2. *f*

Detailed description: This is a musical score for the Tuba part of the march 'Galen Hall'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of nine staves of music. The first staff (measures 1-8) starts with a dynamic of *f*. The second staff (measures 9-16) starts with *mf* and ends with *f*. The third staff (measures 17-25) starts with *mf* and ends with *f*. The fourth staff (measures 26-33) starts with *p* and ends with *mf*. The fifth staff (measures 34-42) starts with *p* and ends with *f*. The sixth staff (measures 43-50) is the start of the 'TRIO' section, marked with *p*. The seventh staff (measures 51-58) continues the Trio. The eighth staff (measures 59-66) starts with *ff*. The ninth staff (measures 67-74) continues the *ff* section. The tenth staff (measures 75-82) starts with *ff*. The eleventh staff (measures 83-90) ends with a first and second ending, with a dynamic of *f*.



Snare Drum  
Bass Drum

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

$\text{♩} = 120$

The musical score is written for Snare Drum and Bass Drum in 2/4 time. It consists of 83 measures, divided into sections A, B, C (Trio), and D, with a final section E. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as articulation marks like accents and slurs. Section A (measures 9-16) features a rhythmic pattern of eighth notes and quarter notes. Section B (measures 17-25) includes a melodic line for the snare drum. Section C (measures 26-33) is the Trio section, characterized by a steady eighth-note pattern. Section D (measures 34-42) features a more complex rhythmic pattern with accents. Section E (measures 43-83) concludes the piece with a final rhythmic flourish and a triplet ending.

Bells

# GALEN HALL

March  
(1914)

M.A. Althouse  
Ed.: S. Trevitz

♩ = 120

8 (A) 15 1. 2.

26 (B) 15 1. 2.

43 (C) TRIO 16

59 (D) 16

75 (E) ff

83 1. 2. ^