

# GAIETY POLKA

*Solo for Cornet, Trombone or Baritone (Both Clefs)*

**Conductor**

or assistant Solo Cornet

Also published with Piano Acc.

**HARRY HARTLEY**

**1169** *Andante* *f* *Clars.* *Solo instrument* *mf* *TUTTI* *f*

*Solo instrument* *mf* *f*

**Tempo di Polka** *ff* *Solo instrument* *mf* *Cl.* *7 7*

*a tempo* *rit.* *Band* *f* *to Coda*

*Solo* *rit.* *a tempo*

**TRIO** *f* *Slower* *Cl.* *7 7* *mf*

*accel.* *Allo vivace* *ff* *D.S. al*

**CODA** *ff*

The musical score is written for a solo instrument (Cornet, Trombone, or Baritone) and a band. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' and the dynamics range from 'f' (forte) to 'mf' (mezzo-forte). The score includes a 'TUTTI' section and a 'Tempo di Polka' section, which changes to a 2/4 time signature. The tempo is marked 'a tempo' and 'rit.' (ritardando). The score includes a 'TRIO' section, which changes to a 2/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Slower' and the dynamics range from 'mf' (mezzo-forte) to 'ff' (fortissimo). The score includes a 'CODA' section, which changes to a 2/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Allo vivace' and the dynamics range from 'ff' (fortissimo) to 'D.S. al' (Da Segno al fine). The score includes various musical notations such as clefs, time signatures, dynamics, and performance instructions.

# GAIETY POLKA

**Cornet Solo**

or Trombone or Baritone

Also published in Bass Clef

HARRY HARTLEY

**Andante**

1169

*mf* **TUTTI**

**Tempo di Polka**

*mf* *rit.* *a tempo*

15

*mf* *rit.*

*a tempo*

**TRIO** 3 *Slower*

*mf* *accel.*

1 2

*D.S. al*

**CODA** **Allo vivace**

*ff* *ff* *ff*

# GAIETY POLKA

**Trombone Solo**  
or Baritone  $\text{b}$ :

HARRY HARTLEY

## Andante

1169

3

*mf*

**TUTTI**

## Tempo di Polka

3

*mf*

*a tempo*

*rit.*

to Coda

15

*mf*

 *a tempo*

*rit.*

TRIO 3

## Slower

*mf*

*accel.*

## Allò vivace

*D. S. al* — 

## CODA

*ff*

*ff*

*ff*

Piccolo

# GAIETY POLKA

HARRY HARTLEY

1169

*Andante*

*f*

*Tempo di Polka*

*ff*

*mf*

*rit.*

*a tempo*

*TRIO*

*Slower*

*Allo vivace*

*accel.*

*ff*

*8 D.S. al*

*ff*

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Bassoon

# GAIETY POLKA

HARRY HARTLEY

1169 *Andante*

*f* *f* *f*

8 2

§ *Tempo di Polka*

*ff* *rit.*

4 *to Coda*

*a tempo* *f*

4 *rit.* *a tempo* *Slower*

TRIO

1 2 3

*f* *p*

4 *accel.* *Allo vivace* *D. S. al*

CODA

*ff* *ff*

# GAIETY POLKA

[illegible]

# GAIETY POLKA

1<sup>st</sup> B $\flat$  Clarinet

HARRY HARTLEY

1169 *Andante*

*f* *mf* *f* *mf* *f*

*Tempo di Polka*

*ff* *mf* *rit.* *a tempo* *to Coda* *f* *mf* *rit.* *a tempo*

*TRIO*

*f* *Slower* *1* *accel.* *p* *1* *2* *D.S. al*

*CODA* *All $\circ$  vivace*

*ff*

# GAIETY POLKA

## 2<sup>d</sup> & 3<sup>d</sup> B $\flat$ Clarinets

HARRY HARTLEY

1169 **Andante** *f* *mf* *Both* *2<sup>d</sup>*

**Tempo di Polka** *ff* *mf* *rit.* *a tempo* *f* *mf*

**TRIO** *f* *Slower* *accel.* *Allo vivace* *D.S. al*

**CODA** *ff*



# GAIETY POLKA

Soprano Saxophone

HARRY HARTLEY

1169

*Andante*

*f* *mf* *f*

*Tempo di Polka*

*ff* *rit.* *a tempo* *4* *to Coda*

*f* *rit.* *a tempo* *Slower* *3*

TRIO

*f* *3* *3* *2* *2* *1* *2* *acc.* *D.S. al*

CODA

*Allo vivace* *ff* *ff*

Alto Saxophone

# GAIETY POLKA

HARRY HARTLEY

1169

Andante

*f* *mf* *mf*

Tempo di Polka

*ff* *f* *mf* *rit.*

*a tempo* to Coda

*mf* *rit.* *a tempo* *Slower*

TRIO

*f* *accel.* *Allo vivace*

CODA

*ff* *ff* *D.S. al*

# GAIETY POLKA

Tenor Saxophone

HARRY HARTLEY

1169

*Andante*

*f* *mf*

*Tempo di Polka*

*ff* *mf* *rit.*

*a tempo.* *to Coda* *f*

*mf* *rit.* *a tempo* *Slower*

**TRIO**

*3* *1* *2* *§*

*accel.* *Allo vivace* *D.S. al*

**CODA** *ff*

Baritone Saxophone

# GAIETY POLKA

HARRY HARTLEY

1169 *Andante*

*f* *mf*

*Tempo di Polka*

*ff* *mf* *rit.* *a tempo*

to Coda

*f* *mf* *rit.* *a tempo*

TRIO

*f* *Slower* 12

*accel.*

*Allo vivace*

CODA

*ff* *ff*

*D.S. al*



E♭ Cornet

# GAIETY POLKA

HARRY HARTLEY

1169

*Andante*

*f*

2 7

*ff*

*Tempo di Polka*

*ff*

7 6

to Coda

1

*f*

1 2 7 7

**TRIO**

*f*

*Slower* 12

7 1 2

*accel.*

*D. S. al*

*Allo vivace*

**CODA**

*ff*

*ff*

1st Bb Cornet

# GAIETY POLKA

HARRY HARTLEY

1169

Andante

Clar.

SOLO

Tempo di Polka

f

mf

rit.

a tempo

to Coda

TRIO

f

mf

Slower

Cl.

1

1

7

1

2

3

Allo vivace

accel.

D. S. al

CODA

ff

ff

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2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets

# GAIETY POLKA

HARRY HARTLEY

1169

Andante

2<sup>d</sup> Clar.

7

ff

2

ff

Tempo di Polka

ff

mf

rit.

a tempo

4

4

to Coda

1

2

4

mf

rit.

a tempo

4

TRIO

1

Slower 19

1

2

D. S. al

All<sup>o</sup> vivace

CODA

ff

# GAIETY POLKA

1<sup>st</sup> & 2<sup>d</sup> E<sup>b</sup> Altos

HARRY HARTLEY

1169

*Andante*

2<sup>d</sup> Cor. or Clar.

*f* *mf* *f*

§ *Tempo di Polka*

*ff* *mf* *rit.* *a tempo* *to Coda*

*f* *a tempo* *mf* *rit.*

TRIO

SOLO

*Slower*

*f* *mf* *accel.*

*Allo vivace*

CODA

*ff* *ff*

D. S. al



# GAIETY POLKA

3d & 4th Eb Altos

HARRY HARTLEY

1169 **Andante**

*f* *Both* *3d* *f*

**Tempo di Polka**

*ff* *mf* *3d* *Both* *a tempo* *rit.* *to Coda*

*mf* *Both* *a tempo* *rit.*

**TRIO** *f* *Slower*

*accel.* *1* *2* *D. S. al*

**CODA** **Allo vivace** *ff*

# GAIETY POLKA

1st & 2d Trombones

HARRY HARTLEY

Andante

1169

The first system of musical notation for the first and second trombones. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The first staff contains a melodic line with a first ending bracket labeled '1' and a dynamic marking of 'mf'. The second staff contains a harmonic line with a dynamic marking of 'f'. The system concludes with a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4.

Tempo di Polka

The second system of musical notation. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Polka'. The first staff contains a melodic line with a dynamic marking of 'ff'. The second staff contains a harmonic line with a dynamic marking of 'mf'. The system concludes with a key signature change to one flat (B-flat) and a time signature change to 2/4.

The third system of musical notation. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Polka'. The first staff contains a melodic line with a dynamic marking of 'f'. The second staff contains a harmonic line with a dynamic marking of 'mf'. The system concludes with a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4.

The fourth system of musical notation. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allo vivace'. The first staff contains a melodic line with a dynamic marking of 'ff'. The second staff contains a harmonic line with a dynamic marking of 'ff'. The system concludes with a key signature change to one flat (B-flat) and a time signature change to 2/4.

3<sup>d</sup> Trombone ♭:

# GAIETY POLKA

HARRY HARTLEY

1169

Andante

Tempo di Polka

*ff* *mf* *rit.* *a tempo* *to Coda* *mf* *rit.* *a tempo* *accel.* *Allo vivace* *D. S. al* *ff*

TRIO

CODA

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# GAIETY POLKA

Baritone 

HARRY HARTLEY

1169 **Andante**



**Tempo di Polka**



**TRIO**



**Allo vivace**

**CODA**





# GAIETY POLKA

Baritone 9:

HARRY HARTLEY

Andante

1169

Tempo di Polka

TRIO

Allo vivace

# GAIETY POLKA

Basses

HARRY HARTLEY

Andante

1169

*f* *mf* *f*

Tempo di Polka

*ff* *mf* *f* *mf* *a tempo* *rit.* *a tempo* *to Coda* *f* *mf* *a tempo* *rit.*

TRIO

*f* *mf* *Slower* *accel.* *D. S. al*

All<sup>o</sup> vivace

CODA

*ff* *ff*

Drums

# GAIETY POLKA

HARRY HARTLEY

Andante

1169

*f*

2 7

*f*

Tempo di Polka

*ff*

6 2

*f*

to Coda

1 2

7 8

TRIO

B. D.

1 19 1 1 2

All<sup>o</sup> vivace

D. S. al

CODA

*ff*

*f*