

FLUTE & PICCOLO In Eb.

No 337.

"GAIETY ECHOES"

Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro Giovale.

ff *f*

Listesso tempo.

Fl. *mp* unis. *ff* Fl. 8

Moderato.

rall. 3 1 7 unis. *p cresc.* *f*

Tempo di Valse

ff *rall poco a poco* *f*

Moderato.

Fl. 8 *ff* *mf* 5

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FLUTE & PICCOLO in Eb.

1

p *mf* Fl. 8

Fl. 8 *loco.* Fl. 8

Fl. 8 **Allegro** 33 Fl. 8 *f*

Tempo di Valse (Andantino)

p *cresc.*

dim. *mf* *f* *ff*

a tempo 4 *rall e dim rall molto.* *p* *f*

Allegretto. *mf* 11 *unis.* *p*

2 *pSoli.* 1 *p* 2 Fl.

p *unis.* *f*

mf

Allegretto moderato. *cresc.* 1 **E** 3 *f* 3 *f* 8

F *ff*

Allegro. 31

OBOES.

No 337.

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Allegro giovale.

ff f

(A) *Listesso tempo.* 1 p

cresc. mf f (B)

3 *rall.* p

Moderato.

Tempo di Valse.

ff *rall. poco a poco* f

(C) *Moderato.*

ff₂ mf f 5

1 3 p mf

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Allegro.

4 26

Tempo di Valse. (Andantino.)

ⓓ Allegretto.

11 2

1

Allegretto moderato.

1 ⓔ

ⓕ

Allegro.

14

1

OBOES.

⑥ *p*

⑦ *ff*

Tempo di Valse. *mf* *rall.*

1 3 1st. 4 8 3
rall. a tempo *p* *p* *rall.*

2 *al tempo* *f* *f* *Allegro.* 1 *f*

3 1st. 8 4
p *mp*

mf *f*

⑧ *accel.*

Più Allegro. *ff*

⑨ *accel.* *ff* *Fine.*

1st. BASSOON.

Nº 337.

GAIETY ECHOES.

Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro Giovale.

Musical notation for the first section of 'Gaiety Echoes'. It consists of two staves of music in bass clef, 8/8 time signature, and B-flat major key. The first staff begins with a forte (*ff*) dynamic. The music is characterized by rhythmic patterns and slurs.

(A) *Distesso tempo.*

Musical notation for the second section of 'Gaiety Echoes'. It consists of three staves of music in bass clef, 2/4 time signature, and B-flat major key. The section is marked *Distesso tempo*. Dynamics include *dim.*, *p*, *mp*, and *ff*. A *cresc.* marking is present. A circled letter 'B' is placed above the final measure of the second staff.

Moderato.

Musical notation for the third section of 'Gaiety Echoes'. It consists of two staves of music in bass clef, 2/4 time signature, and B-flat major key. The section is marked *Moderato*. Dynamics include *mf*, *rall.*, and *p*. The music features a series of rests followed by rhythmic patterns.

Tempo di Valse.

Musical notation for the fourth section of 'Gaiety Echoes'. It consists of three staves of music in bass clef, 3/8 time signature, and B-flat major key. The section is marked *Tempo di Valse*. Dynamics include *ff* and *f*. A *rall poco a poco* instruction is written below the first staff. The music features triplet and eighth-note patterns. A circled letter 'C' is placed above the final measure of the third staff.

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1st. BASSOON.

Moderato.

Musical notation for the Moderato section, measures 1-10. The first line contains measures 1-4 with dynamics *mf*, *f*, and *p*. The second line contains measures 5-10 with dynamic *mf*.

Allegro.

Musical notation for the Allegro section, measures 11-20. The first line contains measures 11-14 with dynamic *mf*. The second line contains measures 15-18 with dynamics *f* and *mf*. The third line contains measures 19-20 with dynamic *p*.

Tempo di Valse. (Andantino.)

Musical notation for the Tempo di Valse section, measures 21-30. The first line contains measures 21-24 with dynamic *p*. The second line contains measures 25-28 with dynamic *cresc.* and *mf*. The third line contains measures 29-30 with dynamics *f*, *ff*, *rall e dim.*, *p rall molto.*, and *a tempo*.

ⓓ Allegretto.

Musical notation for the Allegretto section, measures 31-40. The first line contains measures 31-34 with dynamic *cresc.* and *f*. The second line contains measures 35-38 with dynamic *mf*. The third line contains measures 39-40 with dynamic *mp*.

1st. BASSOON.

1st. BASSOON. Musical staff 1: Bassoon part, measures 1-4. Dynamics: *p*, *p*. Includes fingerings 2., 3., 4.

Musical staff 2: Bassoon part, measures 5-8. Dynamics: *f*. Includes fingerings 5, 6, 7, 8.

Musical staff 3: Bassoon part, measures 9-13. Dynamics: *mf*. Includes fingerings 2, 3, 4, 5.

Musical staff 4: Bassoon part, measures 14-18. Tempo: *Allegretto moderato.* Dynamics: *cresc.*, *p*, *mf*, *f*. Includes rehearsal mark (E).

Musical staff 5: Bassoon part, measures 19-23. Dynamics: *mf*, *f*, *p*.

Musical staff 6: Bassoon part, measures 24-28. Dynamics: *mf*, *cresc.*, *ff*. Includes rehearsal mark (F).

Musical staff 7: Bassoon part, measures 29-33. Dynamics: *mf*. Includes fingerings 5, 6, 7, 8.

Musical staff 8: Bassoon part, measures 34-38. Tempo: *Allegro.* Dynamics: *p*. Includes fingerings 2, 3, 4, 5.

Musical staff 9: Bassoon part, measures 39-43. Dynamics: *p*. Includes fingerings 2, 3, 4, 5, 6, 7, 8.

Musical staff 10: Bassoon part, measures 44-48. Dynamics: *p*. Includes fingerings 2, 3, 4.

Musical staff 11: Bassoon part, measures 49-53. Dynamics: *p*. Includes rehearsal mark (G).

Musical staff 12: Bassoon part, measures 54-58. Dynamics: *p*.

Musical staff 13: Bassoon part, measures 59-63. Dynamics: *ff*. Includes rehearsal mark (H).

1st. BASSOON.

Tempo di Valse.

mf rall.

rall. p a tempo. mf cresc. p

mf p rall. p a tempo. f

Allegro.

f

mf

Solo mf

f

accel. cresc.

Piu Allegro.

ff ff marcato.

accel. ff Fine.

2nd BASSOON.

NO 337.

"GAIETY ECHOES"

Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro giovale.



(A) L'istesso tempo.



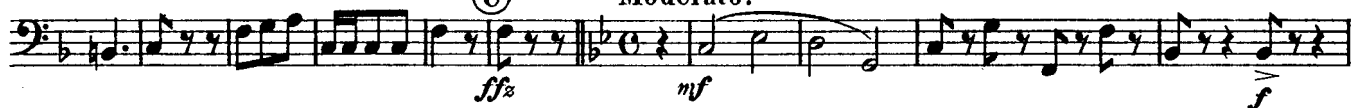
rall. Moderato.



Tempo di Valse.



(C) Moderato.



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2nd BASSOON.

Musical staff 1: Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Musical staff 2: Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*. Tempo marking: **Allegro.**

Musical staff 3: Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *f* (forte) and *mf*. Fingerings 1-6 are indicated above the notes.

Musical staff 4: Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *p*.

Musical staff 5: Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *p*.

Musical staff 6: Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *f*.

Tempo di Valse. (Andantino.)

Musical staff 7: Bass clef, key signature of two flats, 3/4 time signature. Dynamics: *p*, *cresc.* (crescendo), and *dim.* (diminuendo).

Musical staff 8: Bass clef, key signature of two flats, 3/4 time signature. Dynamics: *mf*, *f*, and *ff* (fortissimo).

Musical staff 9: Bass clef, key signature of two flats, 3/4 time signature. Dynamics: *rall. e dim.*, *p*, and *cresc.*. Fingerings 2-8 are indicated above the notes.

Ⓓ Allegretto.

Musical staff 10: Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *f* and *mf*.

Musical staff 11: Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *mp* (mezzo-piano).

Musical staff 12: Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *mp*. A first ending bracket is shown above the final measure.

2nd BASSOON.

First staff of music, bass clef, 2/4 time signature. Dynamics: *p* (piano) at the beginning and *p* (piano) at the end.

Second staff of music, bass clef, 2/4 time signature. Dynamics: *f* (forte) at the end.

Third staff of music, bass clef, 2/4 time signature. Dynamics: *f* (forte) at the end.

Allegretto moderato.

Fourth staff of music, bass clef, 3/4 time signature. Dynamics: *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), *f* (forte). Includes rehearsal mark (E).

Fifth staff of music, bass clef, 3/4 time signature. Dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), *mf* (mezzo-forte).

Sixth staff of music, bass clef, 3/4 time signature. Dynamics: *cresc.* (crescendo), *ff* (fortissimo). Includes rehearsal mark (F).

Seventh staff of music, bass clef, 3/4 time signature.

Allegro.

Eighth staff of music, bass clef, 2/4 time signature. Dynamics: *p* (piano). Includes fingerings 2, 3, 4, 5, 6, 1, 2.

Ninth staff of music, bass clef, 2/4 time signature. Includes fingerings 3, 4, 5.

Tenth staff of music, bass clef, 2/4 time signature.

Eleventh staff of music, bass clef, 2/4 time signature. Dynamics: *p* (piano). Includes rehearsal mark (G).

Twelfth staff of music, bass clef, 2/4 time signature. Dynamics: *ff* (fortissimo). Includes rehearsal mark (H).

Thirteenth staff of music, bass clef, 2/4 time signature.

2nd BASSOON.

Tempo di Valse. *rall.* *rall. a tempo*

mf *p* *mf* *cresc.*

p *mf* *p* *rall.*

a tempo *p cresc.* *f* *f* **1** *f*

Allegro.

mf

f

J *accel.* *cresc.*

Più allegro. *ff*

K *marcato* *ff*

accel. *ff* *Fine.*

E♭ CLARINETS.

NO 337.

GAIETY ECHOES.

Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro Giovale.

Moderato.

Tempo di Valse.

Moderato.

(463)

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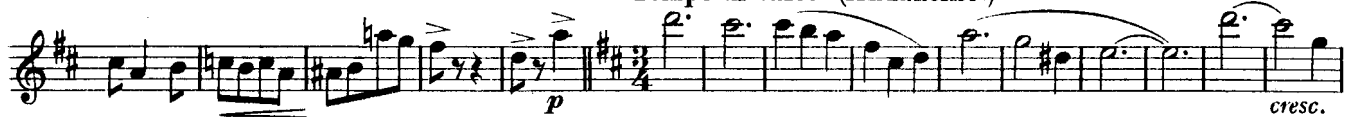
E♭ CLARINETS.



Allegro.



Tempo di Valse (Andantino.)



rall. e dim. p rall molto

p a tempo

Allegretto.



Allegretto moderato.



Allegro.

22

E♭ CLARINETS.

The musical score is written for E♭ Clarinets and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *ff*, *mf*, and *mp*. Tempo markings include *Allegro*, *Più Allegro*, and *Tempo di Valse*. Performance instructions include *Solo*, *Soli*, *rall.*, *a tempo*, and *accel.*. The score is marked with letters G, H, J, and K in circles. The piece concludes with *ffz* and *Fine*.

REPIANO CLARINET In B \flat .

No 337.

"GAIETY ECHOES."

Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro giovale.



(A) L'istesso tempo.



Moderato.



Tempo di Valse.



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REPIANO CLARINET In B \flat .

Moderato.

Allegro.

Tempo di Valse. (Andantino).

ⓓ Allegretto.

REPIANO CLARINET In B \flat .

The musical score is written for a Repiano Clarinet in B-flat. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues with a treble clef and a key signature of one flat. The third staff introduces a new tempo, *Allegretto moderato*, and a key signature of one flat. The fourth staff changes to a key signature of one sharp (F major) and includes a first ending bracket labeled with a circled 'E'. The fifth staff continues in F major with a second ending bracket labeled with a circled 'F'. The sixth staff continues in F major. The seventh staff begins a new section marked *Allegro* in a 2/4 time signature and a key signature of one sharp. The eighth staff continues in F major. The ninth staff includes a first ending bracket labeled with a circled 'G' and a second ending bracket labeled with a circled 'H'. The tenth staff concludes the piece in a 3/4 time signature and a key signature of one sharp.

p

f

mf *cresc.*

mf *f* *mf*

f *p* *mf*

ff

Allegretto moderato.

Allegro.

p

p

ff

REPIANO CLARINET In B \flat .

Tempo di Valse.

The musical score is written for a Repiano Clarinet in B-flat. It consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes markings for *rall.* and *rall. a tempo*. The second staff features *cresc.*, *p*, *mf*, and *p*. The third staff includes *rall.*, *rall. a tempo*, *cresc.*, *f*, *f*, and *f*, with the tempo change to **Allegro.** marked with a '1'. The fourth staff has a dynamic of *mf*. The fifth staff is labeled **Cornet.** and starts with *p*. The sixth staff has a dynamic of *mp*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f* and includes a circled 'J' and the marking *accel.*. The tenth staff has a dynamic of *ff* and includes the marking **Più allegro.**. The eleventh staff has a dynamic of *ff* and includes a circled 'K'. The twelfth staff has a dynamic of *ff* and includes the marking *accl.*. The score concludes with *ff* and **Fine.**

SOLO CLARINET in B \flat .

NO 337.

GAIETY ECHOES.

Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro Giovale.

First system of musical notation for 'Allegro Giovale'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and features a series of eighth-note patterns with accents.

Second system of musical notation. It continues the piece and includes a section marked *p* (piano) with the tempo change **(A) Listesso tempo.** The key signature changes to two flats (B \flat , E \flat).

Third system of musical notation. It includes dynamic markings *cresc.* (crescendo), *mp* (mezzo-piano), and *ff* (fortissimo).

Fourth system of musical notation. It begins with **(B)** and includes dynamic markings *mf* (mezzo-forte), *rall.* (ritardando), and *p* (piano). The tempo is marked **Moderato.**

Fifth system of musical notation. It includes dynamic markings *cresc.*, *ff*, *rall. poco a poco*, and *dim.* (diminuendo). The tempo is marked **Tempo di Valse.**

Sixth system of musical notation. It includes dynamic markings *f* (forte) and *ff* (fortissimo). The section is marked **(C)**.

Seventh system of musical notation. It includes dynamic markings *mf* (mezzo-forte), *f* (forte), and *p* (piano). The tempo is marked **Moderato.**

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SOLO CLARINET In B \flat .

The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The middle and bottom staves continue the melodic line, with some triplets and dynamic markings like *mf*.

Allegro.

The second system consists of three staves of music. The top staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a first ending bracket. Dynamic markings include *mf*, *f*, and *p*. The middle and bottom staves continue the melodic line with various articulations.

Tempo di Valse (Andantino)

The third system consists of three staves of music. The top staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a first ending bracket. Dynamic markings include *p*, *f*, *cresc.*, *dim.*, and *mf*. The middle and bottom staves continue the melodic line with various articulations.

Allegretto.

The fourth system consists of three staves of music. The top staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a first ending bracket and a circled 'D' above it. Dynamic markings include *f*, *mf*, and *mp*. The middle and bottom staves continue the melodic line with various articulations.

Flute.
Cor.

The fifth system consists of three staves of music. The top staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a first ending bracket. Dynamic markings include *p* and *f*. The middle and bottom staves continue the melodic line with various articulations.

Allegretto moderato.

The sixth system consists of one staff of music. It has a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a first ending bracket. Dynamic markings include *mf* and *cresc.*.

SOLO CLARINET in B \flat .

⑤

mf *f* *mf*

f *p* *mf*

⑥

ff

Allegro.

p

⑦

p

⑧

ff

Tempo di Valse.

mf *rall.* *rit.* *a tempo* *p dolce*

cresc. *p*

SOLO CLARINET in Bb.

mf *p* *rall.* *rall a tempo cresc.*

Allegro. *f* *f* *f* *Brass.*

mp ¹

mp *Cor.* *p* *mp*

mf

f

accel. **J**

Più allegro. *ff*

accel. **K**

accel. *ff₂* *Fine.*

Chappell's Army Journal.

2nd CLARINET in B \flat .

No 337.

"GAIETY ECHOES"
Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro Giovale.

(A) L'istesso tempo.

(B)

Tempo di Valse.

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2nd CLARINET in Bb.

Moderato.

Musical notation for the first system of the Moderato section. It consists of two staves. The first staff begins with a dynamic marking of *mf*, followed by *f* and *p*. The second staff includes a dynamic marking of *mf* and features a triplet of eighth notes.

Allegro.

Musical notation for the second system, transitioning to the Allegro section. It consists of four staves. The first staff has a dynamic marking of *mf*. The second staff has *f* and *mf*. The third staff has *p*. The fourth staff has *f*. The key signature changes to one sharp (F#).

Tempo di Valse. (Andantino.)

Musical notation for the third system, Tempo di Valse. (Andantino). It consists of three staves. The first staff has a dynamic marking of *p*. The second staff has *cresc.*, *dim.*, and *mf*. The third staff has *f*, *ff*, and *p*. The tempo markings *dim. e rall.*, *rall. molto*, and *a tempo* are also present.

Allegretto.

Musical notation for the fourth system, Allegretto. It consists of three staves. The first staff has a dynamic marking of *cresc.* and *f*. The second staff has *mf*. The third staff has *mp*. A first ending bracket is shown at the end of the system.

2nd CLARINET in B \flat .

First system of musical notation for the 2nd Clarinet part, consisting of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes fingerings 2, 3, 4, and 5. The third staff ends with a mezzo-forte (*mf*) dynamic.

Allegro moderato.

Second system of musical notation, marked "Allegro moderato." It consists of four staves. The first staff is marked with piano (*p*) and mezzo-forte (*mf*). The second staff has mezzo-forte (*mf*), forte (*f*), piano (*p*), and mezzo-forte (*mf*) dynamics. The third staff is marked fortissimo (*ff*). The fourth staff continues the rhythmic pattern.

Allegro.

Third system of musical notation, marked "Allegro." It consists of five staves. The first staff is marked piano (*p*). The second staff includes fingerings 5, 6, 7, 8, 2, 3, and 4. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff is marked piano (*p*). The fifth staff is marked fortissimo (*ff*). The sixth staff ends with a mezzo-forte (*mf*) dynamic.

2nd CLARINET in B \flat .

Tempo di Valse.

musical staff with notes, rests, and dynamics: *mf*, *rall.*, *p*, *mf*, *cresc.*

musical staff with notes, rests, and dynamics: *p*, *mf*, *p*, *rall.*, *a tempo*

musical staff with notes, rests, and dynamics: *Allegro.*, *f*, *f*

musical staff with notes and dynamics: *mp*

musical staff with notes and dynamics: *mf*

musical staff with notes and dynamics: *f*

musical staff with notes and dynamics: *accel.*

musical staff with notes and dynamics: *accel.*

musical staff with notes and dynamics: *ff*

Piu Allegro.

musical staff with notes and dynamics: *ff*

musical staff with notes and dynamics: *ff*

musical staff with notes, rests, and dynamics: *accel.*, *ff*, *Fine.*

"GAIETY ECHOES." Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro Giovale.

(A) Listesso tempo.

(B)

Tempo di Valse.

(C)

3rd CLARINET in B \flat .

Moderato.

Musical notation for the Moderato section, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and includes accents and a *f* dynamic. The melody consists of eighth and quarter notes.

Allegro.

Musical notation for the Allegro section, measures 11-20. The tempo and key signature change to 2/2 time with a key signature of two sharps (F# and C#). The music features a *mf* dynamic and includes triplets and accents.

Tempo di Valse (Andantino.)

Musical notation for the Tempo di Valse section, measures 21-30. The tempo changes to 3/4 time with a key signature of two sharps. The music is marked with *p* and *cresc.* dynamics. Measures 21-24 are numbered 2 through 5, and measures 25-30 are numbered 6 through 10. The section includes *dim.*, *mf*, *ff*, *dim e rall.*, *molto rall.*, and *a tempo* markings.

Allegretto.

Musical notation for the Allegretto section, measures 31-40. The tempo changes to 3/4 time with a key signature of one sharp. The music is marked with *mf* and *mp* dynamics. A first ending bracket is shown at the end of the section.

3rd. CLARINET in B \flat .

p *f* *mf*

Allegretto moderato.

p *mf* *f* *mf* *ff*

Allegro.

p *ff*

3rd. CLARINET In B \flat .

Tempo di Valse.

musical notation with dynamics: *mf*, *rall.*, *rall. a tempo*, *p*, *mf*, *cresc.*

musical notation with dynamics: *a tempo*, *p*, *Allegro.*, *f*

musical notation with dynamics: *mp*

musical notation

musical notation with dynamics: *mf*

musical notation with dynamics: *f*

musical notation with dynamics: *accel.*

musical notation

musical notation with dynamics: *Più Allegro.*, *ff*

musical notation with dynamic marking: *ff*

musical notation with dynamics: *accel.*, *ff*, *Fine.*

E♭ ALTO SAXOPHONE & ALTO CLARINET.

NO 337.

"GAIETY ECHOES." Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro Giovale.

Musical notation for the first system of 'Gaiety Echoes'. It consists of two staves of music in treble clef and 2/4 time. The first staff begins with a forte fortissimo (*ff*) dynamic and ends with a forte (*f*) dynamic. The second staff continues the melody with various articulations and dynamics.

(A) Listesso tempo.

Musical notation for the second system, marked (A) Listesso tempo. It consists of two staves. The first staff has a *dim.* dynamic, and the second staff has a *p* dynamic followed by a *cresc.* dynamic.

(B)

Musical notation for the third system, marked (B). It consists of two staves. The first staff has a mezzo-piano (*mp*) dynamic, and the second staff has a forte fortissimo (*ff*) dynamic.

Musical notation for the fourth system, marked *rall.* It consists of two staves. The first staff has a mezzo-forte (*mf*) dynamic.

Moderato.

Musical notation for the fifth system, marked Moderato. It consists of two staves. The first staff has a piano (*p*) dynamic, and the second staff has a forte (*f*) dynamic.

rall poco a poco

Tempo di Valse.

Musical notation for the sixth system, marked Tempo di Valse. It consists of two staves. The first staff has a forte fortissimo (*ff*) dynamic, and the second staff has a forte (*f*) dynamic. The time signature changes to 3/8.

Musical notation for the seventh system, continuing the waltz tempo. It consists of two staves of music.

(C)

Moderato.

Musical notation for the eighth system, marked (C) Moderato. It consists of two staves. The first staff has a forte fortissimo (*ff*) dynamic, and the second staff has a mezzo-forte (*mf*) dynamic.

Musical notation for the ninth system. It consists of two staves. The first staff has a forte (*f*) dynamic, and the second staff has a piano (*p*) dynamic.

Musical notation for the tenth system. It consists of two staves. The first staff has a mezzo-forte (*mf*) dynamic.

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E♭ ALTO SAXOPHONE & ALTO CLARINET.

Allegro.

mf *f* *p* *p* *f*

Tempo di Valse (Andantino.)

p *cresc.* *dim.* *mf*
rall e dim. rall. molto. *a tempo*
f *ff* *p*

Allegretto.

mf *mp* *p* *f*

Allegretto moderato.

mf *cresc.* *f*
f *p* *mf* *ff*

Allegro.

p 15

E♭ ALTO SAXOPHONE & ALTO CLARINET.

p

(G) *p*

(H) *ff*

Tempo di Valse. *mf*

rall. *rall. a tempo* *p* *mf* *p*

rall. *a tempo* **Allegro.** *p* *f* *f*

p *mf* *mf* *f*

(J) *accel.*

Più Allegro. *ff* **(K)** *2* *3* *4*

5 *accel.* *ff* *Fine.*

B♭ TENOR SAXOPHONE
& BASS CLARINET.

NO 337.

"GAIETY ECHOES"
Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro Giovale.

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. It contains a series of eighth-note chords and single notes, starting with a forte (*ff*) dynamic. The lower staff continues the accompaniment with similar rhythmic patterns.

Listesso tempo.

The second system continues the piece. It features a first ending (A) marked with a circled 'A' and a '3' above it, leading to a section with a 3/4 time signature. Dynamics include *dim.*, *p*, *cresc.*, and *mp*. A second ending (B) is also present, marked with a circled 'B' and a *ff* dynamic.

Moderato.

The third system continues with a *rall.* (rallentando) section, marked with a circled 'O' and a *p* dynamic. The tempo then returns to *Moderato*. The notation includes various rhythmic figures and dynamics such as *mf* and *p*.

Tempo di Valse.

The fourth system begins with a *Tempo di Valse* section, marked with a circled 'f' and a *ff* dynamic. The tempo then changes to *Moderato*, marked with a circled 'C'. The notation includes a *rall. poco a poco* marking and dynamics like *mf* and *p*.

Moderato.

The fifth system continues the *Moderato* section, marked with a circled 'C'. It features various dynamics including *ff*, *mf*, *f*, and *p*.

Allegro.

The sixth system begins with an *Allegro* section, marked with a circled '3' and a *mf* dynamic. It includes a circled '2' marking and dynamics like *f* and *p*.

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B \flat TENOR SAXOPHONE & BASS CLARINET.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p* (piano) and *1* (first ending).

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* (forte).

Tempo di Valse. (Andantino.)

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter and eighth notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter and eighth notes. Dynamics include *dim.* (diminuendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim. e rall.* (diminuendo e rallentando), and *p* (piano).

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter and eighth notes. Dynamics include *rall. molto* (rallentando molto), *a tempo*, *f* (forte), and *mf* (mezzo-forte). A circled letter **D** is placed above the staff, followed by **Allegretto.**

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano).

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter and eighth notes. Dynamics include *p* (piano) and *2* (second ending).

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter and eighth notes. Dynamics include *f* (forte) and *1* (first ending).

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). A circled letter **E** is placed above the staff, followed by **Allegretto moderato.**

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). A circled letter **F** is placed above the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter and eighth notes. Dynamics include *p* (piano). A circled letter **F** is placed above the staff, followed by **Allegro.**

B \flat TENOR SAXOPHONE & BASS CLARINET.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features dynamics of *p* and *ff*. The second staff includes a circled letter 'G' and a *p* dynamic. The third staff has a circled letter 'H' and a *ff* dynamic. The fourth staff is marked 'Tempo di Valse.' and includes dynamics *mf*, *rall.*, and *rall.*. The fifth staff is marked 'a tempo' and includes dynamics *p dolce*, *mf*, *cresc.*, *p*, and *mf*. The sixth staff is marked 'Allegro. 1' and includes dynamics *p*, *rall.*, *a tempo*, and *f*. The seventh staff is marked 'Solo' and includes a *p* dynamic. The eighth staff includes a *p* dynamic. The ninth staff includes a *mf* dynamic. The tenth staff includes a *mf* dynamic. The eleventh staff is marked 'J accel.' and includes a *f* dynamic. The twelfth staff includes a *f* dynamic. The thirteenth staff is marked 'Più Allegro.' and includes dynamics *ff* and *ff*. The fourteenth staff is marked 'K marcato' and includes dynamics *ff* and *ff*. The final staff includes dynamics *accel.*, *ff*, and 'Fine.'

E♭ TRUMPETS.

NO 337.

"GAIETY ECHOES." Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro Giovale.

(A) Listesso tempo.

Moderato.

Tempo di Valse.

Moderato.

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(463)

E♭ TRUMPETS.

Allegro. 34

Tempo di Valse. (Andantino.) 16

rall. 2 7 *a tempo* *p*

Allegretto. 1

Allegretto moderato. 2

Allegretto moderato. 2

Allegro. 31

E♭ TRUMPETS.

(G) 16 (H) *ff*

Tempo di Valse. 3 1 *rall.*

Allegro. 2 23 3 2 *rall. a tempo rall. a tempo mf*

29

(J) *accel.* *cresc.*

Più Allegro. *ff*

(K)

accel. *ff* *Fine.*

1st. CORNET In B \flat .

N $^{\circ}$ 337.

"GAIETY ECHOES"
Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro Giovale.

The musical score consists of seven staves of music for the 1st Cornet in B-flat. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro Giovale' and the dynamic is 'ff'. The second staff continues the melody with various rhythmic patterns and dynamics. The third staff features a 'cresc.' marking followed by 'mp'. The fourth staff is marked '1 (A) Listesso tempo. Solo. p'. The fifth staff has 'cresc.' and 'mp' markings. The sixth staff is marked '(B) f ff'. The seventh staff concludes with 'rall.' and 'Moderato.' markings, ending with a 'pp' dynamic and a 3/4 time signature.

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1st. CORNET in B \flat .



1st. CORNET in B \flat .

1st. CORNET in B♭.

① *ff*

Allegro.
Solo.
p

1 ① 16 ② *ff*

Tempo di Valse.
3 *rall.* *rall.* *a tempo* *rall.* *a tempo*
1 2 23 3 2

Allegro.
Soli.
mf *cresc.* *f*

9 *Solo.* *p* 4 *Solo.* *p* 2

p

Tutti. *f* *accel* ③

cresc.

Più Allegro. *ff*

ff ④

accel. *ff* *Fine.*

2nd CORNET In B \flat .

NO 337.

GAIETY ECHOES.

Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro Giovale.

(A) *L'istesso tempo.*

Moderato.

Tempo di Valse.

Moderato.

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2nd CORNET in Bb.

p *mf*

Allegro. 25 6

p *f*

Tempo di Valse. (Andantino.)

p

cresc. *dim.* *mf* *f*

cresc. *ff* *rall e dim.* *p* *molto rall.* *a tempo* 5 *p* *f*

(D) Allegretto.

p *p*

p *p* *Soli.*

Soli.

f

Allegro moderato. 2 *Soli.* **(E) 2nd Cl.**

p *p*

f 8 *f*

2nd CORNET in Bb.

(F) *ff*

Allegro. 23

1 (G) 16 (H) *pp* *ff*

Tempo di Valse. *rall.* 1 *a tempo* *rall.* *a tempo* *Allegro.* *p* *p* *rall.* 23 3 2 *mf* *Soli.*

17 *f* *p*

2 1 *p* *p* *f*

(J) *accel.* *cresc.*

Più Allegro. *ff*

(K)

accel. *ff* *Fine.*

1st & 2nd HORNS In E♭.

NO 337.

"GAIETY ECHOES." Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro Giovale.

Musical notation for the first system, starting with a treble clef and 2/4 time signature. It begins with a forte (*ff*) dynamic and features a series of eighth-note patterns. The system concludes with a *f* dynamic marking.

Musical notation for the second system, continuing the melody. It includes a first ending bracket labeled **(A)** *L'istesso tempo.* with a *p* dynamic marking. The system ends with a repeat sign.

Musical notation for the third system, featuring a *cresc.* marking and a *p* dynamic marking. The melody continues with eighth-note patterns.

Musical notation for the fourth system, featuring a second ending bracket labeled **(B)** and dynamic markings *f* and *ff*.

Musical notation for the fifth system, featuring a *mp* dynamic marking and a *rall.* marking. The system ends with a repeat sign.

Moderato.

Musical notation for the sixth system, in 3/4 time, with a *p* dynamic marking and a *f* dynamic marking. The melody is more melodic and slower.

Musical notation for the seventh system, featuring a *rall. poco a poco* marking and dynamic markings *ff* and *f*.

Tempo di Valse.

Musical notation for the eighth system, in 3/4 time, with a *f* dynamic marking and numbered fingerings (2, 3, 4, 5, 6, 7, 8).

Musical notation for the ninth system, continuing the waltz tempo with numbered fingerings (6, 7).

Musical notation for the tenth system, featuring a third ending bracket labeled **(C)** and dynamic markings *ff* and *mf*.

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1st & 2nd HORNS in Eb.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with some slurs and ties.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody continues with quarter and eighth notes, featuring some slurs.

Allegro.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, then moves to forte (*f*) and back to mezzo-forte (*mf*). The tempo is marked **Allegro**. The melody is more rhythmic with eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a series of eighth-note chords and some slurs.

Soli.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a piano (*p*) dynamic. The tempo is marked **Soli**. The melody is a series of eighth notes, numbered 1 through 7.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic. The melody continues with eighth notes.

Tempo di Valse (Andantino.)

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a piano (*p*) dynamic. The tempo is marked **Tempo di Valse (Andantino.)**. The melody consists of quarter notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, then moves to forte (*f*). The melody consists of quarter notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a fortissimo (*ff*) dynamic, then *rall. e dim.*, *P rall molto*, *a tempo*, and ends with *cresc.* The melody consists of quarter notes.

Allegretto.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic, then mezzo-forte (*mf*). The tempo is marked **Allegretto**. The melody consists of quarter notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth notes.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a mezzo-piano (*mp*) dynamic, then piano (*p*), and ends with *cresc.* The melody consists of eighth notes.

1st & 2nd HORNS in Eb.

p *f* *mf*

Allegretto moderato.

mf *f* *p* *ff*

Allegro.

p *p* *ff*

1st & 2nd HORNS in E♭.

Tempo di Valse.

The musical score is written for two horns in E-flat. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked "Tempo di Valse". The score consists of ten staves of music. The first staff includes dynamics *mf*, *rall.*, *rall.*, and *pp a tempo*, with first, second, third, and fourth endings indicated by numbers 1, 2, 3, and 4. The second staff includes *cresc.*, *p*, *mf*, and *p*. The third staff includes *rall.*, *p*, *a tempo*, *cresc.*, *mf*, and *Allegro.* with *cresc.* below it. The fourth staff starts with *f*. The fifth staff includes *p*. The sixth staff includes *p*. The seventh staff includes *f*. The eighth staff includes *accel.*, *cresc.*, and a circled letter **J**. The ninth staff includes *Più Allegro.* and *ff*. The tenth staff includes *accel.*, *ff*, and *Fine.* with a circled letter **K** at the beginning.

"GAIETY ECHOES"

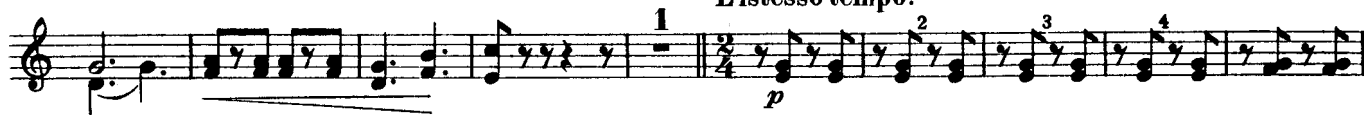
Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro Giovale.



(A) L'istesso tempo.



Moderato.



Tempo di Valse.



(C) Moderato.



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3rd & 4th HORNS In Eb.

Allegro.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-28. Dynamics include *mf* and *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 28-34. Dynamics include *p* and *f*.

Tempo di Valse. (Andantino.)

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 34-40. Dynamics include *p* and *cresc.*

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 40-46. Dynamics include *mf* and *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 46-52. Dynamics include *p*, *cresc.*, and *f*.

ⓓ Allegretto.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 52-58. Dynamics include *mf* and *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 58-64. Dynamics include *mp*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 64-70. Dynamics include *cresc.* and *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 70-76. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 76-82. Dynamics include *f*.

Allegretto moderato.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 82-88. Dynamics include *mf* and *f*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 88-94. Dynamics include *p*, *f*, *mf*, and *ff*.

Musical staff 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 94-100. Dynamics include *f*.

Allegro.

Musical staff 14: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 100-106. Dynamics include *p*.

3rd & 4th HORNS in E♭.

First system of musical notation for 3rd & 4th Horns in E♭. It consists of three staves. The first staff begins with a dynamic marking of *p* and contains a melodic line with slurs and accents. The second staff features a circled letter 'G' above a measure, followed by a dynamic marking of *p*, and then a circled letter 'H' above a measure with a dynamic marking of *ff*. The third staff continues the melodic line with various articulations.

Tempo di Valse.

Second system of musical notation, marked *Tempo di Valse*. It consists of two staves. The first staff starts with a dynamic marking of *mf*, followed by *rall.* and *pp*. It includes first and fourth endings. The second staff begins with a dynamic marking of *pp*, followed by *cresc.*, *p*, and *rall.* leading to a first ending. The tempo returns to *a tempo* for the second ending.

Allegro.

Third system of musical notation, marked *Allegro*. It consists of three staves. The first staff begins with a dynamic marking of *f* and includes a *cresc.* marking. The second and third staves feature rhythmic patterns with dynamic markings of *p* and *f*, and include first and second endings.

J

Fourth system of musical notation, marked with a circled letter 'J'. It consists of one staff with a dynamic marking of *accel.* followed by *cresc.* and a series of rhythmic patterns.

Più Allegro.

Fifth system of musical notation, marked *Più Allegro*. It consists of one staff with a dynamic marking of *ff* and a series of rhythmic patterns.

K

Sixth system of musical notation, marked with a circled letter 'K'. It consists of one staff with a dynamic marking of *f* and a series of rhythmic patterns.

Seventh system of musical notation, marked with a circled letter 'K'. It consists of one staff with a dynamic marking of *accel.* and a *Fine.* marking at the end.

No 337.

1st TROMBONE.

"GAIETY ECHOES"

Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro Giovale.

L'istesso tempo.

Tempo di Valse.

Moderato.

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1st TROMBONE.

mf

Allegro.

25 6 *p* *p* *f*

Tempo di Valse. (Andantino.)

p

mf *f*

ff *rall. e dim.* *p* *rall. molto* *a tempo* *p* *cresc.* *f* 5

Allegretto.

1 1 *p* *p*

1 4 2 *p* *p* *p*

1 3 1 *p* *p* *f*

Allegretto moderato.

4 3 3 8 *f* *f* *ff* (E) (F)

Allegro.

15

1st TROMBONE.

3rd Horn or Barit. 4 1

p *pp* *cresc.*

Ⓒ 16 Ⓓ

ff

Tempo di Valse. 3 1

rall.

Allegro. 2 23 3 2 # #

rall. *a tempo* *rall.* *a tempo mf* *cresc.*

Solo. 9

f *p*

4 2

p *p*

3

p *f*

Ⓙ

accel. *cresc.*

b b b b b b b b b b

p *p*

Più Allegro. ff

ff

Ⓚ

ff marcato

b b b b b b b b b b

accel. *ff₂* *Fine.*

2nd TROMBONE.

NO 337.

"GAIETY ECHOES"
Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro Giovale.

(A) L'istesso tempo.

Moderato.

Tempo di Valse.

(C) Moderato.

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2nd TROMBONE.

2
mf

Allegro

25 6
p p-f

Tempo di Valse. (Andantino.)

p

mf f

ff rall. e dim. p molto rall. a tempo p f

(D) Allegretto.

1 1
p p

1 4 2
p p

1 3 1
p p f

Allegretto moderato.

4 (E) 3 3 8 (F)
f f ff

Allegro. 23

2nd TROMBONE.

Tempo di Valse.

Allegro.

Più Allegro.

BASS TROMBONE.

"GAIETY ECHOES."

Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro Giovale.

Moderato.

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BASS TROMBONE.

Allegretto.

25 6

Tempo di Valse. (Andantino.)

rall. e dim. a tempo 5

(D) Allegretto.

Allegretto moderato.

4 (E) 3 3 8 (F)

Allegro. 23

BASS TROMBONE.

1 **G** 16 **H**

Tempo di Valse. *a tempo* *rall.*

3 *rall.* 1 2 2 3

a tempo 2 **Allegro.** 1

17 2 3

J *accel* *cresc.*

Più Allegro. *ff*

K *ff marcato*

accel. *ff* *Fine.*

BARITONE In B \flat .

N $^{\circ}$ 337.

GAIETY ECHOES.

Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro Giovale.

Musical notation for the first section, 'Allegro Giovale'. It consists of two staves of music in a treble clef with a 2/4 time signature. The first staff begins with a fortissimo (*ff*) dynamic marking. The second staff continues the melody with various dynamic markings including *f*.

(A) *L'istesso tempo.*

Musical notation for section (A), 'L'istesso tempo'. It consists of two staves of music in a treble clef with a 2/4 time signature. The first staff starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section, and then returns to fortissimo (*ff*). The second staff concludes with a mezzo-piano (*mp*) dynamic and a *rall.* (rallentando) marking.

Moderato.
4th Horn.

Musical notation for the 4th Horn part, 'Moderato'. It consists of two staves of music in a treble clef with a 2/4 time signature. The first staff begins with a piano (*p*) dynamic, and the second staff concludes with a fortissimo (*f*) dynamic.

Tempo di Valse.

Musical notation for the 'Tempo di Valse' section. It consists of two staves of music in a treble clef with a 3/8 time signature. The first staff starts with a fortissimo (*f*) dynamic and includes the instruction *f rall poco a poco.* The second staff continues with a fortissimo (*f*) dynamic.

(C) *Moderato.*

Musical notation for section (C), 'Moderato'. It consists of two staves of music in a treble clef with a 2/4 time signature. The first staff begins with a fortissimo-zing (*ffz*) dynamic, and the second staff concludes with a mezzo-forte (*mf*) dynamic.

Allegro.

Musical notation for the 'Allegro' section. It consists of two staves of music in a treble clef with a 2/4 time signature. The first staff starts with a piano (*p*) dynamic, and the second staff concludes with a fortissimo (*f*) dynamic. There are first and second endings indicated by '1' and '2' above the notes.

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BARITONE in Bb.

Tempo di Valse (Andantino).

2nd. Tromb.

p *cresc.* *rall e dim.*

D Allegretto.

Euph.

mf *mp* *cresc.*

Allegretto moderato.

E Solo.

p *f* *mp*

F

Allegro.

3rd. Horn.

p *cresc.* *Allegro.* 5 6 **G** 6

BARITONE in B \flat .

7 II

Tempo di Valse. 3rd. Horn.

Allegro.

Solo. 1

Tromb. p

Solo. 2

J accel. cresc.

Piu Allegro. ff

K ff marcato.

accel. ff^z Fine.

EUPHONIUM.

NO 337.

"GAIETY ECHOES."

Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro giovale.

ff

A Listesso tempo.

dim. p

cresc. mp

B ff

Barit. Solo.

mf mf rall. p

Moderato.

rall. poco a poco Tempo di Valse.

C ff

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EUPHONIUM.

Moderato.

Two staves of musical notation in bass clef, 2/4 time. The first staff begins with a *mf* dynamic, followed by *f* and *p*. The second staff begins with *mf*. The key signature has one flat (Bb).

Allegro.

Five staves of musical notation in bass clef, 2/4 time. The first staff begins with *mf* and includes first through fifth fingerings (1-5) for a triplet. Dynamics include *f*, *mf*, and *p*. The key signature has one flat (Bb).

Tempo di Valse (Andantino.)

Three staves of musical notation in bass clef, 3/4 time. Dynamics include *p*, *cresc.*, *dim.*, *mf*, and *f*. The key signature has one flat (Bb).

Allegretto.

Three staves of musical notation in bass clef, 2/4 time. The first staff begins with *f* and *mf*. The second staff is marked *Solo.* with a *mp* dynamic. The third staff begins with *mp* and *mf Soli.* The key signature has one flat (Bb).

EUPHONIUM.

p *p* **1 Solo**

f

mf **Allegretto moderato.**

(E) *p* *mf* *f* *mf*

f *p* *mf* *cresc.* **(F)** *ff*

Allegro. *p*

cresc. **(G)** *p*

(H) *ff*

Tempo di Valse. *mf* *rall.*

EUPHONIUM.

Solo. a tempo
rall. p dolce mf cresc.

p mf p p
rall.

a tempo cresc. f f
Solo. Allegro. Tromb.

Barit. p

Barit.

Bass? p mf f

accel. cresc. f

Più allegro. ff

ff marcato

accel. ff Fine.

ⓐ ⓑ

BASSES.

Nº 337.

"GAIETY ECHOES."

Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro Giovale.

The first section of the music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with some beamed eighth notes. There are four measures of music, followed by a double bar line and a first ending bracket over the final two measures.

(A) *Allegro* *Tempo*.

Section A is marked with a circled 'A' and the tempo instruction *Allegro Tempo*. It is written in bass clef with a key signature of two flats and a 2/4 time signature. The dynamics range from piano (*p*) to mezzo-forte (*mp*) and then to fortissimo (*ff*). The melody is primarily eighth notes. It includes a *cresc.* (crescendo) marking and ends with a double bar line and a first ending bracket over the final two measures.

(B)

Section B is marked with a circled 'B' and is written in bass clef with a key signature of two flats and a 2/4 time signature. The melody consists of eighth notes. It concludes with a triplets of eighth notes followed by a first ending bracket over the final two measures, which are marked *rall.* (rallentando).

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(463)

BASSES.

Moderato.

Musical staff 1: Bass clef, 2/4 time signature, Moderato tempo. Dynamics: p, f.

Tempo di Valse.

Musical staff 2: Bass clef, 3/4 time signature, Tempo di Valse tempo. Dynamics: f, rall. poco a poco.

Musical staff 3: Bass clef, 3/4 time signature, Tempo di Valse tempo.

Musical staff 4: Bass clef, 3/4 time signature, Tempo di Valse tempo.

Ⓢ Moderato.

Musical staff 5: Bass clef, 2/4 time signature, Moderato tempo. Dynamics: ff, mf, f, p.

Musical staff 6: Bass clef, 2/4 time signature, Moderato tempo. Dynamics: mf.

Allegro.

Musical staff 7: Bass clef, 2/4 time signature, Allegro tempo. Dynamics: mf, f.

Musical staff 8: Bass clef, 2/4 time signature, Allegro tempo. Dynamics: mf, p. Fingerings 3, 4, 5, 6.

Musical staff 9: Bass clef, 2/4 time signature, Allegro tempo. Dynamics: p.

Musical staff 10: Bass clef, 2/4 time signature, Allegro tempo. Dynamics: f.

Tempo di Valse. (Andantino.)

Musical staff 11: Bass clef, 3/4 time signature, Tempo di Valse tempo. Dynamics: p, cresc.

Musical staff 12: Bass clef, 3/4 time signature, Tempo di Valse tempo. Dynamics: mf, f, ff, rall. e dim.

molto rall. a tempo

Musical staff 13: Bass clef, 3/4 time signature, Tempo di Valse tempo. Dynamics: p, f. Fingerings 2, 3, 4, 5, 6, 7, 8.

Ⓣ Allegretto.

Musical staff 14: Bass clef, 2/4 time signature, Allegretto tempo. Dynamics: mf, mp.

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. The melody consists of eighth and sixteenth notes. Dynamics include *mp*.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. The melody continues with eighth and sixteenth notes. Dynamics include *p*. A first ending bracket labeled '1' spans the final measures.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. The melody continues with eighth and sixteenth notes. Dynamics include *p* and *f*.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. The melody continues with eighth and sixteenth notes. Dynamics include *f*.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. The tempo marking *Allegretto moderato.* is present. The melody continues with eighth and sixteenth notes. Dynamics include *mf* and *p*. A circled letter 'E' is placed above the staff.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. The melody continues with eighth and sixteenth notes. Dynamics include *f*, *mf*, and *p*.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. The melody continues with eighth and sixteenth notes. Dynamics include *cresc.*, *ff*, and *mf*. A circled letter 'F' is placed above the staff.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. The tempo marking *Allegro.* is present. The melody continues with eighth and sixteenth notes. Dynamics include *p*. A circled letter 'G' is placed above the staff.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. The melody continues with eighth and sixteenth notes. Dynamics include *mf*. A circled letter 'H' is placed above the staff.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. The melody continues with eighth and sixteenth notes. Dynamics include *mf*.

Musical staff 11: Bass clef, key signature of two flats, 4/4 time. The melody continues with eighth and sixteenth notes. Dynamics include *cresc.* and *p*. A circled letter 'I' is placed above the staff.

Musical staff 12: Bass clef, key signature of two flats, 4/4 time. The melody continues with eighth and sixteenth notes. Dynamics include *ff*. A circled letter 'II' is placed above the staff.

Musical staff 13: Bass clef, key signature of two flats, 4/4 time. The melody continues with eighth and sixteenth notes. Dynamics include *ff*.

Musical staff 14: Bass clef, key signature of two flats, 3/4 time. The tempo marking *Tempo di Valse.* is present. The melody consists of quarter and eighth notes. Dynamics include *mf*, *rall.*, and *rall.*. A circled letter 'III' is placed above the staff.

BASSES.

p a tempo
mf cresc. p
p **1** *rall.*
a tempo **Allegro.** **1**
cresc. f
mf **2**
f
(J) *accel. cresc.*
Più allegro. *ff*
(K) *ff marcato*
accel. *ff* *Fine.*

"GAIETY ECHOES"

Selection.

IVAN CARYLL & LIONEL MONCKTON.

Allegro Giovale.

(A) L'istesso tempo.

Moderato.

Tempo di Valse.

rall. Castagnetts.

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DRUMS.

F
ff

Allegro.
 31 **G** 16 **H**
ff

Tempo di Valse.
 3 1 2 4 Tri.
rall. rall. a tempo

Allegro. s.D.
 8 3 4 2
rall. a tempo f

17 Tri. 10

J
accel.

2 3 4
cresc.

Piu Allegro.
ff

K
 Cym.

Cym. *ff accel.* *ff* *Fine.*