

Chappell's Army Journal.

CONDUCTOR.

No 337.

"GAIETY ECHOES"

Selection.

Music by
IVAN CARYLL & LIONEL MONCKTON.

Arranged for Military Band by
DAN GODFREY, HON. R. A. M.
(Musical Director to the Corporation of Bournemouth.)

Introducing:- "When I marry Amelia" (THE TOREADOR) Lionel Monckton, "They're all after Pott" (THE MESSENGER BOY) Lionel Monckton, "A Simple Little String" (THE CIRCUS GIRL) Lionel Monckton, "España" (THE TOREADOR) Ivan Caryll, "The pretty Petticoat" (THE MESSENGER BOY) Lionel Monckton, "A wet Day" (THE CIRCUS GIRL) Lionel Monckton, "My Kingdom" (A RUNAWAY GIRL) Ivan Caryll, "Keep off the Grass" (THE TOREADOR) Lionel Monckton, "La Favorita" (THE CIRCUS GIRL) Lionel Monckton, "The Way to treat a Lady" (THE CIRCUS GIRL) Lionel Monckton, "Ask Papa" (THE MESSENGER BOY) Ivan Caryll and "The Messenger Boy" (THE MESSENGER BOY) Lionel Monckton.

N.B. Cuts may be made from A to B, C to D, E to F, G to H, and J to K.

Allegro gioviale.

"WHEN I MARRY AMELIA" (THE TOREADOR.) Lionel Monckton.

(A) **Allegretto tempo.** "THEY'RE ALL AFTER POTT" (THE MESSENGER BOY) Lionel Monckton.

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Moderato. "A SIMPLE LITTLE STRING" (THE CIRCUS GIRL.) Lionel Monckton.

Allegretto (Tempo di Valse) "ESPAÑA" (THE TOREADOR.) Ivan Caryll.

Horn. C

fz

Moderato. "THE PRETTY PETTICOAT" (THE MESSAGE BOY.) Lionel Monckton.

mf Tutti. (Horn) (Cl. & Cor.)

f *p*

mf Tutti.

S. D.

Allegretto. "A WET DAY" (THE CIRCUS GIRL.) Lionel Monckton.

mf (Cl. & Cor.)

stacc. *mf stacc.*

S. D.

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(Horns.) (Cl. & Cor.)
(Euph. 8ve)
S.D.

Tutti
f

"MY KINGDOM" (A RUNAWAY GIRL.) Ivan Caryll.
Tempo di Valse. (Andantino.)

p (Brass sust.)
cresc.

dim. mf cresc. f

(Cl. Ob.)
rall. p rall. molto a tempo dolce (Cor.)

"KEEP OFF THE GRASS" (THE TOREADOR.) Lionel Monckton.
Allegretto.

(D) mf

(Cl. & Euph.) (Brass.) (Cl. & Euph.) (Brass.)
dim.

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(Brass.) *8ves* (Cor.) *Horns sust.* (Cl. Euph.) *8ves* Fl. Eb. *p* Cl. Ob. *p* (Brass.) *p* Tri.

8ves (Corts) (Cl.) *p* *p*

cresc. *f* Tutti.

mf

Allegretto moderato

"LA FAVORITA" (THE CIRCUS GIRL) Lionel Monckton.

(Corts) (Horns.) (Cl. Ob.) *8ves* (Barit.) *mf* (Bells.) *f* Tutti

mf *8ves* (Cl.) (Cor Sve) *mf* (Euph sust.)

(F) Tutti. *ff*

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gves.

Allegro. "THE WAY TO TREAT A LADY" (THE CIRCUS GIRL.) Lionel Monckton.

8 (Cor. & Cl.) (Cl.)

p

(Ob.)

(Horns sust.)

gves.

(Brass sust.)

cres - cen - do

Ⓒ (Fl. Eb 8ve)

(Cl. Ob.)

p

Ⓗ

ff Tutti.

8

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Tempo di Valse.

"ASK PAPA" (THE MESSENGER BOY.) Ivan Caryll.

(Fl. & Eb 8ve)

First system of the musical score for "ASK PAPA". It features a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. Dynamics include *mf*, *rit.*, and *p a tempo*. Instrumentation includes Flute and Euphonium (Fl. & Euph.).

Second system of the musical score for "ASK PAPA". It features a grand staff with treble and bass clefs. The music continues in 3/4 time and B-flat major. Dynamics include *mf* and *p*. Instrumentation includes Oboe (Ob.) and Euphonium (Euph.).

Third system of the musical score for "ASK PAPA". It features a grand staff with treble and bass clefs. The music continues in 3/4 time and B-flat major. Dynamics include *rit.*, *a tempo cresc.*, and *f*. Instrumentation includes Horns (Horns sust.), Oboe (Ob.), Euphonium (Euph.), and Brass (Brass).

"THE MESSENGER BOY" (THE MESSENGER BOY.) Lionel Monckton.

Allegro.

First system of the musical score for "THE MESSENGER BOY". It features a grand staff with treble and bass clefs. The music is in 6/8 time and B-flat major. Dynamics include *f Tutti*. Instrumentation includes Brass (Brass).

Second system of the musical score for "THE MESSENGER BOY". It features a grand staff with treble and bass clefs. The music continues in 6/8 time and B-flat major. Dynamics include *mp*. Instrumentation includes Clarinet Baritone or Euphonium (Cl. Barit.(or Euph.)), Flute (Fl. Eb 8ve), Oboe (Ob.), and Horns (Horns sust.).

Third system of the musical score for "THE MESSENGER BOY". It features a grand staff with treble and bass clefs. The music continues in 6/8 time and B-flat major. Dynamics include *mp*. Instrumentation includes Horns (Horns sust.), Euphonium Clarinet (Eb Cl. Cor. Trom.), Horns (Horns.), and Clarinet Baritone (Cl. Barit.).

Fourth system of the musical score for "THE MESSENGER BOY". It features a grand staff with treble and bass clefs. The music continues in 6/8 time and B-flat major. Dynamics include *mf*. Instrumentation includes Flute (Fl. Eb 8ve), Brass (Brass.), Reeds (Reeds), and Clarinet and Cor Anglais (Cl. & Cor.).

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a dotted line with the number '8' above it. The bass staff contains a rhythmic accompaniment with chords and single notes.

Second system of musical notation, consisting of a treble and bass staff. The treble staff has a forte (*f*) dynamic marking and features a melodic line with slurs and accents. The bass staff continues the accompaniment.

Third system of musical notation, consisting of a treble and bass staff. The treble staff has a circled letter 'J' above the first measure and an *accel.* marking. The bass staff continues the accompaniment.

Fourth system of musical notation, consisting of a treble and bass staff. Both staves feature complex chordal textures with many notes, including some with accidentals.

Più Allegro.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff has a fortissimo (*ff*) dynamic marking and features a melodic line with slurs and accents. The bass staff continues the accompaniment.

Sixth system of musical notation, consisting of a treble and bass staff. The treble staff has a circled letter 'K' above the first measure and a *marcato* marking. The bass staff continues the accompaniment.

Seventh system of musical notation, consisting of a treble and bass staff. The treble staff has an *accel.* marking and ends with a fortissimo (*ffz*) dynamic marking and the word *Fine.* The bass staff continues the accompaniment.