

G.M.B. MARCH

*Respectfully dedicated to the "Gardiner Military Band"
1890*

by
R.B. HALL

Arranged for BRASS BAND
by
Jean Dickinson

G. M. B. March

Respectfully dedicated to the "Gardiner Military Band"

SCORE

R. B. HALL

Arranged by Jean Dickinson

This musical score is for the piece "G. M. B. March" by R. B. Hall, arranged by Jean Dickinson. It is written for a military band and consists of 15 staves. The instruments included are:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo & 1st Horn
- 2nd Horn
- 1st & 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is in 4/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The music is divided into two systems by a double bar line. The percussion part at the bottom includes a variety of rhythmic patterns and drum set notations.

G. M. B. March

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

G. M. B. March

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

ff

1.

2.

G. M. B. March

22

Sop. Cor. *ff* *p*

Solo Cor. *ff* *p*

Rep. Cor. *ff* *p*

2nd Cor. *ff* *p*

3rd Cor. *ff* *p*

Flug. *ff* *p*

Solo Hn. *ff* *p*

2nd Hn. *ff* *p*

1/2 Bar. *ff* *p*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

B. Trb. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Perc. *ff* *p*

G. M. B. March

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

sf

sfz

1

G. M. B. March

43

Musical score for G. M. B. March, page 7, starting at measure 43. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 2nd Hn., 1/2 Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, and Perc. Each part is marked with *p-ff*.

50

Musical score for G. M. B. March, page 8, starting at measure 50. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 2nd Hn., 1/2 Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, and Perc.

G. M. B. March

57

Musical score for G. M. B. March, page 9, starting at measure 57. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 2nd Hn., 1/2 Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, and Perc. The score is written in 2/4 time with a key signature of one flat (B♭). The percussion part features a steady eighth-note pattern.

G. M. B. March

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score is written for a large band. It features a variety of instruments including different types of cornets, flugels, horns, trumpets, trombones, euphonium, and basses. The percussion part is indicated by a double bar line with a slash. The score is in a key with two flats and a common time signature. The music is characterized by melodic lines with slurs and dynamic markings like accents and hairpins. The percussion part consists of a steady rhythmic pattern of eighth notes.

G. M. B. March

71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

1.

2.

ff

ff

ff

ff

G. M. B. MARCH

SOPRANO E_b CORNET

R. B. HALL

Arranged by Jean Dickinson

Musical score for Soprano E_b Cornet, G. M. B. March. The score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *p*, and *fff*, as well as articulation marks like accents and slurs. The piece features first and second endings at measures 20-21 and 44-45. The TRIO section begins at measure 39, marked with a key signature change to two flats (B-flat and E-flat). The score concludes with a final *ff* dynamic and a repeat sign.

11

20 1. 2.

29 1. 2.

TRIO 39

48

57

66 1. 2.

ff *f* *ff* *p* *fff* *ff* *p* *p-ff* *ff*

G. M. B. MARCH

SOLO B \flat CORNET

R. B. HALL

Arranged by Jean Dickinson

The musical score is written for a Solo B \flat Cornet in 4/4 time, B \flat major. It consists of eight staves of music. The first staff begins with a *ff* dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues with similar rhythmic patterns. The third staff includes first and second endings, with dynamics of *ff* and *p*. The fourth staff features a *fff* dynamic and a key signature change to B \flat minor at the end. The fifth staff, labeled 'TRIO', starts with a *ff* dynamic and includes *p* and *p-ff* dynamics. The sixth staff continues with a melodic line. The seventh staff features a melodic line with a *ff* dynamic. The eighth staff concludes with first and second endings, ending with a *ff* dynamic.

G. M. B. MARCH

REPIANO CORNET

R. B. HALL

Arranged by Jean Dickinson

ff

9

ff

19

1. 2.

ff

p

29

1. 2.

ff

fff

TRIO

39

ff

p

p-ff

48

57

66

1. 2.

ff

G. M. B. MARCH

2nd CORNET

R. B. HALL

Arranged by Jean Dickinson

The musical score is written for a 2nd CORNET and a TRIO. It is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains staves 1 through 39, and the second system contains staves 40 through 72. The 2nd CORNET part is marked with dynamics *ff*, *f*, *ff*, *p*, *ff*, and *fff*. The TRIO part is marked with dynamics *ff*, *p*, and *p-ff*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat signs.

G. M. B. MARCH

3rd CORNET

R. B. HALL

Arranged by Jean Dickinson

10

20

30

TRIO 39

49

59

69

ff

f

ff

p

ff

fff

ff

p-ff

1. 2.

1. 2.

1. 2.

1. 2.

G. M. B. MARCH

FLUGELHORN

R. B. HALL

Arranged by Jean Dickinson

The musical score is written for Flugelhorn and Trio in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into two parts: the main melody for the Flugelhorn and a Trio section. The Flugelhorn part begins with a dynamic of *ff* and includes first and second endings. The Trio section starts at measure 39 with a dynamic of *ff* and includes a *fff* section and first and second endings. The score concludes with a final *ff* dynamic.

10

20

30

39

49

59

69

ff

f

ff

p

fff

ff

p-ff

ff

G. M. B. MARCH

SOLO & 1st E \flat HORN

R. B. HALL

Arranged by Jean Dickinson

Musical score for Solo & 1st E \flat Horn, G. M. B. March. The score is written in 4/4 time and consists of seven staves of music. The key signature is one flat (B \flat).

Staff 1 (Measures 1-9): *ff* (measures 1-3), *f* (measures 4-9). Includes a first ending bracket over measures 4-5.

Staff 2 (Measures 10-19): *ff* (measures 17-19). Includes a first ending bracket over measures 17-18.

Staff 3 (Measures 20-29): *ff* (measures 20-21), *p* (measures 22-29). Includes first and second ending brackets over measures 20-21.

Staff 4 (Measures 30-38): *ff* (measures 30-31), *fff* (measures 32-38). Includes a first ending bracket over measures 32-33.

TRIO (Measures 39-48): *ff* (measures 39-40), *p-ff* (measures 41-48). Includes a first ending bracket over measures 41-42.

Staff 5 (Measures 49-58): *p-ff* (measures 49-58).

Staff 6 (Measures 59-68): *p-ff* (measures 59-68).

Staff 7 (Measures 69-78): *p-ff* (measures 69-70), *p-ff* (measures 71-78). Includes first and second ending brackets over measures 71-72.

G. M. B. MARCH

2nd E \flat HORN

R. B. HALL

Arranged by Jean Dickinson

10

20

30

TRIO 39

49

59

69

ff *f* *ff* *p* *ff* *fff* *p-ff*

1. 2. 1. 2. 1. 2.

G. M. B. MARCH

1st & 2nd BARITONE

R. B. HALL

Arranged by Jean Dickinson

The musical score is written for 1st & 2nd Baritone and Trio parts. It is in 4/4 time and B-flat major. The score consists of seven staves of music. The first five staves are for the 1st & 2nd Baritone parts, and the last two staves are for the Trio part. The music features various dynamics including *ff*, *f*, *p*, and *p-ff*. There are first and second endings marked with '1.' and '2.' at measures 20-21 and 39-40. The score includes many accents and slurs.

10

20

30

TRIO 39

49

59

69

G. M. B. MARCH

1st TROMBONE

R. B. HALL

Arranged by Jean Dickinson

The musical score is written for the 1st Trombone part in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into several systems, each starting with a measure number. The first system begins at measure 1 and includes dynamic markings of *ff* and *f*. The second system starts at measure 11 and features a *ff* marking. The third system begins at measure 20, showing first and second endings, with *ff* and *p* dynamics. The fourth system starts at measure 30, including a *fff* marking and first/second endings. The fifth system, labeled 'TRIO' at measure 39, features a *ff* marking and a *p-ff* dynamic. The sixth system starts at measure 49. The seventh system begins at measure 59. The final system starts at measure 69 and includes first and second endings. The score concludes with a double bar line.

G. M. B. MARCH

2nd TROMBONE

R. B. HALL

Arranged by Jean Dickinson

The musical score is written for a 2nd Trombone in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into two parts: a main part and a TRIO section. The main part consists of eight staves of music, with measure numbers 10, 20, 30, and 39 indicated. The TRIO section begins at measure 48 and continues to the end of the piece. Dynamics include fortissimo (ff), fortissimo (fff), piano (p), and piano-fortissimo (p-ff). The score includes various musical notations such as accents, slurs, and first/second endings.

10

20

30

39

TRIO

48

57

68

ff

f

ff

p

fff

p-ff

1. 2.

1. 2.

G. M. B. MARCH

BASS TROMBONE

R. B. HALL

Arranged by Jean Dickinson

10

20

30

TRIO 39

49

59

69

ff *f* *ff* *p* *ff* *fff* *p-ff*

1. 2. 1. 2.

G. M. B. MARCH

EUPHONIUM

R. B. HALL

Arranged by Jean Dickinson

11

20

30

TRIO 39

49

59

69

ff *f* *ff* *p* *ff* *fff* *p-ff*

1. 2. 1. 2.

G. M. B. MARCH

E♭ BASS

R. B. HALL

Arranged by Jean Dickinson

10

20

30

39

TRIO

49

59

69

ff

f

ff

p

ff

fff

p-fff

1. 2.

1. 2.

1. 2.

Tbn cues

G. M. B. MARCH

BB \flat BASS

R. B. HALL

Arranged by Jean Dickinson

The musical score is written for BB Bass in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into sections: a main body (measures 1-38) and a Trio section (measures 39-68). The main body includes first and second endings at measures 19-20 and 47-48. The Trio section begins at measure 39 with a 'Tbn cues' instruction. Dynamics include fortissimo (ff), piano (p), and fortississimo (fff). The score concludes with first and second endings at measures 67-68.

10

20

30

39

49

59

69

ff

f

ff

p

ff

fff

ff

p-ff

Tbn cues

1.

2.

1.

2.

G. M. B. MARCH

DRUMS

R. B. HALL

Arranged by Jean Dickinson

The musical score for Drums is written in 4/4 time and consists of several systems of notation. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music starts with a dynamic marking of *ff* (fortissimo) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present over the first few measures. The second system continues the piece, marked with *f* (forte) and *ff*. The third system includes a first ending bracket and a dynamic marking of *p* (piano). The fourth system is marked *ff* and includes a second ending bracket. The fifth system is labeled "TRIO" and begins with a dynamic marking of *ff*, followed by a *p-ff* marking. The sixth system is marked *ff*. The seventh system is marked *ff*. The eighth system is marked *ff*. The ninth system is marked *ff* and includes a first ending bracket. The score concludes with a final cadence.