

FUNERAL MARCH OF A MARIONET.

COMIC. FLUTE & PICCOLO.

M. B. J. N° 26.

Ch. Gounod.
arr. by M. C. Meyrelles.

PICCOLO.

All^o *f*

ff *lunga.* 8 *Adagio* 23 *All^o FLUTE.* *f* *f* *f*

8 14 *p*

p *p*

16

PICCOLO.

ff *ff* *p*

4 *p* *ff* *p*

ff *p* *p* *ff*

p *ff*

1 1 2 3 4 5 25 *p*

4 *pp*

Funeral March of A Marionet

C FLUTE

COMIC

Ch. Gounod
arr. by M.C.Meyrelles

Allegro

J 26

f

Adagio 8 *ff* *lunga*

Allegretto 23 *f* *8va*

8 14 *p*

16 *ff* *p* *ff*

p *ff* *p* *ff*

p *f*

1 1 2 2 3 4 5 25 *p*

4 *pp*

FUNERAL MARCH OF A MARIONET.

COMIC.

OBOE.

M.B.J. No 26.

Ch. Gounod.
arr. by M. C. Meyrelles.

The musical score is written for Oboe and consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The piece is divided into three tempo sections: **All^o** (measures 1-11), **Adagio** (measures 12-23), and **All^{tt}o** (measures 24-31). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs. Measure numbers 4, 8, 11, 23, 24, 7, 8, 1, 25, and 3 are indicated above the staves.

COMIC.

E_b CLARINET.

M. B. J. N^o 26.

Ch. Gounod.
arr. by M. C. Meyrelles.

All^o

f **ff** *lunga.*

Adagio. **All^o**

f **p** **f** **23** **f** **f**

f **p** **8** **14** **p**

p **16** **ff** **p**

ff **p** **p**

ff **p** **ff** **p**

ff **p** **ff** **p**

ff **p**

p **1** **2** **3** **4** **5** **5**

4 **8**

3 **pp**

2 FUNERAL MARCH OF A MARIONET.

COMIC.

SOLO B \flat CLARINET.

M.B.J. No 26.

Ch. Gounod.
arr. by M. C. Meyrelles.

All^o
f *ff* *lunga.*

Adagio.
f *p* *p* *All^{to}* *p*

pp *pp* *f* *p* *f* *pp* *p* *1* *2* *3*

SOLO B \flat CLARINET.

The musical score for Solo B \flat Clarinet, page 3, consists of 12 staves of music. The key signature is two flats (B \flat and E \flat) and the time signature is 2/4. The score includes various dynamics and articulation marks:

- Staff 1: *p*
- Staff 2: *ff p*, *ff p*
- Staff 3: *p*
- Staff 4: *ff p*, *ff*, *ff*
- Staff 5: *p*
- Staff 6: *ff*, *ff*
- Staff 7: *p*
- Staff 8: *pp*
- Staff 9: *p*
- Staff 10: *p*
- Staff 11: *p*
- Staff 12: *pp*

2 FUNERAL MARCH OF A MARIONET.
COMIC.

M. B. J. No. 26.

1ST B \flat CLARINET.

Ch. Gounod.
arr. by M. C. Meyrelles.

The musical score is written for a 1st B-flat Clarinet. It begins with the tempo marking *All^o* and a dynamic of *f*. The first staff contains a series of eighth-note chords, with a *lunga.* marking at the end. The second staff starts with *Adagio.* and a dynamic of *f*, followed by a *p* dynamic. The tempo then changes to *All^o* with a *p* dynamic. The score continues with various rhythmic patterns, including sixteenth-note runs and eighth-note chords. Dynamics range from *f* to *p*. The piece concludes with a final flourish.

1ST B \flat CLARINET.

ff p *ff p*

p *ff p*

ff p *ff p*

ff ff p

ff

p

pp

pp

I

2
FUNERAL MARCH OF A MARIONET.

COMIC.

2ND B \flat CLARINET.

M.B.J. N $^{\circ}$ 26.

Ch. Gounod.
arr. by M. C. Meyrelles.

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The first staff is marked *All $^{\circ}$* and starts with a forte (*f*) dynamic. The second staff is marked *Adagio.* and begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff is marked *All $^{\circ}$* and begins with a piano (*p*) dynamic. The fourth staff continues the *All $^{\circ}$* section. The fifth staff features a first ending with three variations, marked with *f* and *p* dynamics. The sixth staff continues the *All $^{\circ}$* section. The seventh staff continues the *All $^{\circ}$* section. The eighth staff continues the *All $^{\circ}$* section. The ninth staff continues the *All $^{\circ}$* section. The tenth staff continues the *All $^{\circ}$* section. The eleventh staff continues the *All $^{\circ}$* section. The score concludes with a *lunga.* marking.

2ND B \flat CLARINET.

The musical score for the 2nd B-flat Clarinet part on page 3 consists of 11 staves. The key signature is two flats (B-flat and E-flat). The music is written in a rhythmic style with frequent eighth and sixteenth notes. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Fingerings 2 through 7 are marked above specific notes. The score includes various musical notations such as slurs, accents, and repeat signs.

Funeral March of A Marionet

ALTO CLARINET

COMIC

Ch. Gounod
arr. by M. C. Meyrelles

Allegro

J 26 *f*

ff *lunga* *f* *p*

Allegretto

p

pp

f *p* *f* *p* *f*

pp

p

pp

ALTO CLARINET



Funeral March of A Marionet

BASS CLARINET

COMIC

Ch. Gounod

arr. by M.C. Meyrelles

Allegro

J 26 

Adagio



Allegro











BASS CLARINET

The musical score for Bass Clarinet on page 3 consists of 13 staves. The key signature is three flats (B-flat, E-flat, A-flat). The music is written in a 2/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulation marks such as accents, slurs, and breath marks. Fingerings (2-7) are indicated for several notes. A repeat sign with first and second endings is present in the fifth staff.

FUNERAL MARCH OF A MARIONET

COMIC.

BASSOON.

Ch. Gounod.

M. B. J. No 26.

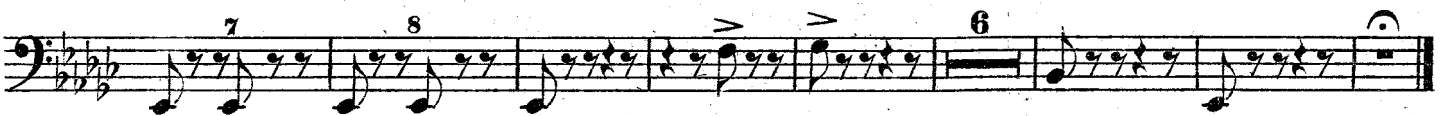
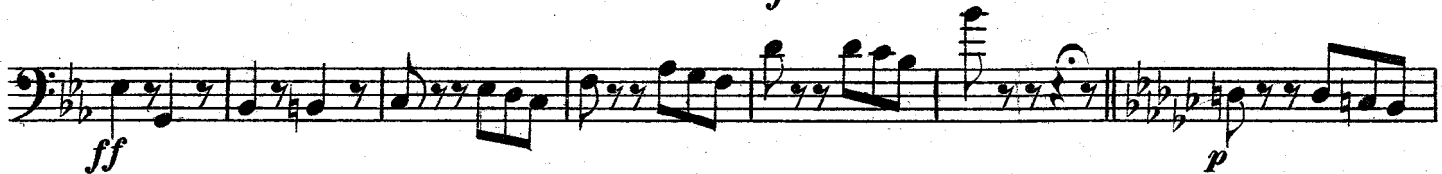
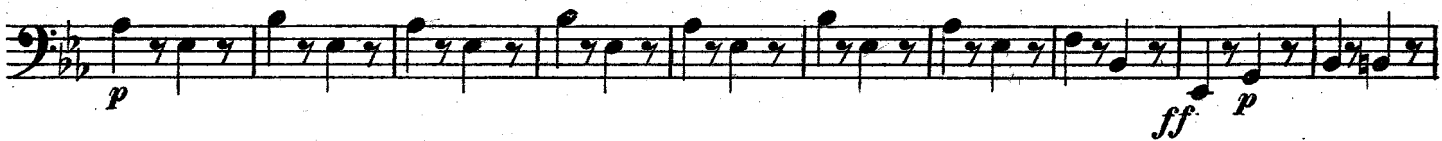
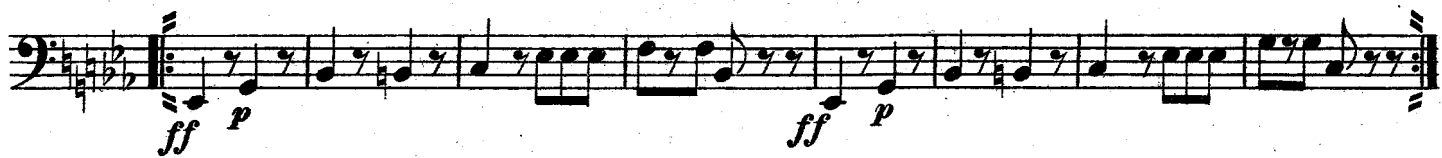
arr. by M. C. Meyrelles.

All^o

Adagio.

All^{to}

BASSOON.



FUNERAL MARCH OF A MARIONET.

COMIC.

M. B. J. N^o 26.

SOPRANO SAXOPHONE.

Ch. Gounod.

arr. by M. C. Meyrelles.

6/8

All^o

f

lunga.

Adagio.

All^{to}

23

p

8

14

f

p

3

16

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

1

p

1

2 3 4 5

25

8

p

FUNERAL MARCH OF A MARIONET.

COMIC.

Ch. Gounod.

arr. by M. C. Meyrelles.

M. B. J. No 26.

ALTO SAXOPHONE.

The musical score is written for Alto Saxophone in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a tempo marking of *All^o* and a dynamic of *f*. The first staff includes a *lunga* marking. The tempo changes to *Adagio* in the second staff, with dynamics of *ff* and *p*. The score continues with various dynamics including *pp*, *f*, *fp*, and *ff*. It features several first, second, and third endings. The piece concludes with a final *ff* dynamic.

ALTO SAXOPHONE.

First section of the musical score for Alto Saxophone. It consists of six staves of music in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). The section concludes with a double bar line and a fermata.

SIMPLICITY.

CHARACTERISTIC PIECE.

M. B. J. No. 26.

ALTO SAXOPHONE.

THEO. MOSES.

arr. by M. C. Meyrelles.

Second section of the musical score, marked *Allo Modto*. It consists of four staves of music in a key signature of two flats and a 2/4 time signature. The music is characterized by a steady eighth-note rhythm. Dynamic markings include *p*, *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The section ends with a double bar line and a fermata.

TRIO. *Più lento.*

TRIO section of the musical score, marked *Più lento.* It consists of two staves of music in a key signature of two flats and a 2/4 time signature. The music features a slower tempo and a more melodic line. Dynamic markings include *p* and *mf*.

Continuation of the Trio section, consisting of two staves of music. Dynamic markings include *mf*.

Agitato.

Section marked *Agitato.* It consists of two staves of music in a key signature of two flats and a 2/4 time signature. The tempo is increased, and the music is more rhythmic. Dynamic markings include *f* (forte), *mf*, and *ff*.

Tempo I.

Section marked *Tempo I.* It consists of two staves of music in a key signature of two flats and a 2/4 time signature. The tempo returns to the original. Dynamic markings include *p*, *f*, and *ff*.

CODA. *Presto.* *D.C. al*

CODA section of the musical score, marked *Presto.* It consists of two staves of music in a key signature of two flats and a 2/4 time signature. The tempo is very fast. Dynamic markings include *p*, *f*, and *ff*. The section ends with a double bar line and a fermata.

FUNERAL MARCH OF A MARIONET.

COMIC.

M.B.J. No. 26.

TENOR SAXOPHONE.

Ch. Gounod.

arr. by M. C. Meyrelles.

Allegro

Adagio.

f *ff* *f* *p*

Allegro

pp *f* *p*

pp *1* *2* *p*

pp

ff *p*

ff *p*

ff *p*

p *ff* *p*

ff

TENOR SAXOPHONE.

First section of the score, consisting of five staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, including *pp* (pianissimo) and *p* (piano).

SIMPLICITY.

CHARACTERISTIC PIECE.

M.B.J. N° 26.

All^o mod^{to}

TENOR SAXOPHONE.

THEO. MOSES.

arr. by M. C. Meyrelles.

Second section of the score, consisting of four staves of music. The key signature remains three flats and the time signature is 4/4. Dynamics include *p*, *mf*, and *f*. The music features a variety of rhythmic patterns and dynamics, including *p*, *mf*, and *f*.

Third section of the score, consisting of seven staves of music. The key signature remains three flats and the time signature is 4/4. Dynamics include *p*, *mf*, *f*, and *ff*. The section includes a **TRIO** section starting with *Piu lento.* and ending with *Tempo I.*, followed by a **CODA** section starting with *Presto.* and ending with *D. Cal.* and *ff*.

FUNERAL MARCH OF A MARIONET.

COMIC.

M. B. J. No 26.

BARITONE SAXOPHONE.

Ch. Gounod.
arr. by M. G. Meyrelles.

The musical score is written for Baritone Saxophone and consists of 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff is marked 'All^o' and 'f'. The second staff is marked 'All^{to}' and 'p'. The third staff is marked 'pp'. The fourth staff is marked 'f' and 'p'. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with 'p' below. The sixth staff is marked 'pp'. The seventh staff is marked 'ff' and 'p'. The eighth staff is marked 'f' and 'p'. The ninth staff is marked 'ff' and 'p'. The tenth staff is marked 'ff' and 'p'. The eleventh staff is marked 'ff' and 'p'. The twelfth staff is marked 'ff' and 'p'. The thirteenth staff is marked 'ff' and 'p'. The fourteenth staff is marked 'ff' and 'p'. The score includes various dynamics such as *f*, *ff*, *p*, and *pp*, and tempo markings like *All^o* and *All^{to}*. The piece concludes with a fermata over the final note.

BARITONE SAXOPHONE.

SIMPLICITY.

CHARACTERISTIC PIECE.

M. B. J. No 26.

BARITONE SAXOPHONE.

THEO. MOSES.

arr. by M. C. Meyrelles.

TRIO.

2 FUNERAL MARCH OF A MARIONET.

COMIC.

E \flat CORNET.

M.B.J. No 26.

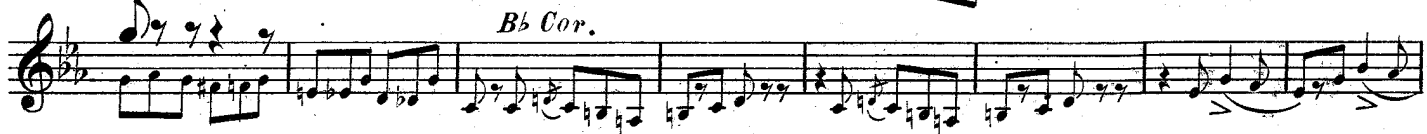
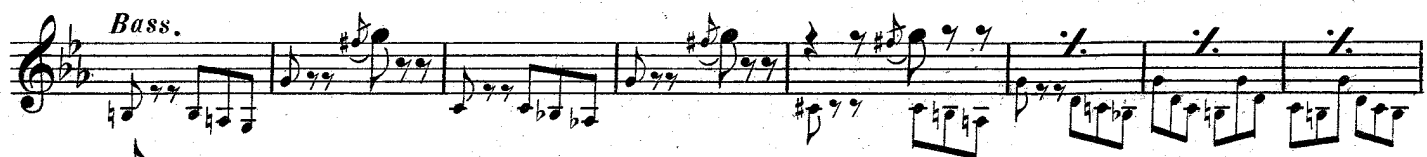
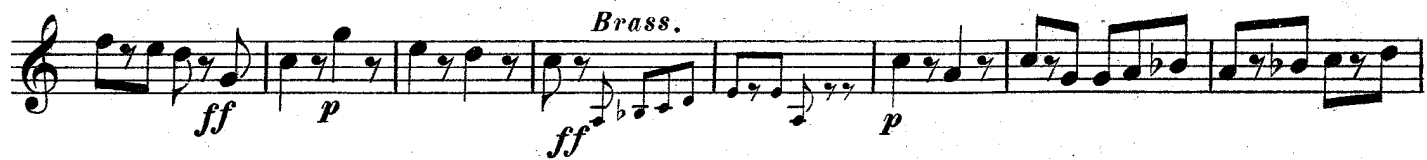
CONDUCTOR.

Ch. Gounod,
arr. by M. C. Méyrelles.

The musical score is written for Eb Cornet and consists of ten staves. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The score includes the following markings and dynamics:

- Staff 1:** *All \acute{o}* , *f*, *ff*, *lunga*
- Staff 2:** *Adagio*, *f*, *p*, *All \acute{o}* , *p Barit.*
- Staff 3:** *B \flat Cor.*
- Staff 4:** *f p*, *f p*
- Staff 5:** *f*, *p*
- Staff 6:** *1*, *2*, *B \flat Bass.*
- Staff 7:** *Barit.*, *Alto.*
- Staff 8:** *B \flat Cor.*
- Staff 9:** *Bass.*, *B \flat Cor.*

E^b CORNET.



2 FUNERAL MARCH OF A MARIONET.

COMIC.

SOLO B \flat CORNET.

M.B.J. No 26.

CONDUCTOR.

Ch. Gounod.

arr. by M. C. Meyrelles.

All^o
f *ff* *lunga.*

Adagio. *f* *p* *Tromb.* *p* *Alitto Barit.* *pp*

Solo. *pp*

pp

p

pp

p

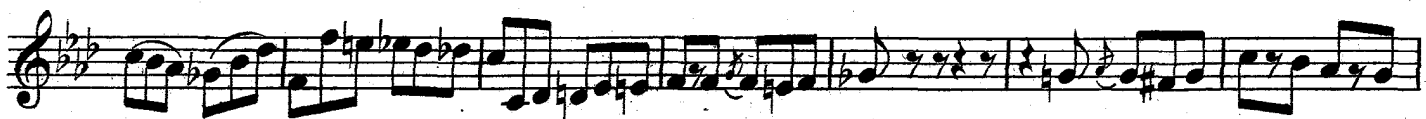
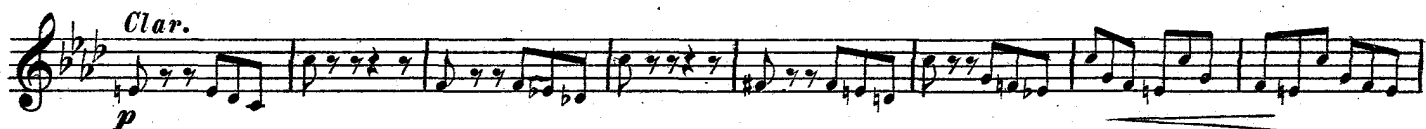
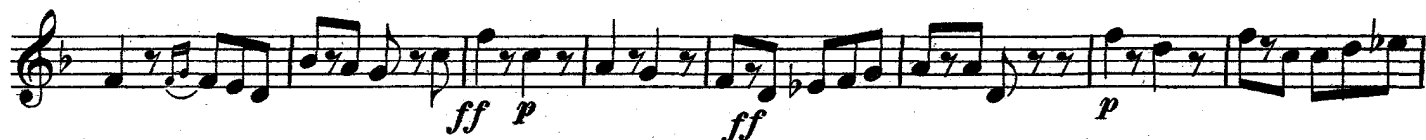
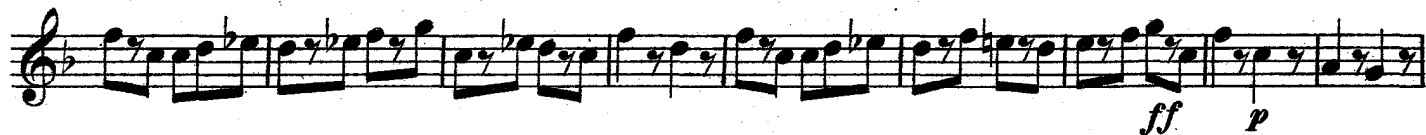
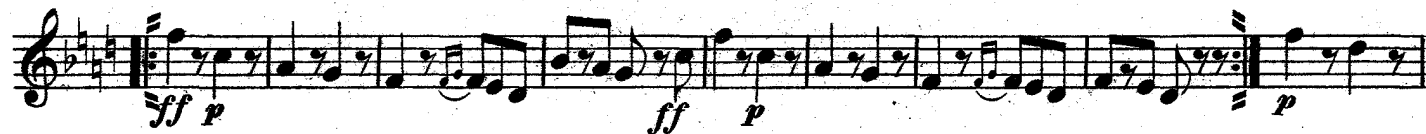
12 *Baritone & va lower.*

Alto.

Bass.

Detailed description of the musical score: The score is written for a Solo B-flat Cornet. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo starts with 'All^o' (Allegro) and a dynamic of 'f'. The first staff contains a series of eighth notes, followed by a half note and a quarter note. The second staff is marked 'Adagio' and features a dynamic of 'f' followed by 'p'. It includes a 'Tromb.' part with a dynamic of 'p' and an 'Alitto Barit.' part with a dynamic of 'pp'. The third staff is marked 'Solo.' and starts with 'pp'. The fourth and fifth staves continue the solo line with various dynamics including 'pp' and 'p'. The sixth staff has a dynamic of 'p'. The seventh staff is marked '12' and 'Baritone & va lower.'. The eighth staff is marked 'Alto.'. The ninth staff is marked 'Bass.'. The score concludes with a final cadence.

SOLO B \flat CORNET.



FUNERAL MARCH OF A MARIONET.

COMIC.

1ST B \flat CORNET.

M.B.J. No 26.

Ch. Gounod.

arr. by M.C. Meyrelles.

Allegro

Adagio.

f *lunga f* *p*

4 *All^{to}* *p* *f* *f*

5 *p* 1 2

13 *p*

10 *p* 1

f *p* *f* *p* *p*

f *ff* *p*

p *ff*

20 *p*

5 3

COMIC.

2ND B \flat CORNET.

M.B.J. N $^{\circ}$ 26.

Ch. Gounod.
arr. by M.C. Meyrelles.

The musical score is written for a 2nd B-flat Cornet. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece is divided into three tempo sections: *All $^{\circ}$* (Allegro), *Adagio*, and *All tto* (Allegretto). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. Measure numbers 4, 6, 11, 13, 18, and 21 are indicated throughout the piece.

FUNERAL MARCH OF A MARIONET.

COMIC.

1ST E \flat ALTO.

Ch: Gounod.

arr. by M. C. Meyrelles.

M. B. J. N^o

Alto Adagio.

lunga. *f* *p*

All^o 4

All^{to} 7 *pp*

f *p* *f* *p* *f* *p*

1 2 7 Solo.

4

p

f *p* *ff* *p*

2 3 4 5 6 7

p *ff* *p* *ff* *p*

1 2 3 4 5 6 7

p *ff* *p* *ff*

1 2 3 4 5 1

p

Solo.

Solo.

Solo.

pp 1 2 3 4

FUNERAL MARCH OF A MARIONET

COMIC. 2ND E^b ALTO.

Ch. Gounod.

M. B. J. No 26.

arr. by M. C. Meyrelles.

Alto. Adagio.

Alto.. ff lunga. f p

7 p

f p f p f

1 2 13 p

4

ff p ff p

p ff p

ff p

1 2 3 4 5 1

8

FUNERAL MARCH OF A MARIONET.

COMIC.

3RD E \flat ALTO.

M. B. J. N $^{\circ}$ 26.

Ch. Gounod.

arr. by M. C. Meyrelles.

The musical score is written for a 3rd E \flat Alto. It begins with a tempo marking of *All $^{\circ}$ 4* and a dynamic marking of *ff*. The first staff contains the initial melody, which then transitions to an *Adagio* section. The score is composed of 13 staves of music. It features various dynamic markings including *ff*, *f*, *p*, and *ff*. There are also articulation marks such as accents and slurs. The piece includes several first and second endings, indicated by numbers 1, 2, 5, 13, and 8. The key signature is three flats (E \flat major/C \flat minor) and the time signature is 6/8.

FUNERAL MARCH OF A MARIONET.

COMIC.

1ST B \flat TENOR $\text{\textcircled{f}}$

M.B.J.N $^{\circ}$ 26.

Ch. Gounod.
arr. by M.C. Meyrelles.

All $^{\circ}$ Adagio.

lunga. f p

All $^{\circ}$ to f ff f f f p

23 11 23

16 1

p ff p ff p

2 3 4 5 6 7 1

p ff p ff ff

2 3 4 5 6 7 1

p ff p ff

26 p

8

FUNERAL MARCH OF A MARIONET.

COMIC.

2ND B^b TENOR 

Ch. Gounod. ¹
arr. by M. C. Meyrelles.

11 23

16

26

FUNERAL MARCH OF A MARIONET.

COMIC.

1ST TROMBONE.

M.B.J. N^o 26.

Ch. Gounod.
arr. by M. C. Meyrelles.

Adagio.

All^o f ff lungu. f p

All^{to} 23 f f

f p

16 ff p ff

p p

1 p ff ff p

3 4 5 6 7 ff p

ff p

26 p

8

FUNERAL MARCH OF A MARIONET.

COMIC.

2ND TROMBONE.

M.B.J. N^o 26

Ch. Gounod.
arr. by M.C. Meyrelles.

Allo 4

Adagio.

ff lunga. f p

All^{to}

23 f f f 11 23

p

16 ff p ff p

p 2 3 4 5 6 7 1 f

p ff ff p 2 3

4 5 6 7 1 ff p

ff 26

p

8

FUNERAL MARCH OF A MARIONET.
COMIC.

M. B. J. No 26.

B \flat BASS tr

Ch. Gounod.
arr. by M. C. Meyrelles.

The musical score is written for Bassoon in B-flat major, 6/8 time. It begins with a tempo marking of *All^o* and a dynamic of *ff*. The first measure contains a 4-measure rest. The tempo then changes to *Adagio* with a *lunga. f* marking. The score includes various dynamic markings such as *p*, *pp*, *f*, and *mf*. There are several first endings marked with '1' and some passages with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The piece concludes with an *Allitto* tempo marking and a final 8-measure rest.

² FUNERAL MARCH OF A MARIONET.

COMIC.

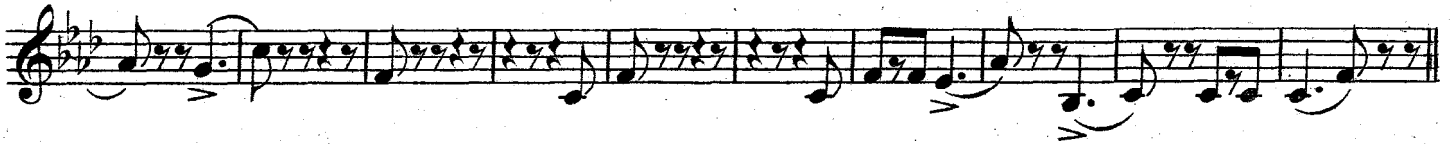
BARITONE 

M.B. J. N° 26.

Ch. Gounod.
arr. by M. C. Meyrelles.

The musical score is written for Baritone in 6/8 time. It begins with the tempo marking *All^o* and a dynamic of *f*. The first staff concludes with *ff* and the instruction *lunga.*. The second staff starts with *Adagio.* and *f*, followed by *p* and *All^{to}* with a *p* dynamic. The score includes various articulations such as accents, slurs, and breath marks. There are first and second endings marked with '1' and '2'. A *Solo.* section is indicated in the seventh staff, with dynamics of *pp* and *f*. The piece concludes with a *p* dynamic.

BARITONE



FUNERAL MARCH OF A MARIONET.

COMIC.

BARITONE.

M.B.J. No 26.

Ch. Gounod.

arr. by M. C. Meyrelles.

All^o
f *ff* *lunga.*

Adagio. *All^o*
f *p* *p*

f *p* *f* *p* *f*

p

Solo. *Solo.*
pp

p

BARITONE.

First musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a sequence of eighth and sixteenth notes with accents (>) over several notes.

Second musical staff, continuing the melody. It includes dynamic markings *f* and *p* (piano) and a repeat sign with first and second endings.

Third musical staff, featuring a repeat sign and a dynamic marking of *p*.

Fourth musical staff, containing dynamic markings *f*, *p*, *f*, *p*, and *ff*.

Fifth musical staff, with dynamic markings *p* and *ff*.

Sixth musical staff, featuring a dynamic marking of *ff*.

Seventh musical staff, starting with a dynamic marking of *p* and ending with a fermata.

Eighth musical staff, containing a dynamic marking of *p* and ending with an accent (>).

Ninth musical staff, continuing the melodic line with various note values and rests.

Tenth musical staff, marked *Solo.* at the beginning, featuring a more complex melodic passage.

Eleventh musical staff, concluding the piece with a final cadence and a fermata.

2
FUNERAL MARCH OF A MARIONET

COMIC.

BASS TUBA.

M.B.J. No 26.

Ch. Gounod.
arr. by M.C. Meyrelles.

Allo
4
ff
lunga.
f
p
Adagio.

Alltto
pp

f

f

1 2 B \flat Bass.

p

BASS TUBA.

The musical score for Bass Tuba on page 3 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *p*
- Staff 2: *ff*, *p*
- Staff 3: *ff*, *p*
- Staff 4: *ff*, *p*
- Staff 5: *ff*, *p*, *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *pp*, *ppp*
- Staff 10: *ppp*

There is a multi-measure rest of 8 measures in the 9th staff, with measure numbers 4, 5, 6, 7, and 8 indicated above the staff. The score concludes with a final double bar line and repeat sign.

FUNERAL MARCH OF A MARIONET.

COMIC.

BASS DRUM.

M.B.J. No 26.

Ch. Gounod.

arr. by M.C. Meyrelles.

All^o 4 *Cymb. Solo.* *Adagio.* *All^{to}*

ff > lunga. 8 23 f f f

23 *p Bass Dr. Solo.*

16 f 3 3 8 f 3 f

11 f 3 f 45

FUNERAL MARCH OF A MARIONET.

COMIC.

SMALL DRUM & TRIANGLE.

Ch. Gounod.

arr. by M.C. Meyrelles.

All^o 4 *Adagio.* *All^{to}*

ff lunga. 8 23 f f

11 15 Triang.

16

Dr. ff 3 f 3 f 3 f 3 f

3 f 45

Funeral March of A Marionet

TIMPANI in B \flat & E \flat

COMIC

Ch. Gounod

arr. by M. C. Meyrelles

Allegro ⁵ Adagio

J 26

lunga

Allegretto ⁶

pp

p *pp*

f

p

1 2 23 2 2

pp

1 3 3

8 3 41 3

f

10

pp

2 1

2 3 4 5 6 7 8

sempre pp

The musical score is written for Timpani in B-flat and E-flat. It begins with a tempo of Allegro (marked with a '5') and a dynamic of *pp*. The first staff shows a series of chords and single notes, with a 'lunga' marking. The tempo then changes to Adagio. The second staff starts with Allegretto (marked with a '6') and *pp*. The score continues with various dynamics including *p*, *pp*, and *f*. There are several first and second endings marked with '1' and '2'. The piece concludes with a final staff marked *sempre pp* and a tempo of Allegretto.