

Funeral March - Flee As A Bird.

Piccolo.

(No.1.)

Arr.by GEO.SOUTHWELL.

First system of musical notation for Piccolo. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a fortissimo (*ff*) dynamic and a series of sixteenth-note runs. A first ending bracket spans the final two measures of the first staff, which end with a repeat sign. The second staff continues the piece with a piano (*p*) dynamic and features a forte (*f*) dynamic section with a second ending bracket.

Second system of musical notation for Piccolo. It consists of two staves. The top staff is marked with a fortissimo (*ff*) dynamic and includes a triplet of sixteenth notes. A first ending bracket spans the final two measures of the first staff. The second staff continues with a piano (*p*) dynamic.

Third system of musical notation for Piccolo. It consists of two staves. The top staff is marked with a fortissimo (*ff*) dynamic and includes a triplet of sixteenth notes. A first ending bracket spans the final two measures of the first staff. The second staff continues with a piano (*p*) dynamic. The bottom staff of this system is marked with a forte (*f*) dynamic and features a first ending bracket.

TRIO.

(No.2.)

(No.3.)

FUNERAL MARCH-FLEE AS A BIRD

Oboe &
C Saxophone

Arr. by GEO. SOUTHWELL.
(No 1)

First system of musical notation for Oboe & C Saxophone. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and ends with a dynamic marking of *p* (piano). The second staff continues the melody with various dynamics and includes first and second endings marked with '1' and '2'.

Second system of musical notation, labeled 'TRIO'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The second staff continues the music with a dynamic marking of *p* (piano) and includes first and second endings marked with '1' and '2'. The system is labeled '(No 2)'.

Funeral March - Flee As A Bird.

E♭ Clarinet.

(No. 1.)

Arr. by GEO. SOUTHWELL.

Musical notation for the first section of the E♭ Clarinet part, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. It starts with a fortissimo (ff) dynamic and a half rest, followed by a melodic line. The second staff continues the melody with a piano (p) dynamic marking. The third staff features a first ending bracket with two endings, marked with '1' and '2' respectively.

TRIO.

Musical notation for the second section of the E♭ Clarinet part, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. It starts with a fortissimo (f) dynamic and a half rest, followed by a melodic line with a triplet of eighth notes. The second staff continues the melody with a piano (p) dynamic marking.

Musical notation for the third section of the E♭ Clarinet part, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. It starts with a piano (p) dynamic and a half rest, followed by a melodic line with a first ending bracket. The second staff continues the melody with a fortissimo (f) dynamic marking and a second ending bracket.

1st B♭ Clarinet.

Funeral March - Flee As A Bird.

Arr. by GEO. SOUTHWELL.

(No. 1.)

ff *p*

(No. 2.)

TRIO.

f *p*

(No. 3.)

p *f*

Funeral March - Flee As A Bird.

2^d B \flat Clarinet.

Arr. by GEO. SOUTHWELL.

(No. 1.)

ff *p* *f*

TRIO. *ff* *p*

1 2 (No. 2.) *p*

1 2

Op. 100 No. 100

~~Op. 100 No. 100~~

Funeral March - Flee As A Bird.

Fl. B. Cornet.

Arr. by GEO. SOUTHWELL.

(No.1.)

(No.2.) Solo.

TRIO.

(No.3.)

Es Alto Saxophone

Funeral March - Flee As A Bird.

Solo Alto.

Arr. by GEO. SOUTHWELL.

(No.1.)

ff *p* *f*

TRIO. (No.2.)

ff *p* *f*

(No.3.)

p *f*

for Soprano Saxophone

Funeral March-Flee As A Bird.

GEO. SOUTHWELL.

Tuba & Bb Bass.

The musical score is written in 4/4 time and consists of two parts: Tuba & Bb Bass and a Trio. The Tuba & Bb Bass part begins with a *ff* dynamic and includes three numbered sections: (No. 1) starting with a *p* dynamic, followed by a *f* dynamic section. The Trio part begins with a *p* dynamic and includes two numbered sections: (No. 2) with a *p* dynamic and a *Solo.* section, and (No. 3) with a *f* dynamic. The score concludes with a final flourish.

Funeral March-Flee As A Bird.

E♭ Cornet.

GEO. SOUTHWELL.

(No. 1. "Flee as a bird.")

First system: Treble clef, E♭ key signature, 2/4 time. Dynamics: *p*.
Second system: Treble clef, E♭ key signature, 2/4 time. Dynamics: *f*.
Third system: Treble clef, E♭ key signature, 2/4 time. Dynamics: *f*. Includes first and second endings.

(No. 2. "Nearer my God, to Thee")

TRIO.

First system: Treble clef, E♭ key signature, 2/4 time. Dynamics: *ff*, *p*, *p*. Includes *truss.* marking.
Second system: Treble clef, E♭ key signature, 2/4 time. Dynamics: *f*.

(No. 3. "Pyles Hymn")

First system: Treble clef, E♭ key signature, 2/4 time. Dynamics: *p*. Includes first and second endings.
Second system: Treble clef, E♭ key signature, 2/4 time. Dynamics: *f*. Includes *Bass* marking and first and second endings.

N.B. Any one number of these pieces may be played alone.

Funeral March-Flee As A Bird.

Solo B \flat Cornet.

GEO. SOUTHWELL.

(No.1.) "Flee as a bird."

ff p f

1 2

Detailed description: This block contains the first piece of music, 'Flee as a bird'. It is written for a Solo B \flat Cornet in 4/4 time. The score consists of three staves. The first staff begins with a fortissimo (ff) dynamic and a piano (p) dynamic. The second staff features a forte (f) dynamic. The third staff includes first and second endings, marked with '1' and '2' above the staff.

(No.2.) "Nearer, my God, to Thee:"

TRIO. f p

Solo.

BASS

Detailed description: This block contains the second piece of music, 'Nearer, my God, to Thee'. It is a Trio piece in 4/4 time. The score consists of two staves. The first staff is marked with a forte (f) dynamic and a piano (p) dynamic. The second staff features a 'Solo.' section. The word 'BASS' is written above the second staff.

(No.3.) "Pyles Hymn?"

1 2 p

BASS

1 2

Detailed description: This block contains the third piece of music, 'Pyles Hymn'. It is a Trio piece in 4/4 time. The score consists of two staves. The first staff includes first and second endings, marked with '1' and '2' above the staff, and a piano (p) dynamic. The second staff features a 'BASS' section and also includes first and second endings, marked with '1' and '2' above the staff.

N.B. Any one number of these pieces may be played alone.

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Funeral March - Flee As A Bird.

1st B \flat Cornet.

Arr. by GEO. SOUTHWELL.

(No. 1.)

ff *p* *f* *p* *ff* *p* *f* *p*

(No. 2.) *Solo.*

TRIO. *ff* *p*

(No. 3.)

f *p*

Funeral March - Flee As A Bird.

2^d Bb Cornet.

Arr. by GEO. SOUTHWELL.

(No. 1.)

(No. 2.)

TRIO

(No. 3.)

Funeral March-Flee As A Bird.

Solo Alto.

Arr. by GEO. SOUTHWELL.

(No. 1.)

ff *p* *f*

(No. 2.)

ff *p* *f*

(No. 3.)

f *p*

1 2 1 2

Funeral March - Flee As A Bird.

1st Alto.

Arr. by GEO. SOUTHWELL.

(No. 1.)

ff *p* *f*

TRIO.

(No. 2.)

ff *p* *f*

(No. 3.)

p *f*

2^d Alto.

Funeral March-Flee As A Bird.

GEO. SOUTHWELL.

(No. 1.)

ff *p* *f*

TRIO. (No. 2.)

ff *p* *f*

(No. 3.)

p *f*

Funeral March - Flee As A Bird.

Solo Trombone

Arr. by GEO. SOUTHWELL.

(No.1.)

ff *p* *f*

TRIO. (No.2.)

ff *p* *p* *f*

(No.3.)

f *p*

1 2 1 2

Detailed description: This is a musical score for a Solo Trombone and a Trio. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into three numbered sections. Section 1 (No.1.) begins with a *ff* dynamic and a repeat sign. Section 2 (No.2.) is marked 'TRIO.' and starts with a *ff* dynamic, followed by a *p* dynamic and a repeat sign. Section 3 (No.3.) also begins with a *ff* dynamic and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

Funeral March - Flee As A Bird.

1st Tenor.

(No.1.)

Arr. by GEO. SOUTHWELL.

Musical notation for the 1st Tenor part, No. 1. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked *ff*. The second measure is marked *p*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A repeat sign is present at the end of the first staff.

Musical notation for the TRIO part, No. 2. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked *ff*. The second measure is marked *p*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A repeat sign is present at the end of the first staff.

Musical notation for No. 3. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked *p*. The second measure is marked *f*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A repeat sign is present at the end of the first staff.

Funeral March - Flee As A Bird.

GEO. SOUTHWELL.

2d Tenor.

(No. 1.)

ff *p* *f*

(No. 2.)

ff *> p* *p* *f*

(No. 3.)

p *f*

Funeral March-Flee As A Bird

B♭ Bass.

Arr. by GEO. SOUTHWELL.

(No.1.)

ff *p*

(No.2.)

TRIO. *ff* *> p* *p* *Solo.*

(No.3.)

f *>*

Funeral March - Flee As A Bird.

1st & 2^d Tenors.

(No. 1.)

Arr. by GEO. SOUTHWELL.

Musical score for 1st & 2^d Tenors, No. 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *ff* (fortissimo) and a repeat sign. The second and third staves continue the piece, with a dynamic marking of *p* (piano) at the start of the second staff and a *f* (forte) marking at the start of the third staff.

(No. 2.)

TRIO.

Musical score for Trio, No. 2. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of two staves. The first staff begins with a dynamic marking of *ff* and a repeat sign. The second staff continues the piece with a dynamic marking of *p* at the start and a *f* marking later in the staff.

(No. 3.)

Musical score for Trio, No. 3. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *p* and a repeat sign. The second and third staves continue the piece, with a *f* marking at the start of the second staff and a *p* marking at the start of the third staff.

Funeral March - Flee As A Bird.

Baritone.

Arr. by GEO. SOUTHWELL.

(No. 1.)

ff *p*

f

TRIO

f *> p* *p*

f

(No. 2.)

p

(No. 3.)

p *f*

Funeral March - Flee As A Bird.

Baritone.

(No. 1.)

Air, by GEO. SOUTHWELL.

Musical score for Baritone, No. 1. The piece is in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* (fortissimo) and a *5* above the first measure. The score consists of three staves of music. The first staff contains the first two measures, followed by a repeat sign. The second staff continues the melody. The third staff concludes the piece with first and second endings. Dynamic markings include *ff*, *p*, and *f*.

Musical score for Trio, Nos. 2 and 3. The piece is in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and a *5* above the first measure. The score consists of five staves of music. The first staff contains the first two measures, followed by a repeat sign. The second staff continues the melody. The third staff contains the first two measures of No. 3, followed by a repeat sign. The fourth and fifth staves continue the piece. Dynamic markings include *f*, *p*, and *f*. First and second endings are indicated for the final section.

Funeral March-Flee As A Bird.

Tuba & B♭ Bass.

GEO. SOUTHWELL.

ff (No.1.) *p*

f

TRIO. *p* *p* *Solo.*

f

(No.3.) *p*

Solo. *f*

Funeral March-Flee As A Bird.

Drum.

GEO. SOUTHWELL.

(No.1.)

(No.2.)

TRIO.

(No.3.)