

Solo B♭ Cornet.

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

1148 Bass

Cl.

Bar. 7

*f* *p* *ff* *mf* *f* *ff* *mf* *p*

Copyright, MCMXI, by The Fillmore Bros. Co., Cin. O.

Piccolo.

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

1148

*f*

*f*

*f*

*p*

*f*

*ff*

*mf*

*p*

Fillmore Music House, Cin. O.

Oboe.

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

1148

*f*

*f*

*f*

*f*

*ff* *mf*

*f* *ff* *mf*

*p*

Fillmore Music House, Cin. O.

Bassoon.

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

The musical score is written for Bassoon in bass clef, 6/8 time. It begins with a first ending bracket over the first two measures. The piece features a variety of dynamics including *f*, *ff*, *mf*, and *p*. There are several slurs and accents throughout the score. The key signature has two flats (B-flat and E-flat). The score concludes with a double bar line and repeat dots.

Fillmore Music House, Cin. O.



1st B $\flat$  Clarinet.

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

1148

The musical score is written for the 1st B $\flat$  Clarinet. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 3/4 time signature. The score is divided into eight staves. The first staff starts with a measure rest followed by a first fingering '1'. The music is marked with dynamics such as *f* (forte) and *tr* (trill). The second staff contains a repeat sign. The third staff includes a key signature change to one flat (B $\flat$ ) and a first fingering '1'. The fourth staff features a *p* (piano) dynamic and a trill. The fifth staff has a *f* dynamic and a trill. The sixth staff includes a *ff* (fortissimo) dynamic and a first fingering '1'. The seventh staff starts with a *f* dynamic. The eighth staff concludes with a *p* dynamic and a first fingering '1'. The score ends with a double bar line.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets.

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

1148

*f* *p* *ff* *mf*

Fillmore Music House, Cin. O.

B $\flat$  Bass.  CLARINET.

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

*f*

*f*

*p*

*p*

*ff* *>mf*

*f* *ff* *mf* *p*

Fillmore Music House, Cin. O.



Soprano Saxophone.

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

1148

*f*

*mf* *f* *f*

*p*

*f* *p*

*f* *ff* *mf*

*f* *ff* *p*

Fillmore Music House, Cin. O.

Alto Saxophone.

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

1148

*f*

*p*

*p*

*ff* *mf* *f*

*ff* *mf* *p*

Fillmore Music House, Cin.O.

Tenor Saxophone.

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

1148

The musical score is written for Tenor Saxophone and consists of nine staves. The first staff begins with the number '1148' and a treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The first staff starts with a dynamic marking of *f* and includes first endings marked with '1'. The second staff contains a series of eighth-note patterns with slurs. The third staff features a dynamic marking of *p* and includes a key signature change to two flats (B-flat and E-flat). The fourth staff continues with eighth-note patterns and slurs. The fifth staff includes a dynamic marking of *f* and a key signature change to one flat (B-flat). The sixth staff features a dynamic marking of *ff* and includes a dynamic marking of *mf*. The seventh staff continues with eighth-note patterns and slurs. The eighth staff includes a dynamic marking of *f* and a key signature change to two flats (B-flat and E-flat). The ninth staff concludes the piece with a final cadence.

Fillmore Music House, Cin. O.

Baritone Saxophone.

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

1148

*f*

*p*

*f*

*p*

*ff* *mf* *f* *ff*

*mf* *p*

Fillmore Music House. Cin. O.

E♭ Cornet.

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

1148

*f*

*mf*

*f*

*p*

*f*

*ff*

*mf*

*f*

*p*

1

1

1

1

Fillmore Music House, Cin. O.

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

1<sup>st</sup> B $\flat$  Cornet.

1148

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a common time signature (C). The music is marked with a forte (*f*) dynamic. The second staff features a repeat sign and is marked with *f*. The third staff includes first endings (marked '1') and is marked with piano (*p*) and *f*. The fourth staff also includes first endings and is marked with *p*. The fifth staff features a triplet (marked '3') and is marked with *f*, *ff*, *mf*, and *f*. The sixth staff includes second endings (marked '2') and is marked with *ff* and *mf*. The seventh staff is marked with piano (*p*) and concludes with a double bar line.

Fillmore Music House, Cin. O.



1st & 2d E♭ Altos.

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

1148

*f*

*f* *f*

*p*

*f* *f*

*p*

*f* *ff* *mf* *f*

*ff* *mf* *p*



3d & 4th E $\flat$  Altos.

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

1148

*f*

*f*

*p*

*f*

*p*

*f* *ff* *mf* *f*

*ff* *mf* *p*

Fillmore Music House, Cin. O.

1<sup>st</sup> & 2<sup>d</sup> Trombones.  $\text{b}$

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

1148

*f*

*f* *f*

*p* *f*

*p* *p*

*f* *ff* *mf* *f* *ff*

Bar.

*p*

Fillmore Music House, Cin. O.

3<sup>d</sup> Trombone.

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

1148

*f*

*f*

*p*

*f*

*p*

*ff* *mf*

*f* *ff* *mf* *p*

Fillmore Music House, Cin. O.

1st & 2d B♭ Tenors.

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

1148

*f*

*f*

*p*

*f*

*p*

*f*

*mf*


*f*

*ff*

*p*

*f*

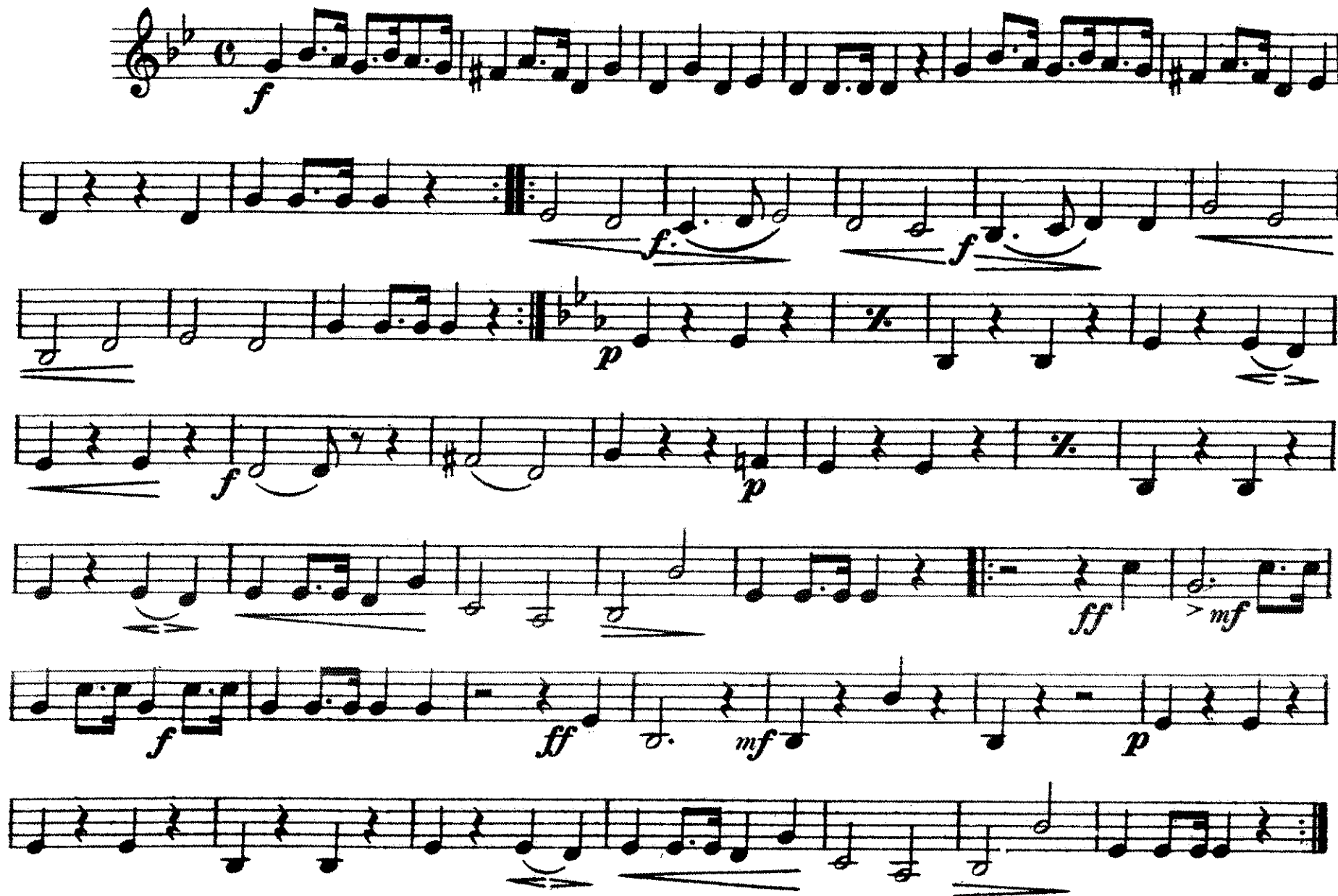
Fillmore Music House, Cin.O.

B♭ Bass. 

# Funeral March.


THE LAST SLEEP

WALTER LEWIS.



The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music starts with a dynamic marking of *f* (forte). The second staff features a repeat sign followed by a dynamic marking of *f* and a slur. The third staff begins with a dynamic marking of *p* (piano) and includes a repeat sign. The fourth staff starts with a dynamic marking of *f* and includes a repeat sign. The fifth staff features a dynamic marking of *ff* (fortissimo) and a *>mf* (accented mezzo-forte) marking. The sixth staff begins with a dynamic marking of *f* and includes *ff* and *mf* markings. The seventh staff concludes the piece with a double bar line and repeat dots.

Fillmore Music House, Cin. O.

Baritone 

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

1148 

The musical score is written for Baritone in G major (one flat) and common time. It consists of nine staves of music. The first staff begins with the number 1148 and a dynamic marking of *f*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *mf*, and *p*. The score includes repeat signs and a double bar line at the end of the piece.

Fillmore Music House, Cin. O.

Baritone  $\text{B}^1$ .

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

1148

The musical score is written for Baritone in bass clef, 2/4 time, with a key signature of one flat. It consists of eight staves of music. The first staff begins with the number '1148' and a dynamic marking of *f*. The second staff contains a repeat sign. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has dynamic markings of *ff*, *mf*, and *f*. The seventh staff has dynamic markings of *ff*, *mf*, and *p*. The eighth staff concludes the piece with a double bar line.

Fillmore Music House, Cin. O.

# Funeral March.

THE LAST SLEEP

Basses.

WALTER LEWIS.

1148

*f*

*f*

*p*

*p*

*ff* *mf* *f*

*ff* *mf*

*p*

Fillmore Music House, Cin. O.



Drums.

# Funeral March.

THE LAST SLEEP

WALTER LEWIS.

1148

*p* *f* *p* *f*

*f* *ff* *f*

*f* *ff*

*p*

4 5 3 4

Fillmore Music House, Cin. O.