

E♭ SOPRANO CORNET

FUNERAL MARCH

from "Grania and Diarmid"

Edward Elgar, Op. 42

arranged for Brass Band by John Morrison, 2020

D *Maestoso*

Solo Cornets
pp *p* *p* **3**

7 *p* *p* **E** **4** *sf* *pp* *ten.* **3**

15 **F** *p* *p* *p* *p* *p* *cresc.* **3**

(Cornets)

20 *cresc.* *mf* *f* *sf* **G** **3** **3**

25 *ff* **H** **9** *Solo Cornets* **3**

38 **J** *pp* *p* *pp* *p* *pp* *mf* **2** **3** *2/3 Cornets*

45 *p* *f* *dim.* *pp* *f*

50 **K** *pp* *p* *cresc.* **2**

56 *p* *fff* *p* *pp* *largamente* **3** **3** **3** **3** **2**

62 **L** *mf* *sf* *sf* *ff* **2** **3**

Musical score for Eb Soprano Cornet, measures 68-92. The score is in G major (one sharp) and 4/4 time. It features five staves of music with various dynamics and performance instructions.

Measure 68: *sf sf* **M** *f* (triplets)

Measure 72: *sf* **largamente** *ten.* (triplets)

Measure 76: **N** *Euphonium* *pp* **Solo** (triplets)

Measure 85: *ff* **O** *espress.* *dim. p* **a tempo con sordino** **4**

Measure 92: *ppp* **Horns** *ppp* **con sord.** **ritard.**

SOLO Bb CORNETS

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D *Maestoso*

2 SOLI: *pp* *p espress.* 3

OTHERS: *p* *p*

5 TUTTI: *p* *p* *pp* 3 **E** 2 SOLI: 3

9 TUTTI: *pp* 3 *pp* 3 *pp* 3 *sfp* *pp* *ten.* 3

13 *ten.* 3 **F** *p*

17 *p* *p* *p cresc.* *cresc.* 3 *cresc.*

21 **G** *mf* *f* *f* 3 *f* 3 *sf*

25 *ff* *ten. 3*

29 **H TUTTI:** *pp nobilmente e legato* *dim.*

35 *f* *p dim. molto* *pp*

40 *pp* *cresc.*

43 **1 SOLO:** *p* *mf* *p*
OTHERS: *p* *mf* *f*

47 **TUTTI:** *f* *dim.* *pp*

50 **K TUTTI:** *pp* *dim.* *p* *f*

57 *largamente* **2 SOLI:** *fff* *ppp* *ppp*

62 **L (Hns.) SOLI 1, 2:** *pp* *mf sf* *sf*
SOLI 3, 4: *mf sf* *sf*

66 *ff* *TUTTI:* *M*

70 *cresc.* *ONE:* *TUTTI:*

73 *ten.* *3* *sf* *ten.* *3* *p* *N* *3*

79 *Soprano* *pp* *2 SOLI:* *pp espress. e cresc.* *f* *TUTTI:* *f*

84 *espress.* *ff* *O allarg.* *espress.* *dim. molto*

88 *a tempo* *pp* *dim.*

92 *con sord.* *2* *ppp* *ritard.* *ppp*

Bb REPIANO CORNET

FUNERAL MARCH
from "Grania and Diarmid"

Edward Elgar, Op. 42
arranged for Brass Band by John Morrison, 2020

D *Maestoso*

(Flug.) *p* *p*

7 *p* *p* *pp*

13 *p* *p* *cresc.*

19 *cresc.* *mf*

22 *f* *sf*

26 *ff* *ten. 3*

29 *H* (Solo Cornets & Horns) *p* 2/3 Cts + Hn

34 *mf* *f* *p dim. molto* *pp*

38 *J* *pp* *p* *mf*

45 *f* *f* *dim.* *p*

50 **K** (*Flug.*) *p* *cresc.*

56 *p* *fff* *largamente*

62 **L** *f*

65 *mf* *ff* *sf* *sf*

69 **M** *f*

73 *sf* *ten.* *ten. 3* *p* *largamente*

76 **N** 6 (*Solo Cornets*) *f* *espress.*

85 *ff* *espress.* *dim.* *p* *O allarg.*

Bb FLUGEL HORN

FUNERAL MARCH

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D Maestoso

4 *pp* *espress.* *p*

8 E *pp* *dim.* *pp* *sf* *pp* *ten. 3*

15 F *p* *cresc.* *p*

19 G *cresc.* *mf* *f*

24 *sf* *sf*

29 H *pp* *pp* *p* *dim.* *2/3 Cornets+Hn.* *+Repiano*

35 J *mf* *p* *pp* *pp*

41 *+Repiano* *mf*

46 *f* *dim.* *p*

50 **K**
pp espress. *pp*

54 *p* *cresc.* *p* *fff* **largamente**

58 *p* *dim.* *ppp*

62 **L** *f* *mf*

66 *ff* *sf* *sf* *f* **M**

72 *sf* **N**

77 **5** *(Solo Cornets + Hns)* *(+Rep.)*

84 *f espress.* *sf* *espress.* *dim. p* **O allarg.**

88 *a tempo* *pp*

2nd Bb CORNET

FUNERAL MARCH

from "Grania and Diarmid"

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D *Maestoso*

6 **E**

11 *pp* *ten.* *sfp pp* *ten.*

15 **F** *p* *p* *p cresc.*

20 **G** *cresc.* *mf* *f* *sf*

25 *ff*

29 **H** *p* *espress.* *cresc.*

35 **J** *f* *p* *pp*

40 *p* *mf* *f*

46 *sf* *p*

50 **K** ONE: *ppp* *pp* TUTTI: *p*

57 *fff* *pp* *dim.* *ppp* *largamente*

64 TUTTI: *mf* *ff*

68 **M** *sf* *sf* *ff*

72 *f* *sf* *ten.* *ten.* *p* *con sord.*

76 **N** *pp* *poco cresc.* *ppp*

86 **O** *Solo Cornets* *allarg.* *a tempo* *2 SOLI con sord.* *pp*

3rd Bb CORNET

FUNERAL MARCH

from "Grania and Diarmid"

Edward Elgar, Op. 42

arranged for Brass Band by John Morrison, 2020

D *Maestoso*

2 *p* *p* 3

7 *p* *p* *pp* *pp* 3

13 *p* *p*

19 *cresc.* *mf* *f* 3

24 *sf* *ff* *ff* *ten.* 3

28 *p* *espress.* 3

34 *cresc.* *f* *p* *pp* 3

39 *p* *mf* 2 3

45 *mf* *sf* *dim.* *p*

50 *ppp* *pp* 3

55 *largamente*

p cresc. *p* 3 3 3 3 3 3 *fff* *p*

62L *mf* *ff*

67 *M sf sf f cresc.*

71 *largamente* *ten.* 3 *ten.* 3 *sf*

75 *N* *O allarg.* *p* *ppp* *ff* *dim. molto pp*

88 *a tempo* *pp* *dim.*

Solo Eb TENOR HORN

or Horn in F, see separate part

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D *Maestoso*

1 *p*

5 *p* *Soli* *vibrato* *cresc.*

10 *pp* *p* *p* *p*

18 *p cresc.* *cresc.* *mf*

22 *f* *cresc.* *ff*

26 *ff* *ten. 3* *pp nobilmente e legato*

30 *largamente* *dim.* *dim.* *p espress.*

34 *cresc.* *mf* *p dim. molto*

38 *pp* *p espress. e cresc.*

43 *p* *mf* *f*

47 *con sordino* **K** *naturale*
pp *f* *ppp*

52 *pp marc.* *pp* *ff*

56 *largamente* *con sord.* *naturale*
fff *f marc.*

60 **L** *naturale*
mf *sf* *sf*

65 *ff*

69 **M** *Soli* *ff*

73 *largamente* *ten.* *sf* *p* **N** *Euphonium*

78 *pp* *pppp poco cresc.* *pp espress. e cresc.*

83 *f espress.* *ff* *dim. molto pp* **O** *allarg.*

88 *a tempo* *con sord.* *ppp*

FUNERAL MARCH

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D *Maestoso*

p

E *Soli* *vibrato* *cresc.*

F *pp* *p* *p*

p cresc. *cresc.* *mf*

G *f* *cresc.* *ff*

H *ff* *ten. 3* *pp nobilemente e legato*

largamente *dim.* *dim.* *p espress.*

cresc. *mf* *p dim. molto*

J *pp* *p espress e cresc.*

p *mf* *f*

47 *con sordino* **K** *naturale*
pp *f* *ppp*

52 *pp marc.* *pp* *ff*

56 *largamente* *con sord.* *f marc.* *naturale*

60 **L** *naturale*
mf *sf* *sf*

65 *ff*

69 **M** *Soli* *ff*

73 *largamente* *ten.* *sf* *p* *Euphonium*

78 *pp* *ppp poco cresc.* *pp espress. e cresc.*

83 *allarg.* *f espress.* *ff* *dim. molto pp*

88 *a tempo* *con sord.* *ritard.*
ppp

K

47 *con sordino* *pp* *f* *ppp* *naturale*

52 *pp marc.* *pp* *ff*

56 *largamente* *con sord.* *naturale*
fff *marc.*

L

60 *pp* *dim.* *ppp* *mf* *mf* *sf* *sf*

65 *ff*

M

69 *Soli* *ff*

73 *largamente* *ten.* *sf* *p* *N*

77 *pp dolce* *pp cresc.*

83 *O allarg.* *mf* *f cresc.* *sf* *ff espress.* *dim. pp*

88 *a tempo* *con sord.* *ppp*

47 *con sordino* **K** *naturale*
pp *f* *ppp*

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measure 47 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 48 is a whole rest. Measure 49 is a half note G4. Measure 50 is a half note F#4. Measure 51 is a half note E4. Dynamics: *pp* at measure 47, *f* at measure 49, *ppp* at measure 51. Performance markings: *con sordino* above measure 47, **K** above measure 49, *naturale* above measure 51.

52 *pp marc.* *pp* *ff*

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measure 52: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 54: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 55: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *pp marc.* at measure 52, *pp* at measure 54, *ff* at measure 55. Performance markings: *pp marc.* below measure 52, *pp* below measure 54, *ff* below measure 55.

56 *largamente* *con sord. marc.*
fff *f*

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 58: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 59: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *fff* at measure 56, *f* at measure 58. Performance markings: *largamente* above measure 56, *con sord. marc.* above measure 58.

60 *L naturale*
pp dim. *ppp* *mf* *mf* *sf* *sf*

Musical staff 60-64: Treble clef, key signature of one sharp (F#). Measure 60: half note G4, half note F#4. Measure 61: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 62: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 63: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 64: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Dynamics: *pp dim.* at measure 60, *ppp* at measure 61, *mf* at measure 62, *mf* at measure 63, *sf* at measure 64, *sf* at measure 64. Performance marking: *L naturale* above measure 60.

65 *ff*

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 67: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 68: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *ff* at measure 65. Performance marking: *ff* below measure 65.

69 **M** *Soli*
ff

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 71: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 72: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *ff* at measure 69. Performance marking: **M** above measure 69, *Soli* above measure 69.

73 *largamente* *ten.* *ten.* **N**
sf *p*

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 75: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 76: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *sf* at measure 73, *p* at measure 76. Performance markings: *largamente* above measure 73, *ten.* above measure 73, *ten.* above measure 75, **N** above measure 76.

77 *pp dolce* *pp cresc.*

Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 79: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 80: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 81: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 82: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Dynamics: *pp dolce* at measure 77, *pp cresc.* at measure 82. Performance marking: *pp dolce* below measure 77, *pp cresc.* below measure 82.

83 *f cresc.* *sf* *ff espress.* **O** *allarg.*

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 85: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 86: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *f cresc.* at measure 83, *sf* at measure 85, *ff espress.* at measure 86. Performance markings: **O** above measure 83, *allarg.* above measure 83.

87 *a tempo* *con sord.*
dim. pp *ppp*

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 89: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 90: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *dim. pp* at measure 87, *ppp* at measure 89. Performance markings: *a tempo* above measure 87, *con sord.* above measure 87.

2nd Eb TENOR HORN

or Horn in F, see separate part

FUNERAL MARCH

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D *Maestoso*

5 **E**

10 **F**

15 **F**

19 **G**

23 **H**

27 **H**

32 **J**

37 **J**

43 **J**

pp *p* *pp* *p* *p cresc.* *cresc.* *mf* *f* *f* *ff* *pp nobilmente e legato* *dim.* *p espress. e cresc.* *mf* *p* *pp* *pp* *p* *pp* *p* *mf* *f* *sf* *con sordino*

49 *con sordino* **K** *naturale* *pp* *f* *ppp* *pp marc.* *pp*

54 *ff* *fff* *largamente*

58 *con sord.* *f marc.* *pp dim.* *pp* *L* *naturale* *sf* *sf*

65 *ff* *sf* *sf*

69 **M** *f* *cresc.*

73 *largamente* *ten.* *sf* *p* **N**

77 *pp dolce* *pp* *mf*

84 *f cresc.* *sf* *ff espress.* *dim.* *pp* **O** *allarg.*

88 *a tempo* *con sord.* *ppp* *ritard.*

2nd F HORN

or Eb Tenor Horn, see separate part

FUNERAL MARCH

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D Maestoso

pp

5

E

p

10

pp

sfp

15

F

p

p cresc.

19

G

cresc.

mf

f

23

f

sf

ff

27

H

pp nobilmente e legato

32

dim.

mf

p

37

J

p

pp

p

pp

p

44

mf

f

sf

con sordino

49 K naturale 3 3
pp *f* *ppp* *pp marc.* *pp*

54 3 3 3 3 largamente
ff *fff*

58 con sord. 3 L 2 naturale
f marc. *pp dim.* *pp* *sf* *sf*

65 3 3 3 3
ff *sf* *sf*

69 M
f *cresc.*

73 largamente N
ten. *sf* *p*

77 3
pp dolce *pp* *mf*

84 O allarg.
f cresc. *sf* *ff espress.* *dim.* *pp*

88 a tempo con sord. 4
ppp

FUNERAL MARCH

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D *Maestoso*

pp *p* *p* *p*

5 **E** *pp*

10 *p* *sf* *pp* *p*

15 **F** *p* *p* *p cresc.*

19 *cresc.* *mf* *f* **G** *f*

23 *f* *sf* *ff*

28 **H** *pp stacc.* *p dim.*

33 *p* *mf* *p* *pp*

38 **J** *pp* *p*

43 *p* *mf* *f* *sf*

48 **K**
dim. **p** **ppp** **pp**

54 **largamente**
cresc. **ff** **fff**

58 **L**
p **pp** *dim.* **ppp** **mf**

64 **ff** **3**

68 **M**
sf **sf** **f** *cresc.*

72 **largamente**
ten. **sf** **3** **p**

76 **N**
ppp

80 **pp** **ppp** **pp** *cresc.* **mf**

84 **O allarg.** **a tempo**
f *cresc.* **sf** **ff** *dim. molto* **pp**

89 (2nd Euph)
pp **ppp** **4**

FUNERAL MARCH

from "Grania and Diarmid"

Edward Elgar, Op. 42

arranged for Brass Band by John Morrison, 2020

D *Maestoso*

5 **E**

10 *1st Baritone*

15 **F**

21 **G**

25

29 **H**

35 **J**

41

45

pp *p* *pp* *p* *mf marcato* *f* *ff* *p* *pp* *mf* *pp* *pp* *mf* *f* *dim.* *p*

1st Bb TROMBONE

FUNERAL MARCH

from "Grania and Diarmid"

Edward Elgar, Op. 42
arranged for Brass Band by John Morrison, 2020

D *Maestoso*

(Cornets)

5 E 7 F (Full band)

16 *p p mf*

22 G *p f ten. sf sostenut.*

27 H (Cornets + Hn) 4

35 J (Cornets + Hn) 4 *p mf*

45 K 2 3 *mf p ppp*

53 largamente *pp cresc. fff p*

59 L 3 2 *mf ff*

68 M 2 3 *mf f sf largamente ten.*

74 N (Solo Cornets) 6 *p*

84 O allarg. 9 *f ff pp*

Detailed description: This is a musical score for the 1st Bb Trombone part of the 'Funeral March' from 'Grania and Diarmid' by Edward Elgar, arranged by John Morrison in 2020. The score is in 4/4 time and begins with a key signature of one sharp (F#). It is marked 'Maestoso' and starts with a D major chord. The score is divided into systems, each beginning with a letter (D through O) and a measure number. The first system (measures 1-15) is for 'Cornets' and includes a 'Full band' section. The second system (measures 16-21) features dynamics of piano (p), piano (p), and mezzo-forte (mf). The third system (measures 22-26) is marked 'G' and includes dynamics of piano (p), forte (f), and sf sostenuto with a tenuto mark. The fourth system (measures 27-34) is marked 'H' and includes '(Cornets + Hn)'. The fifth system (measures 35-44) is marked 'J' and includes '(Cornets + Hn)'. The sixth system (measures 45-52) is marked 'K' and includes dynamics of mezzo-forte (mf), piano (p), and pianissimo (ppp). The seventh system (measures 53-58) is marked 'largamente' and includes dynamics of pianissimo (pp), crescendo (cresc.), fortissimo (fff), and piano (p). The eighth system (measures 59-67) is marked 'L' and includes dynamics of mezzo-forte (mf) and fortissimo (ff). The ninth system (measures 68-73) is marked 'M' and includes dynamics of mezzo-forte (mf), forte (f), and sf, with a 'largamente ten.' marking. The tenth system (measures 74-83) is marked 'N' and includes '(Solo Cornets)' and a piano (p) dynamic. The final system (measures 84-90) is marked 'O allarg.' and includes dynamics of forte (f), fortissimo (ff), and pianissimo (pp).

2nd Bb TROMBONE

FUNERAL MARCH

from "Grania and Diarmid"

Edward Elgar, Op. 42

arranged for Brass Band by John Morrison, 2020

D *Maestoso*

Musical staff for measures 1-16. The key signature has one sharp (F#) and the time signature is 4/4. The staff is labeled "(Cornets)". Measure numbers 5, 7, and 16 are indicated. Dynamics include *pp* and *mf*. A "Full band" instruction is present in measure 16.

Musical staff for measures 17-21. Dynamics include *p*, *pp cresc.*, and *mf*.

Musical staff for measures 22-26. The staff is labeled "G". Dynamics include *p* and *sf sostenuto*. A "ten." instruction is present in measure 26.

Musical staff for measures 27-34. The staff is labeled "H". Dynamics include *mf*. The instruction "(Cornets + Hn)" is present in measure 27.

Musical staff for measures 35-44. The staff is labeled "J". Dynamics include *p* and *mf*. The instruction "(Cornets + Hn)" is present in measure 35.

Musical staff for measures 45-52. The staff is labeled "K". Dynamics include *mf*, *p*, and *ppp*.

Musical staff for measures 53-61. The staff is labeled "largamente". Dynamics include *pp*, *cresc.*, and *fff*.

Musical staff for measures 62-68. The staff is labeled "L". Dynamics include *mf* and *ff*.

Musical staff for measures 69-73. The staff is labeled "M". Dynamics include *f* and *sf*. The instruction "largamente" is present in measure 69.

Musical staff for measures 74-83. The staff is labeled "N". Dynamics include *p*. The instruction "(Solo Cornets)" is present in measure 74.

Musical staff for measures 84-93. The staff is labeled "O allarg.". Dynamics include *f*, *ff*, and *pp*.

BASS TROMBONE

FUNERAL MARCH

from "Grania and Diarmid"

Edward Elgar, Op. 42

arranged for Brass Band by John Morrison, 2020

D *Maestoso*
(Cornets)

15 **F** (Full band)

22 **G**

29 **H** 1/2 Trbs. **J** 1/2 Trbs.

46 **K**

53 *largamente*

59 **L**

67 **M**

72 *largamente*

76 **N** (Solo Cornets)

85 **O** *allarg.*

Bb EUPHONIUM

FUNERAL MARCH

from "Grania and Diarmid"

Edward Elgar, Op. 42
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D Maestoso

ONE:

8E BOTH:

14 F

19 G

24

29H

35 J

42

46 K

dim. *pp* 4

56 L

largamente

pp *fff* *pp* 3 *f*

63

mf *ff*

68 M

sf *sf* *f* *cresc.*

73 N

largamente

sf *pp dolce* *pp dolce* 3

78 O allarg.

pp cresc. *mf* *f* *ff* *pp* 4

88 a tempo

pp *ppp* *pp* *ppp* 4

E♭ BASS

FUNERAL MARCH

from "Grania and Diarmid"

Edward Elgar, Op. 42

arranged for Brass Band by John Morrison, 2020

D Maestoso

The musical score for the E♭ Bass part is written in D major (one sharp) and 4/4 time. The tempo is Maestoso. The score is divided into measures 1 through 45. The key signature changes to E major (two sharps) at measure 29. The piece concludes with a key signature change to F# major (three sharps) at measure 45.

Measure 1: *pp*

Measure 6: *pp*, *ten.*

Measure 14: *pp ma marcato*, *pp cresc.* (Bass Trom.)

Measure 19: *mf marcato*, *f*

Measure 24: *sf*, *sf*, *ten.*

Measure 29: *pp*, *p*, *cresc.*

Measure 35: *mf*, *p*, *pp*

Measure 40: *mf*

Measure 45: *f*, *sf*, *dim.*, *p*, *ppp*

50 **K**
ppp sempre

54 *largamente*
p cresc. f fff

58
p pp ppp

62 **L**
mf ff

68 **M**
f

73 *largamente ten. sf p*

76 **N** ONE: *Bb Bass* ONE:
ppp pp ppp

82 BOTH: *O allarg. mf cresc. sf ff dim. molto*

88 *a tempo* ONE:
p pp dim. molto

93 *ritard. Bb Bass ppp pp*

Bb BASS

FUNERAL MARCH

from "Grania and Diarmid"

Edward Elgar, Op. 42
arranged for Brass Band by John Morrison, 2020

D *Maestoso*

pp *pp*

6 **E** *(Eb Bass)* *(Eb Bass)* *ten.*
p *pp* *pp*

15 **F**
pp ma marcato *mf marcato* *f*

22 **G** *(Eb Bass)* *ten.*
f *sf* *sf* *p*

29 **H**
pp *p*

34 **J**
cresc. *mf* *p* *pp*

40

44 *(Eb Bass)*
mf *f* *sf* *dim.* *p*

49 **K**
ppp *ppp sempre*

54 *largamente*
p *cresc.* *f* *fff*

58 *p* *ppp*

62L *mf* *sf* *sf* *ff*

68 M (Eb Bass) *sf* *sf* *f* *f*

73 *largamente* *ten.* *ten.* *p*

76 N ONE: Solo (Eb Bass) *ppp* *pp*

81 BOTH: O allarg. *ppp* *mf* *cresc.* *sf* *ff*

87 a tempo Eb Bass ONE: *dim. molto* *p* *pp*

92 *ritard.* Solo *dim. molto* *ppp* *pp*

TIMPANI
in G, A, D.

FUNERAL MARCH
from "Grania and Diarmid"

Edward Elgar, Op. 42
arranged for Brass Band by John Morrison, 2020

D Maestoso

Measures 1-7: Bass clef, 4/4 time. Measure 1 has a fermata over a quarter note G2. Measure 2 has a fermata over a quarter note G2. Measure 3 has a fermata over a quarter note G2. Measure 4 has a fermata over a quarter note G2. Measure 5 has a fermata over a quarter note G2. Measure 6 has a fermata over a quarter note G2. Measure 7 has a fermata over a quarter note G2. Dynamics: *p* (measures 2-3), *pp* (measures 4-7).

Measures 8-17: Bass clef, 4/4 time. Measure 8 has a fermata over a quarter note G2. Measure 9 has a fermata over a quarter note G2. Measure 10 has a fermata over a quarter note G2. Measure 11 has a fermata over a quarter note G2. Measure 12 has a fermata over a quarter note G2. Measure 13 has a fermata over a quarter note G2. Measure 14 has a fermata over a quarter note G2. Measure 15 has a fermata over a quarter note G2. Measure 16 has a fermata over a quarter note G2. Measure 17 has a fermata over a quarter note G2. Dynamics: *pp* (measures 8-9), *p* (measures 10-11), *p* (measures 12-17).

Measures 18-21: Bass clef, 4/4 time. Measure 18 has a fermata over a quarter note G2. Measure 19 has a fermata over a quarter note G2. Measure 20 has a fermata over a quarter note G2. Measure 21 has a fermata over a quarter note G2. Dynamics: *mf* (measures 18-21).

Measures 22-28: Bass clef, 4/4 time. Measure 22 has a fermata over a quarter note G2. Measure 23 has a fermata over a quarter note G2. Measure 24 has a fermata over a quarter note G2. Measure 25 has a fermata over a quarter note G2. Measure 26 has a fermata over a quarter note G2. Measure 27 has a fermata over a quarter note G2. Measure 28 has a fermata over a quarter note G2. Dynamics: *f* (measures 22-23), *p* (measures 24-28).

Measures 29-37: Treble clef, 4/4 time. Measure 29 has a fermata over a quarter note G4. Measure 30 has a fermata over a quarter note G4. Measure 31 has a fermata over a quarter note G4. Measure 32 has a fermata over a quarter note G4. Measure 33 has a fermata over a quarter note G4. Measure 34 has a fermata over a quarter note G4. Measure 35 has a fermata over a quarter note G4. Measure 36 has a fermata over a quarter note G4. Measure 37 has a fermata over a quarter note G4. Dynamics: *f* (measures 29-37).

Measures 38-48: Bass clef, 4/4 time. Measure 38 has a fermata over a quarter note G2. Measure 39 has a fermata over a quarter note G2. Measure 40 has a fermata over a quarter note G2. Measure 41 has a fermata over a quarter note G2. Measure 42 has a fermata over a quarter note G2. Measure 43 has a fermata over a quarter note G2. Measure 44 has a fermata over a quarter note G2. Measure 45 has a fermata over a quarter note G2. Measure 46 has a fermata over a quarter note G2. Measure 47 has a fermata over a quarter note G2. Measure 48 has a fermata over a quarter note G2. Dynamics: *f* (measures 38-48).

Side Drum sticks: K

Measures 49-53: Bass clef, 4/4 time. Measure 49 has a fermata over a quarter note G2. Measure 50 has a fermata over a quarter note G2. Measure 51 has a fermata over a quarter note G2. Measure 52 has a fermata over a quarter note G2. Measure 53 has a fermata over a quarter note G2. Dynamics: *pp* (measures 49-53).

Measures 54-58: Bass clef, 4/4 time. Measure 54 has a fermata over a quarter note G2. Measure 55 has a fermata over a quarter note G2. Measure 56 has a fermata over a quarter note G2. Measure 57 has a fermata over a quarter note G2. Measure 58 has a fermata over a quarter note G2. Dynamics: *fff* (measures 54-58), *p dim.* (measures 54-58).

Measures 59-63: Bass clef, 4/4 time. Measure 59 has a fermata over a quarter note G2. Measure 60 has a fermata over a quarter note G2. Measure 61 has a fermata over a quarter note G2. Measure 62 has a fermata over a quarter note G2. Measure 63 has a fermata over a quarter note G2. Dynamics: *pp* (measures 59-63).

62 L

mf *sf* *sf* *p*

66

ff *sf* *sf*

69 M

p *cresc.* *f*

73

largamente

sf *p*

N

83

sf *p*

O allarg.

88 a tempo

pp *dim.*

PERCUSSION

Bass Drum
Cymbals
Gong (ad lib.)

FUNERAL MARCH
from "Grania and Diarmid"

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D *Maestoso*
(Cornets)

4 B D E 7

15 **F**
(Cornets) B D CYM. *pp*

21 **G** 3 CYM *p* B D: *f* CYM *p*

29 **H** (Cornets & Horns) 3 **J** (Cts. & Hns.) 3 5

45 (Cornets) **K** B D 8
GONG (ad lib.) *mf* vibrato *pp*

51 2 CYM largamente *tr* B D *pp* *cresc.* *ff* *ppp*

60 2 **L** 2 3 CYM **M**
B D *sf* B D *sf* *sf*

70 CYM largamente *p* *cresc.* B D *f* *f*

76 **N** (Euphonium) 8 **O** allarg. 2 a tempo (Cornets)

90 3 B D Solo *ppp* *pp*