

FULL SCORE

Funeral March

from "Grania and Diarmid"

by

Edward Elgar

Op. 42

Arranged for Brass Band

by John Morrison

2020

Performing time about 7½ minutes

This work was, in its original form, one of three orchestral pieces written by Elgar in 1901 as incidental music to an Irish play *The Pursuit of Diarmuid and Grainne* by George Moore and W. B. Yeats. These were an *Introduction* which preceded the *Funeral March*, and a song "*There are seven that pull the thread.*"

The score for is the standard British Brass Band. It is no ordinary march. It is emotional and lyrical music and needs the highest alertness in performance. Elgar original orchestration begins with a muted string section (up to letter G), and the horns are sometimes muted. Characteristically almost every phrase is marked with its dynamics and expression: though there is more to it than the players literally following these.

Rehearsal letters D to O correspond with those in the orchestra score.

Instrumentation:

E♭ Soprano, 4 Solo B♭ Cornets, 1 B♭ Repiano, 1 B♭ Flugel, 2 2nd B♭ Cornets, 2 3rd B♭ Cornets, Solo E♭ Horn, 1st & 2nd E♭ Horns, 1st & 2nd B♭ Baritones, 1st & 2nd B♭ Trombone, Bass Trombone, 2 B♭ Euphoniums, 2 E♭ Basses, 2 B♭ Basses, Timpani (3), 2 Percussion (Bass Drum, Cymbals, Gong).

The Solo and 1st Tenor Horn parts, or all three horn parts, may be played effectively on orchestral horns in F, following the parts written by Elgar in the original version, and transposed parts are provided.

John Morrison

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FUNERAL MARCH

from "Grania and Diarmid"

Edward Elgar, Op. 42

arranged for Brass Band by John Morrison, 2020

D Maestoso (♩ = 66)

The score is for a Brass Band and includes the following parts:

- Eb Soprano Cornet:** Rests for the first two measures, then plays a melodic line starting in the third measure with dynamics *p*.
- Solo Bb Cornet:** Labeled "2 SOLI:", plays a melodic line starting in the first measure with dynamics *pp*.
- Bb Repiano & Flugel:** Labeled "FLUG:" and "REP:", plays a melodic line with triplets starting in the first measure with dynamics *pp*.
- 2nd Bb Cornet:** Rests for the first two measures, then plays a melodic line starting in the third measure with dynamics *p*.
- 3rd Bb Cornet:** Rests for the first two measures, then plays a melodic line starting in the third measure with dynamics *p*.
- Solo Eb Horn or French Horn in F:** Plays a melodic line starting in the first measure with dynamics *p*.
- 1st Eb Tenor Horn or French Horn in F:** Plays a melodic line starting in the first measure with dynamics *p*.
- 2nd Eb Tenor Horn or French Horn in F:** Plays a melodic line starting in the first measure with dynamics *p*.
- 1st Bb Baritone:** Plays a melodic line with triplets starting in the first measure with dynamics *pp*.
- 2nd Bb Baritone:** Plays a melodic line with triplets starting in the first measure with dynamics *pp*.
- 1st Bb Tenor Trombone:** Rests for all three measures.
- 2nd Bb Tenor Trombone:** Rests for all three measures.
- Bass Trombone:** Rests for all three measures.
- Bb Euphonium:** Rests for all three measures.
- Eb Bass:** Plays a bass line starting in the first measure with dynamics *pp*.
- Bb Bass:** Plays a bass line starting in the first measure with dynamics *pp*.
- 3 Timpani:** Labeled "in G, A, D", plays a rhythmic pattern starting in the third measure with dynamics *p*.
- Percussion:** Labeled "Bass Drum, Cymbals, Gong (ad lib.)", rests for all three measures.

D Maestoso

Sop. *p* *p*

Cts. *espress.* *p* **TUTTI:** *p* *p*

FLUG: *espress.* *p* *p* **REP:** *p* *p*

Hns. *p* *p* *p* *p*

Bars. *p* *p*

Trbs.

Euph. **ONE:** *p* *p* *p*

Bass. *pp* *pp*

Timp. *pp*

Perc. **B D** *pp*

E

Sop.

Cts. 2 SOLI: *pp* *3* *>* TUTTI: *pp* *3* 2 SOLI: *pp* *3* *>* TUTTI: *pp* *3*

FLUG: *pp* + REP: *dim.* *pp* *3*

Hns. Soli *p* *3* *vibrato* *cresc.* *vibrato* *pp* *3* Soli *p* *3* *cresc.* *pp* *3*

Bars. *pp* *p* *pp*

Trbs.

Euph. BOTH: *pp* *pp*

Bass. *p*

Timp.

Perc.

E

12

Sop. *sfz pp* *ten.* 3

Cts. *sfz pp* *ten.* 3 *ten.* 3

Hns.

Bars. *sfz pp* *p* 3

Trbs.

Euph. *sfz pp* *p* 3

Bass. *pp* *ten.* *pp*

Timp. *pp*

Perc.

F

15

Sop. *p* (Cornets) *p* *p* *p cresc.*

Cts. *p* *p* *p cresc.*

p *p* *p cresc.* REP+FLUG: *p cresc.*

p *p* *p cresc.*

p *p* *p cresc.*

Hns. *p* *p* *p cresc.*

p *p* *p cresc.*

p *p* *p cresc.*

Bars. *p* *p* *p cresc.*

p *p* *p cresc.*

Trbs. *p* *p* *pp cresc.*

p *p* *pp cresc.*

Euph. *p* *p* *pp cresc.*

Bass. *pp ma marcato* [Bass Trombone] *pp cresc.*

pp ma marcato

Timp. *p* *p*

Perc. *p* B D

F

19

Sop. *cresc.* *mf*

Cts. *cresc.* *mf*

cresc. *mf* REP:

cresc. *mf*

cresc. *mf*

Hns. *cresc.* *mf*

cresc. *mf*

cresc. *mf*

Bars. *cresc.* *mf* *f*

mf marcato *f*

Trbs. *mf* *mf*

Euph. *mf*

Bass. *mf marcato* *f*

mf marcato *f*

Timp. *mf*

Perc. CYM *pp* *mf* *cresc.* BD

G

Sop.

Cts.

FLUG.

Hns.

Bars.

Trbs.

Euph.

Bass.

Timp.

Perc.

G

29 H

Sop.

Cts. TUTTI: *pp nobilmente e legato* 3 *dim.*

FLUG: *pp* FLUG: *pp* REP: FLUG: *p dim.*

Hns. *pp nobilmente e legato* 3 *largamente dim.* 3 *dim.*
pp nobilmente e legato 3 *largamente dim.* 3 *dim.*
pp nobilmente e legato 3 *dim.* 3 *dim.*

Bars. *pp stacc.* *p dim.* *pp stacc.*

Trbs.

Euph. *pp stacc.*

Bass. *pp stacc.* *pp stacc.*

Timp.

Perc.

H

33

Sop.

Cts.

REP:

FLUG:

Hns.

Bars.

Trbs.

Euph.

Bass.

Timp.

Perc.

mf

f

p dim. molto

espress.

cresc.

p

p espress.

cresc.

mf

p dim. molto

p espress. e cresc.

mf

p dim. molto

p

mf

p

p

mf

p

cresc.

mf

p

cresc.

mf

p

J

37

Sop. *p* *pp* *p* *pp*

Cts. *pp* *pp* *pp* *pp*

FLUG: *pp* *pp* *pp* *pp*

REP: *pp*

Hns. *pp* *pp* *pp* *pp*

Bars. *pp* *pp* *pp* *pp*

Trbs. *pp*

Euph. *pp*

Bass. *pp* *pp*

Timp.

Perc.

J

46

Sop.

Cts.

Hns.

Bars.

Trbs.

Euph.

Bass.

Timp.

Perc.

f *dim.* *pp* *f*

TUTTI:

f *dim.* *pp*

REP + FLUG:

f *dim.* *p*

sf *p*

sf *dim.* *p*

con sordino *pp* *f*

con sordino *pp* *f*

con sordino *pp* *f*

sf *dim.* *p*

sf *dim.* *p*

mf *p*

mf *p*

mf *p*

sf *dim.* *pp*

sf *dim.* *p* *ppp*

Side Drum sticks: *tr* *ppp*

pp

GONG (ad lib.) *mf* *vibrato*

54 *largamente*

Sop. *p* *cresc.* *fff*

Cts. *p* *f* *fff*

REP + FLUG: *p* *cresc.* *fff*

TUTTI: *p* *fff*

Hns. *ff* *fff*

Bars. *cresc.* *ff* *fff*

Trbs. *cresc.* *fff*

2nd EUPH: *pp* *p* *fff*

BOTH: *fff*

Bass. *p* *cresc.* *f* *fff*

Timp. *naturale* *fff* *tr*

Perc. CYM *fff* *tr*

B D *cresc.* *ff* *largamente*

58

Sop.

Cts. 2 SOLO: *pp* *dim.* 1 SOLO: *ppp* *ppp*

FLUG: *p* *dim.* *ppp*

Hns. con sord. *f marc.* *pp* *dim.* *ppp*

Bars. *p* *pp* *dim.* *ppp*

Trbs. *p* *pp* *dim.*

Euph. *p* *pp*

Bass. *p* *pp* *ppp*

Timp. *p* *dim.* *pp* *ppp*

Perc. CYM B D *ppp*

L

62

Sop.

Cts.

4 Soli

(Horns)

SOLI 1, 2:

SOLI 3, 4:

REP + FLUG:

Hns.

Bars.

Trbs.

Euph.

Bass.

Timp.

Perc.

B D

Sop. *ff* *sf* *sf*

Cts. *ff* TUTTI:

4 Solk *ff* TUTTI:

Hns. *ff* *sf* *sf*

Bars. *ff* *sf* *sf*

Trbs. *ff* *sf* *sf*

Euph. *ff* *sf* *sf*

Bass. *ff* *sf* *sf*

Timp. *ff* *sf* *sf*

Perc. *ff* CYM *sf* *sf*
BD *sf* *sf*

M

Sop. *f* *cresc.* *f* *cresc.*

Cts. *f* *cresc.* *f* *cresc.*
ONE: *f* *cresc.* *f* *cresc.*
OTHERS: *f* *cresc.* *f* *cresc.*
REP: *f* *cresc.* *f* *cresc.*
REP + FLUG: *f* *cresc.* *f* *cresc.*

Hns. *f* *cresc.* *ff* *cresc.* *ff* *cresc.*

Bars. *f* *cresc.* *f* *cresc.*

Trbs. *f* *cresc.* *mf* *f* *f* *f*

Euph. *f* *cresc.* *f* *cresc.*

Bass. *f* *cresc.* *f* *cresc.*

Timp. *p* *cresc.* *f* *cresc.*

Perc. *p* *cresc.* *f* *cresc.*
CYM *f* *cresc.* *f* *cresc.*
BD *f* *cresc.*

M

largamente

Sop. *sf* *ten.* *ten. 3*

Cts. *sf* *ten.* *ten. 3* *ten. 3* *REP:* *p* *FLUG:* *p*

Hns. *sf* *ten.* *ten. 3* *ten.* *p*

Bars. *sf* *ten.* *ten. 3* *ten.* *p*

Trbs. *sf* *ten.* *ten. 3* *ten.* *p*

Euph. *sf* *ten.* *ten. 3* *ten.* *p*

Bass. *sf* *ten.* *ten. 3* *ten.* *p*

Timp. *sf* *tr* *tr* *p*

Perc. *f* *BD* *CYM* *BD* *f*

largamente

76 N

Sop. *Solo*
pp

Cts. *Soprano*
pp

Hns.
pp *pp dolce* *pp*

Bars.
ppp *ppp*

Trbs.

Euph. *pp dolce* *ONE:* *ppp* *ONE:* *ppp* *Solo*

Bass. *[Bb Bass]*

Timp.

Perc.

N

Sop.

Cts. 2 SOLI: *pp espress. e cresc.* TUTTI: *f* REP: *f*

poco cresc. *ppp*

ppp

Hns. *poco cresc.* *pp espress. e cresc.* *pp cresc.* *mf*

Bars. *ppp* *pp cresc.* *mf* *pp cresc.* *mf*

Trbs.

Euph. ONE: *pp cresc.* BOTH: *mf*

Bass. ONE: *pp* *ppp* BOTH: *mf* BOTH: *mf*

Timp.

Perc.

84

Sop.

Cts.

REP + FLUG:

Hns.

Bars.

Trbs.

Euph.

Bass.

Timp.

Perc.

O allarg.

a tempo

con sordino

Sop.

Cts.

FLUG: *pp* *dim.*

2 SOLI con sord. *pp* *dim.*

Hns.

Bars.

(2nd Euph) *ppp*

Trbs.

Euph.

Bass.

ONE: *p* *pp*

ONE: *p* *pp*

Timp.

Perc.

pp *dim.*

a tempo

92

Sop. con sord. *ppp* ritard.

Cts. con sord. *ppp*

Hns. con sord. *ppp*

Bars. con sord. *ppp*

Trbs.

Euph.

Bass. *dim. molto* *ppp*

Timp. *dim. molto* *ppp* Solo *pp*

Perc. B D *ppp* B D Solo *pp* ritard.