

North Royalton Community Band

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Piccolo. *Funeral March.* *on E. Boellger.*

The musical score for the Piccolo part of the Funeral March is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with a piano (p) dynamic. The second and third staves continue the melodic line with various articulations and dynamics. The fourth staff features a section marked 'Trio' with a key signature change to one sharp (F#) and a common time signature. The fifth staff concludes the piece with a double bar line and repeat dots.

The musical score for the Hymn part is written on three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is marked with a piano (p) dynamic. The second and third staves continue the melodic line with various articulations and dynamics, including accents and slurs.

E^b Clarinet. Funeral March. ar. E. Boettger.

p *f* *Trio* *p* *f*

Hymn.

> *p* *>*

B^b Clarinet 1. Funeral March. ar. E. Boettger.

The musical score is written for B^b Clarinet 1 and is divided into two main sections. The first section, titled "Funeral March," is in 2/4 time and begins with a piano (*p*) dynamic. It consists of five staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a section marked "Trio" with a piano (*p*) dynamic. The fourth staff continues the melody. The fifth staff is marked fortissimo (*ff*) and features a dense, rhythmic texture. The second section, titled "Hymn," is in 4/4 time and begins with a forte (*f*) dynamic. It consists of three staves of music. The first staff is marked forte (*f*). The second staff includes a piano (*p*) dynamic. The third staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic.

B^p Clarinet 2. Funeral March. ar. E. Boettger.

First system of music (5 staves):

- Staff 1: Treble clef, common time, *p* dynamic.
- Staff 2: *p* dynamic.
- Staff 3: *f* dynamic, then *Trio* section with *p* dynamic.
- Staff 4: *f* dynamic.
- Staff 5: *p* dynamic.

Second system of music (3 staves):

- Staff 6: *f* dynamic.
- Staff 7: *p* dynamic.
- Staff 8: *f* dynamic.

E^b Cornet. Funeral March. ar. E. Boettger.

p
f
Solo
f
Solo Clar.
p
Solo
Clar.
Solo
ff
Clar.
Solo

Hymn.

f
p
p

B^b Cornet 1. (Solo) Funeral March. ar. E. Boettger.

Measures 1-10 of the *B^b Cornet 1. (Solo) Funeral March*. The score is written on five staves. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff is marked *Clar:* and *p*. The third staff has *Solo* markings above the first and last measures, and *Friso Clar:* above the middle measure, with a *p* dynamic. The fourth staff is marked *Clar:*. The fifth staff is marked *Clar.* and *Solo*, with a *ff* dynamic.

Measures 1-3 of the *Hymn*. The score is written on three staves. The first staff begins with a *f* dynamic. The second staff has *p* and *f* dynamics. The third staff has a *p* dynamic.

A. M. Schacht & Co. Pub's. N. Y.

B^b Cornet 2.

Funeral March. an E. Boettger.

First staff: Treble clef, common time (C), piano (p).

Second staff: forte (f), 4/4 time signature.

Third staff: forte (f), *Trio*, 2/4 time signature.

Fourth staff: piano (p), 2/4 time signature, forte (ff).

Fifth staff: piano (p), 2/4 time signature.

Hymn.

First staff: Treble clef, two flats (Bb, Eb), common time (C), forte (f).

Second staff: piano (p), forte (f).

Third staff: piano (p), forte (f).

B^{\flat} Cornet 3.

Funeral March.

ar. E. Boettger.

Musical score for B-flat Cornet 3, Funeral March, measures 1-10. The score is written in treble clef with a common time signature (C). It begins with a piano (p) dynamic. The first staff contains measures 1-4. The second staff contains measures 5-8, including a 4-measure rest. The third staff contains measures 9-10, including a 2-measure rest and a piano (p) dynamic. The fourth staff contains measures 11-14, including a 2-measure rest and a fortissimo (ff) dynamic. The fifth staff contains measures 15-18, including a 2-measure rest and a piano (p) dynamic.

Hymn.

Musical score for Hymn, measures 1-3. The score is written in treble clef with a common time signature (C) and a key signature of two flats (B-flat and E-flat). It begins with a fortissimo (f) dynamic. The first staff contains measures 1-3. The second staff contains measures 4-6, including a piano (p) dynamic. The third staff contains measures 7-9, including a fortissimo (f) dynamic.

J. M. Schacht & Co. Pub's. N. Y.

E^b Alto 1. (Solo) Funeral March. ar. E. Boettger

Musical score for E-flat Alto 1 (Solo) Funeral March, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff includes a *Trio* section starting with a piano (*p*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff concludes with a piano (*p*) dynamic.

Hymn.

Musical score for Hymn, measures 11-13. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff concludes with a piano (*p*) dynamic followed by a forte (*f*) dynamic.

E^b Alto 2.

Funeral March. ar. E. Boettger.

Musical score for *Funeral March*, *ar. E. Boettger*. The score consists of five staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and a fermata. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a dynamic change from piano (*p*) to forte (*f*) and includes a key signature change to two sharps (F# and C#). The fourth and fifth staves continue the piece with various dynamics and articulations.

Hymn.

Musical score for *Hymn*. The score consists of three staves of music. The first staff is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a forte (*f*) dynamic and accents. The second staff continues the melody with piano (*p*) and forte (*f*) dynamics and accents. The third staff concludes the piece with piano (*p*) dynamics and a fermata.

B^b Tenor 1. Funeral March. ar. E. Boettger.

Musical score for *B^b Tenor 1. Funeral March. ar. E. Boettger.* The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B^b), and a common time signature (C). The music is marked with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff includes a section labeled *Trio* and returns to a piano (*p*) dynamic. The fourth and fifth staves continue the piece, with the fourth staff marked *ff* and the fifth staff marked *p*. The piece concludes with a double bar line.

Hymn.

Musical score for *Hymn.* The score consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B^b), and a common time signature (C). The music is marked with a forte (*f*) dynamic. The second and third staves continue the piece, with the second staff marked *p* and the third staff marked *f*. The piece concludes with a double bar line.

A. M. Schacht & Co. Pub's. N. Y.

B^b Tenor 2. Funeral March. ar. E. Boettger.

p *f* *p* *Trio* *p* *f* *p*

Hymn.

p *f* *p* *f* *p*

A. M. Schachets Co. Pubs. N.Y.

♩ *1eror 1.*

Funeral March.

ar. E. Boettger.

The first section of the musical score consists of five staves. The first staff is in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and features a melodic line with a crescendo leading to a forte (*f*) dynamic. The second staff continues the melody in treble clef, also starting with *p* and ending with *f*. The third staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It is marked *Trio* and *p*. The fourth and fifth staves continue the bass line in bass clef, with the fourth staff starting with a sharp sign (#) and the fifth staff ending with a repeat sign.

Hymn.

The hymn section consists of three staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a forte (*f*) dynamic and features a melodic line with accents (>) over the notes. The second staff continues the melody in treble clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The third staff continues the melody in bass clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Bⁿ Tenor 2. *Funeral March.* *ar. E. Boettger.*

Musical score for Tenor 2, Funeral March, measures 1-10. The score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a piano (*p*) dynamic, and the piece concludes with a forte (*f*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third staff is marked *Trio* and begins with a piano (*p*) dynamic. The fourth staff continues the melody with a forte (*f*) dynamic. The fifth staff concludes the section with a piano (*p*) dynamic.

Hymn.

Musical score for Hymn, measures 1-3. The score is written in a single system with three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure is marked with a forte (*f*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third staff concludes the section with a piano (*p*) dynamic.

Baritone.

Fünereal March.

ar. E. Boettger.

The first part of the musical score consists of five staves. The first staff begins with a treble clef, a common time signature, and a piano (*p*) dynamic. The second staff includes markings for *1. Tenor* and *Solo*. The third staff includes markings for *Trio* and *2. Tenor*. The fourth staff includes a marking for *2. Tenor* and a fortissimo (*ff*) dynamic. The fifth staff continues the melodic line.

The second part of the musical score, labeled *Hymn*, consists of three staves. The first staff begins with a treble clef, a common time signature, and a fortissimo (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff continues the melodic line.

Baritone. Funeral March. ar. E. Boettger.

Baritone.
1. Tenor.
2. Tenor.
Solo
Fris

Hymn.

Bass.

Funeral March.

ar. E. Boettger.

The 'Funeral March' section consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff features a *Trio* section marked with a piano (*p*) dynamic. The fourth and fifth staves conclude the section with a forte (*f*) dynamic.

Hymn.

The 'Hymn' section consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff concludes the section with a piano (*p*) dynamic.

B[♭]Bass. Funeral March. arr. E. Boellger.

p

Trio

p

f

p

Hymn.

f

p

f

p

Drums.

Funeral March. ar. E. Boettger.

The first section of the score, titled "Funeral March. ar. E. Boettger.", consists of five staves of drum notation. The music is written in 2/4 time with a key signature of one sharp (F#). The notation includes various drum symbols such as snare, bass drum, and cymbal, along with dynamic markings like *p* (piano) and *f* (forte). A section marked "Trio" begins on the third staff, characterized by a change in the drum pattern and dynamics.

Hymn.

The second section of the score, titled "Hymn.", consists of three staves of drum notation. It continues in the same 2/4 time and key signature as the first section. The notation features a steady, rhythmic pattern typical of hymn accompaniment, with dynamic markings such as *p* and *f*.