

SOLO B \flat CORNET. FUNERAL MARCH.

Full Band 50¢

*American
Star J'l.*

PATHETIC.

L.v. Beethoven.

Maestoso.

216

f *p* *f* *p* *f* *p* *Fine*

TRIO. *p* *mf* *p* *f* *p* *D.C.al Fine?*

Copyright 1888 by Carl Fischer, New York

PICCOLO.

FUNERAL MARCH.

PATHETIC.

Becker Music House
L.v. Beethoven.

American
Star J'l.

Maestoso.

216

The musical score is written for a Piccolo. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Maestoso.' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf). The Trio section is marked 'TRIO.' and begins with a new key signature of one sharp (F#). The score ends with a 'Fine' marking and a 'D.C. al Fine' instruction.

f
Copyright 1888 by Carl Fischer, New York

D.C. al Fine.

PICCOLO in C.

FUNERAL MARCH.

PATHETIC.

L. v. Beethoven.

American
Star J'l. **Maestoso.**

216

f

p

f

f

f

TRIO.

p

mf

p

f

D. C. al Fine.

Oboe.

Funeral March.

Pathetic.

American Star

L.v. Beethoven.

Journal.

Maestoso.

216.

Journal. **Maestoso.**
216. *ff*

1 *f*

1 *f*

p *Fine.*

TRIO. *p* *mf*

p *f*

fz *D.C. al Fine*

Carl Fischer, New York.

Funeral March.

Bassoon.

Pathetic.

L.v. Beethoven.

Maestoso.

216. 

Fine.

TRIO.



1943-6 $\frac{3}{4}$

Carl Fischer, New York.

E♭ CLARINET.

FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216

TRIO.

Fine

D.C. al Fine.

1943-6 ³/₄

Carl Fischer, New York

1st B \flat CLARINET.

FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.



Carl Fischer, New York

D. C. al Fine.

2nd B \flat CLARINET.

FUNERAL MARCH.

PATHETIC.

L. v. Beethoven.

Maestoso.

216

f *p* *1* *2* *p* *Fine.*

TRIO.

p *mf* *p* *f* *D.C. al Fine.*

Carl Fischer, New York

Soprano Saxophone.

Funeral March.

Carl Fischer Edition

Pathetic.

American Star

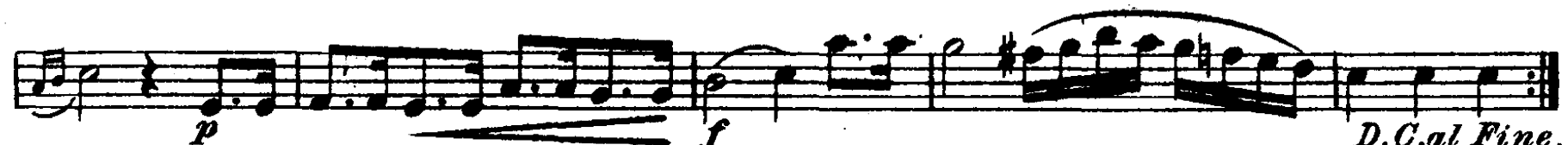
L.v. Beethoven.

Journal. **Maestoso**

216.



Fine.



D.C.al Fine.

Carl Fischer, New York.

Funeral March.

Alto Saxophone.

Pathetic.

L.v. Beethoven.

216. *Maestoso.*

f *p* *f* *Fine.*

TRIO.

p *D.C.al Fine.*

Funeral March.

Tenor Saxophone.

Pathetic.

L.v. Beethoven.

*American Star
Journal.* **Maestoso.**

216.

The first part of the Tenor Saxophone part consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte *f* dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. The second measure has a *Maestoso* tempo marking. The third measure is marked with a piano *p* dynamic. The fourth measure has a first ending bracket. The fifth measure is marked with a fortissimo *ff* dynamic. The sixth measure has a first ending bracket. The seventh measure is marked with a piano *p* dynamic. The eighth measure has a first ending bracket. The ninth measure is marked with a piano *p* dynamic. The tenth measure has a first ending bracket. The eleventh measure is marked with a piano *p* dynamic. The twelfth measure is marked with a piano *p* dynamic and ends with a double bar line.

The Trio part consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a piano *p* dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. The second measure has a first ending bracket. The third measure has a first ending bracket. The fourth measure has a first ending bracket. The fifth measure has a first ending bracket. The sixth measure has a first ending bracket. The seventh measure has a first ending bracket. The eighth measure has a first ending bracket. The ninth measure has a first ending bracket. The tenth measure has a first ending bracket. The eleventh measure has a first ending bracket. The twelfth measure has a first ending bracket and ends with a double bar line.

Carl Fischer, New York.

D. C. al Fine.

Funeral March.

Pathetic.

Baritone Saxophone.

L.v. Beethoven.

Maestoso.

216.

f *p* *1* *f* *1* *p* *Fine.*

TRIO. *p* *p* *fz* *D.C. al Fine.*

Carl Fischer, New York.

E♭ CORNET.

FUNERAL MARCH.

American
Star J'l.

Maestoso.

PATHETIC.

L.v. Beethoven.

216

f *p* *f* *p* *Fine.*

TRIO.

p *mf* *p* *f* *D.C. al Fine?*

Copyright 1888 *fz* by Carl Fischer, New York

1st B \flat CORNET.

FUNERAL MARCH.

American
Star J'l.

Maestoso.

PATHETIC.

L.v. Beethoven.

216

The musical score is written for a 1st Bb Cornet and a Trio. The 1st Bb Cornet part consists of six staves of music. The Trio part consists of three staves of music. The score is in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *f*, *p*, *mf*, and *ff* are indicated throughout. The score concludes with a double bar line and the word "Fine." written above the final staff of the Trio.

f *p* *p* *p* *p* *p* *p* *mf* *p* *ff* *p* *ff* *D.C. al Fine.*

Carl Fischer, New York

2nd B \flat CORNET.

FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

[illegible]

1st E \flat ALTO.

FUNERAL MARCH.

PATHETIC.

L.v: Beethoven.

Maestoso.

216

f

p

Fine.

TRIO.

p

mf

p

f

D.C. al Fine.

1943-6 $\frac{3}{4}$

Carl *f* Fischer, New York

2nd E^b ALTO.

FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216

f

p

f

p

Fine.

TRIO.

p

mf

p

f

p

fz

D.C. al Fine.

Carl Fischer, New York

3rd & 4th E \flat ALTO.

FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216

f *p* *f* *f* *p* *Fine.*

TRIO. 3^d.

mf *p* *cresc.* *f* *D.C. al Fine.*

Carl Fischer *fz* New York

HORNS 3 & 4 in F.

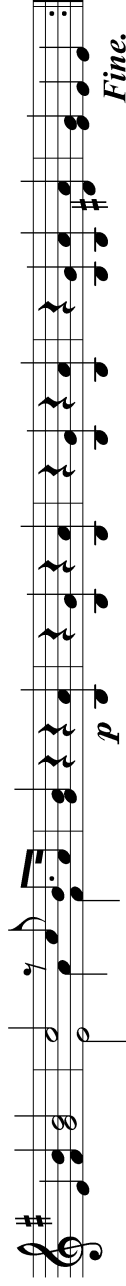
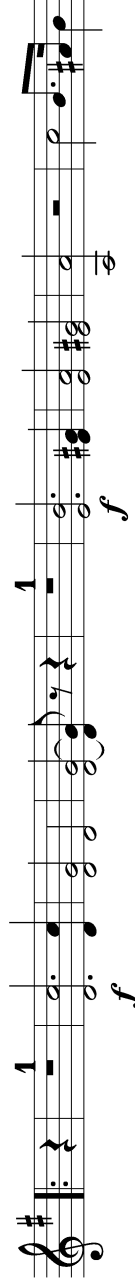
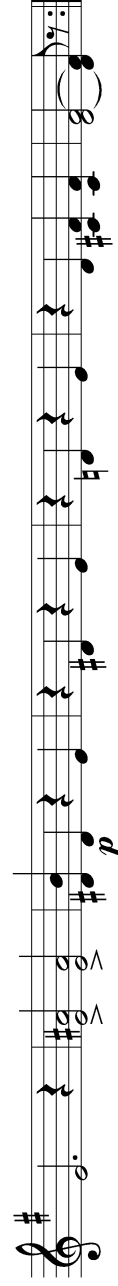
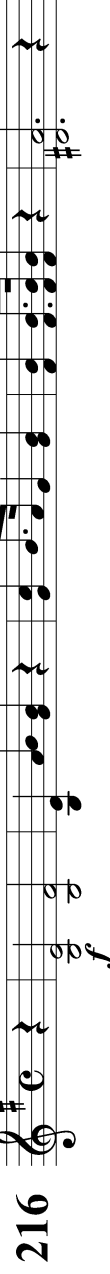
FUNERAL MARCH.

PATHETIC.

L. v. Beethoven.

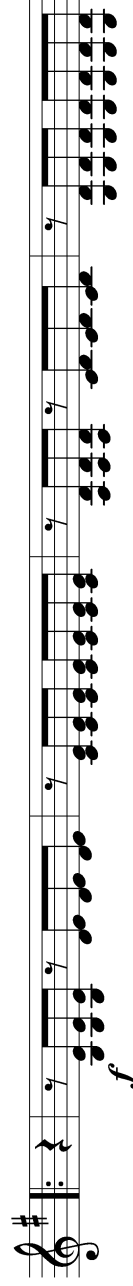
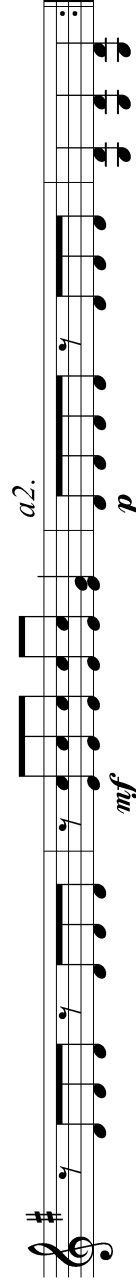
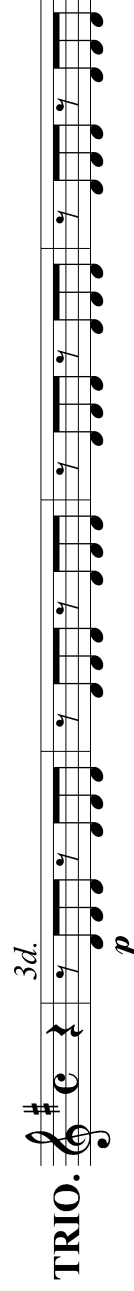
American
Star J'l. **Maestoso.**

216



Fine.

TRIO.



D. C. al Fine.

Copyright 1888 by Carl Fischer, New York

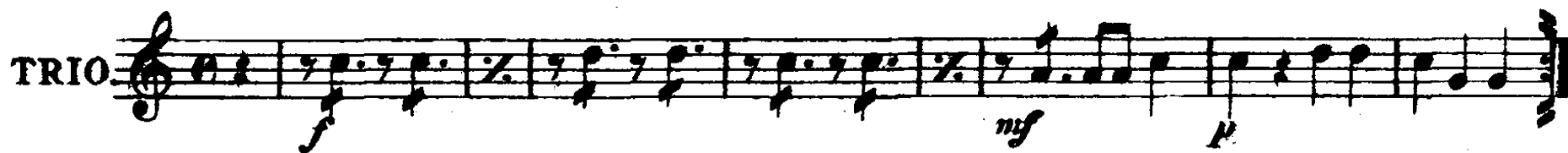
2nd TROMBONE
or B \flat TENOR 

FUNERAL MARCH.

PATHETIC.

Maestoso.

L.v. Beethoven.



Carl Fischer, New York

"Funeral March"

B \flat Bass 

Pathetic.

American Star

L.v. Beethoven.

Journal.

216



f *p*

1 1

f *f*

Fine.

TRIO. *p* *mf* *p*

f *p* *fz* *D.C.al Fine.*

Carl Fischer New York.

1st & 2nd TROMBONE. FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216

TRIO.

B \flat BASS:

FUNERAL MARCH.

PATHETIC.

Maestoso.

L.v. Beethoven.



Carl Fischer, New York

BARITONE 

FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216 



TRIO. 



1943-6 $\frac{3}{4}$

Carl Fischer, New York

D.C. al Fine.

BARITONE:

FUNERAL MARCH.

PATHETIC.

American
Star Journal

Maestoso.

L.v. Beethoven.

216

f

p

f

p

Fine.

TRIO.

p

mf

p

f

p *f*

D.C. al Fine.

Carl Fischer, New York

E♭ TUBAS.

FUNERAL MARCH.

PATHETIC.

L. v. Beethoven.

Maestoso.

216

f
p
f
p
Fine.

TRIO.
p
f
p
D. C. al Fine.

ff **Carl Fischer, New York**

DRUMS.

FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216

The musical score for drums consists of six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo marking 'Maestoso.' is placed above the first staff. The first staff contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the pattern with a piano (p) dynamic marking. The third staff features a first ending bracket (1) and a forte (f) dynamic marking. The fourth staff continues the pattern with a piano (p) dynamic marking. The fifth staff is labeled 'TRIO.' and features a fifth ending bracket (5), a mezzo-forte (mf) dynamic marking, and a piano (p) dynamic marking. The sixth staff concludes the piece with a forte (f) dynamic marking and a 'D.C.al Fine.' instruction.

f *p* *f* *p* *mf* *p* *f* *D.C.al Fine.*

Carl Fischer, New York