

Solo B^b Cornet.

Frühlingslied March.

F. H. LOSEY.

280

The musical score is written for a Solo B^b Cornet in G major (one sharp). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked '280'. The first staff contains a series of eighth and sixteenth notes, with dynamics *ff* and *f*. The second staff continues the melody, featuring a *Solo.* section marked *ff*. The third staff includes a repeat sign and dynamics *ff* and *mf*. The fourth staff has a first ending bracket and dynamics *ff* and *f*. The fifth staff continues the melody. The sixth staff features a *Solo.* section marked *ff* and a 'Spring Song' section marked *p* and *2^d ff*. The seventh staff continues the melody. The eighth staff concludes with a first ending bracket and a final cadence.

Piccolo.

F. H. LOSEY.

280

Piccolo.

F. H. LOSEY.

C. L. Barnhouse Oskaloosa Iowa.

Frühlingslied March.

Oboe.

F. H. LOSEY.

280

The musical score is written for an Oboe. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked '280'. The score is divided into seven staves. The first staff starts with a fortissimo (*ff*) dynamic and includes a trill (*tr*) on the final note. The second staff continues with a fortissimo (*ff*) dynamic. The third staff features a fortissimo (*ff*) dynamic, a mezzo-forte (*mf*) dynamic, and a fortissimo (*ff*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic and a trill (*tr*). The fifth staff continues with a fortissimo (*ff*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic and a piano fortissimo (*p^{2^a} ff*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic and a trill (*tr*). The score concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

Frühlingslied March.

Bassoon.

F. H. LOSEY.

280

ff *f* *ff* *mf* *ff* *p^{2d} ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Frühlingslied March.

F. H. LOSEY.

1st B^b Clarinet.

280

ff *f* *mf* *ff* *f* *ff* *f* *ff* *f* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Frühlingslied March.

2^d & 3^d B^b Clarinets.

F. H. LOSEY.

280

ff *f* *tr* *ff* *tr* *tr* *tr* *mf* *ff* *f* *tr* *ff* *tr* *tr* *p* *2^d* *ff* *tr* *1* *1* *2* *3*

C. L. Barnhouse, Oskaloosa, Iowa.

E^b Alto
Saxophone.

Frühlingslied March.

F. H. LOSEY.

280

ff *f* *ff* *mf* *ff* *tr* *ff* *ff* *tr* *ff* *ff* *2^d ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Tenor
Saxophone.

Frühlingslied March.

F. H. LOSEY.

280

ff *f* *ff* *ff* *mf* *f* *ff* *ff* *p* *2^d* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone
Saxophone.

Frühlingslied March.

F. H. LOSEY.

280

ff *f* *ff* *ff* *mf* *f* *ff* *p-ff*

C. L. Barnhouse, Oskaloosa, Iowa.

E^b Cornet.

Frühlingslied March.

F. H. LOSEY.

280

ff *f* *Solo.* *ff* *mf* *ff* *Solo.* *ff* *p-ff*

C. L. Barnhouse, Oskaloosa, Iowa.

1st B^b Cornet.

Frühlingslied March.

F. H. LOSEY.

280

ff *f* *Solo.* *ff* *ff* *mf* *ff* *f* *Solo.* *ff* *p 2^d ff*

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d E^b Altos.

Frühlingslied March.

F. H. LOSEY.

280

ff *f* *ff* *ff* *mf* *f* *ff* *ff* *p ff*

C. L. Barnhouse, Oskaloosa, Iowa.

3^d & 4th E^b Altos.

Frühlingslied March.

F. H. LOSEY.

280

ff *f* *ff* *ff* *mf* *ff* *f* *ff* *p-ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d B^b Tenors. Frühlingslied March.

F. H. LOSEY.

280

ff *f* *ff* *ff* *mf* *ff* *f* *ff* *p* *2^d* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone
or B^b Bass

Frühlingslied March.

F. H. LOSEY.

280

ff *f* *mf* *ff* *ff* *p2^d ff* *ff* *ff* *ff* *ff*

*Play upper notes 2^d time.

C. L. Barnhouse, Oskaloosa, Iowa.

Frühlingslied March.

1st & 2^d Trombones.

F. H. LOSEY.

280

ff *f* *mf* *ff* *f* *ff* *p 2d ff* *f*

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone
or B^b Bass.

Frühlingslied March.

F. H. LOSEY.

280

ff *f* *ff* *ff* *mf* *f* *ff* *ff*

*Play upper notes 2^d time. C. L. Barnhouse, Oskaloosa, Iowa.

Baritone

Frühlingslied March.

F. H. LOSEY.

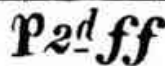
280

ff *f* *ff* *ff* *mf* *f* *ff* *p* *2^d* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone.

280



C. L. Barnhouse, Oskaloosa, Iowa.

Frühlingslied March.

Basses.

F. H. LOSEY.

C. L. Barnhouse, Oskaloosa, Iowa.

280

ff *f* *ff* *mf* *ff* *ff* *p-ff*

Frühlingslied March.

Drums.

F. H. LOSEY.

280

ff *f* *ff* *mf* *ff* *f* *ff* *ff* *p* *2nd ff*

C. L. Barnhouse, Oskaloosa, Iowa.