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# FROM NORTH TO SOUTH MARCH.

Piccolo.

J. RIXNER.

47. *ff* *tr* *1* *p* *tr* *tr* *1*

12 *p* *f* *ff* *1* *2*

TRIO.

The musical score is written for Piccolo and Trio parts. The Piccolo part (measures 47-56) is in 6/8 time with a key signature of one sharp (F#). It features a melodic line with trills and slurs, marked with dynamics *ff*, *p*, and *ff*. The Trio part (measures 12-15) is in 3/4 time with a key signature of one sharp (F#). It features a rhythmic accompaniment with dynamics *p*, *f*, and *ff*. The score includes first and second endings for both parts.

W. H. Cundy 55 Court St. Boston.

D.C.

FROM NORTH TO SOUTH MARCH.

E♭ Clarinet.

J. RIXNER.

47.

*ff* *p* *tr* *f*

1 2 *tr*

1 *tr* 2 *f*

Detailed description: This block contains the musical notation for the E♭ Clarinet part, measures 47 through 52. It begins with a treble clef and a 6/8 time signature. The first staff (measures 47-50) starts with a *ff* dynamic, followed by a *p* dynamic and a *tr* (trill) marking. The second staff (measures 51-52) features a first ending (1) and a second ending (2) with a *tr* marking, leading to a *f* dynamic. The notation includes various rhythmic values, slurs, and ornaments.

TRIO.

*p* *f* *ff*

1 2

Detailed description: This block contains the musical notation for the TRIO section, measures 53 through 58. It starts with a treble clef and a 6/8 time signature. The first staff (measures 53-56) begins with a *p* dynamic, followed by a *f* dynamic and a *ff* dynamic. The second staff (measures 57-58) has a first ending (1) and a second ending (2) marked with *f* dynamics. The notation includes various rhythmic values, slurs, and ornaments.

1st Bb Clarinet.

FROM NORTH TO SOUTH MARCH.

J. RIXNER.

47. *ff* *p* *f* *ff* *p* *ff* *p* *ff*

1 2 *tr*

*tr* *p* *ff* *p* *tr* 1 2

TRIO. *p*

4 *ff*

1 2

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D.C.

FROM NORTH TO SOUTH MARCH.

2d. Bb Clarinet.

J. RIXNER.

47. The musical score is written for a B-flat Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a fortissimo (ff) dynamic. The first staff contains several measures with trills (tr) and a piano (p) dynamic. The second staff continues with more trills and a fortissimo (ff) dynamic. The third staff shows a first ending (1) and a second ending (2) with a piano (p) dynamic, followed by a fortissimo (ff) section. The fourth staff is labeled 'TRIO' and starts with a piano (p) dynamic. The fifth staff continues with a fortissimo (ff) dynamic. The sixth staff concludes with a first ending (1) and a second ending (2) with a fortissimo (ff) dynamic.

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D.C.

47. *Clarinet* FROM NORTH TO SOUTH MARCH.

J. RIXNER .

2d. & 3d. Bb ~~Clarinet~~

47. *ff* *p* *f* *p* *f* *p* *ff*

TRIO. *p* *f* *ff*

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D.C. 568. 4

E♭ Cornets.

FROM NORTH TO SOUTH MARCH.

J. RIXNER.

47. 

TRIO. 

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D.C.

# FROM NORTH TO SOUTH MARCH.

J. RIXNER.

Solo Bb Cornet (CONDUCTOR)  
(ad lib)

47. *p* *Bb Cor.*

TRIO

*Bb Cor.*  
*Bb Cor. & Clar.*  
*Bassi.*

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*Bassi.*

D.C.



# FROM NORTH TO SOUTH MARCH.

1<sup>st</sup> B $\flat$  Cornet.

J. RIXNER.

47. *ff* *p* 1

*f* 1 *ff* *tr* 1 2 *S<sup>d</sup> Cornet.* *ff* 1 1 *p* *tr* 2

TRIO *p*

*f* *ff* 1 2 *ff* 1 2

# FROM NORTH TO SOUTH MARCH.

2<sup>d</sup>. & 3<sup>d</sup>. B $\flat$  Cornets.

J. RIXNER.

The musical score is written for 2<sup>d</sup> and 3<sup>d</sup> B $\flat$  Cornets and a Trio. It consists of seven staves of music in 6/8 time. The first four staves are for the 2<sup>d</sup> and 3<sup>d</sup> B $\flat$  Cornets, and the last three staves are for the Trio. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte), as well as articulation marks like accents (>) and slurs. First and second endings are indicated by '1' and '2' above the notes. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 6/8.

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D.C.

569.4

# FROM NORTH TO SOUTH MARCH.

J. RIXNER.

Solo or 1st Eb Alto.

47. *ff* *p* *tr* *tr* *f*

1 2 4 *p* *ff*

*ff*

TRIO. *p*

4 *f* *f*

1 2

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D.C.

2<sup>d</sup> & 3<sup>d</sup> Eb Altos. FROM NORTH TO SOUTH MARCH.

J. RIXNER.

47. *ff* *p* *f* *ff* *p* *ff* *p* *ff*

The musical score is written in 6/8 time and consists of two main sections. The first section, for the 2nd and 3rd Eb Altos, begins with a dynamic of *ff* and includes a first ending. The second section, labeled 'TRIO', starts with a dynamic of *p* and includes a second ending. The score uses various dynamic markings including *ff*, *p*, and *f*, and features slurs and accents. The key signature has one flat (Bb).

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568.4

D.C.

# FROM NORTH TO SOUTH MARCH.

1<sup>st</sup> Trombone.

J. RIXNER.

47.

*ff* *p* *ff* *p* *ff* *ff* *p* *f*

*ff* W. H. Cundy 55 Court St. Boston.

D.C.

# FROM NORTH TO SOUTH MARCH.

2<sup>d</sup>. Trombone.

J. RIXNER.

47.

*ff* *p*

*f* *ff* *p*

*ff*

TRIO. *p*

*f*

*ff* 1. 2. 1. 2. *ff*

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# FROM NORTH TO SOUTH MARCH.

Baritone.

J. RIXNER.

47. 

TRIO. 

W. H. Cundy 55 Court St. Boston.

D.C.

# FROM NORTH TO SOUTH MARCH.

Basses.

J. RIXNER.

47.

The musical score is written for Basses and Trio. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece is marked with dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). The score includes a main section for Basses and a section labeled 'TRIO.' which features a more rhythmic melody. The piece concludes with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the notes.

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D.C.



# FROM NORTH TO SOUTH MARCH.

Drums.

J. RIXNER.

47.

TRIO. *pp* *p* *f* *ff* *D.C.*

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