

"From the Fair and Sunny South."

WALTZ

Solo B♭ Cornet.

on Southern Melodies.

C. Fischer's Edition.

Andrew Herman, Op. 362.

arr. by L. P. Laurendeau.

INTR.
Moderato.

Ov. & Sel. 453. *mf* *Brass.* *1st B♭ Cor.*

Tempo di Valse.

Bass. *mf Clar.* *mf*

ff

1. *mf*

1st B♭ Cor. *p*

mf

f

The musical score is written for a Solo B♭ Cornet. It begins with an introduction in 2/4 time, marked 'INTR. Moderato.' and 'mf Brass.' The main waltz section is in 3/4 time, marked 'Tempo di Valse.' The score includes parts for Bass, Clarinet (mf), and 1st B♭ Cornet (p). Dynamics range from mf to ff. The piece concludes with a final flourish.

Solo B \flat Cornet.

2. *1st B \flat Cor.*

ff *mf* *mf* *f* *ff* *mf*

1 2

D.S. al

3. *1st B \flat Cor.*

mf *mf* *f* *ff* *ff*

1 2

D.S. al

Solo B \flat Cornet.

CODA.

The musical score consists of 13 staves of music in 3/4 time, key of D major. The notation includes various dynamics such as *mf*, *f*, *p*, *ff*, and *fz*. It features melodic lines with slurs, ties, and accents, as well as rhythmic patterns with eighth and sixteenth notes. A double bar line with repeat dots appears in the 7th staff, followed by first and second endings. The piece concludes with a final cadence marked *fz*.

"From the Fair and Sunny South."

WALTZ

Piccolo.

on Southern Melodies.

C. Fischer's Edition.

Andrew Herman, Op. 362

arr. by L. P. Laurendeau.

INTR.
Moderato.

453. *mf*

Tempo di Valse. *mf* *ff*

1. *mf*

2. *ff* *mf*

f *mf* *f* *D.S. al*

3. *mf* *ff* *mf* *ff* *mf* *ff* *f* *D.S.al* *mf* *ff* *mf* *f* *mf* *fz*

"From the Fair and Sunny South."

WALTZ.

Oboe.

ANDREW HERMAN, Op. 362.

INTROD. *Moderato.*

mf

Tempo di Valse.

mf

f

Waltz.

1. *mf*

p

mf

f

2. *ff*

mf

f

mf

f

Fine.

ff

mf

f

mf

3. *mf* $\%$ 3

ff 4

1 *ff* *mf* 1

ff *mf* 1

ff *f* *mf* $\%$

CODA. 6 *mf* 3 *mf* *mf* *f* *ff* *mf* 1

1 *ff* *mf* *ff* *mf* 1 2 3 *mf* 4 1

ff *ff* *fz*

"From the Fair and Sunny South."

WALTZ.

Bassoon.

ANDREW HERMAN, Op. 362.

INTROD. Moderato.

Tempo di Valse.

Waltz.

1.

2.

Fine.

D. S. al

3. *mf* *f* *ff* *mf* *ff* *f* *mf* *D.S. al*

CODA. *mf* *f* *mf* *p* *mf* *f* *ff* *mf* *ff* *f* *mf* *f* *ff* *fz*

"From the Fair and Sunny South."

WALTZ

E♭ Clarinet.

on Southern Melodies.

Andrew Herman, Op. 362.

arr. by L. P. Laurendeau.

INTR.

Moderato.

Ov. & Sel.

453.

mf

Tempo di Valse.

mf ff

mf

p mf

f

f

ff mf

mf

f mf

f

ff

mf f

D.S.al

3. *mf*

f

ff

mf *ff* *mf*

1 *ff* 2 *f* *D.S. al.*

CODA. *mf*

2 *mf*

3 *mf*

p *mf*

f

ff *mf*

ff *mf*

f

ff *fz*

"From the Fair and Sunny South." 1

WALTZ

on Southern Melodies.

1st B♭ Clarinet.

Andrew Herman, Op. 362.

arr. by L. P. Laurendeau.

Ov. & Sel. **INTR.**
Moderato.

4 5 3.

mf

Tempo di Valse.

1 1 2

mf

ff

1. *mf*

p

mf

f

tr

1st B \flat Clarinet.

This musical score is for the 1st B \flat Clarinet. It consists of two systems of music, labeled '2.' and '3.'. Each system contains five staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, and *f*. It also features performance instructions like *tr* (trill), *trm* (trill), and *D.S. al C.* (Da Capo). The notation includes slurs, accents, and fingering numbers (1, 2). The piece concludes with a double bar line and a repeat sign.

1st B \flat Clarinet.

CODA.

2
mf

3
mf

p

mf

f

ff

mf

ff

mf

f

ff

fz

From the Fair and Sunny South."

WALTZ

on Southern Melodies.

2nd & 3rd B \flat Clarinets.

Andrew Herman, Op. 362.

arr. by L. P. Laurendeau.

INTR.
Moderato.

Ov. & Sel.
453.

mf

Tempo di Valse.

mf *ff*

1.

mf *p*

mf

f

f

2.

ff *mf*

mf

mf

f

mf *f* *D. S. al*

3. *mf* $\text{\textcircled{S}}$ 2 3 4

f

ff *mf* *ff*

mf *ff* *f* D.S. al $\text{\textcircled{S}}$

CODA. 2

mf 3 *mf* *p* *mf* *f*

ff *mf* *ff* *mf*

1 *f* *f* *mf* 2 3 4

f *ff* $\text{\textcircled{S}}$

"From the Fair and Sunny South."

WALTZ

on Southern Melodies.

B♭ Bass

CLARINET

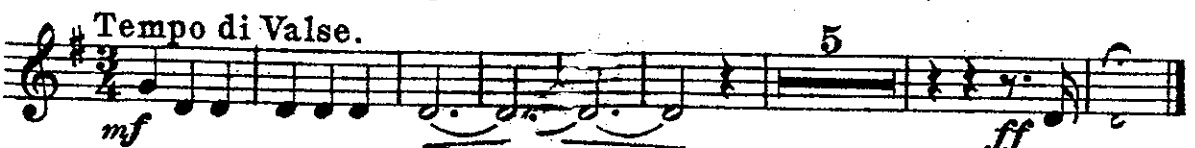
Andrew Herman, Op. 362.

arr. by L.P. Laurensau.

Ov. & Sel. INTR.
Moderato.

453. 



Tempo di Valse. 

1. 



2. 



3. Musical score for the first system, measures 1-12. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes dynamic markings such as *mf*, *ff*, and *f*, along with first and second endings. A section marked "4" is indicated with a repeat sign. The system concludes with "D.S. al." and a repeat sign.

CODA. Musical score for the CODA section, measures 13-24. It continues with a treble clef, key signature of one sharp, and 3/4 time signature. Dynamics include *mf*, *f*, and *p*. The section features first and second endings and concludes with a repeat sign and a final dynamic marking of *fz*.

"From the Fair and Sunny South."

Soprano
Saxophone.

WALTZ

on Southern Melodies.

Andrew Herman, Op. 362.

arr. by L. P. Laurendeau.

INTR.
Moderato.

Ov. & Sel.

453.

Musical staff 1: Introductory section in G major, 2/4 time, starting with a 7-measure rest. Dynamics include *mf*.

Tempo di Valse.

Musical staff 2: Main waltz melody in G major, 3/4 time. Dynamics include *mf* and *ff*.

Musical staff 3: First ending of the waltz melody. Dynamics include *mf*.

Musical staff 4: Continuation of the waltz melody. Dynamics include *p*.

Musical staff 5: Continuation of the waltz melody. Dynamics include *f*.

Musical staff 6: Continuation of the waltz melody.

Musical staff 7: Second ending of the waltz melody. Dynamics include *ff* and *mf*.

Musical staff 8: Continuation of the waltz melody.

Musical staff 9: Continuation of the waltz melody. Dynamics include *f* and *mf*.

Musical staff 10: Continuation of the waltz melody. Dynamics include *f* and *ff*.

Musical staff 11: Final ending of the waltz melody. Dynamics include *mf* and *f*. Ends with *D.S. al Fine*.

3. *mf* $\text{\textcircled{S}}$

ff *ff* *mf* *ff* *f* *D.S. al*

CODA. *mf*

mf *p* *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf*

"From the Fair and Sunny South."

Tenor
Saxophone.

WALTZ
on Southern Melodies.

Andrew Herman, Op. 362.

arr. by L. P. Laurendeau.

INTR. Moderato. *mf*

453. *mf*

Tempo di Valse.

1. *mf*

ff

p

mf

f

2. *ff*

mf

ff

mf

ff

mf

f

D.S. al

3. 

CODA. 

"From the Fair and Sunny South."

Alto
Saxophone.

WALTZ

on Southern Melodies.

Andrew Herman, Op. 362.

arr. by L. P. Laurendeau.

INTR.
Moderato.

Op. & Sel.

453.

mf

Tempo di Valse.
mf

ff

1.
mf

p

mf

f

2.
ff mf

f

1.
mf

f ff

1.
mf f

D.S. al

3. *mf* *ff* *mf* *ff* *mf*

CODA. *mf* *f* *mf* *p* *f*

ff *mf* *mf* *ff* *fz*

"From the Fair and Sunny South"

Baritone
Saxophone.

WALTZ
on Southern Melodies.

Andrew Herman, Op. 362.
arr. by L. P. Laurendeau.

Ov. & Sel. INTR. Moderato. **4 5 3.**

mf *ff*

1. *mf* *p* *f*

2. *ff* *mf* *f* *ff*

f *mf* *f* *ff*

f *D.S. al Fine*

3. *mf* *f* *ff* *mf* *ff* *f* *D.S. al*

CODA. *mf* *f* *mf* *p* *f* *ff* *mf* *ff* *mf* *f* *ff* *f*

"From the Fair and Sunny South."

WALTZ

E♭ Cornet.

on Southern Melodies.

Andrew Herman, Op. 362.

arr. by L. P. Laurendeau.

INTR.
Moderato.

Ov. & Sel.

453.

The musical score is written for E♭ Cornet and consists of an introduction and two main sections. The introduction is in 3/4 time with a tempo of Moderato. The first section is in 3/4 time with a tempo of Tempo di Valse. The second section is in 3/4 time with a tempo of Tempo di Valse. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes first and second endings. The key signature is one sharp (F#).

3. 3/4 16 ff

ff

ff

ff mf 1

ff 2 1 D.S.al

CODA. mf 2

mf 3

mf 7

mf f

ff mf ff

1 mf ff

2 1 16 f

ff

f_z

"From the Fair and Sunny South."

WALTZ

Solo B \flat Cornet.

on Southern Melodies.

C. Fischer's Edition.

Andrew Herman, Op. 362.

arr. by L. P. Laurendeau.

INTR.
Moderato.

Ov. & Sel. 453. *mf* *Brass.* *1st B \flat Cor.*

Tempo di Valse.

Bass. *mf Clar.* *mf* *ff*

1. *mf* *1st B \flat Cor.* *p* *mf* *f*

The musical score is written for a Solo B-flat Cornet. It begins with an introduction (INTR.) in 3/4 time, marked 'Moderato'. The first staff is labeled 'Ov. & Sel. 453.' and includes dynamics 'mf' and 'Brass.', and the instrument '1st B-flat Cor.'. The introduction consists of several measures of music. The second staff continues the introduction with a 'mf' dynamic. The third staff also continues the introduction. The fourth staff marks the beginning of the 'Tempo di Valse' section in 3/4 time. It includes dynamics for 'Bass.', 'mf Clar.', 'mf', and 'ff'. The fifth staff continues the waltz. The sixth staff is marked '1.' and has a 'mf' dynamic. The seventh staff is labeled '1st B-flat Cor.' and has a 'p' dynamic. The eighth staff has a 'mf' dynamic. The ninth staff has a 'f' dynamic. The tenth staff concludes the piece.

Solo B \flat Cornet.

2. *1st B \flat Cor.*

ff *mf* *mf* *f* *ff* *mf* *f* *D.S. al.*

3. *1st B \flat Cor.*

mf *mf* *f* *ff* *mf* *ff* *mf* *ff* *D.S. al.*

Solo B♭ Cornet.

CODA.

The musical score consists of 14 staves of music in 3/4 time, key of D major. The notation includes various dynamics such as *mf*, *f*, *ff*, and *p*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and a final cadence.

mf *mf* *f* *p* *mf* *p* *mf* *ff* *mf* *ff* *f* *mf* *mf* *f* *ff* *fz*

"From the Fair and Sunny South."

WALTZ

1st B♭ Cornet.

on Southern Melodies.

Andrew Herman, Op. 362.

arr. by L.P. Laurendeau.

INTR.

Moderato.

453.

3. *mf* *f* *ff* *mf* *ff* *f* *mf* *D.S. al*

CODA. *mf* *f* *p* *f* *mf* *f* *mf* *f* *ff* *f* *ff* *f*

"From the Fair and Sunny South"

WALTZ

on Southern Melodies.

2nd & 3rd B \flat Cornets.

Andrew Herman, Op. 362.

arr. by L. P. Laurendeau.

INTR.
Moderato.

Op. & Sel.

453.

D. S. al C.

3. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

mf *f* *ff* *mf* *ff* *mf*

1 *ff* *f* *D.S. al.*

CODA. $\frac{2}{4}$ $\frac{16}{4}$ *p*

mf *f* *mf* *ff* *mf* *ff* *mf*

1 *ff* *f*

mf *f* *ff* *f*

FROM THE FAIR AND SUNNY SOUTH

F Horn I INTRO.
Moderato

A. Herman, op 362

This handwritten musical score is for the F Horn I part of "From the Fair and Sunny South" by A. Herman, op. 362. It begins with an introduction in C major, 4/4 time, marked "Moderato". The first staff features a melodic line with dynamics like *mf* and *f*. The second staff continues the melody. The third staff marks the beginning of the "Tempo di valse" section in 3/4 time, starting with a *f* dynamic. The fourth staff continues the waltz melody. The fifth staff is a rhythmic accompaniment in 3/4 time, starting with *mf* and including first, second, and third endings. The sixth staff continues the rhythmic accompaniment with dynamics *p* and *f*. The seventh staff continues the accompaniment with a *f* dynamic. The eighth staff continues the accompaniment with a *f* dynamic. The ninth staff continues the accompaniment with a *f* dynamic. The tenth staff continues the accompaniment with a *f* dynamic. The eleventh staff continues the accompaniment with a *f* dynamic. The twelfth staff continues the accompaniment with a *f* dynamic. The thirteenth staff continues the accompaniment with a *f* dynamic. The score concludes with a double bar line and the instruction "D.S. AL." (Da Capo).

F HORN II

FROM THE FAIR AND SUNNY SOUTH

A. Herman, op 362

INTR. Moderato

ms

Tempo: valse 1

ms

ms

p

5

5.

ms

5

4. 5.

D.S. AL.

F HORN III-IV

FROM THE FAIR AND SUNNY SOUTH

A. Herman, op. 362

INTR.

Moderato

The musical score is written on ten staves. It begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The first staff contains the introductory melody. The second staff continues the melody with a *mf* dynamic. The third staff marks the beginning of the main piece with the tempo instruction "Tempo di valse" and a first ending bracket. The fourth staff continues the melody with a *sf* dynamic. The fifth staff shows a change in rhythm with a 3/4 time signature and a *mf* dynamic. The sixth staff continues with a *p* dynamic. The seventh staff features a 3/4 time signature and a *mf* dynamic. The eighth staff includes a double bar line and a key signature change to two flats (B-flat and E-flat), with a *sf* dynamic. The ninth staff continues with a *mf* dynamic. The tenth staff concludes the piece with a *sf* dynamic and a final cadence. Various musical notations such as slurs, accents, and first/second ending brackets are used throughout the score.

"From the Fair and Sunny South."

WALTZ

1st Alto.

on Southern Melodies.

Andrew Herman, Op. 362.

arr. by L. P. Laurendeau.

Ov. & Sel. **INTR.** *Moderato.* **Tempo di Valse.**

The musical score is written for a 1st Alto. It begins with an introduction in 3/4 time, marked *Moderato* and *mf*. The main piece is in 3/4 time, marked *Tempo di Valse*. The score is divided into two parts, 1. and 2. Part 1 consists of 10 measures, with dynamics ranging from *mf* to *ff*. Part 2 consists of 10 measures, with dynamics ranging from *ff* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Musical score for the first section, measures 1-12. It consists of five staves of music in 2/4 time with a key signature of two sharps (F# and C#). The first staff starts with a treble clef and a 3. The music features eighth and sixteenth notes with various dynamics including *mf*, *f*, and *ff*. Fingerings 1-6 are indicated above the notes. The section ends with a repeat sign and a *D.S. al.* (Da Capo) instruction.

CODA. Musical score for the CODA section, measures 1-18. It consists of ten staves of music in 2/4 time with a key signature of two sharps. The first staff starts with a treble clef and a CODA. instruction. The music continues with eighth and sixteenth notes, dynamics like *mf*, *f*, and *ff*, and fingerings 1-6. The section concludes with a final cadence marked with a fermata and a *sfz* dynamic.

"From the Fair and Sunny South."

WALTZ

2nd Alto.

on Southern Melodies.

Andrew Herman, Op. 362.

arr. by L. P. Laurendeau.

Ov. & Sel. 453. **INTR.**
Moderato. *mf*

Tempo di Valse. *mf* **ff**

1. *mf* *p* *mf* *f*

2. *ff* *mf* *mf* *f* *ff*

1 2 3 4 5

mf *f* *ff* *f* *D.S.al*

3. *mf*

f

ff *mf* *ff* *mf*

ff *f* D.S. al.

CODA. *mf*

f *mf*

f

ff *mf* *ff*

mf *ff* *f*

mf

f

ff *fz*

"From the Fair and Sunny South."

WALTZ

3rd & 4th Altos. *on Southern Melodies.* Andrew Herman, Op. 362.

INTR. Moderato. *arr. by L. P. Laurendeau.*

Or. & Sel.

453.

mf

D.S. al

3. *mf*

f

ff *mf* *ff* *mf*

ff *f* D.S. al *mf*

CODA *mf*

f *mf* *p* *mf* *f* *mf* *ff* *mf* *ff*

mf *f* *mf* *f* *mf* *ff*

mf *f* *ff*

"From the Fair and Sunny South."

WALTZ

on Southern Melodies.

Andrew Herman, Op. 362.

1st & 2nd Trombones.

arr. by L. P. Laurendeau.

Ov. e Scel. INTR. Moderato. *mf*

453. *mf*

Tempo di Valse. *mf* *ff*

1. *mf* *p* *mf* *f*

2. *ff* *mf* *f* *mf* *ff* *mf* *f*

D.S.al.

3. $\% 4$ mf 4

f

ff mf ff

mf f f $D.S.al$

CODA. mf

f mf

p mf

f

ff mf

ff mf f

f mf 4 mf 4

f

fz

Solo 1st B^b Cornet.

Moderato Maestoso.

The Fortune Teller.

VICTOR HERBERT.
Arr. by OTTO LANGRKY.

Full Band \$2.50

48

Musical staff 48: Treble clef, 4/4 time signature, starting with a forte (f) dynamic marking. The staff contains a series of rhythmic patterns with eighth and sixteenth notes.

Musical staff 47: Treble clef, 4/4 time signature, starting with a piano (p) dynamic marking. The staff contains a series of rhythmic patterns with eighth and sixteenth notes.

Musical staff 46: Treble clef, 4/4 time signature, starting with a piano (p) dynamic marking. The staff contains a series of rhythmic patterns with eighth and sixteenth notes.

Musical staff 45: Treble clef, 4/4 time signature, starting with a piano (p) dynamic marking. The staff contains a series of rhythmic patterns with eighth and sixteenth notes.

Musical staff 44: Treble clef, 4/4 time signature, starting with a piano (p) dynamic marking. The staff contains a series of rhythmic patterns with eighth and sixteenth notes.

Musical staff 43: Treble clef, 4/4 time signature, starting with a piano (p) dynamic marking. The staff contains a series of rhythmic patterns with eighth and sixteenth notes.

Musical staff 42: Treble clef, 4/4 time signature, starting with a piano (p) dynamic marking. The staff contains a series of rhythmic patterns with eighth and sixteenth notes.

Musical staff 41: Treble clef, 4/4 time signature, starting with a piano (p) dynamic marking. The staff contains a series of rhythmic patterns with eighth and sixteenth notes.

Musical staff 40: Treble clef, 4/4 time signature, starting with a piano (p) dynamic marking. The staff contains a series of rhythmic patterns with eighth and sixteenth notes.

Musical staff 39: Treble clef, 4/4 time signature, starting with a piano (p) dynamic marking. The staff contains a series of rhythmic patterns with eighth and sixteenth notes.

Musical staff 38: Treble clef, 4/4 time signature, starting with a piano (p) dynamic marking. The staff contains a series of rhythmic patterns with eighth and sixteenth notes.

Musical staff 37: Treble clef, 4/4 time signature, starting with a piano (p) dynamic marking. The staff contains a series of rhythmic patterns with eighth and sixteenth notes.

Musical staff 36: Treble clef, 4/4 time signature, starting with a piano (p) dynamic marking. The staff contains a series of rhythmic patterns with eighth and sixteenth notes.

2nd 3rd Cor. & Tromb.

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From the Fair and Sunny South."

WALTZ

Baritone 

on Southern Melodies.

Andrew Herman, Op. 362.

arr. by L. P. Laurendeau.

Ov. & Sel. INTR. Moderato.

453. 

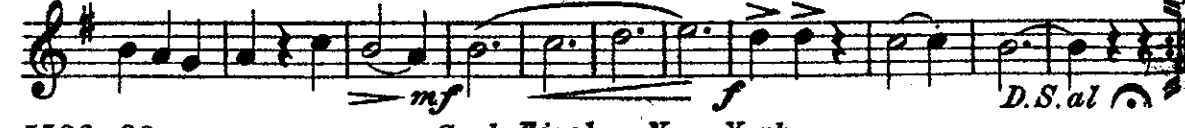
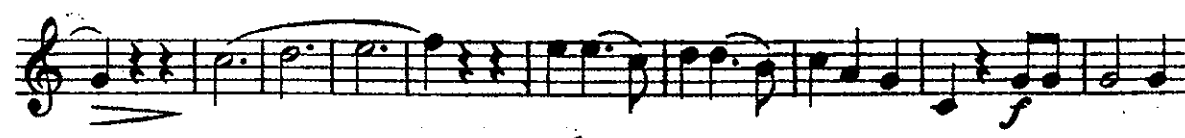


Tempo di Valse. 

1. 



2. 



3. *mf* *ff* *mf* *ff* *f* *D.S. al*

CODA *mf* 1 2 3 4 5 6 7 8 9 10 1 2 3

f *mf* *p* *f* *ff* *mf* *ff* *f* *mf* *ff* *f*

"From the Fair and Sunny South."

WALTZ

Baritone ♭

on Southern Melodies.

Andrew Herman, Op. 362.

arr. by L. P. Laurendeau.

INTR.
Moderato.
Ov. & Sel.
4 5 3.

mf

mf

Tempo di Valse.

mf *ff*

1.

mf *ff*

p *mf*

f

f

2.

ff *mf*

f

mf

f *ff*

mf *ff*

D.S. al

3. *mf*

ff *mf* *ff*

mf *ff* *f* D.S. al

CODA. *mf* 1 2 3 4 5 6 7 8 9 10

f *mf*

p

mf *f*

ff *mf* *ff* *mf*

f *ff* *f*

mf

f

f

fz

"From the Fair and Sunny South."

WALTZ

Basses.

on Southern Melodies.

Andrew Herman, Op. 362.

arr. by L. P. Laurendeau.

INTR. Moderato. *mf*

453. *mf*

Tempo di Valse. *mf*

1. *mf*

p

mf

f

2. *ff* *mf*

f *mf*

ff

1 2 3 4 5

mf *f* D.S. al *ff*

3. *mf* $\%$ 1 2 3 4

CODA. *mf* 1 2 3 4 5 6 7 8 9 10

"From the Fair and Sunny South."

WALTZ.

Drums.

ANDREW HERMAN, Op. 362.

INTROD. Moderato. 13 Tempo di Valse. 1 11

1. Waltz. 16 Triangle. 1 p

9 Dr. 1 2 3 4

5 6 1 2

3 4 5 6 7

2. ff 1 § 15

9 f Fine.

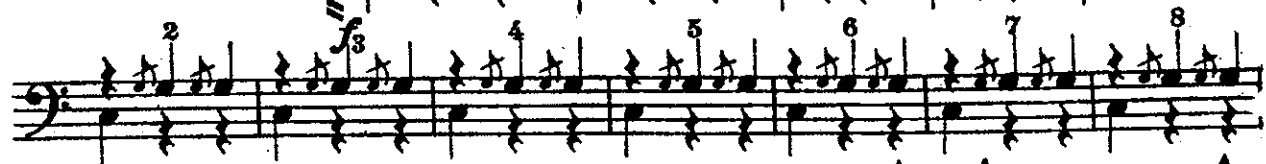
1 2 3 4

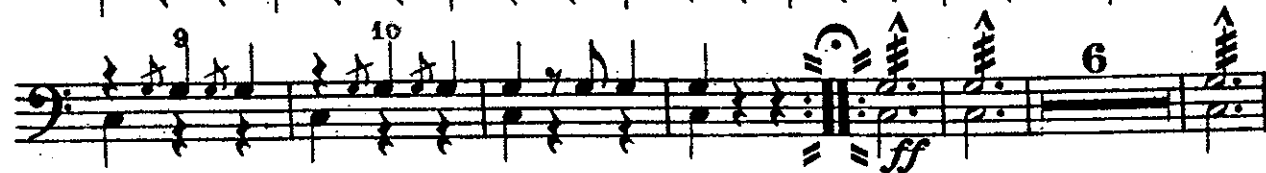
5 6 4

D.S. al

Detailed description of the musical score: The score is written on a single bass clef staff. It begins with an introduction (INTROD.) in 6/8 time, marked 'Moderato', with a measure rest of 13 measures. This is followed by a section in 3/4 time, marked 'Tempo di Valse', with a measure rest of 1 measure and a final measure rest of 11 measures. The first section (1.) is in 3/4 time, marked 'Waltz', with a measure rest of 16 measures. It includes a 'Triangle' section starting at measure 16, marked 'p'. The second section (2.) is in 3/4 time, marked 'ff', with a measure rest of 15 measures. It includes a 'Dr.' section starting at measure 9, marked 'f'. The score concludes with a 'Fine.' marking and a 'D.S. al' (Da Capo) instruction.

3. 16 







CODA. 



16 Triangle. 







16 

