

SOLO B♭ CORNET  
(Conductor)

# Frolic of The Nymphs.

Overture

Francis A. Myers, Op. 107

Maestoso

Horns  
Basses, etc.

or Altos

Andante

with mute  
without mute

Allegro

Clarinets & Altos

without mute

p

Baritone & Trombones

ff

to Coda Andante

Coronet with mute  
without mute

Valse Lento

Bass

ff

Coda

D.S. al § al ¶ to Coda





# Frolic of The Nymphs

BASSOONS

Overture

Francis A. Myers, Op. 107

*Maestoso*

*ff*

*Andante*

*p*

*Allegro*

*mf*

*ff*

*p*

*ff*

*p*

*ff*

*p-ff*

*to Coda*

*Andante*

*Valse Lento*

*p*

*ff*

*p-f*

*f*

*D.S. al Fine*

*Coda*

*ff*

*Fine*

E♭ CLARINET

# Frolic of The Nymphs

Overture

Francis A. Myers, Op. 107

Maestoso

*ff* 4 *Andante* 2 *p* *mf* *% Allegro* *ff* *Alto* *p* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p-ff* *to Coda* *1 ff* *2* *Valse Lento* *p Andante* 15 *ff* *f* *D.S. al  $\frac{3}{4}$  at  $\text{C}$  to Coda* *Coda* *ff* *Fine*



# Frolic of The Nymphs

2nd & 3rd B $\flat$  CLARINETS

Overture

Francis A. Myers, Op. 107

Maestoso

*ff* *p* *Andante* *Alto* *mf* *Allegro* *ff* *p* *f* *ff* *p* *ff* *p* *ff* *Andante* *Valse Lento* *p* *ff* *D.S. al  $\%$  al  $\Phi$  to Coda* *Coda* *ff* *Fine*

# Frolic of The Nymphs

SOPRANO SAXOPHONE

Overture

Francis A. Myers, Op. 107

**Maestoso**  
*ff*

**Andante**  $\frac{2}{2}$   
*p*

**Allegro**  $\frac{4}{4}$   
*mf*

*p* *ff* *f* *ff* *p*

**Andante**  $\frac{3}{4}$   
*p* *ff*

**Valse Lento**  $\frac{3}{4}$   
*pp* *ff*

**Coda**  $\frac{3}{4}$   
*ff*

*D.S. al  $\frac{3}{4}$  al  $\frac{3}{4}$  to Coda*

*Fine*



# Frolic of The Nymphs

TENOR SAXOPHONE

Overture

Francis A. Myers, Op. 107

**Maestoso**  
*ff*

**Andante**  
*p*

**Allegro**  
*mf*

*ff*

*p*

*f*

*ff*

*p-ff*

**Andante**  
*ff*

**Valse Lento**  
*p*

*f*

*ff*

*D.S. al % al to Coda*

**Coda**  
*ff*

*Fine*

# Frolic of The Nymphs

BARITONE SAXOPHONE

Overture

Francis A. Myers, Op. 107

Maestoso

Andante

% Allegro

Andante

Valse Lento

Coda

D. S. al % al to Coda

Fine

# Frolic of The Nymphs

E♭ CORNET  
(Conductor)

Overture

Francis A. Myers, Op. 107

**Maestoso** Alto

**Andante** Baritone

**Allegro** Baritone & Reeds

**Valse Lento** Bass

**Coda** Horn Solo

*D.S. al ♩ al to Coda*

**Fine**

# Frolic of The Nymphs

1st B♭ CORNET

Overture

Francis A. Myers, Op. 107

Maestoso *ff* *p* *Andante* *Alto*  
with mute without mute *mf* *Alto*  
with mute without mute *ff* *Allegro*  
15 *p* *f*  
*ff* *p* *ff* *p*  
*ff* *p* *ff* *p*  
*p* *ff*  
1 2  
⊕ to Coda *ff* *Andante* without mute  
*p* with mute *ff*  
Valse Lento *p*  
*f*  
*ff*  
1 2  
*f*  
D.S. al % at ⊕ to Coda  
Coda *ff*  
*f*  
Fine





# Frolic of The Nymphs

3rd & 4th ALTOS

Overture

Francis A. Myers, Op. 107

Maestoso

The musical score is written for two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked **Maestoso** and the dynamic is **ff**. The first staff contains a series of eighth notes. The second staff continues with eighth notes and includes a **Andante** section with a **p** dynamic. The tempo changes to **Allegro** with a 6/8 time signature, marked **ff**. The score includes several first and second endings, marked with '1' and '2'. Dynamics range from **p** to **ff**. The piece concludes with a **Coda** section, marked **ff**, and a **Fine** ending. A **Valse Lento** section is also present, marked **p-f** and **ff**. The score includes various musical notations such as slurs, accents, and repeat signs.

H. C. Miller, Parkesburg, Pa.

# Frolic of The Nymphs

1st & 2nd TROMBONES ♭  
or B♭ TENORS ♭  
Maestoso

Overture

Francis A. Myers, Op. 107

The musical score consists of 15 staves. The first staff is for 1st & 2nd Trombones or B♭ Tenors, marked *Maestoso* and *ff*. The second staff is for 3rd & 4th Trombones or B♭ Tenors, marked *Andante* and *p*. The third staff is for Cornets, marked *Allegro* and *ff*. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, *p-f*, and *ff*. It also features tempo markings like *Andante*, *Allegro*, and *Valse Lento*. The piece concludes with a *Coda* section marked *ff* and *D.S. al ♯ al ⊕ to Coda*.

# Frolic of The Nymphs

3rd TROMBONE  $\text{B}\flat$   
or  $\text{B}\flat$  BASS

Overture

Francis A. Myers, Op. 107

Maestoso  $ff$

Andante  $p$

$\% Allegro$   $mf$   $p$   $ff$   $p-f$

$ff$   $p$   $ff$   $p$

$ff$

$p-f$

$\text{to Coda}$

Andante  $p$   $ff$   $p-f$

Valse Lento  $f$

$ff$   $f$

$D. S. al \%$   $\text{to Coda}$

Coda  $ff$

$ff$  *Fine*

# Frolic of The Nymphs

1st & 2nd TENORS  
or Bb TROMBONES

Overture

Francis A. Myers, Op. 107

Maestoso

*ff* *Andante* 2 *with mute* *p*

*p* 3rd & 4th Altos *p* *with mute*

*mf* *Allegro* 2 *without mutes* *p*

*ff* *p* *f* *ff* *p* *ff* *p-f*

*ff* *Andante* *p* *ff* *to Coda*

*Valse Lento* *p-f* *ff*

*ff* *D.S. al  $\text{♩}$  al  $\text{♩}$  to Coda*

*Coda* *ff*



BARITONE

# Frolic of The Nymphs

Overture

Francis A. Myers, Op. 107

Maestoso

The musical score is written for Baritone and Cornets. It begins with a **Maestoso** section in 8/8 time, marked *ff*. The Baritone part features a melodic line with slurs and accents, while the Cornets play a rhythmic accompaniment. This is followed by an **Andante** section, labeled **Baritone Solo**, in 4/4 time, marked *p*. The tempo then changes to **Allegro** in 6/8 time, marked *mf* for the Baritone and *ff* for the Cornets. The Cornets part includes complex rhythmic patterns with slurs and accents. The score concludes with an **Andante** section in 4/4 time, marked *ff*, which transitions into a **Valse Lento** section in 3/4 time, marked *p-f*. The final section is the **Coda**, marked *ff*, which includes a *D.S. al § al ⊕ to Coda* instruction. The piece ends with a *Fine* marking.





# Frolic of The Nymphs

DRUMS & CYMBALS

Overture

Francis A. Myers, Op. 107

**Maestoso**

**Andante** 8

**Allegro** 3/8

**Valse Lento** 16

**Coda** D.S. al fine

96