

(4) The Frogs' Wedding Procession

MARCHE GROTESQUE

Db Piccolo

from Suite *The Night Voices*

GEO. J. TRINKAUS

Allegro moderato

1127 *ff marcato* *mf < sfz*

sfz *p* *trm* *mf < sfz*

sfz *p* *trm* *mf < sfz*

sfz *al Coda* *trm* 2

sfz *sfz* *cresc.*

sfz dim. *mf < sfz*

sfz *p* *tr* *mf < sfz*

sfz *p* *trm* *mf < sfz*

sfz *trm* *p cresc.* 4

sfz < sfz *f*

cresc. 2

sfz *sfz* *D.C. al* *sfz*

CODA

(4) The Frogs' Wedding Procession

MARCHE GROTESQUE

C Flute

from Suite *The Night Voices*

GEO. J. TRINKAUS

Allegro moderato

1127 *ff marcato* *mf* *sfz*
sfz *p*
mf *sfz*
sfz *p* *at Coda*
ffz *mf* *sfz*
sfz dim. *mf* *sfz*
mf *sfz*
p
p cresc.
sfz *sfz* *f*
cresc.
CODA *ffz*

(4) The Frogs' Wedding Procession

MARCHE GROTESQUE
from Suite *The Night Voices*

Bassoon

GEO. J. TRINKAUS

Allegro moderato

1127

ff *mf sfz* *sfz* *p* *mf sfz* *sfz* *al Coda* *f* *Brass* *ffz* *cresc.* *sfz* *dim.* *mf sfz* *sfz* *p* *mf sfz* *sfz* *p* *p* *cresc.* *sfz sfz f* *Solo* *sfz D.C. al* *sfz*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 14 staves of music. The piece begins with a dynamic of *ff* and includes various performance markings such as *sfz*, *p*, *mf*, *ffz*, *cresc.*, *dim.*, *al Coda*, *Solo*, and *D.C. al*. There are several triplet markings (indicated by a '3' over a group of notes) throughout the score. The piece concludes with a *sfz* dynamic.

(4) The Frogs' Wedding Procession

MARCHE GROTESQUE

E♭ Clarinet

from Suite *The Night Voices*

GEO. J. TRINKAUS

Allegro moderato

1127 *ff marcato* *mf sfz* *sfz* *p* *mf sfz* *sfz* *al Coda* *2* *sfz* *cresc.* *1* *sfz dim.* *mf sfz* *sfz* *p* *mf sfz* *sfz* *p* *mf sfz* *sfz* *4* *p cresc.* *sfz f* *cresc.* *2* *sfz* *sfz D.C. al*

(4) The Frogs' Wedding Procession

Solo & 1st B♭ Clarinet

MARCHE GROTESQUE

from Suite *The Night Voices*

GEO. J. TRINKAUS

Allegro moderato

1127 *ff marcato*

mf *sfz* *p*

mf *sfz* *p*

sfz *al Coda* *trm* *p*

f Brass *f*

cresc.

sfz dim. *sfz*

sfz *tr* *p* *mf* *sfz*

sfz *trm* *p*

p *sfz* *sfz* *f*

sfz *sfz* *f*

sfz *D.C. al* *sfz*

(4) The Frogs Wedding Procession

MARCHE GROTESQUE

2nd Bb Clarinet

from Suite *The Night Voices*

GEO. J. TRINKAUS

Allegro moderato

1127 *ff marcato* *sfz* *mf* *p* *sfz* *mf* *p* *al Coda* *Brass* *f* *sfz* *cresc.* *sfz dim.* *sfz* *p* *sfz* *sfz* *f* *cresc.* CODA *ffz* *D.C. al* *ffz*

(4) The Frogs' Wedding Procession

MARCHE GROTESQUE

Tenor Saxophone from Suite *The Night Voices*

GEO. J. TRINKAUS

Allegro moderato

{In Quartet only}

1127

ff marcato

mf *< sfz* *< sfz*

mf *< sfz* *al Coda* {Brass - - 3 - - } *f*

cresc.

{Bar. Sax. & v. Bassa} *mf* *< sfz* *< sfz*

mf *< sfz* *< sfz*

p *sfz* *3* *3* *3*

sfz *3* {In Quartet only} *sfz* *D. C. al Coda* *sfz*

CODA *3* *3* *3* *sfz*

(4) The Frogs' Wedding Procession

Solo B♭ Cornet
(Conductor)

MARCHE GROTESQUE
from Suite *The Night Voices*

Full Band \$1.00

GEO. J. TRINKAUS

Allegro moderato
(Fl. & Clar. *8va* Alta - - - - - Cor.)

1127 *ff marcato*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It features a series of chords and eighth notes, with a dynamic marking of *ff marcato*. The second staff continues with eighth-note patterns and includes dynamic markings of *mp*, *sfz*, and *p*. The third staff features a series of eighth-note triplets, starting with a *p* dynamic. The fourth staff continues with similar triplet patterns and includes *sfz* markings. The fifth staff concludes with a *3* triplet and an *al Coda* instruction. The sixth staff is labeled '(Brass only - - - - -)' and features a *f* dynamic. The seventh staff is labeled '*8va* Fl, Cl.' and includes *sfz* markings. The eighth staff concludes with a *cresc.* marking and a final triplet.

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(4) The Frogs' Wedding Procession

MARCHE GROTESQUE

1st B♭ Cornet

from Suite *The Night Voices*

GEO. J. TRINKAUS

Allegro moderato

Wood *gva* Alta - - - - - Cor.

1127

ff *mf* *sfz* *p* *mf* *sfz* *p* *f* *sfz* *cresc.* *mf* *sfz* *p* *mf* *sfz* *p* *sfz* *sfz* *f* *cresc.* *sfz* *D.C.al* *sfz*

3 al Coda

CODA

The musical score is written for the 1st B♭ Cornet and includes parts for Wood gva Alta, Baritones, Clarinet, and another Cornet. The score is in 3/4 time and features a variety of dynamics and articulations, including accents, slurs, and triplets. The piece concludes with a Coda section.

(4) The Frogs' Wedding Procession

2nd & 3rd B♭ Cornets
(Trumpets)

MARCHE GROTESQUE
from Suite *The Night Voices*

GEO. J. TRINKAUS

Allegro moderato
(2nd & 3rd Clar. 8^{va} Alta) Cor.

1127 *ff* *mf* *sfz*

2nd Solo *mf* *sfz* *p*

2nd Solo *mf* *sfz* *al Coda* *a2* *sfz*

f

cresc. *sfz* 1

mf *sfz* *sfz* *p* 2nd Solo

mf *sfz*

2nd Solo *sfz* *p*

a2 2nd Clar. *p* *sfz* *f*

Cor. *p* *sfz* *f* a2

3 a2 3 *cresc.*

3 *sfz* CODA *a2* 2 *sfz*

sfz *DC. al*

(4) The Frogs' Wedding Procession

1st & 2nd Eb Horns

MARCHE GROTESQUE
from Suite *The Night Voices*

GEO. J. TRINKAUS

Allegro moderato

1127 *f* *mf* *sfz* *sfz*

p *mf* *sfz* *sfz* *p*

al *Coda* *f*

cresc. *sfz* *dim.* *10*

mf *sfz* *sfz* *p*

mf *sfz*

sfz *p*

1st Solo *p* *1st Solo* *p*

p *sfz* *sfz* *f*

cresc.

sfz *D.C. al* *sfz*

(4) The Frogs' Wedding Procession

3rd & 4th E \flat Horns

MARCHE GROTESQUE
from Suite *The Night Voices*

GEO. J. TRINKAUS

Allegro moderato

1127 *f* *mf* *sfz* *sfz*

p *mf* *sfz* *sfz* *p*

mf *sfz* *sfz* *p*

al Coda

a2

1 *cresc.* *sfz* *mf* *sfz*

sfz *p* *mf* *sfz* *sfz* *p*

3 *1* *p*

3^o *a2* *sfz* *p*

cresc. *sfz* *D.C. al*

a2 *1* *sfz*

CODA

(4) The Frogs' Wedding Procession

1st & 2nd Trombones

MARCHE GROTESQUE

(1st & 2nd B♭ Tenors)

from Suite *The Night Voices*

GEO. J. TRINKAUS

Allegro moderato

1127

2nd Alto

Trb.

2nd Alto

al Coda

sfz

cresc.

sfz dim.

mf

2nd Alto

Trb.

2nd Alto

6

3

cresc.

sfz D.C. al

CODA



a2

3

3

sfz

(4) The Frogs' Wedding Procession

3rd Trombone 
(B \flat Bass 

MARCHE GROTESQUE

from Suite *The Night Voices*

GEO. J. TRINKAUS

Allegro moderato
Bar.-Boon

1127 

Trb.

Tuba

at Coda

cresc.

dim.

D.C. al

CODA

The musical score is written for a 3rd Trombone (B \flat Bass) and includes parts for Baritone-Boon, Tuba, and Trombone. The tempo is Allegro moderato. The score begins at measure 1127 and ends with a Coda. The key signature is B \flat major (two flats). The score features various dynamics including *ff*, *sfz*, *p*, *f*, *sffz*, *cresc.*, and *dim.*. There are several triplet markings (3) throughout the piece. The score concludes with a Coda section marked 'D.C. al' and a final *sffz* dynamic.

(4) The Frogs' Wedding Procession

1st & 2nd Trombones

MARCHE GROTESQUE

from Suite *The Night Voices*

GEO. J. TRINKAUS

Allegro moderato

1127 *f* *mf* *sfz* *2nd Alto*

Trb. *p* *mf* *sfz*

2nd Alto *al Coda* *a2* *f*

cresc. *sffz* *sffz dim.* *mf* *sfz* *1*

Trb. *mf* *sfz*


2nd Alto *p* *6*

p *sfz* *sffz* *f* *3*

cresc. *sffz D.C. al*

CODA *a2* *3* *3* *3* *sffz*


(4) The Frogs' Wedding Procession

Baritone 

MARCHE GROTESQUE
from Suite *The Night Voices*

GEO. J. TRINKAUS

Allegro moderato



1127 *ff marcato* *sfz* *mf* *p* *sfz* *mf* *p* *sfz* *al Coda* *f* *Soli* *cresc.* *sfz dim.* *mf* *sfz* *p* *mf* *sfz* *p* *sfz* *sfz* *f* *Soli* *sfz D.C. al* *CODA* *sfz*

(4) The Frogs' Wedding Procession

MARCHE GROTESQUE

Baritone ♭

from Suite *The Night Voices*

GEO. J. TRINKAUS

Allegro moderato

1127 *ff marcato* *mf* *sfz*

sfz *p*

mf *sfz*

sfz *p*

al Coda *f*

cresc. *Soli* *sfz dim.*

mf *sfz* *sfz*

p *mf* *sfz*

p *cresc.*

sfz sfz f

Soli *sfz D. C. al Coda*

CODA *sfz*

(4) The Frogs' Wedding Procession

MARCHE GROTESQUE

Basses

from Suite *The Night Voices*

GEO. J. TRINKAUS

Allegro moderato

1127 *ff* *mf sfz*

sfz *p* *mf sfz*

sfz *p* *mf sfz*

al Coda *f*

dim. *mf sfz* *sfz*

p *mf sfz* *sfz*

p *sfz*

p *sfz* *f*

sfz *f* *sfz* *D.C. al C*

Soli *sfz*

sfz

(4) The Frogs' Wedding Procession

MARCHE GROTESQUE

Drums

from Suite *The Night Voices*

GEO. J. TRINKAUS

Allegro moderato
Frog call

1127 *ff*

mf *sfz*

Frog call *p*

sfz

Drs. 1

Frog call *mf* *sfz*

p 1

4 3 *f*

cresc. 1 *mf* *sfz*

Frog call *p* 1

Drs. *sfz*

Frog call *f* *sfz* *sfz*

p 1 7 *sfz*

f *cresc.*

3 3 3 CODA 3 *sfz*

sfz D.C. al ϕ *sfz*