

Solo B♭ Cornet
Published for Orch. (same key)

To Wm T. Baldwin
FRIENDSHIP
March & Two Step

Wm M. TALBOTT

1209

ff

Tromb.

ff *mf*

ff

TRIO

f-ff

Bass

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FRIENDSHIP

Piccolo

March & Two Step

Wm M. TALBOTT

1209

trun
ff
f
ff
mf
ff TRIO
p-f

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FRIENDSHIP

March & Two Step

Wm M. TALBOTT

Oboe

1209

ff

f

ff

p-f

TRIO

1 2

1 2

1 2

1 2

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FRIENDSHIP

March & Two Step

Wm M. TALBOTT

Bassoons

1209

ff

ff

TRIO

p-f

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FRIENDSHIP

March & Two Step

Wm M. TALBOTT

E♭ Clarinet

1209

The musical score is written for E♭ Clarinet in 8/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first measure is marked with a '1' above it. The first two staves contain the main melody, with dynamic markings of *ff* (fortissimo) and *f* (forte). The third staff includes first and second endings, marked with '1' and '2' above the staff. The fourth staff continues the melody with dynamic markings of *ff* and *mf* (mezzo-forte). The fifth staff is labeled 'TRIO' and begins with a new key signature of two sharps (F# and C#) and a dynamic marking of *p-f* (piano-forte). The remaining three staves continue the melody with various dynamic markings and articulation marks like accents and slurs.

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FRIENDSHIP

Solo or 1st B \flat Clarinet

March & Two Step

Wm M. TALBOTT

1209

ff

tr

ff

ff

mf

TRIO

p-f

b.e.

b.e.

2d & 3d B \flat Clarinets

FRIENDSHIP

March & Two Step

Wm M. TALBOTT

1209

The musical score is written for two parts of B-flat clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The first measure is marked with a '1' above it. The score contains several measures of music with various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *p-f* (piano-forte). There are first and second endings indicated by '1' and '2' above the notes. The TRIO section starts with a double bar line and a change in dynamics to *p-f*. The score concludes with first and second endings.

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3^d Trombone
CLARINET

FRIENDSHIP

March & Two Step

Wm M. TALBOTT

1209 *ff* **1** **SOLO** *f*

ff

TRIO *f-ff*

FRIENDSHIP

Soprano Saxophone

March & Two Step

Wm M. TALBOTT

1209

The first part of the music is written for Soprano Saxophone in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a dynamic of *ff*. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff includes first and second endings, marked with '1' and '2' above the staff. The fourth staff continues the melody with some accents. The fifth staff concludes the first part with a final cadence.

TRIO

The Trio section is written in 6/8 time and consists of four staves of music. The first staff begins with a dynamic of *p-f*. The music is characterized by a steady eighth-note accompaniment with a melodic line of dotted half notes and eighth notes. The second and third staves continue this pattern. The fourth staff includes first and second endings, marked with '1' and '2' above the staff, leading to a final cadence.

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FRIENDSHIP

Alto Saxophone

March & Two Step

Wm M. TALBOTT

1209

ff

f

ff

TRIO

f-ff

1 2

1 2

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FRIENDSHIP

Tenor Saxophone

March & Two Step

Wm M. TALBOTT

1209

ff

SOLO

f

1. 2.

ff

TRIO

f-ff

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FRIENDSHIP

Baritone Saxophone

March & Two Step

Wm M. TALBOTT

1209

ff

f

ff

TRIO

f-ff

1 2

>

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FRIENDSHIP

March & Two Step

Wm M. TALBOTT

E♭ Cornet

1209

ff *f* *ff* *f*

TRIO

f-ff

1 2 1 2

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FRIENDSHIP

March & Two Step

W^m M. TALBOTT

1st B \flat Cornet

1209

ff

f

1 2

TRIO

p-f

1 2

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FRIENDSHIP

2d & 3d B \flat Cornets

March & Two Step

W^m M. TALBOTT

1209

ff

f

ff

ff

TRIO 16

f-ff

1 2

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FRIENDSHIP

1st & 2d Eb Altos

March & Two Step

Wm M. TALBOTT

1209

2

f

ff

TRIO

f-ff

1 2

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3d & 4th Eb Altos

FRIENDSHIP

March & Two Step

Wm M. TALBOTT

1209

ff *f* *ff* *f-ff*

TRIO

1 2

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FRIENDSHIP

March & Two Step

Wm M. TALBOTT

1st & 2d Trombones




1209 *ff* 1 Solo SOLO *f*

ff

TRIO *p-f*

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3d Trombone 

FRIENDSHIP

March & Two Step

Wm M. TALBOTT

1209 

ff **SOLO** *f*

TRIO *f-ff*

1 **2**

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1st & 2d Trombones

FRIENDSHIP

March & Two Step

Wm M. TALBOTT

1209

Solo

SOLO

ff

ff

TRIO:

f-ff

1

2

1

2

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FRIENDSHIP

March & Two Step


Wm M. TALBOTT

3d Trombone

1209

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a first ending bracket labeled '1' and a dynamic marking of *ff*. The first section is a **SOLO** section, marked with a repeat sign and a first ending bracket labeled '1.'. The second section is a **TRIO** section, marked with a dynamic of *f-ff*. The score concludes with a second ending bracket labeled '2.'. The music consists of eighth and sixteenth notes with various articulations and slurs.

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Baritone 

FRIENDSHIP


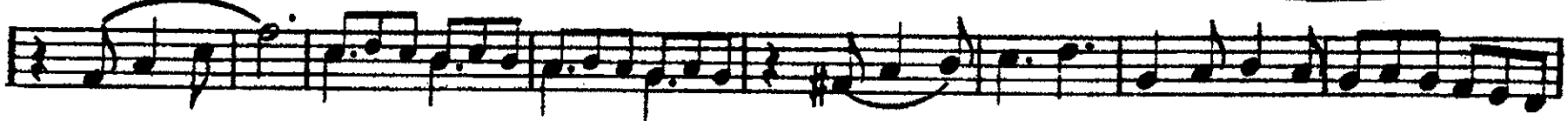
March & Two Step

Wm M. TALBOTT

1209  *ff* *f*

 *ff* *ff* *mf* *ff* *SOLO* *ff*

TRIO

 *p-f*

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FRIENDSHIP

March & Two Step

Wm M. TALBOTT

Baritone B

1209

The musical score is written for Baritone in 6/8 time. It begins with a **SOLO** section marked *ff* (fortissimo). The first staff contains the first measure, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a *f* (forte) dynamic. The third staff features a *ff* dynamic. The fourth staff includes a *mf* (mezzo-forte) dynamic and another **SOLO** section. The fifth staff marks the beginning of the **TRIO** section, starting with a *p-f* (piano-forte) dynamic. The sixth and seventh staves continue the Trio melody. The eighth staff concludes the piece with a first and second ending.

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FRIENDSHIP

March & Two Step

Wm M. TALBOTT

Basses

1209

2

ff

f

TRIO

f-ff

1 2

Detailed description: The musical score is written for basses and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A '2' is written above the first measure. The first two staves contain the main melody, with dynamics *ff* and *f*. The third staff continues the melody with repeat signs. The fourth staff features a key change to two flats (B-flat and E-flat) and includes a 'TRIO' section. The fifth staff begins with a dynamic of *f-ff*. The sixth and seventh staves continue the melody with various rhythmic patterns and slurs. The eighth staff concludes with a double bar line and two endings, labeled '1' and '2'.

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FRIENDSHIP

Drums

March & Two Step

Wm M. TALBOTT

1209

The musical score is written for drums on a single staff in bass clef with a 2/4 time signature. It begins with a dynamic marking of *ff* and a first ending bracket labeled '2'. The main section consists of several measures of rhythmic patterns, including eighth and sixteenth notes, with repeat signs. A second ending bracket labeled '1' appears near the end of the main section. The Trio section is marked 'TRIO' and *f-ff*, and is written in a 3/8 time signature. It features a series of rhythmic patterns with repeat signs and concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

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