

Friendship and Fidelity

Solo B \flat Cornet

MARCH

J. DeFOREST CLINE

939

unison

unison

ff *fz* *fz* *mf* *fz*

fz *fz* *fz* *fz* *fz*

ff *mf*

Trio

p *ff* *fz* *fz*

unison

unison

ff *fz* *fz*

fz *fz* *ff*

1 2

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Friendship and Fidelity

D \flat Piccolo

MARCH

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Trio 32

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C Flute

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939

f *fz* *mf* *ff* *mf* *ff* *tr* *tr*

Trio 32

1748-6-D

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Oboes or
C Melody Saxophone

Friendship and Fidelity

MARCH

J. DeFOREST CLINE

939

f *mf* *ff* *mf* *f* *mf* *p* *ff* *fz* *unison* *fz* *unison* *fz* *ff* *fz* *fz* *ff* *fz* *fz*

Trio

1 2

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Bassoons

MARCH

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939

f *ff* *mf* *ff* *mf* *p* *unison* *ff* *ff*

Trio

1 2 1 2 1 2

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E♭ Clarinet

MARCH

J. D. FOREST CLINE

939

The musical score is written for E♭ Clarinet in 6/8 time. It begins with a treble clef and a key signature of one flat (B♭). The piece is divided into two main sections. The first section, which is the main body of the march, consists of eight staves of music. It starts with a dynamic marking of *ff* (fortissimo) and includes various dynamic changes to *f* and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, with many notes marked with accents (>). There are first and second endings indicated by bracketed numbers 1 and 2. The second section, labeled 'Trio', begins on the fifth staff and continues through the tenth staff. It starts with a dynamic marking of *p* (piano) and includes a *ff* marking. The Trio section is characterized by a more melodic and sustained texture compared to the main body. The score concludes with first and second endings on the final staff.

Friendship and Fidelity

1st B \flat Clarinet

MARCH

J. DeFOREST CLINE

939

The musical score is written for a 1st B \flat Clarinet in 6/8 time. It begins with a treble clef and a key signature of one flat. The score is divided into several sections with dynamic markings: *fz* (forzando), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also performance instructions such as "Trio" and "unison". The piece ends with first and second endings.

Friendship and Fidelity

2d & 3d B \flat Clarinets

MARCH

J. D $\text{\textcircled{E}}$ FOREST CLINE

939

ff fz mf fz

ff mf ff

p

unison

unison

ff fz fz

fz fz

1 2

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E♭ Alto Saxophone

MARCH

J. D. FOREST CLINE

939

ff *fz* *fz* *mf* *fz*

fz *fz* *fz* *fz*

fz *ff*

Trio *mf* *ff*

p *fz* *fz*

ff *fz* *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz*

fz *fz*

Friendship and Fidelity

B \flat Tenor Saxophone

MARCH

J. DEFOREST CLINE

939

The musical score is written for B \flat Tenor Saxophone in 6/8 time. It begins with a treble clef and a key signature of one flat (B \flat). The piece is marked with a variety of dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The notation features eighth and sixteenth notes, often beamed together, and includes accents and slurs. The piece concludes with a repeat sign and first and second endings.

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1st B \flat Cornet

MARCH

J. DEFOREST CLINE

939

f *fz* *fz* *mf fz*

fz *fz* *fz* *fz*

ff *mf*

Trio *ff*

p

ff fz fz

fz fz ff

1 2

Friendship and Fidelity

2d & 3d B \flat Cornets

MARCH

J.D \acute{e} FOREST CLINE

939

unison
f *fz* *mf* *fz*
ff *mf* *ff* *fz*
p *fz* *ff* *fz*
unison *ff* *fz* *ff* *unison*
fz *fz* *ff* *fz*
fz *fz* *fz* *fz*
fz *fz* *fz* *fz*

Friendship and Fidelity

1st & 2d Eb Horns

MARCH

J. D. FOREST CLINE

939

The musical score is written for two parts of Eb Horns. It begins with a treble clef and a 6/8 time signature. The first staff starts with a dynamic of *f*. The second staff includes dynamics of *fz*, *mf*, and *ff*. The third staff is marked *mf* and includes the instruction "Trio" above the staff and a dynamic of *p* below. The fourth staff continues with *ff*. The fifth staff is marked *unison*. The sixth staff includes *ff* and *fz*. The seventh staff includes *ff*. The eighth staff includes *ff*. The ninth staff includes *ff*. The tenth staff includes first and second endings, marked 1 and 2.

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3d & 4th E \flat Horns

MARCH

J. DE FOREST CLINE

939

The musical score is written for 3d & 4th E \flat Horns in 6/8 time. It begins with a treble clef and a key signature of one flat. The first staff starts with a *ff* dynamic and includes the instruction *unison*. The second staff continues with *fz* dynamics and includes a first ending bracket. The third staff features *mf* and *ff* dynamics, with a *Trio* section starting at the beginning of the staff. The fourth staff begins with a *p* dynamic. The fifth staff includes a *unison* instruction and a *ff* dynamic. The sixth staff has a *unison* instruction and *fz* dynamics. The seventh staff includes *fz* and *ff* dynamics. The eighth staff continues with *ff* dynamics. The ninth staff includes *ff* dynamics. The tenth staff concludes with a first ending bracket and a second ending bracket.

Friendship and Fidelity

1st & 2d Trombones

MARCH

J. D. FOREST CLINE

939 *unison*

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The first staff is marked *unison* and contains the main melody. The second staff is marked *f* and *fz*. The third staff is marked *mf* and *Trio*. The fourth staff is marked *p*. The fifth staff is marked *unison*. The sixth staff is marked *ff* and *fz*. The seventh staff is marked *ff*. The eighth staff is marked *fz* and *fz*. The score includes various dynamics, articulation marks, and repeat signs with first and second endings.

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3d Trombone 9:

MARCH

J. D. FOREST CLINE

939

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked with dynamics such as *f*, *fz*, *mf*, and *ff*. The second staff includes first and second endings. The third staff is marked *mf* and includes the instruction "Trio". The fourth staff begins with a bass clef and a *p* dynamic. The fifth staff is marked "unison". The sixth and seventh staves continue the melodic line with various dynamics. The eighth staff concludes with first and second endings. The score is written for a 3rd Trombone part.

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Baritone 

MARCH

J. D. FOREST CLINE

939



ff *mf*

ff

Trio *p*

ff *fz* *ff*

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Baritone 9:

MARCH

J. DeFOREST CLINE

939

The musical score is written in bass clef with a 6/8 time signature and a key signature of two flats. It consists of a main melody and a 'Trio' section. The main melody begins with a dynamic of *f* and includes first and second endings. The Trio section starts with a dynamic of *p* and also includes first and second endings. The score is marked with various dynamics such as *f*, *mf*, *ff*, and *p*, and includes first and second endings throughout.

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Basses

MARCH

J. DeFOREST CLINE

939

f *fz* *mf* *ff* *p* *ff* *ff*

Trio 2 3 4 5 2 3 4 5 6 7 8 2 3 4 5 6 2 3 4 5 6 1 2

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Drums

MARCH

J. DeFOREST CLINE

939

The musical score is written for drums in 6/8 time. It begins with a main melody on a bass clef staff, marked with dynamics *ff*, *mf*, and *fz*. The melody consists of eighth and sixteenth notes with various articulations. Below the main melody, there is a 'Trio' section consisting of 15 numbered measures. The first measure of the Trio is marked *ff* and *p*. The remaining measures are marked with a slash and a vertical line, indicating a specific drum pattern. The score concludes with a double bar line and repeat signs.

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