

"French Comedy"

Piccolo in D \flat .

Overture.

KÉLER-BELA.

arr. by V. F. Safranek.

Universal
Band No.

839

All^o maestoso.

And^{te} molto sostenuto.

a tempo

All^o vivace.

Piccolo in Db.

p *poco rall.* *a tempo* *p*

ff *p* *f* *p* *ff*

rit. *a tempo* *p*

f *p* *f*

Piccolo in Db

a tempo *rit.*

10 *a tempo*
poco rall. *p*

ff

2 *ff* *2*

ff *2*

Piccolo in Db

p

a tempo 5

rit.

4

p *f*

Più mosso. 7

rit. *f*

f

p

ff

p

ff

"French Comedy"

Flute in C.

Overture.

KELER-BÉLA.
arr. by V. F. Safranek

All^o maestoso.

Universal
Band Fl.

839.

ff

p

p

p

p

tr

f

And^{te} molto sostenuto.

p

p

p

pp

rit.

All^o vivace

f

p

Flute in C.

f *p* *a tempo* *p*

rall *p*

ff *p*

f

p

2 3

flute in C

This musical score is for a flute in C. It consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various performance markings: *a tempo*, *rit.* (ritardando), *p* (piano), *ff* (fortissimo), and *poco rall.* (poco rallentando). There are also dynamic markings like *f* (forte) and *mf* (mezzo-forte). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A measure number '10' is indicated at the start of the eighth staff. The score concludes with a final measure marked with a '2'.

p

rit.

a tempo

p

Sva ad lib.

f

rit.

Più mosso. 3

p

f

p

ff

p

f

"French Comedy"

Overture.

Oboes.

KÉLER-BÉLA.
arr. by V. F. Safranek.

Universal

All^o maestoso.

839. *ff*

p *Andte molto sostenuto.* *p* *pp* *p* *pp* *p* *f* *rit.* *a tempo* *p* *pp* *p* *All^o vivace.* *f* *p* *p* *f* *ff* *p* *f*

Oboes.

The musical score for Oboes consists of 14 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *ff*
- Staff 2: *p*
- Staff 3: Measure 2, Measure 15, *2nd*, *p*
- Staff 4: *à2*, *f*
- Staff 5: *f*, *a tempo*, *1*, *rit.*
- Staff 6: *1st*, *p*
- Staff 7: *à2*, *f*
- Staff 8: *rit.*, *ff*
- Staff 9: Measure 10, *poco rall.*
- Staff 10: *a tempo*, *1*, *p*
- Staff 11: *ff*
- Staff 12: *p*, *f*

The musical score for Oboes on page 9 consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 2: *ff*
- Staff 4: *2*, *1st*, *p*
- Staff 5: *a tempo*, *1*, *2nd*, *p*
- Staff 6: *rit.*, *p*, *f*
- Staff 9: *Più mosso. 7*, *rit.*, *f*
- Staff 11: *p*, *f*
- Staff 12: *à 2*, *ff*
- Staff 13: *p*, *ff*

Bassoon

"French Comedy"
Overture.

KÉLER-BÉLA

arr. by V. E. Safranek.

Universal
Band Pl.

All^o maestoso.

839.

ff

p

mf *p* *fp*

p *pp* *p*

pp *p* *a tempo* *pp*

pp *mf* *f* *rit.* *p*

a tempo *f* *p* *rall.*

All^o vivace

f *p*

a tempo *f* *p*

p

Bassoon

ff

p

ff

p

mf *p*

ff

p

f *a tempo*

rit. *p*

f *a tempo*

rit. *ff*

p *poco a poco rall.*

E♭ Clarinet.

"French Comedy"

Overture.

KELER-BÉLA.

arr. by V. F. Safranek.

Universal
Band No.

All^o maestoso.

839.

E♭ Clarinet

All^o vivace.

The musical score for E♭ Clarinet on page 3 is written in 2/4 time. It begins with the tempo marking 'All^o vivace.' and a dynamic of *f*. The first staff contains a triplet of eighth notes. The second staff has a dynamic of *p*. The third staff includes a *poco rall.* marking and a dynamic of *f*. The fourth staff has a dynamic of *p* and a tempo change to 'a tempo'. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *ff* and a *cresc.* marking. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *ff*. The eleventh staff has a dynamic of *p*. The twelfth staff has a dynamic of *ff*. The thirteenth staff has a dynamic of *ff*. The fourteenth staff has a dynamic of *ff*. The score concludes with a final measure on the fourteenth staff.

E♭ Clarinet.

3
p

ff

a tempo 5 4
rit. *p*

p *f* *f*

a tempo
rit. *ff*

poco a poco rall.
a tempo *p*

ff

p

E♭ Clarinet

p *ff*

p *a tempo* *rit.* *f*

Più mosso. *p* *f* *p* *ff* *p* *ff*

1ST B \flat Clarinet.

"French Comedy"
Overture.

KÉLER-BÉLA.

arr. by V. F. Safranek.

All^o maestoso.

Universal
Band 3rd.

839.

1ST B \flat Clarinet.

loco.
p
S^{va} ad lib.
f
p

f
f

a tempo
rit.
ff
f

p
poco - a - poco.
a tempo
rall.
p

ff
p

ff
p

f

The musical score for the 1st B \flat Clarinet on page 5 consists of 14 staves. The key signature is one sharp (F#). The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often beamed together. The score includes various dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *a tempo*, and *Più mosso.* (faster). The piece concludes with a double bar line and repeat signs.

"French Comedy"

2ND & 3RD B \flat Clarinets. Overture.

KÉLER-BÉLA.

arr. by V. F. Safranek.

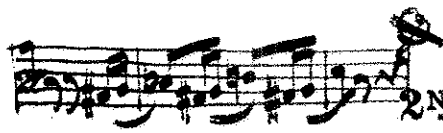
Universal
Band J'l.

All^o maestoso.

839. 

And^{te} molto sostenuto 

All^o vivace. 



2ND & 3RD B \flat Clarinets.

a tempo

p poco rall. *p*

cresc. *cresc.*

ff *p*

f *p*

ff

p

f *a tempo* *rit.* *p*

2 3 4 5 6 7 2 3 4

2 3 4 2 3 4

2 3 4 2 3 4

This page of musical notation consists of 13 staves. The notation is complex, featuring various rhythmic patterns, dynamic markings, and articulation. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music with fingerings 2, 3, and 4 indicated above the notes. Dynamic markings include *f* and *p*.
- Staff 2:** Continues the melodic line with fingerings 2, 3, 4, 1, and 2, 3, 4. It includes a *p* dynamic marking.
- Staff 3:** Features a *p* dynamic marking and a *rit.* (ritardando) marking towards the end of the staff.
- Staff 4:** Contains a *ff* (fortissimo) dynamic marking and a *rit.* marking.
- Staff 5:** Starts with a *f* dynamic marking, followed by *a tempo* and *p* markings. The tempo changes to *poco a poco*.
- Staff 6:** Begins with a *rall.* (rallentando) marking and a *p* dynamic marking.
- Staff 7:** Continues the melodic development.
- Staff 8:** Features a *ff* dynamic marking.
- Staff 9:** Includes a *p* dynamic marking and a *ff* dynamic marking.
- Staff 10:** Contains a *ff* dynamic marking.
- Staff 11:** Features a *ff* dynamic marking.
- Staff 12:** Continues the melodic line.
- Staff 13:** Ends with a *ff* dynamic marking and a *rit.* marking.

p

a tempo

rit.

f *p*

2 3 4 *2 3 4*

2 3 4 *2 3 4*

Piu mosso.

rit. *p*

f

ff

p

ff

p

ff

3RD Trombone
or B \flat Bass CLARINET

"French Comedy"

Overture.

KÉLER-BÉLA

arr. by V. F. Safranek.

Universal
Band 1st.

All^o maestoso.

839.

The musical score consists of 15 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff starts with a dynamic marking of *ff*. The second staff continues the melody. The third staff includes a measure rest of 2 measures and a dynamic marking of *p*. The fourth staff is marked *And^{te} molto sostenuto* and includes measure rests of 1 and 26 measures, with dynamics *p*, *mf*, and *f*, and a *rit.* marking. The fifth staff is marked *a tempo* and includes measure rests of 10 and 6 measures, with dynamics *p*, *pp*, and *f*. The sixth staff is marked *All^o vivace* and includes measure rests of 4 and 4 measures, with dynamics *p* and *f*. The seventh staff is marked *a tempo* and includes measure rests of 5 and 16 measures, with a *rall.* marking and dynamics *ff* and *f*. The eighth staff includes measure rests of 4 and 6 measures, with dynamics *p* and *ff*. The ninth staff includes measure rests of 4 and 6 measures, with dynamics *p* and *ff*. The tenth staff includes measure rests of 2 and 20 measures, with dynamics *ff* and *ff*. The eleventh staff includes measure rests of 2, 3, and 4 measures, with dynamics *ff* and *ff*. The twelfth staff is marked *rit. a tempo* and includes a measure rest of 15 measures, with dynamics *ff* and *ff*.

This page of musical notation consists of 15 staves, likely for a piano and violin duo. The notation includes various dynamics such as *f*, *ff*, *p*, and *rit.*, along with performance instructions like *a tempo* and *Piu mosso*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with numerous slurs and accents. Measure numbers 8, 9, 12, and 17 are clearly visible. The key signature changes from one flat to two flats, and the time signature is 7/8. The notation is dense and detailed, typical of a classical score.

"French Comedy"

Soprano Saxophone. Overture.

KÉLER-BÉLA
arr. by V. F. Safranek

Universal
Band 3rd.

All^o maestoso.

839.

Andte molto sostenuto.

All^o vivace.

Soprano Saxophone.

p

ff

p

ff

p

ff

p

ff

ff

f

rit.

a tempo 1

2

19

p

f

p

10275-41 $\frac{1}{2}$

ff

rit. *ff*

10 *a tempo*
poco rall. *p*

ff

p *ff*

ff *ff*

ff *ff*

2

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, written on a grand staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo. The second staff continues with *ff*. The third staff introduces a *rit.* (ritardando) marking, followed by *ff*. The fourth staff features a hairpin decrescendo leading to a dynamic marking of *p* (piano). Above the staff, the number '10' is written, and the tempo marking *a tempo* is placed above the next measure. The fifth staff has a *poco rall.* (poco rallentando) marking. The sixth staff continues with *p*. The seventh staff has a hairpin crescendo leading to *ff*. The eighth staff continues with *ff*. The ninth staff has a hairpin decrescendo leading to *p*. The tenth staff continues with *p*. The eleventh staff has a hairpin crescendo leading to *ff*. The twelfth staff continues with *ff*. The thirteenth staff has a hairpin decrescendo leading to *p*. The fourteenth staff continues with *p* and ends with a fermata over a measure containing the number '2', indicating a second ending.

14 *a tempo*
1 2
rit. *p* *ff*

Più mosso.
rit. *p* *f.* *ff* *p* *ff* *p* *ff*

"French Comedy"

Alto Saxophone
& Alto Clarinet.

Overture.

KÉLER-BÉLA.

arr. by V. F. Safranek.

Universal Band Pt. *All^o maestoso.*
à 2

839. 

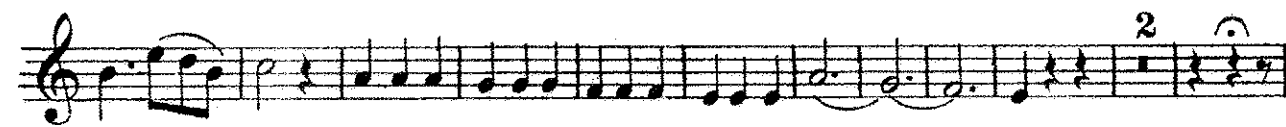





Andte molto sostenuto.





All^o vivace.


Musical score for a piece in G major, featuring various dynamics and articulations across 11 staves. The score includes:

- Staff 1: Treble clef, G major key signature. Dynamics: *f*, *p*.
- Staff 2: Treble clef, G major key signature. Dynamics: *f*, *p*. Marking: *a.2*.
- Staff 3: Treble clef, G major key signature. Dynamics: *p*. Markings: *rall.*, *a tempo*.
- Staff 4: Treble clef, G major key signature. Dynamics: *ff*.
- Staff 5: Treble clef, G major key signature. Dynamics: *p*, *mf*. Marking: *1*.
- Staff 6: Treble clef, G major key signature. Dynamics: *ff*, *p*.
- Staff 7: Treble clef, G major key signature. Dynamics: *f*, *p*.
- Staff 8: Treble clef, G major key signature. Dynamics: *ff*.
- Staff 9: Treble clef, G major key signature. Dynamics: *f*. Marking: *2*.
- Staff 10: Treble clef, G major key signature. Dynamics: *f*. Markings: *20*, *a tempo*, *rit.*, *ff*. Fingerings: 2, 3, 4, 2, 3, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.
- Staff 11: Treble clef, G major key signature. Dynamics: *ff*. Marking: *5*.

Alto Saxophone.

poco rall. *a tempo* *p* *ff* *1* *1* *p* *ff* *2* *2* *2 3 4 2 3 4* *p* *a tempo* *rit.* *p* *f* *p* *f* *p* *ff* *ff* *Più mosso.* *rit.* *f* *ff* *ff* *p* *ff*

"French Comedy"

Tenor Saxophone.

Overture.

KÉLER-BELA.
arr. by V. F. Safranek.

Universal
Band No.

All^o maestoso.

839.

The musical score is written for Tenor Saxophone and consists of 12 staves. It begins with the tempo marking *All^o maestoso* and a dynamic of *ff*. The first staff contains a series of eighth notes with accents. The second staff continues with similar rhythmic patterns. The third staff features a change in dynamics to *p*. The fourth staff has a dynamic of *p* and includes a slur over several measures. The fifth staff is marked *Andte molto sostenuto* and features a triplet of eighth notes with a dynamic of *p*. The sixth staff continues with a dynamic of *p*. The seventh staff has a dynamic of *mf* and includes a slur. The eighth staff is marked *a tempo* and features a dynamic of *p*. The ninth staff is marked *rit.* and features a dynamic of *p*. The tenth staff is marked *All^o vivace* and features a dynamic of *f*. The eleventh staff is marked *a tempo* and features a dynamic of *p*. The twelfth staff is marked *rall.* and features a dynamic of *p*.

This page of musical notation consists of 12 staves. The notation includes various dynamics such as *ff*, *mf*, *p*, and *f*. Tempo markings include *a tempo*, *rit.*, and *poco rall.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some repeat signs and slurs throughout the piece.

Tenor Saxophone.

ff

p *ff*

p

a tempo *rit.*

p *p*

f

Piu mosso. *rit.*

f *p*

ff

p *f*

"French Comedy"

Baritone Saxophone. Overture.

KÉLER-BÉLA.

arr. by V. F. Safranek.

Universal Band J't. *Allo maestoso.*

839.

Andte molto sostenuto.

a tempo

Allo vivace.

This musical score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *rit.* (ritardando). It also features performance instructions like *a tempo* and *rall.* (rallentando). The music includes several triplet markings (2, 3, 4) and repeat signs with first and second endings. The first ending is marked with a '1' and leads to a section with a first ending bracket and a repeat sign. The second ending is marked with a '2' and leads to a section with a first ending bracket and a repeat sign. The score concludes with a *rall.* instruction and a first ending bracket.

