

# Solo B $\flat$ Cornet. "French Comedy"

(Conductor.)

C. Fischer's Edition.

## Overture.

KÉLER-BÉLA.

arr. by V. F. Safranek.

Universal  
Band 3<sup>rd</sup>.

All<sup>o</sup> maestoso.

839. *ff*

Clar. *p*

*p* And<sup>te</sup> molto sostenuto. Clar. 2<sup>nd</sup> Clar. *mf* *p* *fp* *pp*

1<sup>st</sup> Clar. *pp* *p*

Clar. *p* *mf* *f* *rit.* *a tempo* *p*

Clar. *pp* *p* Clar. tremolo. Bar. Bar.

# Solo B $\flat$ Cornet.

All $\textcircled{v}$  vivace.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with slurs. A *p* dynamic marking appears later in the staff.

Musical staff 2: Treble clef. Labeled "Cornets & Tromb" and "Clar.". Starts with a dynamic marking of *f*, followed by *p* markings. The melody continues with eighth and sixteenth notes.

Musical staff 3: Treble clef. Continuation of the melody with eighth and sixteenth notes and slurs.

Musical staff 4: Treble clef. Labeled "Clar.". Starts with a dynamic marking of *f*, followed by *p* and *poco rall.* markings. The melody continues with eighth and sixteenth notes.

Musical staff 5: Treble clef. Labeled "a tempo". Starts with a dynamic marking of *p*. The melody continues with eighth and sixteenth notes.

Musical staff 6: Treble clef. Continuation of the melody with eighth and sixteenth notes and slurs.

Musical staff 7: Treble clef. Continuation of the melody with eighth and sixteenth notes and slurs.

Musical staff 8: Treble clef. Starts with a dynamic marking of *ff*. The melody continues with eighth and sixteenth notes.

Musical staff 9: Treble clef. Starts with a dynamic marking of *p*, followed by *ff*. The melody continues with eighth and sixteenth notes.

Musical staff 10: Treble clef. Continuation of the melody with eighth and sixteenth notes and slurs. Ends with a *p* dynamic marking.

Musical staff 11: Treble clef. Continuation of the melody with eighth and sixteenth notes and slurs. Ends with a *f* dynamic marking.

Musical staff 12: Treble clef. Continuation of the melody with eighth and sixteenth notes and slurs. Ends with a *p* dynamic marking.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords with accents and slurs. The dynamic marking *ff* is placed below the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords with accents and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords. The dynamic marking *p* is placed below the first measure. Above the staff, the instrument parts are labeled: "Corns." above the first measure, "Clar." above the second measure, and "Solo." above the third measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords. The dynamic marking *f* is placed below the fifth measure. Above the staff, the word "Tutti." is written.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords. The dynamic marking *rit.* is placed below the first measure. Above the staff, the tempo marking "a tempo" is placed above the first measure, and "Reed." is placed above the second measure. The dynamic marking *p* is placed below the second measure.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords. The dynamic marking *f* is placed below the first measure, and *ff* is placed below the second measure. Above the staff, the instrument part "Trumpets." is labeled.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords with accents and slurs. The dynamic marking *rit.* is placed below the first measure, and *ff* is placed below the second measure.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note chords with accents and slurs.

Bass.

# Solo B $\flat$ Cornet.

Cor. Clar.

*f* *p* *poco -*

*a - poco rall.*  
*a tempo*

*p* *ff*

*p* *ff*

*p*

*ff*

*ff*

*ff*

*ff*

Cornets & Trumpets. Clar.

*p* *p*

*a tempo*  
*rit.* *p* *f*

*p* *f* *ff* 2nd

*Più mosso.* *rit.*  
*p* *f*

*ff* *p*

*ff*

*p*

*ff*

# "French Comedy"

1<sup>ST</sup> Cornet in B $\flat$ .

Overture.

KÉLER-BÉLA.

arr. by V. F. Safranek.

Universal  
Band Pl.

All $\textcircled{9}$  maestoso.

839.

*ff*

*p*

*And $\textcircled{te}$  molto sostenute.*

*mf* *p*

*p* *pp* *p* *mf* *f*

*a tempo*

*rit.* *p* *pp*

*pp* *p*

*All $\textcircled{9}$  vivace.*

*ff*

*p* *p*

*f* *p* *rall.* *p*

*a tempo.*

# 1<sup>ST</sup> Cornet in B $\flat$ .

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The second staff features a *p* dynamic marking and another *ff* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking followed by a *f* dynamic marking. The fifth staff ends with a *p* dynamic marking. The sixth staff is marked with the number '19' and a *f* dynamic marking. The seventh staff continues with a *f* dynamic marking. The eighth staff is marked with 'a tempo' and '15', and includes a *rit.* marking. The ninth staff continues with a *f* dynamic marking. The tenth staff ends with a *rit.* marking. The eleventh staff is marked with 'a tempo' and 'ff', and includes a *rit.* marking. The twelfth staff is marked with 'a tempo' and 'p', and includes a *f* dynamic marking. The final staff is marked with 'a tempo' and 'p', and includes a *f* dynamic marking and a first ending bracket labeled '1'.

1

*f*

2

*p*

*f*

2

*p*

*f*

*p*

*p*

*a tempo 15*

*rit.*

*f*

*rit.*

*Più mosso.*

*p*

*f*

*ff*

*p*

*ff*

*p*

*ff*



# "French Comedy"

1

2<sup>ND</sup> Cornet in B $\flat$ .

Overture.

KÉLER-BÉLA.

arr. by V. F. Safranek.

Universal  
Band J'l.

All<sup>o</sup> maestoso.

839.

*ff*

*p*

*mf*

*p*

*pp*

*pp*

*p*

*And<sup>te</sup> molto sostenuto.*

*All<sup>o</sup> vivace.*

*ff*

*p*

*f*

*p*

*a tempo*

*rall.*

*p*

2<sup>ND</sup> Cornet in Bb.

The musical score consists of 14 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff*, *p*, *f*, *rit.*, *a tempo*, and *rall.*. Performance markings include accents, slurs, and first endings. Measure numbers 1, 19, 15, 9, and 3 are indicated. The score concludes with a first ending and a final *f* dynamic marking.

*p*

*f*

*p* *f*

*a tempo* *p* *rit.*

16 2 3 4 5 6

7 8 9 10 11 *rit.*

*Più mosso.* 1 *p*

*f*

*ff* *p*

*ff*

*ff* *p*

*ff*

# "French Comedy"

3<sup>RD</sup> & 4<sup>TH</sup> B $\flat$  Cornets  
or Trumpets.

Overture.

KÉLER-BÉLA.

arr. by V. F. Safranek.

Universal All<sup>o</sup> maestoso.  
Band Pl.

839.

*ff*

*3<sup>rd</sup>* *3<sup>rd</sup>* *1*

*p* *p* *f*

*Andte molto sostenuto.* *a tempo*

*3* *26* *p* *mf* *f* *rit.* *p*

*pp* *p* *pp* *p*

*6* *All<sup>o</sup> vivace.* *3* *f*

*p* *4* *6* *f*

*p* *3* *a tempo* *f*

*rall.* *p*

*1* *5* *ff*

*1* *p* *ff*

*p* *p*

*ff* *p*

20

*f* *a tempo* 15

*rit.* *f*

2 3 4 2 3 4 *rit.*

*ff* *a tempo*

*f* *rall.* *p*

5 4

*f* *f* *p*

31

2 3 4 2 3 4

*Più mosso.* *2nd Cor.*

*rit.* *p* *f*

*ff* *ff* *f*

This musical score is for a 2nd Cor. (second horn) part. It consists of 15 staves of music. The score begins with a dynamic marking of *f* and a tempo marking of *a tempo*. The first staff has a measure number of 20. The second staff includes a *rit.* (ritardando) marking and a measure number of 15. The third staff has articulation marks (2, 3, 4) and a *rit.* marking. The fourth staff starts with *ff* (fortissimo) and includes a *a tempo* marking. The fifth staff has a *f* marking, a *rall.* (rallentando) marking, and a *p* (piano) marking. The sixth staff has a measure number of 5. The seventh staff has a measure number of 4. The eighth staff has a *p* marking. The ninth staff has a measure number of 31. The tenth staff has articulation marks (2, 3, 4) and a *f* marking. The eleventh staff has a *Più mosso.* (faster) marking and a *2nd Cor.* marking. The twelfth staff has a *rit.* marking, a *p* marking, and a *f* marking. The thirteenth staff has a *ff* marking. The fourteenth staff has a *ff* marking. The fifteenth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# "French Comedy"

1<sup>ST</sup> Alto.

Overture.

KÉLER-BÉLA.

arr. by V. F. Safranec...

Universal  
Band J'l.

All<sup>o</sup> maestoso.

839.

*ff*

*p*

*Andte molto sostenuto.*  
*p* *mf* *p*

*pp* *p* *pp* *p*

*pp* *p* *pp* *p* *mf*

*rit. a tempo*  
*f* *p* *pp* *p*

*pp* *pp*

*All<sup>o</sup> vivace.*  
*f* *p*

*f* *prall.*

1<sup>ST</sup> Eb Alto.

*a tempo*

*p*

*ff*

*p*

*ff*

*p*

*f*

*p*

*ff*

2 *1<sup>ST</sup> Bb Clar.*

*p*

2 3 4 5 6 7

*f*

*a tempo*

*rit.*

*p*

*f*

*f*

*a tempo*

*rit.*

*f*

*f*

*a tempo*

*rit.*

*f*

*2<sup>ND</sup> Clar.*

*p*

*poco a poco.*

*rall.*

*a tempo*

*p*

This musical score consists of 13 staves of music in D major. The notation includes various rhythmic patterns, dynamic markings, and articulations. The first staff begins with a treble clef and a key signature of two sharps. The second staff features a forte (*f*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff is marked *ff*. The fifth staff also has a *ff* marking. The sixth staff includes a piano (*p*) dynamic marking and the instruction *a tempo*. The seventh staff has a piano (*p*) dynamic marking and a *rit.* (ritardando) marking. The eighth staff has a piano (*p*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking and a *rit.* marking. The tenth staff is marked *Più mosso.* and has a piano (*p*) dynamic marking. The eleventh staff has a piano (*p*) dynamic marking. The twelfth staff has a piano (*p*) dynamic marking. The thirteenth staff has a piano (*p*) dynamic marking. The score includes various articulations such as accents, slurs, and phrasing slurs, as well as dynamic hairpins.



# "French Comedy"

2<sup>ND</sup> E♭ Alto.

Overture.

KÉLER-BÉLA.

arr. by V. F. Safranek.

Universal  
Band Pt.

All<sup>o</sup> maestoso.

839.

*ff*

*p*

*Andte molto sostenuto.*

*mf* *fp* *p*

*pp* *p* *pp* *p*

*pp* *p* *mf*

*rit. a tempo*

*f* *p* *pp* *p*

*pp* *p*

*All<sup>o</sup> vivace.*

*f* *p*

*p*

*f* *p* *rall.*

2ND Eb Alto.

*a tempo*  
*p*

*ff* *p*

*ff* *p* *f* *ff*

*ff* *2* *2nd Clar. 2* *3* *4* *5* *6* *7* *f*

*a tempo* *rit.* *f* *p*

*a tempo* *rit.* *ff* *1*

*3rd Clar.* *a tempo* *p*

*poco a poco rall.*

Musical score consisting of 14 staves. The notation includes various notes, rests, and dynamic markings such as *p*, *ff*, *rit.*, and *Più mosso*. Measure numbers 1 through 11 are indicated. The key signature has one sharp (F#).

# "French Comedy"

3RD & 4TH Eb Altos.

Overture.

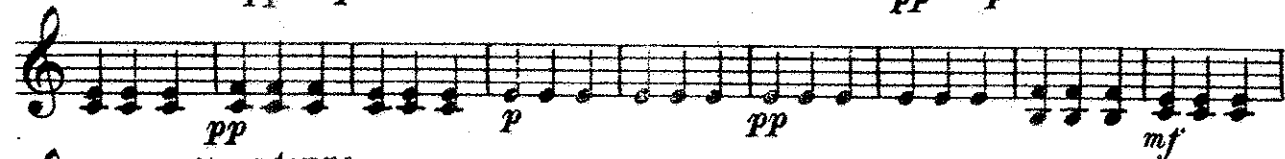
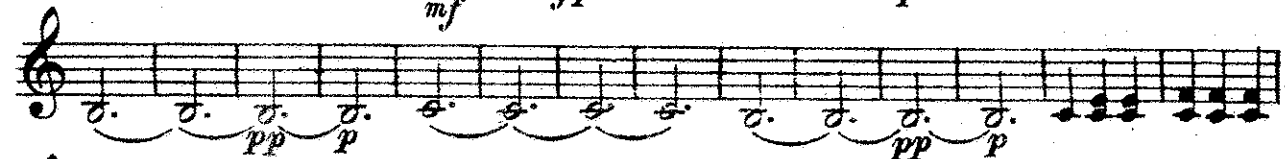
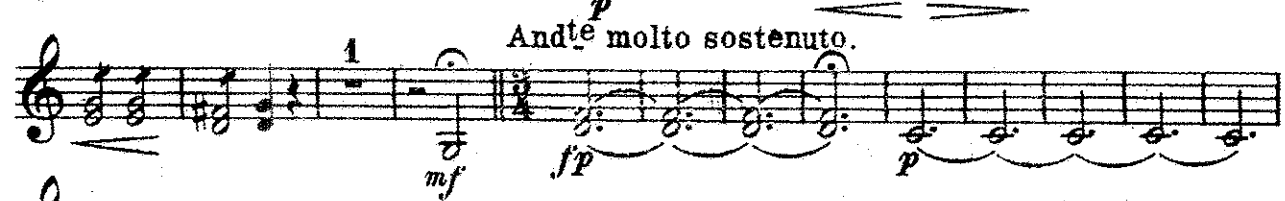
KÉLER-BÉLA.

arr. by V. F. Safranek.

Universal  
Band Pt.

All<sup>o</sup> maestoso.

839.



3RD & 4TH Eb Altos.

*a tempo*  
*p*  
*ff*  
*p*  
*p* 2 3 4 *f* *p*  
*ff*  
2 20  
*f* 2 3 4 5 6 7 8 9 10 11 *rit.*  
*a tempo* 1 *p* 2 3 4 5 6 7 8 9 *p* 10 11  
*a tempo* *rit.* *ff* 10  
*a tempo*

This page of musical notation consists of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff*, *p*, *f*, *rit.*, and *a tempo*. There are also numerical markings above some staves, possibly indicating fingerings or measures.

- Staff 1: Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with various note values and rests.
- Staff 2: Treble clef, key signature of two sharps. Contains a melodic line with various note values and rests. Dynamic marking *ff* is present.
- Staff 3: Treble clef, key signature of two sharps. Contains a melodic line with various note values and rests. Dynamic marking *p* is present.
- Staff 4: Treble clef, key signature of two sharps. Contains a melodic line with various note values and rests. Dynamic marking *f* is present.
- Staff 5: Treble clef, key signature of two sharps. Contains a melodic line with various note values and rests. Dynamic marking *f* is present.
- Staff 6: Treble clef, key signature of two sharps. Contains a melodic line with various note values and rests. Dynamic marking *p* is present. Numerical markings 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 are above the staff.
- Staff 7: Treble clef, key signature of two sharps. Contains a melodic line with various note values and rests. Dynamic marking *p* is present. Tempo marking *a tempo* is present.
- Staff 8: Treble clef, key signature of two sharps. Contains a melodic line with various note values and rests. Dynamic marking *p* is present.
- Staff 9: Treble clef, key signature of two sharps. Contains a melodic line with various note values and rests. Dynamic marking *ff* is present. Tempo marking *Più mosso* is present. Numerical markings 2, 3, 4 are above the staff.
- Staff 10: Treble clef, key signature of two sharps. Contains a melodic line with various note values and rests. Dynamic marking *rit.* is present.
- Staff 11: Treble clef, key signature of two sharps. Contains a melodic line with various note values and rests. Dynamic marking *f* is present.
- Staff 12: Treble clef, key signature of two sharps. Contains a melodic line with various note values and rests. Dynamic marking *ff* is present.
- Staff 13: Treble clef, key signature of two sharps. Contains a melodic line with various note values and rests. Dynamic marking *ff* is present.
- Staff 14: Treble clef, key signature of two sharps. Contains a melodic line with various note values and rests. Dynamic marking *p* is present.
- Staff 15: Treble clef, key signature of two sharps. Contains a melodic line with various note values and rests. Dynamic marking *ff* is present.

# "French Comedy"

1<sup>ST</sup> & 2<sup>ND</sup> Trombones. Overture.

KÉLER-BÉLA.  
arr. by V. F. Safranek.

Universal All<sup>o</sup> maestoso.  
Band J<sup>l</sup>.

839.

*ff*

*Andte molto sostenuto.*

*a tempo*

*All<sup>o</sup> vivace*

1<sup>st</sup> 2<sup>nd</sup>

*f* *rit.* *p* *pp* *p* *p*

12 5 19 20

*ff* *ff* *ff* *ff*

*p* *p* *p* *p* *p* *p*

*rit.*

This page of musical notation is for a bass instrument, likely a double bass, and consists of 14 numbered staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *rit.* (ritardando), *ff* (fortissimo), and *p* (piano). Performance instructions include *poco a poco*, *a tempo à 2*, *rali.* (rallentando), and *Più mosso.* (faster). Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. There are also markings for *1 2nd* and *4*. The piece concludes with a final cadence on the 14th staff.



# "French Comedy"

3<sup>RD</sup> Trombone.

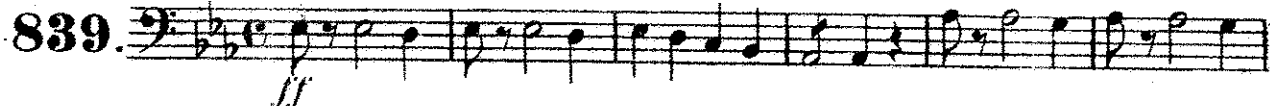
Overture.

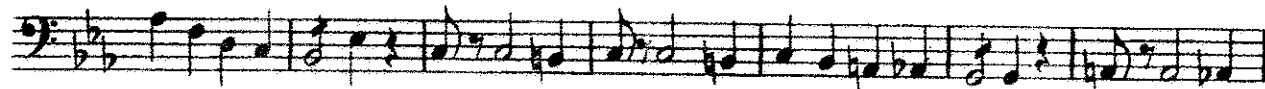
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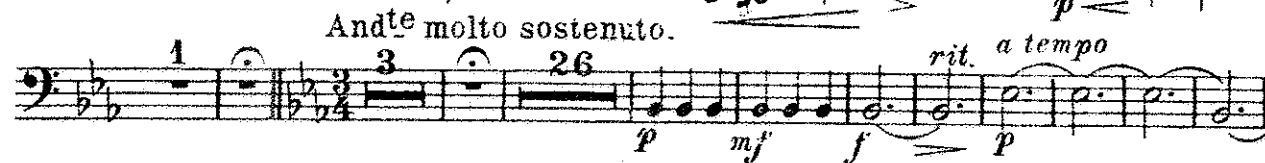
arr. by V. F. Safranek.

Universal  
Band 3<sup>rd</sup>.

All<sup>o</sup> maestoso.

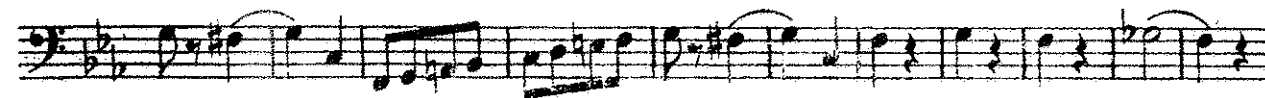
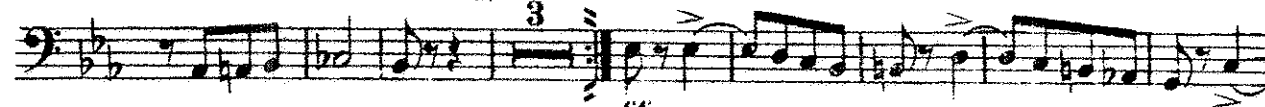
839. 



And<sup>te</sup> molto sostenuto. 



All<sup>o</sup> vivace. 



*f*

*a tempo*  
*rit. ff*

9  
*rall.*  
*a tempo 4*

8

*ff*

4  
*ff*

12  
*rit. a tempo 17*

*ff*  
*Più mosso. 7*  
*rit.*

*f*

*ff*  
*p*

2 3 4

*p*

*ff*

# 1ST & 2ND Trombones "French Comedy"

or Tenors 

Overture.

KÉLER-BÉLA.

arr. by V.F. Safranek.

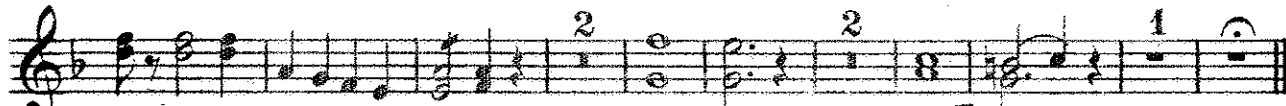
Universal  
Band 77.

All<sup>o</sup> maestoso.

839.



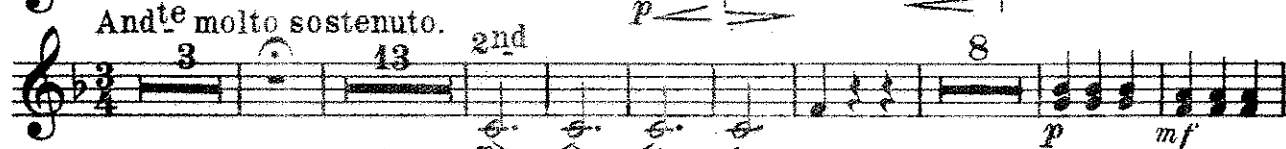
ff



2 2 1

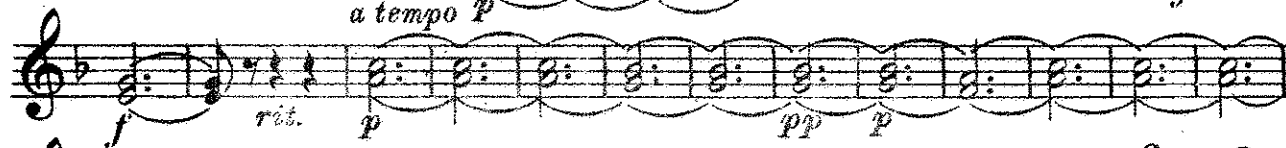
p

And<sup>te</sup> molto sostenuto.

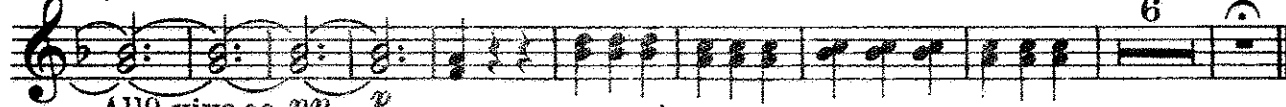


3 13 2<sup>nd</sup> 8

a tempo p mf



f rit. p pp p



6

p

All<sup>o</sup> vivace.



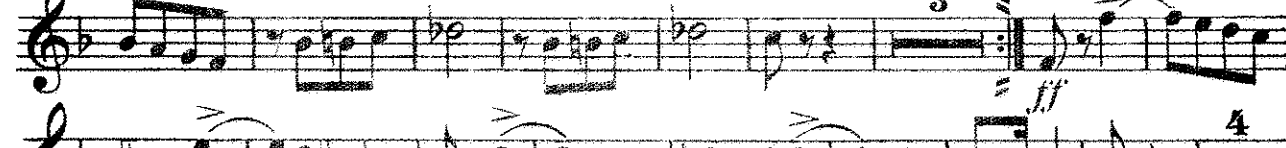
1<sup>st</sup> 2<sup>nd</sup> 3

f p



12 5 19

ff

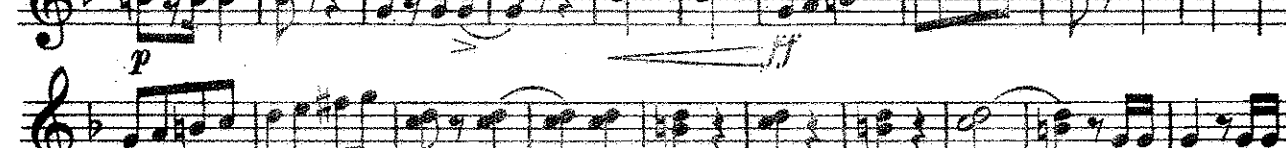


3

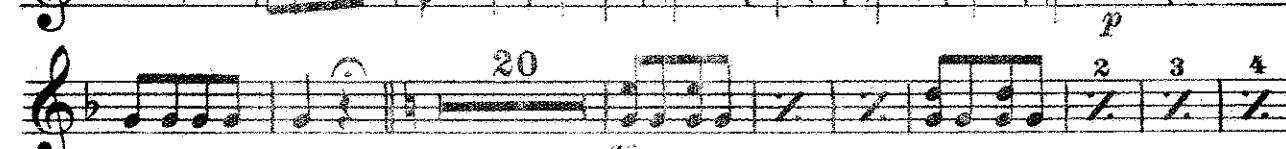
ff



p ff



p



20 2 3 4

p



ff p rit.

2 a tempo 15

*f* *ff* *a tempo* 2 3 4

*rit.* *ff* 3

2 3 4 1 2nd *p*

*a tempo* *poco a poco.* *rall.*

19 *ff* 4


4 *ff*

4 *ff*

14 1 18 *rit.* *ff* *piu mosso.* *rit.* 7

*p* 4 *ff*

*ff*

3<sup>RD</sup> Trombone  
or B $\flat$  Bass 

# "French Comedy"

Overture.


KÉLER-BÉLA  
arr. by V. F. Safranek.

Universal  
Band J'i. *All<sup>o</sup> maestoso.*

839. 

10275-44  $\frac{1}{2}$

This musical score consists of 14 staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *ff*, *p*, *rit.*, and *a tempo*. The score is divided into measures, with measure numbers 8, 9, 12, and 17 clearly marked. The key signature changes from one key to another, indicated by the presence of sharps and flats. The piece concludes with a final cadence.

Baritone  "French Comedy"  
Overture.

KELER-BÉLA.  
arr. by V. F. Safranek.

Universal  
Band 7<sup>l</sup>. *All<sup>o</sup> maestoso.*

839. 

*And<sup>te</sup> molto sostenuto.*



*All<sup>o</sup> vivace.*



# Baritone

*f* *p* *p* *rall.* *p*

*p*

*p* *ff*

*p*

*p*

*ff* *ff*

*ff*

3 1st *p*

*ff*

*ff*

*a tempo* *rit.* *p*

*p* *f* *ff*

*ff*

*rit.*



*a tempo*  
Musical staff with notes and slurs.

Musical staff with notes and slurs, ending with a repeat sign and fingerings 2 3 4.

10 *rall.* *a tempo* *p*  
Musical staff with notes and slurs.

Musical staff with notes and slurs, ending with a repeat sign and a forte *f* dynamic.

Musical staff with notes and slurs, ending with a repeat sign and a forte *f* dynamic.

Musical staff with notes and slurs, ending with a repeat sign and a piano *p* dynamic.

*ff* Musical staff with notes and slurs, ending with a repeat sign and a piano *p* dynamic.

*ff* Musical staff with notes and slurs, ending with a repeat sign and fingerings 2 3 4 2.

14 *rit.* *a tempo* *p*  
Musical staff with notes and slurs, ending with a repeat sign and a piano *p* dynamic.

*ff* Musical staff with notes and slurs, ending with a repeat sign and fingerings 2 3 4.

*Piu mosso* *rit.* Musical staff with notes and slurs, ending with a repeat sign and a forte *f* dynamic.

*ff* Musical staff with notes and slurs, ending with a repeat sign and a forte *f* dynamic.

*p* Musical staff with notes and slurs, ending with a repeat sign and a forte *f* dynamic.

*ff* Musical staff with notes and slurs, ending with a repeat sign and a forte *f* dynamic.

Musical staff with notes and slurs, ending with a repeat sign and a forte *f* dynamic.

# Baritone 9: "French Comedy"

## Overture.

KELER-BÉLA.  
arr. by V. F. Safranek.

Universal  
Band No.  
839. *Allo maestoso.*

*sf*

*p*

*Andte molto sostenuto.*

*p*

*mf*

*a tempo*

*p*

*mf*

*f*

*Allo vivace.*

*f*

*p*

Baritone 9:

*a tempo*

The musical score for Baritone 9 consists of 16 staves. The first section, from the first to the tenth staff, begins with a dynamic of *p* and includes markings for *rall.* and *ff*. The second section, starting at the eleventh staff, includes a first ending bracket (marked '3') over the eleventh staff, a second ending bracket (marked '2') over the twelfth staff, and a repeat sign at the end of the thirteenth staff. The score concludes with a double bar line at the end of the sixteenth staff.

Baritone

This musical score for Baritone consists of 14 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *rit.* (ritardando). Tempo markings include *a tempo* and *rit. mosso*. The score features several measures with rests, some of which are numbered (1, 2, 3, 4). There are also some handwritten annotations, including a circled '1' and a circled '2'. The music is written in a bass clef with a 2/4 time signature.

# "French Comedy"

Basses.

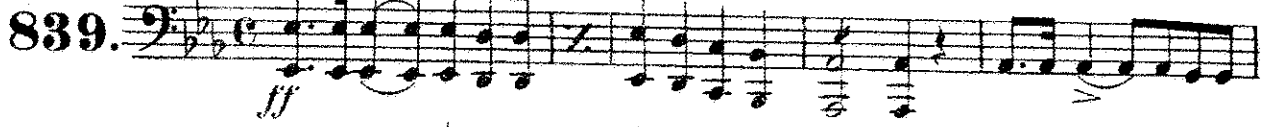
Overture.

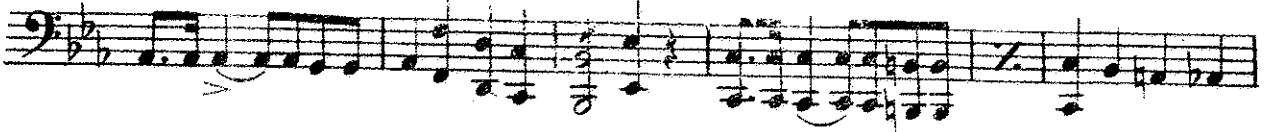
KÉLER-BÉLA.

arr. by V. F. Safranek.

Universal  
Band 3<sup>rd</sup>.

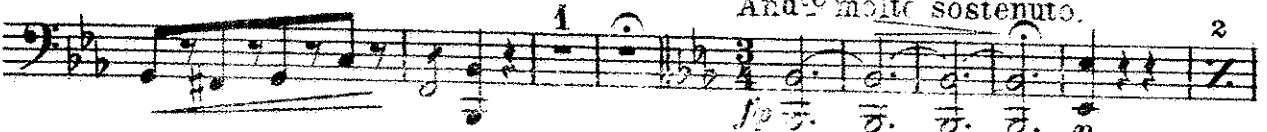

All<sup>o</sup> maestoso.

839. 

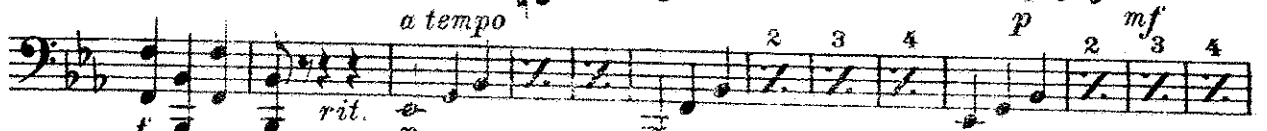
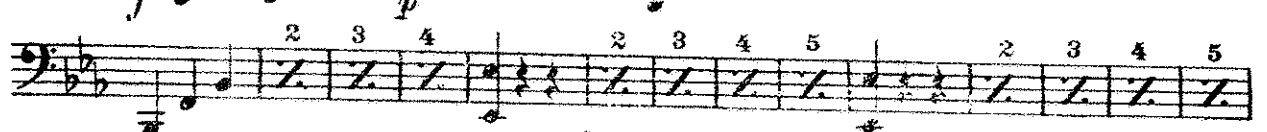




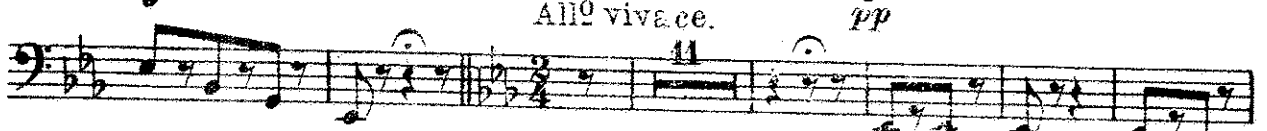
*And<sup>te</sup> molto sostenuto.*

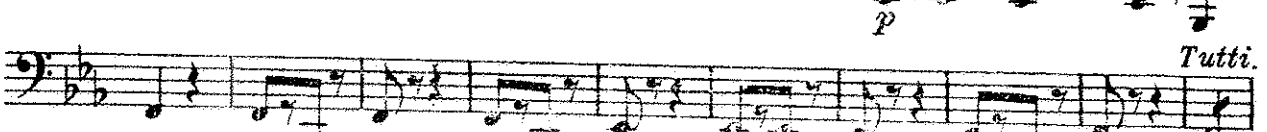

*a tempo*

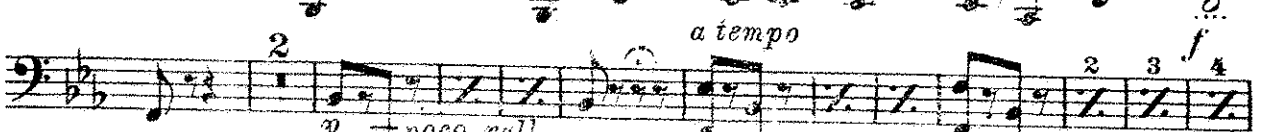
All<sup>o</sup> vivace.



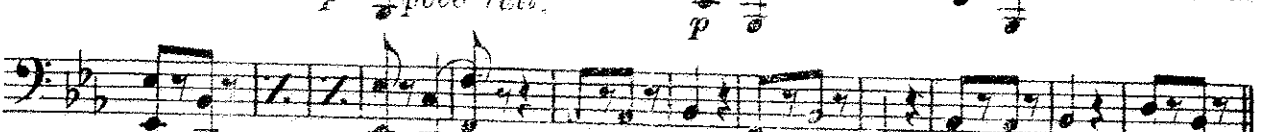
*Tutti.*



*a tempo*



*poco rall.*



Basses

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *2*

*p* 2 3 4 5 6 7 2 3 4

*ff*

*a tempo* *rit.*

*p* 2 3 4 2 3 4 2 3 4 1

*ff* *a tempo* *rit.*

*ff*

2 3 4

1 1 1 1 1

*poco - a - poco rall.*

Basses.

*a tempo*

*p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

*a tempo* *rit.* *Più mosso.*

Handwritten annotations: 1, 2, 3, 4, 5

**Drums.**

# "French Comedy"

Overture.

KELER-BELA.  
arr. by V. F. Safranek.

Universal  
Band Pt.

All<sup>o</sup> maestoso.

839.

ff

And<sup>te</sup> molto sostenuto

2 2

1 3 29 26

p

All<sup>o</sup> vivace.

7 11

5

rall.

stempo

pTrgl.

1 3

Drs.

14

2 4 Trgl.

Trgl.

Dr.

f

atempo

14



S. Dr. Trgl. Dr.

*ff* *rit.* 10

*a tempo*  
*p* Trgl.

1 3

3 8

2 14 1 6

4 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18

*Piu mosso.* *rit.*

7

6

2 3 4

2 3 4