

2
Conductor.

"Der Freischütz"

Revised Edition.

SELECTION

from C. M. v. Weber's Opera.

Small Band \$2.50. Full Band \$3.00.

Adagio. Saxophone parts 50¢ (less Saxophones)

Arr. by M. C. Meyrelles.
Conductor's Score Reduced by
L. P. LAURENDEAU.

C. Fischer's Edition.

*United States
Mil. Band Jour'l.*

30.

Piano accompaniment for measures 30-35. The score is in 3/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

Parts for Clarinet (Clars.) and Horns (Horns.) for measures 30-35. The Clarinet part is in the upper staff and the Horns part is in the lower staff. Both parts play a melodic line.

Trombone (Tromb.) part for measures 30-35. The part is in the lower staff and features a melodic line with a dynamic marking of *mf* (mezzo-forte).

Piano accompaniment for measures 36-41. The score is in 3/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

Molto vivace.

Piano accompaniment for measures 42-47. The tempo is *Molto vivace*. The score is in 6/8 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

Parts for Clarinet (Clar.) and Cornet (Cornet.) for measures 42-47. The Clarinet part is in the upper staff and the Cornet part is in the lower staff. Both parts play a melodic line.

Conductor.

Cornets.

3d Trom.

Clars.

Cornets.

Clars.

First system of musical notation. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a piano (*p*) dynamic marking. The bottom staff is in bass clef. A *Cornet Solo.* marking is placed above the right side of the system, and a *Clar.* marking is placed above the right side of the bottom staff.

Second system of musical notation. The top staff continues the melody. The bottom staff includes a *&c.* marking in the middle.

Third system of musical notation. The top staff continues the melody. The bottom staff continues the accompaniment.

Fourth system of musical notation. A *Clar.* marking is placed above the top staff in the middle.

Fifth system of musical notation. A *Cornet.* marking is placed above the top staff in the middle.

Sixth system of musical notation. The top staff continues the melody. The bottom staff continues the accompaniment.

Seventh system of musical notation. The top staff continues the melody. The bottom staff continues the accompaniment. The system concludes with a forte (*f*) dynamic marking.

Cornet Cadenza.

Allegro.

p *ff*

Allegretto.

fp Bar.

pp *cresc.* Tromb.

Conductor.

First system of musical notation for piano accompaniment, consisting of a treble clef staff and a bass clef staff. The music includes various rhythmic patterns and dynamic markings.

Second system of musical notation for piano accompaniment, consisting of a treble clef staff and a bass clef staff. It includes dynamic markings such as *fp*.

Third system of musical notation for piano accompaniment, consisting of a treble clef staff and a bass clef staff. It includes dynamic markings such as *fp* and *f*.

Fourth system of musical notation for piano accompaniment, consisting of a treble clef staff and a bass clef staff. It includes dynamic markings such as *p* and *cresc.*, and the instruction *Tromb.* is written above the treble staff.

Fifth system of musical notation for piano accompaniment, consisting of a treble clef staff and a bass clef staff. It includes dynamic markings such as *f* and *ff*.

Sixth system of musical notation for brass accompaniment, consisting of a treble clef staff and a bass clef staff. It includes the instruction *Brass.* above the treble staff, *Andante.* above the bass staff, and *Baritone.* above the treble staff. Dynamic marking *p* is present.

Seventh system of musical notation for cornet accompaniment, consisting of a treble clef staff and a bass clef staff. It includes the instruction *Cornet.* above the treble staff.

Clarinet.

Cornet.

Baritone.

f

p

dim.

pp

Molto vivace.

Cornets.

&c.

Conductor.

Horns.

p

This system shows the first staff of music for the Horns. It consists of a treble and bass clef staff. The music is in 4/4 time and features a series of chords and moving lines. A dynamic marking of *p* (piano) is present. There are several accents (>) over the notes.

Tutti.

ff

This system shows the second staff of music, marked *Tutti.* and *ff* (fortissimo). The music continues with similar chordal textures and moving lines, with many accents (>) throughout.

Horns. Cornets.

p *f*

This system shows the third staff of music, with parts for Horns and Cornets. The Horns part is marked *p* and the Cornets part is marked *f*. The music continues with complex textures and accents.

Horns.

p

This system shows the fourth staff of music for the Horns, marked *p*. The music features a series of chords and moving lines, with many accents (>).

Tutti. Horns. Tutti.

f *pp* *ff*

This system shows the fifth staff of music, with parts for Tutti and Horns. The first part is marked *f*, the Horns part is marked *pp*, and the second Tutti part is marked *ff*. The music continues with complex textures and accents.

This system shows the sixth staff of music, continuing the complex textures and accents from the previous systems.

This system shows the seventh staff of music, continuing the complex textures and accents from the previous systems.

Conductor.

Adagio.
Cornet Solo.

p Clar. & Horn.
Bassoon or 3^d Tromb.

This system contains the first two staves of the Adagio section. The top staff is for the Cornet Solo, and the bottom staff is for Bassoon or 3^d Trombone. The middle staff is for Clarinet and Horn. The music is in 3/4 time and features a melodic line in the cornet and a rhythmic accompaniment in the bassoon and piano.

This system continues the Adagio section with two staves. The top staff is for the Cornet Solo, and the bottom staff is for Bassoon or 3^d Trombone. The middle staff is for Clarinet and Horn. The music continues with the same melodic and rhythmic themes.

Andante.

Cornet Solo.

Clars.

Horns.
cresc.

This system marks the beginning of the Andante section. The top staff is for the Cornet Solo, and the bottom staff is for Horns. The middle staff is for Clarinet. The music is in 3/4 time and features a slower tempo. The bottom staff includes a *cresc.* marking.

f Agitato.
p

This system continues the Andante section. The top staff is for the Cornet Solo, and the bottom staff is for Horns. The middle staff is for Clarinet. The music is in 3/4 time and features a slower tempo. The bottom staff includes a *f* marking and an *Agitato.* instruction.

cresc. e stringendo.
Cor.

This system continues the Andante section. The top staff is for the Cornet Solo, and the bottom staff is for Horns. The middle staff is for Clarinet. The music is in 3/4 time and features a slower tempo. The bottom staff includes a *cresc. e stringendo.* instruction and a *Cor.* marking.

Vivace.

p
f

This system marks the beginning of the Vivace section. The top staff is for the Cornet Solo, and the bottom staff is for Horns. The middle staff is for Clarinet. The music is in 3/4 time and features a faster tempo. The bottom staff includes a *p* marking and an *f* marking.

p
&c.

This system continues the Vivace section. The top staff is for the Cornet Solo, and the bottom staff is for Horns. The middle staff is for Clarinet. The music is in 3/4 time and features a faster tempo. The bottom staff includes a *p* marking and an *&c.* marking.

Conductor.

This musical score is for a conductor, featuring piano and cor parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piano part is on the left staff, and the cor part is on the right staff. The score consists of seven systems of music. The first system includes a piano part starting with a forte (*f*) dynamic and a cor part. The second system features a piano part with a fortissimo (*ff*) dynamic. The third system includes a piano part with a *rull.* (roll) instruction and a tempo change to *a tempo poco a poco*. The fourth system features a piano part with a *p.* (piano) dynamic. The fifth system includes a piano part with a *dc.* (decrescendo) instruction. The sixth system features a piano part with an *accel.* (accelerando) instruction. The seventh system includes a piano part with a *rit.* (ritardando) instruction. The score is marked with various dynamics, including *f*, *ff*, *p.*, and *rit.*, and includes performance instructions such as *rull.*, *a tempo poco a poco*, *dc.*, and *accel.*

FREISCHUETZ SELECTION.

PICCOLO & FLUTE.

C. M. v. Weber.
arr. by M. C. Meyrelles.

United States
Mil. Band Jour'l.

Molto vivace.

30. **Adagio.** 18 **ff**

FLUTE. Modto *p*

PICCOLO. Allro. **ff**

Allro. **ff**

PICCOLO & FLUTE.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a melodic line with various dynamics including *ff* and *f*. A measure number '9' is indicated above the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It is labeled 'Andte.' and 'FLUTE.' with dynamics *ff* and *p*. A measure number '12' is indicated above the staff.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It is labeled 'Piccolo.' and 'Molto vivace.' with dynamics *ff* and *f*. A measure number '1' is indicated above the staff.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It is labeled 'Piccolo.' and 'Molto vivace.' with dynamics *ff* and *f*. A measure number '7' is indicated above the staff.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It is labeled 'Piccolo.' and 'Molto vivace.' with dynamics *ff* and *f*. A measure number '21' is indicated above the staff.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It is labeled 'Piccolo.' and 'Molto vivace.' with dynamics *ff* and *f*. A measure number '11' is indicated above the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It is labeled 'Andte.' and 'Agitato.' with dynamics *f* and *ff*. A measure number '6' is indicated above the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It is labeled 'Vivace.' with dynamics *f* and *ff*. A measure number '1' is indicated above the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It is labeled 'Vivace.' with dynamics *f* and *ff*. A measure number '3' is indicated above the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It is labeled 'Vivace.' with dynamics *f* and *ff*. A measure number '1' is indicated above the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It is labeled 'Vivace.' with dynamics *f* and *ff*. A measure number '1' is indicated above the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It is labeled 'Vivace.' with dynamics *f* and *ff*. A measure number '1' is indicated above the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It is labeled 'Vivace.' with dynamics *f* and *ff*. A measure number '1' is indicated above the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It is labeled 'Vivace.' with dynamics *f* and *ff*. A measure number '1' is indicated above the staff.

FREISCHUETZ SELECTION.

OBOE.

United States
Mil. Band Jour'l.

C. M. v. Weber
arr. by M. C. Meyrelles.

30 *Adagio.* 7 18 *Molto vivace.* *f*

ff

ff

Modto *p*

6 1

p

3

Allegretto. 3 2 1 *ff*

ff

Allegretto. 4 8 *f*

4 9 *ff* 2

OBOE

Andte 16

Molto vivace.

f *ff* *ff*

9 1 7 21 8

Adagio. 15

Andte 5

Agitato.

p *f* *f*

f *p* *f* *p*

Vivace.

p *f* *p*

f *p* *f*

ff *rall.* *a tempo* *poco a poco*

ff

accel. *rit.*

Detailed description of the musical score: The page contains 14 staves of music in G major, 2/4 time. The score begins with a 16-measure section in 'Andte' tempo, marked with a forte dynamic (*f*). This is followed by a 'Molto vivace' section starting at measure 9, marked with fortissimo (*ff*). The piece then transitions through several other sections: 'Adagio' (measures 15-19, *p*), 'Andte' (measures 20-24, *f*), and 'Agitato' (measures 25-29, *f*). Further changes include 'Vivace' (measures 30-34, *p*), 'Molto vivace' (measures 35-39, *f*), and 'Andte' (measures 40-44, *p*). The final section is marked 'Agitato' (measures 45-50, *ff*) and concludes with 'accel.' and 'rit.' markings.

FREISCHUETZ SELECTION.

Bassoon.

United States
Mil. Band Journ'l.

C. M. v. Weber.
arr. by M. C. Meyrelles.

30

The musical score is written for Bassoon in a single system with 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Adagio'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for *Modto* and *Allto* (Allegretto). The tempo changes to 'Molto vivace' in the second staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2'. The piece concludes with a final *f* (forte) dynamic marking.

Bassoon.

Andte
pp
f *p*
Molto vivace.
dim. *f* *p*
ff *pp*
p
f *pp* *f*
Adagio.
pp
Andte *pp* *Agitato.*
p *cresc.*
Vivace. *f* *cresc.* e *string.* *p*
p *f*
f *p* *f*
p *f* *ff* *p* *f*
ff
accel. *>*
2 *3* *4* *5* *6*
rit.

FREISCHUETZ SELECTION.

E^b CLARINET.

C. M. v. Weber
arr. by M. C. Meyrelles.

United States
Mil. Band Jour'l Adagio.

Molto vivace.

30

p *f* *p* *f* *ff* *ff*

18

Modto *p* *f* *ff*

5

1

4

Allegretto *pp* *cresc.* *f* *f*

1

2

E♭ CLARINET.

pp *cresc.* *f* *f* *2*
 Andante. *p* *f* *p* *7*
 Molto Vivace *12* *ff* *21*
ff *f* *ff* *4*
 Adagio. *15*
 Andante. *5* *Agitato.* *f* *p*
 Vivace. *f* *p* *f*
p *f* *p* *f* *p* *f*
ff *rall.* *a tempo*
poco a poco *ff*
accel.
rit.

FREISCHUETZ SELECTION.

United States
Mil. Band Jour'l.

Solo B \flat CLARINET.

C. M. v. Weber.
arr by M C Meyrelles.

30. *Adagio.*

Molto vivace.

Modto

Solo B \flat CLARINET.

p *pp*

All^o

f *p* *ff*

All^o

f *pp* *cresc.*

f *p* *cresc.*

Andte

f *p* *cresc.*

p *pp* *ff*

dim. Molto vivace.

pp *ff*

ff

7 21

Solo B \flat CLARINET.

The musical score is written for a solo B-flat clarinet and consists of 14 staves of music. The piece begins with a dynamic marking of *f* and a tempo of *Andte*. The first staff includes a *ff* marking. The second staff has a *pp* marking. The third staff is marked *Adagio* and *pp*. The fourth staff is marked *Andte* and *p*. The fifth staff is marked *agitato* and *cresc.*. The sixth staff is marked *f* and *cresc. e string.*. The seventh staff is marked *Vivace* and *p*. The eighth staff is marked *p*. The ninth staff is marked *f*. The tenth staff is marked *p*. The eleventh staff is marked *f*. The twelfth staff is marked *ff* and *rall*. The thirteenth staff is marked *poco a poco.*. The fourteenth staff is marked *ff*. The fifteenth staff is marked *accel.*. The sixteenth staff is marked *rit.*.

FREISCHUETZ SELECTION.

1st B \flat CLARINET.

United States
Mil. Band Jour'l.

C. M. v. Weber.
arr. by M. C. Meyrelles.

Adagio.

30.

Molto vivace.

Modto.

1st B \flat CLARINET.

1st B \flat CLARINET. Page 3. Musical score with 13 staves. Dynamics include *f*, *p*, *ff*, *pp*, *cresc.*, *Andte.*, *Molto vivace.*, and *dim.*. Performance markings include *Alto.* and *Alitto.*. Numerical markings (2, 7, 21) are present above the staves.

1st B_b CLARINET.

Adagio.

pp

Andte. pp p cresc.

Agitato. f p

Vivace. f cresc. e string. p

f p

f p

f p f ff rall.

a tempo poco a poco.

ff

accell.

rit.

FREISCHUETZ SELECTION.

United States
Mil. Band Jour'l.

2^d & 3^d B \flat CLARINET.

C. M.v.Weber.
arr. by M. C. Meyrelles.

30. *Adagio.*

Molto vivace.

Modto

2d & 3d B \flat CLARINET.

p *f*

All tto
p *f* *ff*

All tto
fp *f* *pp*

f *ff*

fp *fp* *f*

pp *f* *ff*

And te
pp

Molto vivace.
fp *p*

f

f

2d & 3d B, CLARINET

f *ff*

Adagio.
pp

pp Andte

p *cresc.* *f* agitato.

p *f*

Vivace.
p *f*

p

f *p* *f* *p*

ff *rall.* *f poco a poco.*

ff

accel. *rit.*

"Der Freischütz"

B^b Bass.

SELECTION

from C. M. v. Weber's Opera.


Arr. by M. C. Meyrelles.

United States
Mil. Band Jour?.

Adagio.

30.

Molto vivace.

B^b Bass. 

f

Andte

1 19

p

Molto vivace.

f *p*

ff

13

pp *f*

pp *f*

Adagio.

pp

Andte

1 1

p *cresc.*

Agitato.

f *p*

Vivace.

2

p *f* *p*

f

1 2 *a tempo.*

mf *rall.* *p*

f

rit.

"Der Freischütz"

SELECTION

from C. M. v. Weber's Opera.

Arr. by M. C. Meyrelles.

Soprano Saxophone.

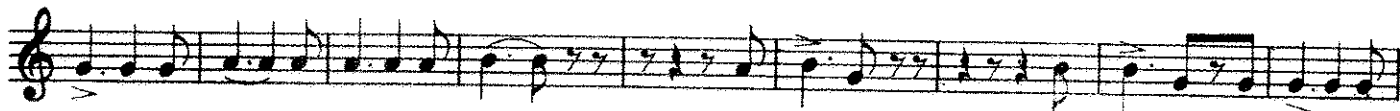
United States
Mil. Band Jour'l.

Adagio.

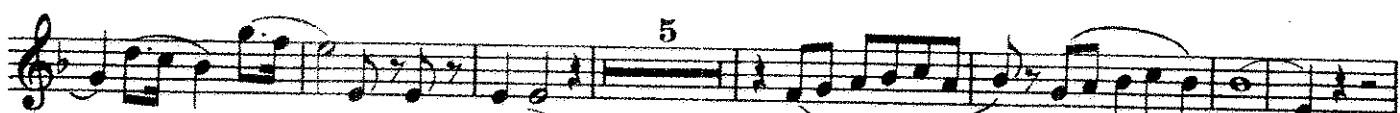
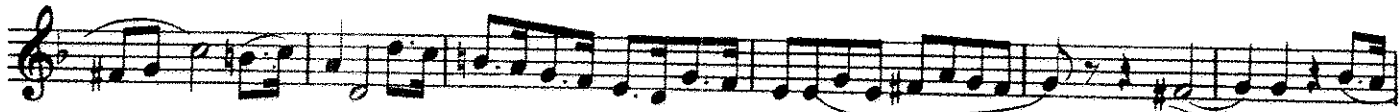
30.



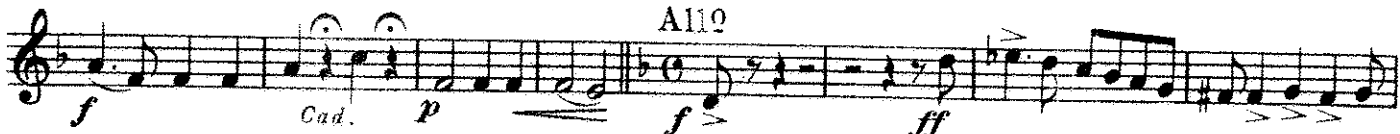
Molto vivace.



Modto



All^o



Soprano Saxophone.

13 9 1

f *Andte* *p* *f* *Molto vivace.* *p*

ff *ff* *7* *7* *11*

f *f* *ff* *4* *f* *ff*

Adagio. 15 *Andte* 3 *Agitato.* *p* *f*

p *f* *cresc e string.* *ff*

Vivace. *p* *f*

4 *p* *f*

1 *3* *a tempo.* *ff* *rall.*

ff

rit.

FREISCHUETZ SELECTION.

Alto Saxophone.

United States
Mil. Band J'l. Adagio.

C.M.v.Weber.
arr. by M.C. Meyrelles.

30.

p \leq f *p* *p \leq f* *p*

pp

Molto vivace. *p \rightarrow ff* *ff*

Modto *p*

Alto Saxophone.

Alto

p *ff*

Allegro

f *f* *f*

Andte

pp *p rall.*

SOLO.

Molto vivace.

dim. *pp* *ff*

p *ff*

pp

p

p

p

p

p

p

p

p

p

p

Alto Saxophone.

pp *f*

f

Adagio. *pp*

Andte *pp p cresc f*

agitato. *f p*

f p

Vivace. *p f p*

f p

f p

ff rall. a tempo. poco a poco.

ff

ff

accel.

rit.

FREISCHUETZ SELECTION.

United States
Mil. Band Journ'l. Adagio.

Tenor Saxophone.

C. M. v. Weber.
arr. by M. C. Meyrelles.

30 *p* *f* *p* *p* *f* *p* *pp*

Molto vivace. *p* *ff*

ff

ff

Modto *f* *p*

All^o *ff*

All^{to} *p* *p*

f *pp*

f *ff*

p *p*

Tenor Saxophone.

p *f* *Andte* *prall.* *p* *Molto vivace.* *f* *p* *pp* *f* *p* *ff* *pp* *p* *f* *pp* *f* *Andagio.* *Andte* *6* *Agitato.* *f* *p* *Vivace.* *cresc. e string.* *p* *f* *p* *f* *ff* *f* *ff* *acc.* *rit.*

Baritone Saxophone.

"Der Freischütz"

SELECTION

from C. M. v. Weber's Opera.

Arr. by M. C. Meyrelles.

United States
Mil. Band Jour'n

30.

Adagio.

The musical score consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff includes dynamics *p-f* and *p-f*, and a first ending bracket. The second staff is marked *mf* and *ff*, with a tempo change to *Molto vivace*. The third and fourth staves continue the *Molto vivace* section. The fifth staff is marked *Modto* and *p*. The sixth and seventh staves continue the *Modto* section. The eighth staff is marked *f* and *Cad.*. The ninth staff is marked *Allo* and *f*. The tenth and eleventh staves are marked *Alletto*. The twelfth staff is marked *p cresc.*. The thirteenth staff is marked *ff* and includes a second ending bracket.

Baritone Saxophone.

p cresc.

Andte

p

f *p*

Molto vivace.

p *f* *p*

ff *pp*

2

p

f *pp* *f*

Adagio.

pp

Andte

pp

Agitato.

f *p*

f cresc. e string

Vivace.

p *f*

p *f*

1 *2 a tempo poco a poco.*

ff *rall.*

ff

accel. *rit.*

FREISCHUETZ SELECTION.

E \flat CORNET. (CONDUCTOR.)

C. M. Weber.
arr. by M. C. Meyrelles.

United States
Mil. Band Jour'l. Adagio.

Alto.

30

Clar.

p *f* *p* *f* *p* *p*

mf

Molto vivace.

pp *ff* *ff*

ff

ff

Modto

p

f

f

f

Chord.

rall. *p*

E \flat CORNET.

Alto

ff

Alto

fp

Barit.

Alto.

f

pp

f

ff

fp

f

pp

f

Andte

Bar.

Cor.

P rall. e dim.

p

p

f

Molto vivace.

p

pp

f

Alto.

p

Alto.

f

p

Cor.

Alto.

f

p

The musical score is written for E-flat Cornet and consists of ten staves. The first staff begins with the tempo marking 'Alto' and a dynamic of 'ff'. The second staff has 'Alto' and 'fp' markings. The third staff is marked 'Alto.' with dynamics 'f' and 'pp'. The fourth and fifth staves continue with 'f' and 'ff' dynamics. The sixth staff has 'fp' and 'f' dynamics. The seventh staff is marked 'Andte Bar.' with 'P rall. e dim.' and 'p' dynamics. The eighth staff is marked 'Cor.' with 'p' and 'f' dynamics. The ninth staff is marked 'Molto vivace.' with 'p', 'pp', and 'f' dynamics. The tenth staff has 'Alto.' and 'p' markings. The final staff is marked 'Cor.' and 'Alto.' with 'f' and 'p' dynamics.

E♭ CORNET.

First staff of music, featuring a melodic line with dynamic markings *f*, *p*, and *f*.

Second staff of music, featuring a melodic line with dynamic marking *ff*.

Third staff of music, featuring a melodic line with dynamic marking *p* and the tempo marking *Adagio.*

Fourth staff of music, featuring a melodic line with dynamic marking *p*.

Fifth staff of music, featuring a melodic line with dynamic marking *p* and the tempo marking *Andte*. It includes sub-staff labels *Alto.* and *Cor.*

Sixth staff of music, featuring a melodic line with dynamic marking *f* and the tempo marking *Agitato.* It includes the instruction *cresc. e string.*

Seventh staff of music, featuring a melodic line with dynamic markings *f* and *p* and the tempo marking *Vivace.*

Eighth staff of music, featuring a melodic line with dynamic markings *p* and *f*.

Ninth staff of music, featuring a melodic line with dynamic marking *f*.

Tenth staff of music, featuring a melodic line with dynamic markings *ff*, *rall.*, *a tempo.*, and *poco a poco.*

Eleventh staff of music, featuring a melodic line with dynamic marking *ff*.

Twelfth staff of music, featuring a melodic line with dynamic marking *ff*.

Thirteenth staff of music, featuring a melodic line with dynamic markings *accel.* and *rit.*

FREISCHUETZ SELECTION.

Small Band \$2.50. Full Band \$3.00.
Saxophone parts 50¢ (less Saxophones.)

SOLO B \flat CORNET.

C.M.v. Weber
arr. by M. C. Meyrelles.

United States
Mil. Band Jour'l. Adagio.

30. *p* *f* *p* *f* *p* *f* 17

Molto Vivace. *ff*

ff

ff

Modto *p* 3

p 3

p

f *rall.* 1

Alto *ff*

Alitto 3 7 *f*

SOLO B \flat CORNET.

f

f

Andte
3

Prall.

p

p

Molto vivace.

dim. *pp* *ff*

ff

f

f

SOLO B \flat CORNET.

Adagio.



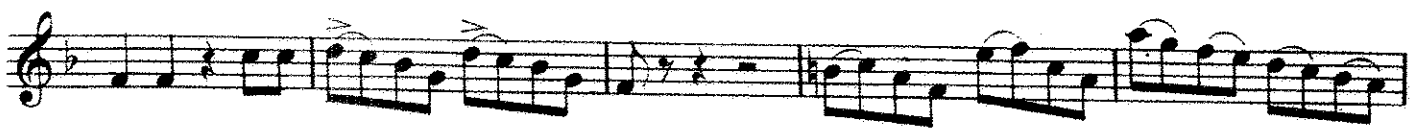
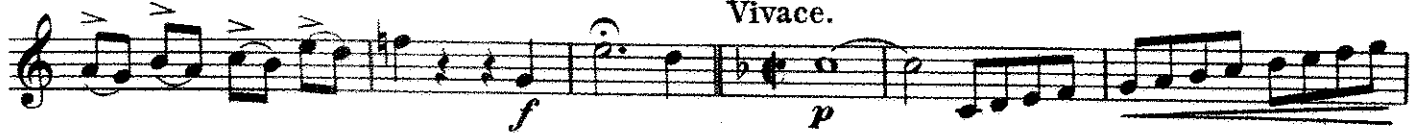
Andante.



Agitato.



Vivace.



2
FREISCHUETZ SELECTION.

1st B \flat Cornet.

United States
Mil. Band Jour'l.

C. M. v. Weber.
arr. by M. C. Meyrelles.

30. *Adagio.* *Molto vivace.*

Modto

All \acute{o}

All $\acute{t}to$

Andte

p rall. *pp*

1st Bb Cornet.

dim. *Molto vivace.*
pp *ff* *ff* *f* *f* *ff*
Adagio.
Clar. *Cor.* *Andte* *pp*
pp *p* *cresc.* *f*
Agitato. *Vivace.* *cresc. e string.*
p *f*
p *f* *p* *f*
ff *rall.* *a tempo* *poco a poco*
ff
accel. *rit.*

FREISCHUETZ SELECTION.

2nd B_b CORNET.

C. M. v. Weber.
arr. by M. C. Meyrelles.

United States
Mil. Band Jour'l. Adagio.

Molto vivace.

30 *f* *f* *ff*

ff

ff

Mod^{to}
p

f *pp* *ff*

All^o

All^o
p *f* *f*

f *p* *p*

f *f* *p* *rall.*

2nd B \flat CORNET.

Andte
p *f*

Molto vivace.
ff

ff

f *f* *f*

Adagio.
 Clar.
pp

Cor. *Andte*
p *cresc.*

Agitato.
f

Vivace.
f *cresc. e string.* *p*

f *p* *f* *p* *f*

rall. *a tempo, poco a poco.*

ff

accel. *rit.*

FREISCHUETZ SELECTION.

3rd B \flat CORNET.

C. M. v. Weber.

arr. by M. C. Meyrelles.

United States
Mil. Band Jour'l Adagio.

30. 

f *ff* *ff* *ff* *Modto* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *Andte* *pp*

3rd B \flat CORNET.

Molto vivace.

ff

f

f

f

Adagio.

Andte.

15

1

Agitato.

cresc.

f

cresc. e

Vivace.

string. - *f*

p

f

p

ff rall.

a tempo poco a poco.

ff

accell.

rit.

FREISCHUETZ SELECTION.

1st E \flat ALTO.

United States
Mil. Band Jour'n.

C. M. v. Weber.
arr. by M. C. Meyrelles.

30 Adagio. SOLO.

2 1 1

p *f* *p* *mf* *p* *ff* *ff* *ff* *ff* *Modto* *p* *p* *ff* *All^o* *ff* *All^{to}* *p* *cresc.* *f* *p* *cresc.* *f* *Andte* *prall.* *pp* *f* *p*

1st E♭ ALTO.

Molto vivace.

ff

p

pp

f

f

pp

f

Adagio.

pp

pp

Andte

p

cresc.

f

Agitato

p

f

cresc. e

Vivace.

string.

p

f

p

f

p

f

ff

rall.

a tempo.

poco a poco.

ff

accel.

rit.

FREISCHUETZ SELECTION.

2nd E♭ ALTO.

United States
Mil. Band Jour'n'l.

C. M. v. Weber.
arr. by M. C. Meyrelles.

30 *Adagio.* *SOLO.*

p *f* *p* *f* *SOLO.* *p* *mf* *Molto vivace.* *ff* *ff* *ff* *Modto* *p* *Allto* *p* *f* *pp* *cresc.* *f* *ff*

2nd E_b ALTO.

Andte
p rall. *p*

Molto vivace.
f *p* *ff* *p*

ff *p*

p *f* *p*

f

pp *f*

Adagio.
p

Andte
pp *p*

Agitato. *Vivace.*
p *f* *p*

f *p*

f *p* *f* *p* *f* *ff* *a tempo. poco*

a poco. *ff*

2 *3* *4* *5* *6* *accel.*

rit.

2
FREISCHUETZ SELECTION.

United States
Mil. Band Jour'l.

3d E♭ ALTO.

C.M.v.Weber.
arr. by M.C. Meyrelles.

30. *Adagio.*

p *f* *p* *f* *mf* *ff* *Molto vivace.* *ff* *ff* *Modto* *ff* *p* *Alto* *p* *Alto* *f* *f* *Andte* *p* *prall* *f* *ff* *Molto vivace.* *ff* *pp*

3d E, ALTO.

p *ff* *pp* *ff* *p* *f* *pp* *f* *f* *Adagio.* *p* *pp* *Andte* *p* *cresc.* *f* *f* *Agitato.* *f* *Vivace.* *p* *f* *f* *p* *f* *f* *ff* *rall.* *ff* *1* *2* *3* *4* *5* *6* *ff* *1* *2* *3* *4* *5* *6* *accel.* *rit.*

FREISCHUETZ SELECTION.

1st TROMBONE.

C. M. v. Weber
arr. by M. C. Meyrelles.

United States.
Mil. Band Jour'l.

Adagio.

30

Musical score for 1st Trombone, featuring various dynamics and tempo markings. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo markings include Adagio, Molto vivace, Moderato, and Allto. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes fingerings (e.g., 7, 9, 1, 4, 2, 5, 2) and articulation marks (accents, slurs). The piece is divided into sections, with the final section marked 'Allto'.

1st TROMBONE.

The musical score for the 1st Trombone part consists of 14 staves of music. The key signature is B-flat major (two flats). The score includes the following tempo and dynamic markings:

- Staff 1:** *Andte* (3/8), *rall.*, *p*
- Staff 2:** *f*, *p*
- Staff 3:** *Moito vivace.*, *pp*, *f*
- Staff 4:** *p*, *ff*
- Staff 5:** *pp*
- Staff 6:** *p*
- Staff 7:** *f*, *pp*
- Staff 8:** *f*
- Staff 9:** *Adagio.* (15), *f*, *Andte* (6), *Agitato.*
- Staff 10:** *p*, *Vivace.*, *p*, *f*
- Staff 11:** *p*, *f*, *p*, *f*
- Staff 12:** *p*, *f*, *ff*, *f*
- Staff 13:** *ff*
- Staff 14:** *ff*, *accel.*, *rit.*

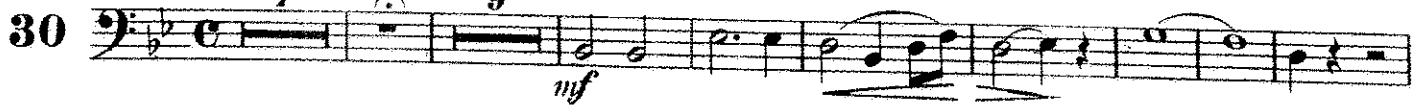
FREISCHUETZ SELECTION.

2nd TROMBONE.

C. M.v. Weber

arr. by M. C. Meyrelles.

United States. Adagio.
Mil. Band Jour'n.

30 









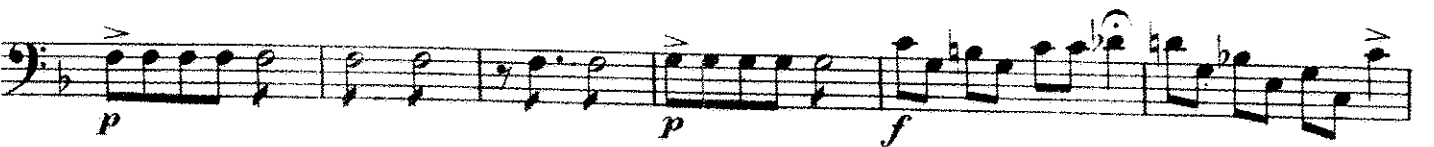














2nd TROMBONE.

f *Andte* *Molto vivace.* *p rall.*

27 *f*

p *ff*

pp *f* *f*

13 *f*

pp *f* *f* *Adagio.* 15

Andante. Agitato. 6 *f* *p* 2

Vivace. *pp* *f* *p*


f *p* *f* *p* *f*

1 4 *ff* *rall.* *f*

f

accel. *ril.*

"Der Freischütz"

1st Tenor. 

SELECTION

from C. M. v. Weber's Opera.

Arr. by M. C. Meyrelles.

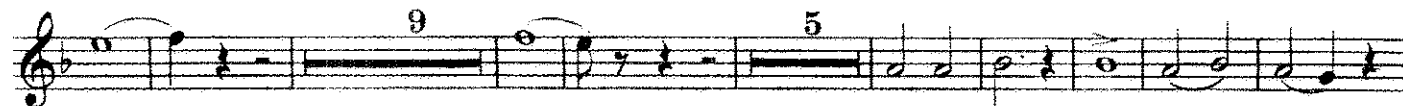

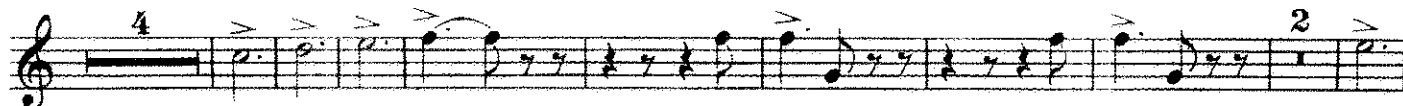
United States
Mil. Band Jour'l.


Adagio.

30.



Molto vivace.



1st Tenor. 

p

f *p* *pp* *f* **Molto vivace.**

p *ff* *pp*

p **2**

f *pp*

f *f*

Adagio. 15 **Andte** 6

Agitato. *f* *p* **2** **Vivace.** *p*

f *p*

1 *ff* **4** *rall.* *f* **a tempo.**

ff

accel. *rit.*

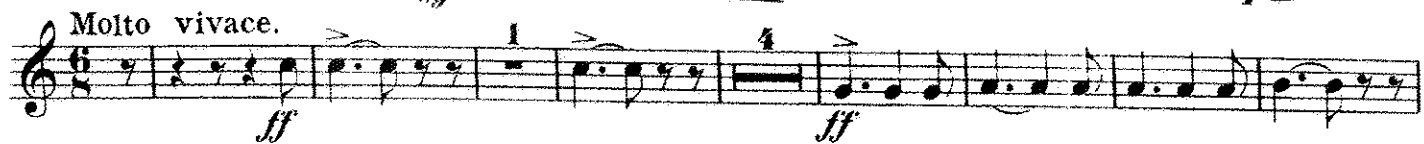
FREISCHUETZ SELECTION.

2^d B^b TENOR

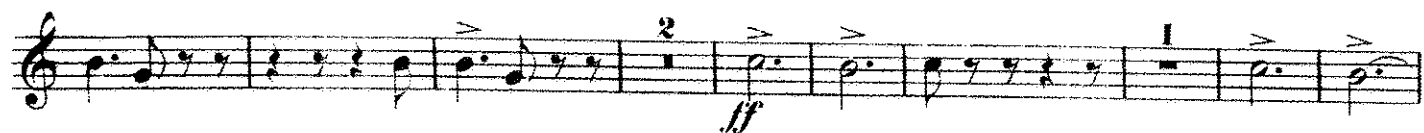
United States
Mil. Band Jour'l. Adagio.

C. M. v. Weber
arr. by M. C. Meyrelles.

30 

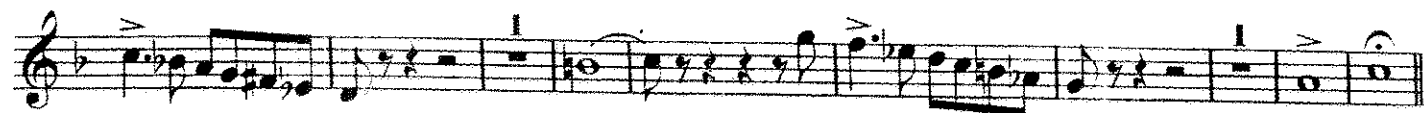
Molto vivace. 





Modto 





Allto 









2d B, TENOR. ♭

Molto vivace

Andte 27

p *rall.*

f *p*

ff

pp

13 *f* *pp*

f *f*

Adagio. 15

Andte 6 *Agitato.* *f* *p*

Vivace. *p* *f* *p*

f *p* *f* *p* *f*

1 4 *ff* *rall.* *f*

f


accel. *rit.*

"Der Freischütz"

SELECTION

from C. M. v. Weber's Opera.

Arr. by M. C. Meyrelles.

B^b Bass. 

United States
Mil. Band Jour^l.


Adagio.

30.



p *f* *p* *f* *ff* *Modto* *All^o* *Cad.* *f* *ff* *All^{to}* *p cresc.* *f* *ff*

2 1 17 2 9 15 2 4 4 6

B^b Bass. 



f *Andte* *p* 1 19

Molto vivace. *f* *p*

ff 13 *f*

pp *f*

Adagio. *pp*

Andte *p* *cresc.* *f* *Agitato.* *p*

Vivace. *p* *f* *p*

1 2 *a tempo.* *mf* *rall.* *p*

f

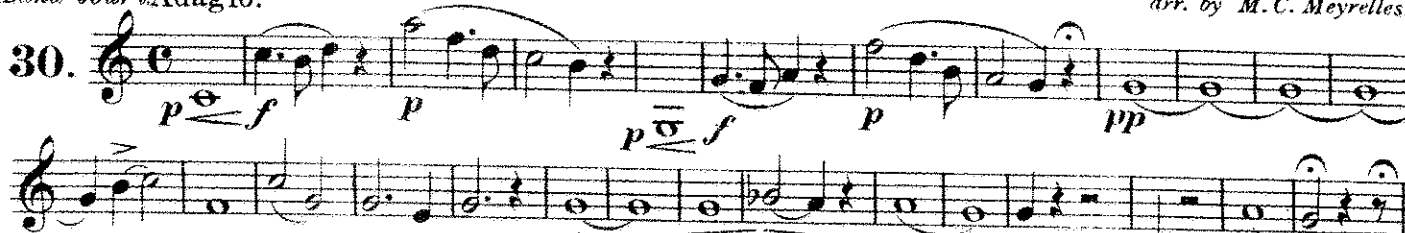
rit.

FREISCHUETZ SELECTION.

BARITONE

United States
Mil. Band Jour'l. Adagio.

C. M. v. Weber.
arr. by M. C. Meyrelles.

30. 


Molto vivace. 







Molto. 

All. 

All. 

BARITONE.

p cresc. *f*

SOLO.

p cresc.

Andte. *pp*

p rall.

f *p*

dim.

Molto vivace. *f*

p *ff*

pp

p *2*

ff *pp*

f

BARITONE

Adagio.

pp *pp*

Andte. *pp* *p* *cresc.* *f* *Agitato.*

p

Vivace. *f cresc. e string.* *f* *p*

f *p*

f

ff *rall.* *a tempo poco a poco.*

ff

accel.

rit.

FREISCHUETZ SELECTION.

BARITONE.

United States Adagio.

C. M.v. Weber.
arr. by M. C. Meyrelles.

Mil. Band Fl.

30

p *f* *p* *p* *f* *p* *pp*

mf *p* *ff*

ff

ff *Modto* *p*

ff *f*

Cad. *p* *f*

BARITONE.

Allto
Solo.
f
f
p cresc.
f
Solo.
f
p cresc.
f
ff
Andte
p rall.
pp
f
p
Molto vivace.
dim.
ff
p
ff
pp
p
f
pp

BARITONE.

f

Adagio.
pp

pp *pp*

Andte *Agitato.*

p *cresc.* *f* *p*

f *cresc. e string.*

Vivace.

f *p* *f*

p *f*

ff *rall.* *a tempo.* *poco a poco.*

ff

accel. *rit.*

FREISCHUETZ SELECTION.

B \flat BASS.

C. M. v. Weber,
arr. by M. C. Meyrelles.

United States
Mil. Band Jour'n.

Adagio.

Molto vivace.

30 *p* \leftarrow *f* *p* \leftarrow *f* *p* \rightarrow *f*

ff

ff

Modto

p

15 *f* \rightarrow *ff*

All \ddot{o}

f *p* *f*

ff *f* *f*

Andte

p

B \flat BASS.

Molto vivace.

19

13

Adagio.

Andte

Agitato.

Vivace.

FREISCHUETZ SELECTION.

E \flat BASS TUBA.

C. M. v. Weber.
arr. by M. C. Meyrelles.

United States
Mil. Band Jour'l. Adagio.

30. *p* *f* *pp* *p*

Molto vivace.

ff *ff*

cresc.

Mod^{to}.

p

All^o.

f *ff* *All^o.* *p*

ff *f*

E \flat BASS TUBA.

The musical score for E \flat Bass Tuba consists of 15 staves of music. The tempo and dynamic markings are as follows:

- Staff 1:** *Andte.*, *f*, *p rall.*
- Staff 2:** *p*
- Staff 3:** *p*, *pp*, *Molto vivace.*, *1*, *3*
- Staff 4:** *f*, *p*
- Staff 5:** *ff*, *pp*
- Staff 6:** *p*, *2*
- Staff 7:** *f*, *pp*
- Staff 8:** *Adagio.*, *f*
- Staff 9:** *8*, *p*, *Andte.*, *1*, *p*, *cresc.*, *f*
- Staff 10:** *Agitato.*, *p*, *f*
- Staff 11:** *Vivace.*, *p*, *f*, *p*
- Staff 12:** *f*, *p*, *f*, *p*, *f*
- Staff 13:** *1*, *2*, *ff*, *rall. p*, *f*
- Staff 14:** *f*
- Staff 15:** *cresc.*, *rit.*

FREISCHUETZ SELECTION.

SMALL DRUM & TRIANGLE.

C. M. v. Weber.

arr. by M. C. Meyrelles.

United States
Mil. Band Jour'n.

30. *Adagio.* 18 *Molto vivace.* 1

4 *ff* 1 1

4 *p* 1 1 9

Modto. 34 *Allto.* 2 4 4

5 *f* 9 4

14 *Andte.* *Molto vivace.* 27 2

8

21 8

Adagio. *Andte.* *Vivace.* 15 16

1 *Trigl.* *p*

Drum. 1 5 4 1 2 3 4 5

rall. p

6 7 8 9 10 *f*

accel. *rit.*

FREISCHUETZ SELECTION.

BASS DRUM.

C. M. v. Weber
arr. by M. C. Meyrelles.

United States Adagio.
Mil. Band Journl.

30 **Molto vivace** 7 18 1 1 *f*

4 1 1 7

Modto 1 1 9 34 2

Allo 5 5 **Allto** 4 9 *f p*

Andte 4 14 27

Modto vivace 2 8 *f*

21 8 *f*

Adagio. 15 **Andte** 16 **Vivace.** 3 1 *f*

7 1 5 4 *rall. p*

1 *f*

2 *accel. rit.*