

FREEDOM AND HONOR

MARCH

B. F. COBBETT

SCLO B♭ CORNET

67

f

mf

fz

TRIO

p-f

1 2

1 2

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FREEDOM AND HONOR

MARCH

PICCOLO

B. F. COBBETT.

67

1 2

TRIO

f *mf* *fz* *f* *ffz*

1 2

ffz

Detailed description: This is a musical score for the Piccolo part of the 'Freedom and Honor' march. It consists of eight staves of music. The first staff begins with the number '67' and a treble clef with a key signature of one sharp (F#). The music is written in a rhythmic style typical of a march, with frequent accents and dynamic markings. The second staff contains first and second endings. The third staff features a 'TRIO' section starting with a treble clef and a key signature change to one flat (F). Dynamic markings include *f*, *mf*, and *fz*. The fourth staff has first and second endings and a dynamic marking of *f*. The fifth staff continues with a dynamic marking of *ffz*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ffz*. The eighth staff concludes with first and second endings and a dynamic marking of *ffz*.

FREEDOM AND HONOR

MARCH

B. F. COBBETT.

C Piccolo & Flute

The musical score is written for Piccolo and Flute in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of ten staves of music. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The second staff contains first and second endings. The third staff includes a mezzo-forte (*mf*) marking. The fourth staff is labeled 'TRIO' and begins with a piano-forte (*p-ff*) dynamic. The score concludes with a double bar line and the date 'D. D. M. 8-16-97' written in the bottom right corner.

FREEDOM AND HONOR

MARCH

OBOES

B. F. COBETT

57 *ff* *f* *mf* *f* *ffz* *p-f* *ffz*

TRIO

1 2 1 2

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FREEDOM AND HONOR

MARCH

E♭ CLARINET

B. F. COBBETT.

67

f

f

1 2 *b♭*

mf

p *b♭* *f* *fz*

TRIO

p-f

fz

1 2

The musical score is written for E♭ Clarinet in 2/4 time. It begins at measure 67. The first staff contains measures 67-72, featuring a melodic line with many accents and slurs, starting with a forte (*f*) dynamic. The second staff continues the melody, including first and second endings, with dynamics ranging from *f* to *mf*. The third staff continues the piece, marked with a *p* dynamic and a *b♭* key signature change. The fourth staff is the start of the 'TRIO' section, marked with a *p-f* dynamic. The fifth and sixth staves continue the melodic development with various dynamics and articulations. The seventh staff concludes the piece with first and second endings, starting with a *fz* dynamic.

Solo & 1st B \flat Clarinets

FREEDOM AND HONOR

MARCH

B. F. COBBETT

67

f

1 2

mf

f

TRIO

p-f

1 2

ffz

FREEDOM AND HONOR

MARCH

2d & 3d B \flat Clarinets

B. F. COBBETT

67 *ff* *f* *mf* *ffz* *p-f* *ffz*

1 2 *TRIO* 1 2

The musical score consists of eight staves of music for 2d and 3d B-flat Clarinets. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins at measure 67. The first staff starts with a dynamic marking of *ff* and contains a melodic line with many accents. The second staff continues the melodic line. The third staff features a first ending bracket with two endings, followed by a dynamic marking of *ff*. The fourth staff continues the melodic line with a dynamic marking of *mf*. The fifth staff begins a section labeled *TRIO* with a dynamic marking of *p-f*. The sixth and seventh staves provide harmonic accompaniment with sustained chords. The eighth staff concludes the section with a dynamic marking of *ffz* and includes another first ending bracket with two endings.

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FREEDOM AND HONOR

MARCH

SOPRANO SAXOPHONE

B. F. COBBETT.

67 *f* *f* *mf* *f* *ffz* *p-f* *ffz*

TRIO

1 2 1 2

The musical score consists of seven staves of music. The first staff begins with measure 67, marked with a forte (*f*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a first ending bracket and a fortissimo (*ffz*) dynamic. The fourth staff is the start of a 'TRIO' section, marked with a piano-forte (*p-f*) dynamic and a change to a key signature of two flats. The fifth and sixth staves continue the melodic line. The seventh staff concludes with a fortissimo (*ffz*) dynamic and includes first and second ending brackets.

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FREEDOM AND HONOR

MARCH

ALTO SAXOPHONE

B. F. COBBETT.

67

f

mf

f *ffz*

TRIO

p-f

ffz

1 2

1 2

1 2

Detailed description: This is a musical score for an Alto Saxophone, starting at measure 67. The music is written on a single staff in a key signature of one flat (B-flat major or D minor) and a common time signature. The score consists of seven lines of music. The first line begins with measure 67 and includes a dynamic marking of *f*. The second line contains first and second endings, with a dynamic marking of *mf*. The third line continues the melody with a dynamic marking of *ffz*. The fourth line marks the beginning of the 'TRIO' section, indicated by a double bar line and the word 'TRIO' above the staff, with a dynamic marking of *p-f*. The fifth, sixth, and seventh lines continue the Trio melody, with a dynamic marking of *ffz* at the start of the seventh line. The score includes various musical notations such as slurs, accents, and repeat signs.

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FREEDOM AND HONOR MARCH

TENOR SAXOPHONE

B. F. COBBETT.

67

ff

f

mf

ffz

TRIO

p-f

fz

1 2

1 2

1 2

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FREEDOM AND HONOR MARCH

BARITONE SAXOPHONE

B. F. COBBETT.

67

f *f* *mf* *f* *ff* *p* *ff*

TRIO

1 2

1 2

ff

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FREEDOM AND HONOR

E♭ CORNET

MARCH

B. F. COBBETT

The musical score is written for E♭ Cornet and consists of ten staves. The key signature is one flat (B♭), and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic and features numerous accents and slurs. The first staff contains two first endings, marked '1' and '2'. The second staff continues the melodic line with a forte (*f*) dynamic. The third staff includes a first ending marked '1' and a second ending marked '2', with dynamics ranging from forte (*f*) to mezzo-forte (*mf*). The fourth staff features a 'TRIO' section starting with a forte (*ff*) dynamic, followed by a fortissimo (*ffz*) section. The fifth staff begins with a first ending marked '1' and a second ending marked '2', with a dynamic of *p-f*. The sixth staff continues the melodic line. The seventh staff features a melodic line with slurs. The eighth staff continues the melodic line. The ninth staff features a first ending marked '1' and a second ending marked '2', with a forte (*ff*) dynamic. The piece concludes with a final cadence.

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FREEDOM AND HONOR

MARCH

SCLO B \flat CORNET

B. F. COBBETT

67

f

f

1 2

f

mf

fz

TRIO

p-f

1 2

ff

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Detailed description: This is a musical score for a solo B-flat cornet part of a march titled "Freedom and Honor" by B. F. Cobbett. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes numerous accents (>) and slurs. The second staff continues the melodic line. The third staff features first and second endings, marked with "1" and "2" above the staff, and a forte dynamic (*f*). The fourth staff continues with a forte dynamic (*fz*) and accents. The fifth staff marks the beginning of the "TRIO" section, indicated by the word "TRIO" above the staff and a change in dynamics to *p-f*. The sixth staff continues the trio melody. The seventh staff features a forte dynamic (*ff*) and accents. The eighth staff concludes the piece with first and second endings, marked with "1" and "2" above the staff. The copyright notice at the bottom reads "Copyright MCMXVII by Alvin Willis, Berrien Springs, Mich. STAR MUSIC CO., ELDRED, PA."

FREEDOM AND HONOR

MARCH

1st. B \flat CORNET

B. F. COBBETT

The musical score is written for a 1st B \flat Cornet in C major, 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and features a series of eighth-note runs with accents. The second staff continues this pattern. The third staff includes first and second endings, with a dynamic marking of *f* and a *mf* marking. The fourth staff features a *ffz* dynamic marking. The fifth staff is the start of the TRIO section, marked with a treble clef, a key signature change to one flat (B \flat), and a dynamic marking of *p-f*. The sixth and seventh staves continue the TRIO melody. The eighth and ninth staves conclude the piece with first and second endings, and a final *ffz* dynamic marking.

FREEDOM AND HONOR

MARCH

2d. & 3d. B \flat CORNETS

B. F. COBBETT

The musical score is written for two parts: 2d. & 3d. B \flat Cornets. It begins at measure 67. The first staff features a melodic line with a forte (*f*) dynamic and accents. The second staff continues the melody with a first ending bracket and a second ending bracket. The third staff shows a melodic line with a forte (*f*) dynamic and accents. The fourth staff is the start of a TRIO section, marked with a treble clef, a key signature of one flat, and a common time signature, with a dynamic of *p-f*. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line with a first ending bracket and a second ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

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FREEDOM AND HONOR

MARCH

B. F. COBBETT.

1st. & 2d. Eb ALTOS

67 *ff* *f* *mf* *TRIO ff* *ffz* *p-f* *ffz*

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FREEDOM AND HONOR

MARCH

3d & 4th. Eb ALTOS

B. F. COBBETT.

67 *ff* *f* *mf* *TRIO* *ff* *ffz* *p-f* *ffz*

1 2

1 2

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FREEDOM AND HONOR

MARCH

B. F. COBBETT.

1st. & 2d TROMBONES

67

ff

f

ff

ff

TRIO

p-ff

p

ff

1 2

2

Detailed description: This is a musical score for 1st and 2nd Trombones. It consists of eight staves of music. The first staff begins with a measure number '67' and a dynamic marking of 'ff'. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'ff', and 'p'. A 'TRIO' section is indicated on the fourth staff. The piece concludes with first and second endings on the eighth staff.

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FREEDOM AND HONOR

MARCH

3d. TROMBONE or B \flat BASS

B. F. COBBETT

67

ff *f*

1 2

mf

TRIO

ff

ffz

1 2

ffz

Detailed description: This is a musical score for the 3rd Trombone or B-flat Bass part of the march 'Freedom and Honor'. It consists of eight staves of music. The first staff begins at measure 67 and features a series of eighth notes with accents, marked *ff*. The second staff continues with similar rhythmic patterns, marked *f*. The third staff introduces a first ending bracket over measures 71-72, marked *ff*, followed by a second ending marked *mf*. The fourth staff is the start of the 'TRIO' section, marked *ffz*. The fifth staff begins with a key signature change to B-flat major (one flat) and is marked *Pff*. The sixth and seventh staves continue the melodic line with slurs and accents. The eighth staff concludes with a first ending bracket over measures 75-76, marked *ffz*.

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FREEDOM AND HONOR MARCH

BARITONE

B. F. COBBETT

67

ff

1 2

ff *mf*

f *ffz*

TRIO

p-ff

ffz

1 2

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FREEDOM AND HONOR

BARITONE

MARCH

B. F. COBBETT.

67

1 2

TRIO

p-f

ffz

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FREEDOM AND HONOR

MARCH

BASSES

B. F. COBBETT

The musical score is written for basses and consists of ten staves. It begins with a dynamic marking of *ff* and includes various rhythmic patterns and accents. A *TRIO* section is indicated, starting with a dynamic of *mf* and ending with *ff*. The score includes first and second endings at the bottom. The key signature is two flats and the time signature is common time.

FREEDOM AND HONOR

MARCH

Bells

B. F. COBBETT

4

16

16

Detailed description: This section contains three musical staves. The top staff is for Bells, written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a single measure with a whole note, indicated by a bracket above the staff with the number '4'. The middle and bottom staves are for other instruments, likely brass or woodwinds, and each contains a single measure with a whole note, indicated by a bracket above each staff with the number '16'. All three staves end with a double bar line.

TRIO

p. ff

Detailed description: This section contains four musical staves for the TRIO. The top staff is in treble clef with a key signature of three flats and a common time signature. It begins with a dynamic marking of *p. ff*. The music consists of a series of notes and rests across four staves. The bottom staff includes first and second endings, marked with '1.' and '2.' and a repeat sign. The key signature changes to two flats (B-flat, E-flat) in the final measures of the first ending.

D. D. M. 12-4-97

FREEDOM AND HONOR

DRUMS

MARCH

B. F. COBBETT

2

ff

f

1 2

ff *mf*

f *fz*

TRIO

p-f

fz

1 2

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