

Selection from The Free Lance.

1st Flute in Db.

J. P. SOUSA.

Tempo di Marcia Militaire.

461

f *p* *ff* *p* *staccato*

Moderato a la Mazurka.

18

p *rit.* *poco rit.* *f*

Moderato.

Tempo di Valse grazioso.

1st Flute in D \flat .

3 *p* 3 *p*

8 *p* *a tempo* *rit.* 4

f Cad. Cor. *p* *f* *f* *f* *ff* *ff* Tempo di Gavotte grazioso. 2 6

3 *p* 2 *p* *f* *f* *ff* *ff*

tr. *p* *p* *tr.* *tr.* *tr.* *tr.*

rit. 1 *p* 1

1 1 1

p

p

p

p

Marcia spiritoso. 1 *ff* 6 8

ff

p

p

staccato leggiero

ff

p

ff

Lo stesso tempo.

6 16

p

1

ff

Selection from The Free Lance.

2d Flute & Piccolo in D \flat

P. SOUSA.

Tempo di Marcia Militaire.

461

Picc.

f

f

Fl. *p* *ff* *p*

ff *ff* *p* *ff*

f

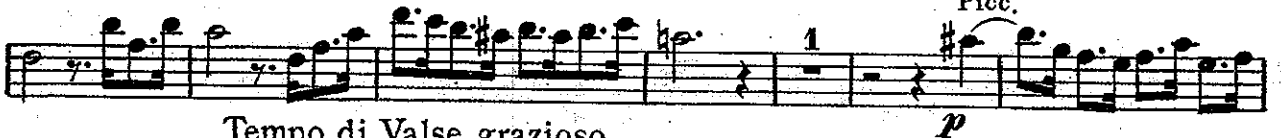
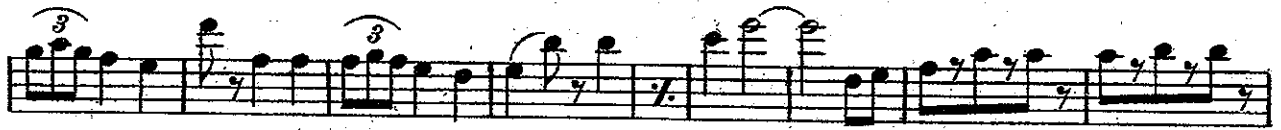
staccato

Moderato a la Mazurka.

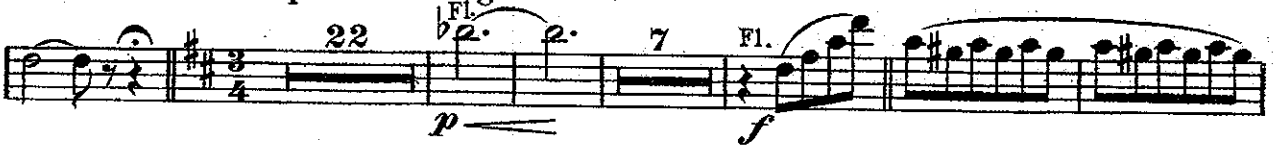
18 Fl. *p*

1 *p* *rit.* 9 *a tempo* *p rit.* *f*

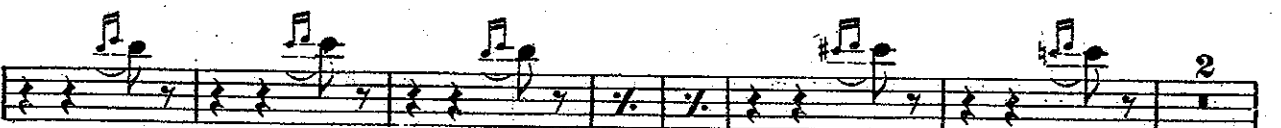
Picc.



Tempo di Valse grazioso.



a tempo



2d Flute & D \flat Piccolo.

Picc.

1 4 *p*

3 3 22 *p* *f* Cad. Cor.

Fl. Picc.

Tempo di Gavotte grazioso.

6 6 3 *p* *f* *f* *ff*

Fl.

2 1 *p*

1 *rit.*

Fl.

1 1

1 1

p

Marcia spiritoso.

Picc.

1 *ff*



15

Picc.



p staccato leggiero



ff



Lo stesso tempo.

32



ff



Selection from The Free Lance.

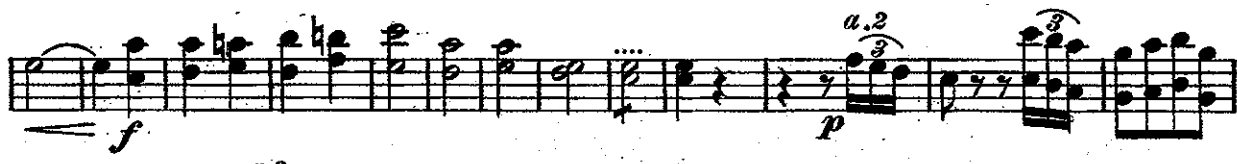
Oboes.

J. P. SOUSA.

Tempo di Marcia Militaire.

461 













Moderato a la Mazurka.









Moderato.



Tempo di Valse grazioso.



1st
p

a.2

1st
p staccato leggiero.

a.2

ff

a.2

6 16
p

1

ff

a.2

a.2

1

L'istesso tempo.

Selection from The Free Lance.

Bassoons.

J. P. SOUSA.

Tempo di Marcia Militaire.

461

f *a.2* *f* *a.2* *p* *f* *a.2* *p* *a.2* *f* *a.2* *3* *ff* *p* *ff* *a.2* *3* *ff* *p* *ff* *a.2* *p* *f* *f*

Moderato a la Mazurka.

1st only. *p* *1st only.* *1st only.* *a tempo* *a.2* *1* *f*

First system of musical notation, consisting of three staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats).

Moderato. 1st only.

Second system of musical notation, starting with a piano (*p*) dynamic and ending with a ritardando (*rit.*) marking. It includes first ending brackets with measures 1, 3, 5, and 4.

a tempo

Third system of musical notation, starting with a pianissimo (*pp*) dynamic and marked as "1st only".

Tempo di Valse grazioso.

Fourth system of musical notation, marked as "a.2" and "1st only", with a piano (*p*) dynamic. It includes an 8-measure first ending bracket.

Fifth system of musical notation, marked as "*a tempo*" and "1st only", with piano (*p*) dynamics and a ritardando (*rit.*) marking.

Sixth system of musical notation, marked as "*a tempo*" and "1st only", with piano (*p*) and forte (*f*) dynamics and a ritardando (*rit.*) marking.

Seventh system of musical notation, marked as "1st only", with piano (*p*) and forte (*f*) dynamics. It includes a 2-measure first ending bracket.

Eighth system of musical notation, marked as "1st only" and "*a tempo*", with piano (*p*) dynamics and a ritardando (*rit.*) marking. It includes an 8-measure first ending bracket.

Ninth system of musical notation, marked as "1st only" and "*a tempo*", with piano (*p*) dynamics and a ritardando (*rit.*) marking.

Tenth system of musical notation, marked as "1st only", with piano (*p*) dynamics and a ritardando (*rit.*) marking.

Eleventh system of musical notation, marked as "1st", with piano (*p*) dynamics. It includes a 5-measure first ending bracket.

Bassoons.

p *a tempo* *f* *Cad. Cor.* *p* *1st*

rit. *Tempo di Gavotte grazioso* *p* *1st*

p cresc. *f* *ff* *p* *1st*

a.2 *p* *1st*

a.2 *1st*

a.2 *1st*

a.2 *1st*

a.2 *1st*

Marcia spiritoso a.2 *ff* *1st*

p *1st*

Detailed description: This is a page of a musical score for Bassoons. It contains 13 staves of music. The first staff begins with a 4-measure rest, followed by a melodic line in bass clef with dynamics *p*, *a tempo*, and *f*. A cadenza for the Cor Anglais is indicated. The second staff starts with a 4-measure rest and a *rit.* marking, leading into a section titled "Tempo di Gavotte grazioso" with dynamics *p* and *1st*. The third staff continues with dynamics *p cresc.*, *f*, *ff*, and *p*, and includes a *1st* marking. The fourth staff has a *p* dynamic. The fifth and sixth staves feature *a.2* markings. The seventh staff has a *1st* marking. The eighth and ninth staves continue the melodic line. The tenth staff is marked *Marcia spiritoso a.2* with a *ff* dynamic. The eleventh and twelfth staves continue the march. The thirteenth staff ends with a *1st* marking and a *p* dynamic.

Musical score consisting of nine staves. The notation includes various rhythmic values, dynamic markings such as *f*, *p*, and *ff*, and first/second endings labeled *a.2*. The music features complex textures with multiple voices and intricate rhythmic patterns.

L'istesso tempo.

Musical score consisting of nine staves. The first staff begins with a *pp* dynamic marking and includes first and second endings. The notation continues with various rhythmic patterns and dynamic markings such as *ff*. The piece concludes with a final cadence on the bottom staff.

Selection from The Free Lance.

E♭ Clarinet.

J. P. SOUSA.

Tempo di Marcia Militaire.

461

f *f* *p* *ff* *p* *ff* *ff* *p* *f* *f* *staccato*

Detailed description: This musical score is for the E♭ Clarinet part of a selection from 'The Free Lance' by J.P. Sousa. It begins at measure 461. The music is in 2/4 time and features a variety of dynamics and articulations. The first line starts with a forte (*f*) dynamic. The second line continues with *f* dynamics. The third line introduces a piano (*p*) dynamic followed by fortissimo (*ff*) and then piano (*p*). The fourth line features fortissimo (*ff*) dynamics. The fifth line returns to forte (*f*). The sixth line continues with forte (*f*) dynamics. The seventh line is marked *staccato*. The eighth line continues with *staccato* dynamics. The ninth line continues with *staccato* dynamics. The tenth line continues with *staccato* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Moderato a la Mazurka.

Oboe. 18 *p* Oboe. 1 *p rit.*

a tempo 10 *f*

Moderato. Oboe. 3 Oboe. 3 Oboe. 1

Oboe. 3 Oboe. 1 *rit.* Oboe. *a tempo* 7

p 1

Tempo di Valse grazioso.

p 31 *f* 2^d Fl.

7 *f* 2^d Fl.

7 36 2^d Fl. *pp* 8

E♭ Clarinet.

2^d Fl. *pp*

2^d Fl. *p*

p

f Cad. Cor. *f*

Tempo di Gavotte grazioso.

f *f* *ff* *p*

11 2^d Fl. *p* *rit*

3 2^d Fl. *p* 7 2^d Fl.

E♭ Cl. *p*

Marcia spiritoso.

1 *ff*



Selection from The Free Lance.

Solo & 1st B \flat Clarinets.

P. SOUSA.

Tempo di Marcia Militaire.

461

Moderato a la Mazurka.

Moderato.

The first section of the score consists of five staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato.' and the dynamics range from *p* (piano) to *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. The section concludes with a repeat sign.

Tempo di Valse grazioso.

The second section of the score consists of twelve staves of music. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Tempo di Valse grazioso.' and the dynamics range from *p* (piano) to *f* (forte). The music is characterized by a waltz-like feel with a 3/4 time signature. It includes various tempo markings such as *rit.* (ritardando), *a tempo*, and *f*. There are also first, second, and third endings indicated by the numbers 1, 2, and 3. The section concludes with a repeat sign.

Solo & 1st Bb Clarinets.

p

p

p

Cad. Cor. *p*

rit.

a tempo

Tempo di Gavotte grazioso.

p *f* *f* *p cresc.* *f*

ff *p*

rit. *p*

p

ff

Marcia spiritoso.

ff

p

ff

staccato leggiero

p

ff

pp

Lo stesso tempo.

pp

p

ff

Selection from The Free Lance.

2d B \flat Clarinet.

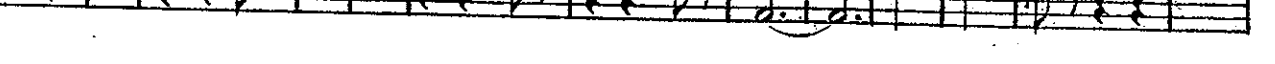
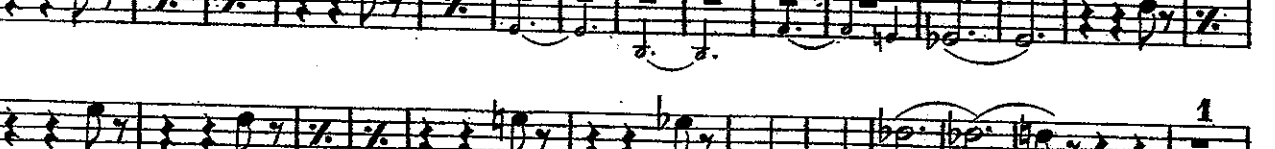
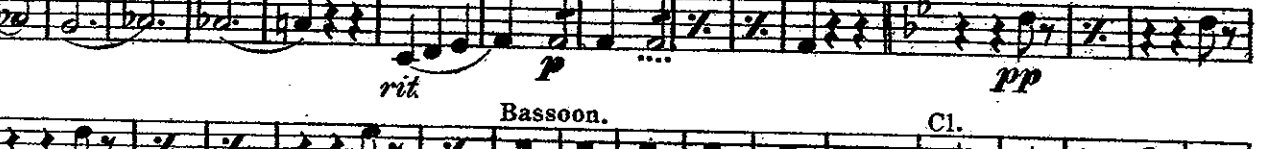
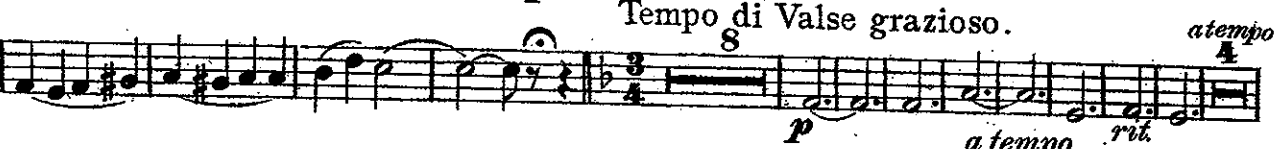
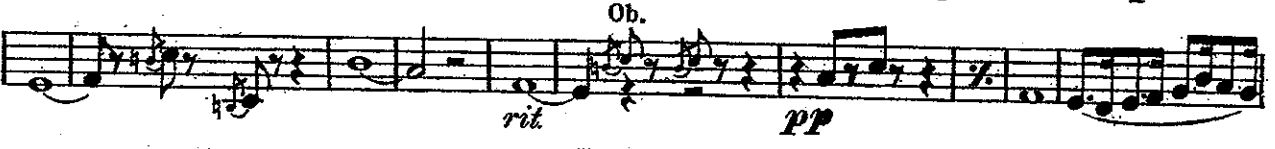
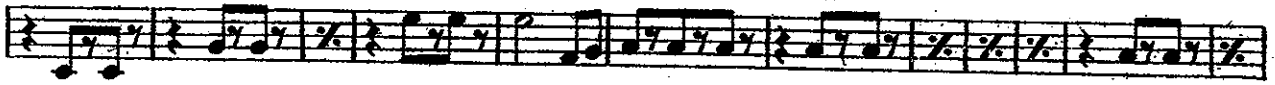
J. P. SOUSA.

Tempo di Marcia Militaire.

461

Moderato a la Mazurka.

a tempo



Moderato.

Tempo di Valse grazioso.

a tempo

Bassoon.

Cl.

2d Bb Clarinet.

p

p

p *a tempo* *f* Cad. Cor. *p* 8

rit *p* *p* *f*

Tempo di Govotte grazioso.

f *p* *resc.* *f* *ff* *p*

rit *p*

p

Marcia spiritoso.

ff

p

This musical score consists of 15 staves of notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, including *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). A section starting on the eighth staff is marked with a '4' above the staff and the instruction 'L'istesso tempo.' Below this, the time signature changes to 2/4. The score concludes with a double bar line and repeat signs.

Selection from The Free Lance.

3d B \flat Clarinet.

J. P. SOUSA.

Tempo di Marcia Militaire.

461

Moderato a la Mazurka.

Moderato.

Tempo di Valse grazioso.

The first section of the musical score consists of 11 staves. It begins with a treble clef and a key signature of one flat. The music is written in a 2/4 time signature. The first staff contains a melodic line with a dynamic marking of *p*. The second staff continues the melody. The third and fourth staves feature a more complex texture with sixteenth-note patterns and a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff includes a repeat sign. The seventh and eighth staves continue with sixteenth-note patterns and a dynamic marking of *ff*. The ninth and tenth staves also feature sixteenth-note patterns. The eleventh staff concludes the section with a dynamic marking of *p*.

4 *Lo stesso tempo.*

The second section of the musical score consists of 11 staves. It begins with a treble clef and a key signature of one flat. The music is written in a 2/4 time signature. The first staff contains a melodic line with a dynamic marking of *pp*. The second staff continues the melody with a dynamic marking of *pp*. The third and fourth staves feature a more complex texture with sixteenth-note patterns and a dynamic marking of *p*. The fifth staff has a dynamic marking of *ff*. The sixth and seventh staves continue with sixteenth-note patterns. The eighth and ninth staves also feature sixteenth-note patterns. The tenth and eleventh staves conclude the section with a dynamic marking of *ff*.

Selection from The Free Lance.

Bass Clarinet.

J. P. SOUSA.

Tempo di Marcia Militaire.

461

ff f p ff p ff p ff p

Moderato a la Mazurka.

23 a tempo 41 a tempo

p rit rit ff

The first four staves of the score contain rhythmic patterns and melodic lines. The first staff begins with a treble clef and a key signature of one flat. It features eighth and sixteenth notes with various rests and accents. The second and third staves continue these patterns. The fourth staff features a long, sweeping melodic line with a slur and a fermata at the end.

Moderato.

The fifth and sixth staves continue the musical piece. The fifth staff includes dynamic markings such as *p* and *rit.* (ritardando). The sixth staff features a measure with a fermata and a measure with a slur and a fermata, with a measure rest of 8 measures indicated above.

Tempo di Valse grazioso.
20 Bassoon.

The seventh and eighth staves are marked *a tempo*. The seventh staff includes dynamic markings *p*, *rit.*, and *ff*. The eighth staff features a measure with a fermata and a measure with a slur and a fermata, with a measure rest of 10 measures indicated above.

The ninth and tenth staves continue the piece. The ninth staff includes dynamic markings *p* and *rit.*, and a measure rest of 5 measures. The tenth staff features a measure with a fermata and a measure with a slur and a fermata, with a measure rest of 16 measures indicated above.

The eleventh and twelfth staves conclude the piece. The eleventh staff includes dynamic markings *p* and *rit.*, and a measure rest of 4 measures. The twelfth staff features a measure with a fermata and a measure with a slur and a fermata, with a measure rest of 26 measures indicated above. The piece ends with a *ff* dynamic marking and the instruction *Cud.* (Coda).

Bass Clarinet.

16 *a tempo*
6

rit. *p*

Tempo di Gavotte grazioso.

f *f* *p* *f*

f *p* *f*

f *p* *f*

2 2 4

11 *p* *p*

f


Marca spiritoso.

15 *ff*

5




14



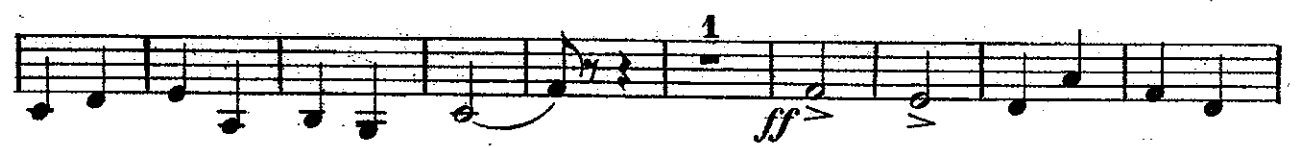
p *f*



6 *pp* *Ad.* *L'istesso tempo.*



1 *ff*



Selection from The Free Lance.

Alto Saxophone.

J. P. SOUSA.

Tempo di Marcia Militaire.

461

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff continues the melody, featuring a piano *p* dynamic section. The third staff shows a return to forte *f* dynamics. The fourth staff includes a piano *p* section followed by a fortissimo *ff* section. The fifth staff features fortissimo *ff* dynamics with a piano *p* section. The sixth staff has a piano *p* section followed by a forte *f* section. The seventh staff begins with a forte *f* dynamic. The eighth staff continues with a piano *p* section. The ninth and tenth staves conclude the piece with a piano *p* dynamic and a final cadence.

Moderato a la Mazurka.

23 *a tempo* 5 *poco rit.*

prit. *p* *f*

Moderato.

1

p

a tempo

3

p

1 3 4

rit.

Tempo di Valse grazioso.

22

p *p*

4 2 10

rit. *f*

2 9 22

f

4 *a tempo*

p *p* *rit.* *p*

Alto Saxophone.

26 3 16 22

p *f* Cad. Cor. *p*

Tempo di Gavotte grazioso.

p *f* *f* *p cresc.*

f *ff* *p*

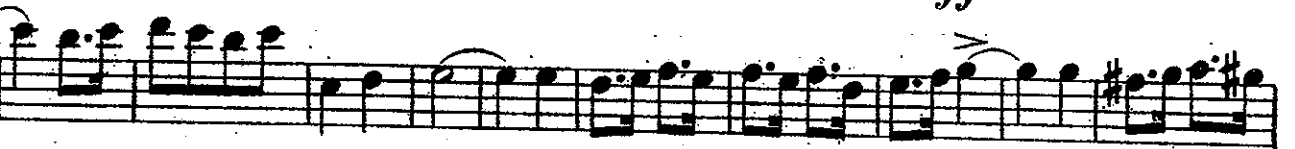
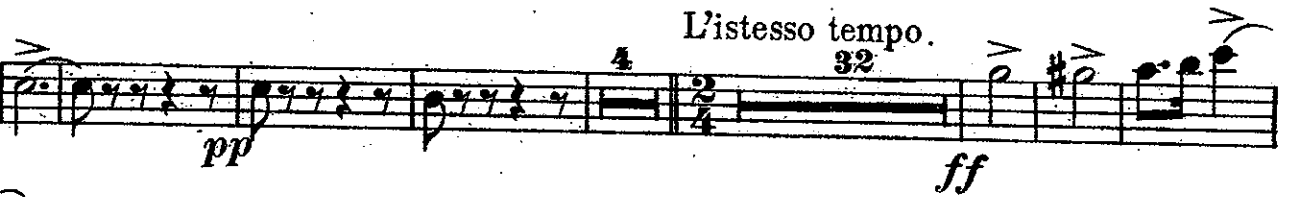
11

rit. *p* *p* *p*

Marcia spiritoso.

ff *ff* *ff* *ff*

p



Selection from The Free Lance.

Tenor Saxophone.

J. P. SOUSA.

Tempo di Marcia Militaire.

461

Moderato a la Mazurka.

23 *a tempo* 5

Tenor Saxophone.

P poco rit. *a tempo*

Moderato.

Tempo di Valse grazioso.

22

f Cad. Cor. *p* *p*

Tempo di Gavotte grazioso.

f *f* *p*

orese. *f* *ff*

p

11

p *p*

Marcia spiritoso.

2

ff



Selection from The Free Lance.

Baritone Saxophone.

J. P. SOUSA.

Tempo di Marcia Militaire.

461 







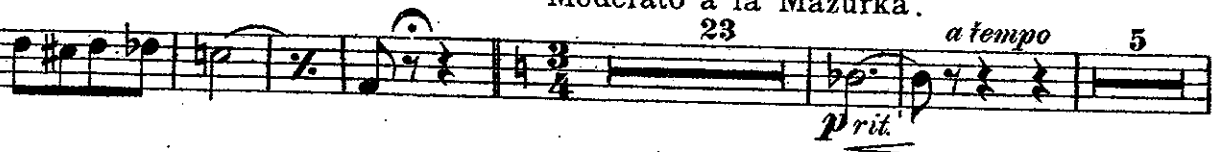








Moderato a la Mazurka.



Musical staff 1: *Ppoco rit.* *f* **1**

Moderato.

2 *p* **2** *p* **8** *rit.* **8** *a tempo*

p

Tempo di Valse grazioso.

22 *p* *p* **4** *rit.*

a tempo

f **2** **10** *f*

2 **9** **22** *p* *p*

8 **26** *p* **3**

Baritone Saxophone.

16 22
f > Cor. Cad. *p* = *p*

Tempo di Gavotte grazioso.

2 5
f > *f* *p cresc.* *f* *ff*

6 11 11
p *p*

p

Marcia spiritoso.

2 6 8
ff



L'istesso tempo.

