



2 (Beat 2.)  
Moderato. (*Hair.*)  
Bar.

Solo Bb Cornet.  
Flute.

Bar. *p* Bar. Fl. Bar. Fl. Bar.

Bassoon. *rit.* *pp* *pp-p* *a tempo*

Tempo di Valse grazioso. (*The*  
*Carrier Pigeon.*) *p*

*a tempo* *rit.*

*p* *rit.*

Wood. *f* *Solo* *p*

1st Bb Cl. *f*

*Solo.* *p*

*p*

*a tempo* *rit.*

*a tempo*

Wood. *rit.* *a tempo* *Solo.* *p*

*p*

Wood.

Clar'ts.

*p*

*p*

*p*

*pp*

*f Solo Cad.*

*p*

*rit.*

*a tempo*

*p*

*Tempo di Gavotte*

Bar.

*grazioso.*

*p*

*Clar.*

*ff*

*p*

*with mute.*

*p*

*2d time without mute.*

*pp*

*pp-p*

*p*

*1 without mute*

*2*

*p*

Marcia spiritoso.

(Song of the Free Lance.)

*ff* *ff-p*

1 2 Wood. *f* *p*

*staccato leggiero*  
*p* Wood. *p*

*ff*

1st Horn. Tromb. *pp* *pp*

Bass. *L'istesso tempo. (On to Victory.)*  
*pp* 1st Horn.

1st Cl. *p*

*ff*

*accel.*

# Selection from The Free Lance.

E♭ Cornet.

J. P. SOUSA.

Tempo di Marcia Militaire.

461

Moderato a la Mazurka.



# E♭ Clarinet.

2<sup>d</sup> Fl. *pp*

2<sup>d</sup> Fl. *p*

*p*

*f* Cad. Cor. *f*

Tempo di Gavotte grazioso.

*f* *f* *ff* *p*

11 *p* *rit.*

3 *p* 7

E♭ Cl. *p*

Marcia spiritoso.

*ff*

Musical staff 1: A single staff of music with a treble clef, containing a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 2: A single staff of music with a treble clef, starting with a measure rest labeled '15' and followed by a series of sixteenth notes. A dynamic marking *f* is placed below the staff.

Musical staff 3: A single staff of music with a treble clef, containing a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 4: A single staff of music with a treble clef, containing a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 5: A single staff of music with a treble clef, starting with a measure rest labeled '14' and followed by a series of eighth notes. A dynamic marking *p* is placed below the staff.

Musical staff 6: A single staff of music with a treble clef, containing a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *ff* is placed below the staff.

Musical staff 7: A single staff of music with a treble clef, containing a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 8: A single staff of music with a treble clef, starting with a measure rest labeled '6' and followed by a series of eighth notes. A dynamic marking *ff* is placed below the staff. The text 'L'istesso tempo.' is written above the staff.

Musical staff 9: A single staff of music with a treble clef, containing a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 10: A single staff of music with a treble clef, containing a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 11: A single staff of music with a treble clef, containing a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 12: A single staff of music with a treble clef, containing a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 13: A single staff of music with a treble clef, containing a sequence of eighth and sixteenth notes with various accidentals.



# Selection from The Free Lance.

1st B♭ Cornet.

J. P. SOUSA.

Tempo di Marcia Militaire.

461

Moderato a la Mazurka.

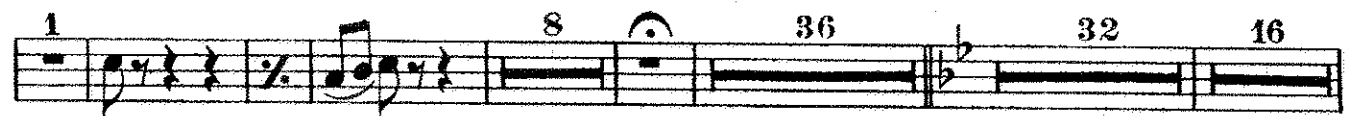
35



Moderato. 16 a tempo 7



Tempo di Valse grazioso.



Tempo di Gavotte, grazioso.



15 with mute



# 1st B $\flat$ Cornet.

*without mute*

*p*

The first section consists of four staves of music. The first staff begins with a dynamic marking of *p*. The music is written in a single system with four staves. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The music concludes with a final note and a fermata.

*Marcia spiritoso.*

*ff*

*p*

*f*

The second section, titled *Marcia spiritoso.*, consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a 6/8 time signature. The music is written in a single system with seven staves. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The key signature has one flat (B $\flat$ ). The music concludes with a final note and a fermata.

pp #

2

ff

Lo stesso tempo.

6 30 ff

# Selection from The Free Lance.

2d & 3d B $\flat$  Cornets.

J. P. SOUSA.

Tempo di Marcia Militaire.

461

Measures 461-535. Dynamics include *f*, *ff*, *p*, and *f*. Includes triplet markings (3) and repeat signs (%).

Moderato a la Mazurka.

35

Measures 35-40. Dynamics include *f*.

2 3 4

Moderato. 16 *a tempo*

rall. p 2 p

Tempo di Valse grazioso.

32 f 9 f 36 32 16 30 Cad.

Tempo di Gavotte grazioso.

f p p cresc. ff



6 4

*p* *p*

*ff*

6

L'istesso tempo.

30

*ff*



# Selection from The Free Lance.

1st & 2d Eb Horns.

J. P. SOUSA.

Tempo di Marcia Militaire.

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Moderato a la Mazurka.

1st

Moderato.

Tempo di Valse grazioso.

1st & 2d Eb Horns.

3 *p* 3 *f* Cad. Cor.

*p* *a tempo*

*rit.*

*p* *f*

Tempo di Gavotte grazioso.

1 *f* *p* *p* *a.2* *crese.*

*ff* *p*

*rit.* *p*

Marcia spiritoso.

1 2 *ff*

*a.2*  
*f*

*p*

*ff*

*1st only.*  
*p Solo*

*L'istesso tempo.*  
*1st only.*  
*4*  
*2*  
*4*  
*p Solo*  
*3rd B♭ Cl.*

*p*

*ff*

*a.2*

*a.2*

Detailed description: This page of a musical score is for the 3rd B♭ Clarinet. It consists of 13 staves of music. The first staff begins with a first ending bracket labeled 'a.2' and a dynamic marking of 'f'. The second staff continues the melodic line. The third staff features a piano 'p' dynamic and a series of eighth-note chords. The fourth staff continues this texture. The fifth staff has a fortissimo 'ff' dynamic. The sixth staff is a first ending marked '1st only.' and 'p Solo'. The seventh staff is a second ending marked 'L'istesso tempo.', '1st only.', and 'Solo', with a '4' above the staff and a '2' over a '4' time signature. The eighth staff continues with a piano 'p' dynamic. The ninth staff features a fortissimo 'ff' dynamic. The tenth staff continues the melodic line. The eleventh staff has a first ending bracket labeled 'a.2'. The twelfth staff continues the melodic line. The thirteenth staff has a first ending bracket labeled 'a.2'.

# Selection from The Free Lance.

## 3d & 4th E $\flat$ Horns.

J. P. SOUSA.

Tempo di Marcia Militaire.

461

*f* *a.2* *f* *p* *f* *ff* *p* *ff* *p* *a.2* *f* *a.2* *3<sup>d</sup> only.* *Moderato a la Mazurka.* *a tempo* *p rit.* *p* *5* *f* *4* *a.2* *Moderato.* *p*

*a tempo*

*pp* *p* *rit.* *3<sup>d</sup> only.*

*p* *2*

Tempo di Valse grazioso.

*3<sup>d</sup> only. p*

*a tempo* *3<sup>d</sup> only.*

*3<sup>d</sup> only. rit.* *p*

*a tempo* *rit.* *f*

*3<sup>d</sup> only. p* *f*

*3<sup>d</sup> only. p*

*3<sup>d</sup> only. p*

*a tempo* *rit.* *3<sup>d</sup> only.*

*3<sup>d</sup> only. p* *rit.* *4*

*3<sup>d</sup> only. p*

*4*

# 3d & 4th E♭ Horns.

3  
*p* *p* *f* *Cad. Cor.* *p* 3<sup>d</sup> only

*rit* *a tempo* 3<sup>d</sup> only *p* 3<sup>d</sup> only.

*f* *f* *p* *cresc.* *ff* 3<sup>d</sup> only.

2 *p* 2

*rit* *p*

*Marcia spiritoso.* *ff*

3<sup>d</sup> only. *p*

*a.2*  
*f*  
*a.2*  
*a.2*  
*p 3<sup>rd</sup> only.*  
*a.2*  
*ff*

6 *Allegretto tempo.*

*pp*  
1<sup>st</sup> Bb Cl. (play only in absence of Reeds.)  
*p*  
*ff*  
*a.2*



# Selection from The Free Lance.

1st & 2d B $\flat$  Tenors  
or Trombones  $\text{tr}$

J. P. SOUSA.

Tempo di Marcia Militaire.



Moderato a la Mazurka.

*a.2* 36 *a tempo*  
*rall. f*

1

1

4 *a.2*

Moderato.

*a tempo*

16 8  
*rit. p*

Tempo di Valse grazioso.

2 32 2  
*p p*

10 2  
*p p*

9 36 32 16

1st & 2d Bb Tenors.

Tempo di Gavotte grazioso.

30 6

*f* Cad. Cor. *f* *f*

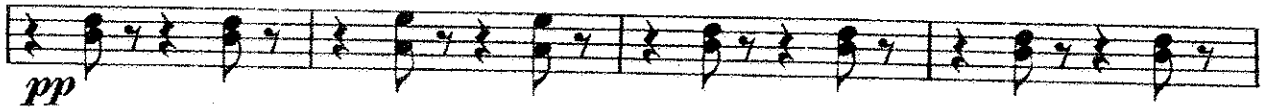


20 16

*f*



*pp*



Marcia spiritoso.

*a.2*

*ff*



16

*f*



A musical staff containing a series of rhythmic patterns. It features eighth and sixteenth notes, some with accents (>) and slurs. The patterns are arranged in a sequence across the staff.

A musical staff starting with a measure number '14'. It includes dynamics markings 'p' (piano) and 'ff' (fortissimo). Articulation markings 'a.2' are present above the staff. The music consists of eighth and sixteenth notes with various slurs and accents.

A musical staff with rhythmic patterns, including eighth and sixteenth notes, some with slurs and accents.

A musical staff with rhythmic patterns, including eighth and sixteenth notes, some with slurs and accents. A repeat sign (double bar line with dots) is used to indicate a repeated section.

A musical staff with dynamics marking 'pp' (pianissimo). It includes a tempo marking 'L'istesso tempo. 30' and a 2/4 time signature. The staff contains rhythmic patterns with slurs and accents.

A musical staff with dynamics marking 'ff' (fortissimo) and articulation marking 'a.2'. It features rhythmic patterns with slurs and accents.

A musical staff with rhythmic patterns, including eighth and sixteenth notes, some with slurs and accents.

A musical staff with rhythmic patterns, including eighth and sixteenth notes, some with slurs and accents.

A musical staff with articulation marking 'a.2' and slurs. It features rhythmic patterns with slurs and accents.

A musical staff with articulation marking 'a.2' and slurs. It features rhythmic patterns with slurs and accents.

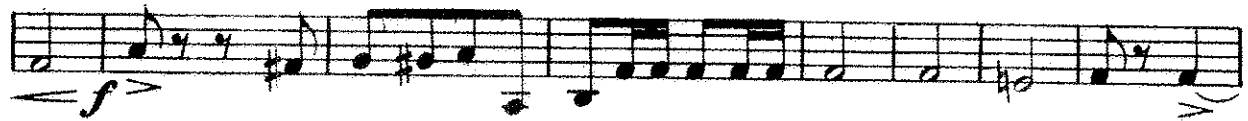
# Selection from The Free Lance.

**B<sup>b</sup> Bass or  
3<sup>d</sup> Trombone** 

J. P. SOUSA.

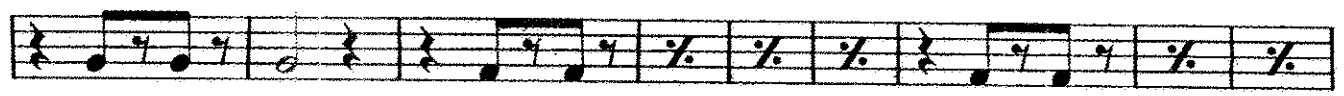
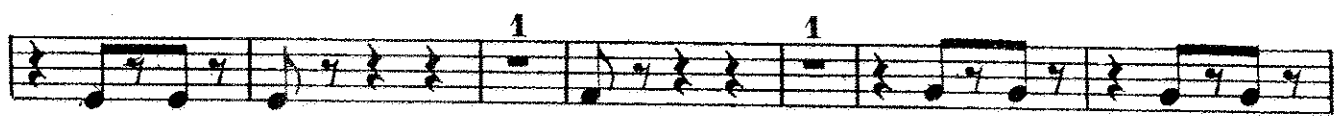
Tempo di Marcia Militaire.

461





Moderato a la Mazurka.



Moderato.



Tempo di Valse grazioso.



# B♭ Bass

Tempo di Gavotte grazioso.

16 *f* Cad. Cor. 30 *f* 6 *f*

Musical staff 1: Gavotte section, measures 16-30. Includes dynamics *f* and *f*>, and a "Cad. Cor." marking.

19 *ff*> 16 *pp*

Musical staff 2: Gavotte section, measures 19-16. Includes dynamics *ff*> and *pp*.

Musical staff 3: Gavotte section, measures 17-18.

Musical staff 4: Gavotte section, measures 19-20.

Marcia spiritoso.

*ff*

Musical staff 5: Marcia section, measures 1-2. Includes dynamic *ff*.

Musical staff 6: Marcia section, measures 3-4.

16 *f*

Musical staff 7: Marcia section, measures 5-16. Includes dynamic *f*.

Musical staff 8: Marcia section, measures 17-18.

14 *p*

Musical staff 9: Marcia section, measures 19-14. Includes dynamic *p*.





# Selection from The Free Lance.

1st & 2d Trombones  
or B $\flat$  Tenors  $\text{B}^{\flat}$ :

J. P. SOUSA.

Tempo di Marcia Militaire.

461

Moderato a la Mazurka.

*a. 2* 36 *a tempo*

*rall. f*

Moderato. 16 *a tempo*  
8

*rit. p*

Tempo di Valse grazioso.

2 32 2

*p p*

10 2

*p p*

9 36 32 16

1st & 2d Trombones.

Tempo di Gavotte grazioso.

*f* Cad. Cor. *f* *f*

30 6

*f* *ff*

20 16

*pp*

Marcia spiritoso.

*ff*

*a. 2*

*f*

16

A musical staff featuring a series of chords and eighth notes with accents. The notation includes slurs and dynamic markings.

Musical staff starting with measure 14. It includes dynamic markings *p* and *ff*, and an *a.2* marking above the staff.

A musical staff with various rhythmic values, including dotted notes and slurs, continuing the piece.

Musical staff containing a repeat sign and complex rhythmic patterns with slurs and accents.

Musical staff with dynamic marking *pp* and the tempo instruction "Lo stesso tempo". It includes measure numbers 2, 1, and 30.

Musical staff with dynamic marking *ff* and an *a.2* marking above the staff.

A musical staff with complex rhythmic patterns, slurs, and accents.

A musical staff with complex rhythmic patterns, slurs, and accents.

Musical staff with complex rhythmic patterns, slurs, and accents.

Musical staff with complex rhythmic patterns, slurs, and accents.

2 Selection from The Free Lance.

3<sup>d</sup> Trombone or  
B $\flat$  Bass  $\text{9}$

J. P. SOUSA.

Tempo di Marcia Militaire.

461

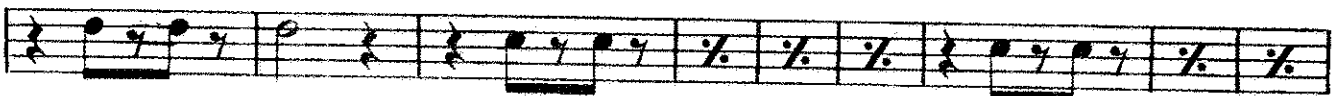
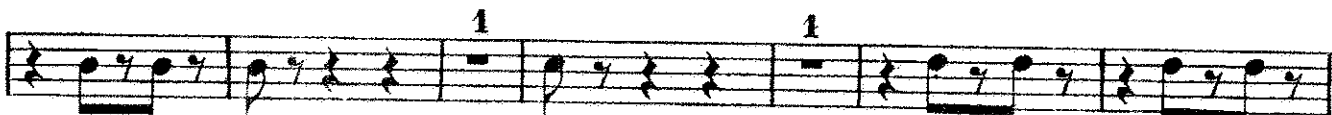
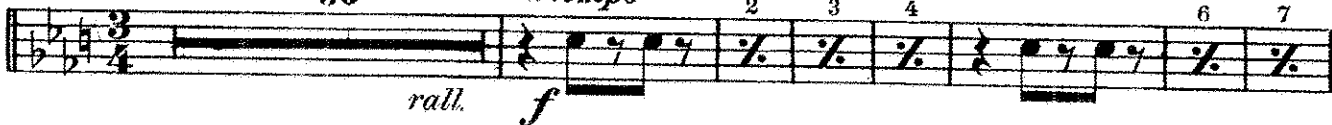
The musical score consists of seven staves of music. The first staff begins with measure 461, marked with a forte (*f*) dynamic. The second staff continues the melody. The third staff features an 8-measure rest followed by a forte (*f*) dynamic. The fourth staff contains three triplet markings, with dynamics of *ff*, *ff*, and *p*. The fifth staff starts with a forte (*f*) dynamic and includes an accent. The sixth staff begins with a piano (*p*) dynamic and an accent. The seventh staff concludes the passage with a forte (*f*) dynamic and a slur.



Moderato a la Mazurka.

36

*a tempo*



Moderato.

16

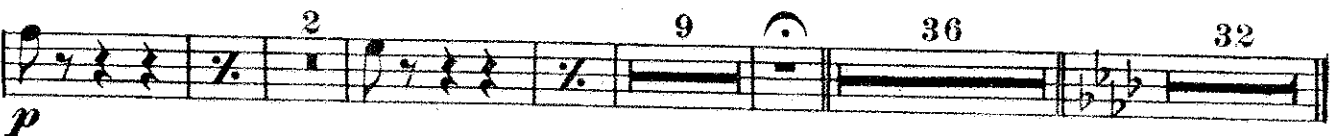
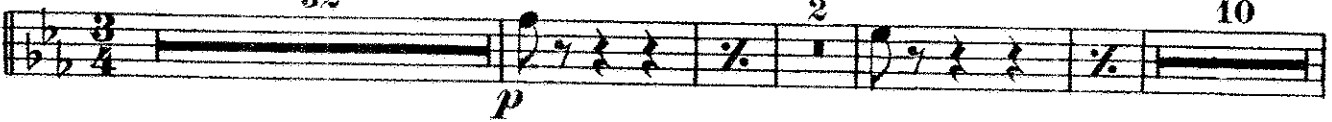
*a tempo*

8



Tempo di Valse grazioso.

32



*p*

### 3d Trombone.

Tempo di Gavotte grazioso.

16 *f* Cad. Cor. *f* 30 *f* 6 *f*

*ff* 19 16 *pp*

Marcia spiritoso.

*ff*

16 *f*

14 *p*



L'istesso tempo.  
30





# Selection from The Free Lance.

Baritone 

J. P. SOUSA.

Tempo di Marcia Militaire.

461 

*f*

*<f*

*p*

Bassoon.

Bassoon.

*ff* *p* *ff* *p*

*ff* *p* *f*

*f*

Moderato a la Mazurka.



*p*

*a tempo*

*rit.*

*rit.* *f*

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs, starting with a key signature of one flat.

Moderato.  
Solo

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs, continuing from the previous staff. A dynamic marking *p* is present below the staff.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamic markings include *rit*, *pp*, *pp*, and *p*.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamic marking *p* is present. First and second endings are indicated by '1' and '2' above the staff.

Tempo di Valse grazioso.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamic marking *p* is present.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamic markings include *rit* and *a tempo*.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamic markings include *p*, *rit*, and *f*.

Musical staff 10: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamic marking *p* is present.

Musical staff 11: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamic marking *f* is present.

Musical staff 12: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamic marking *p* is present.

Musical staff 13: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs.

Musical staff 14: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamic markings include *rit* and *a tempo*.

Musical staff 15: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs. Dynamic markings include *p* and *rit*. A final dynamic marking *a tempo* is present at the end of the staff.

# Baritone

*p*

*p* Bassoon. *p* Bassoon.

*f* Cad. Cor. *p*

*a tempo*  
*rit.*

*p*

Tempo di Gavotte grazioso.

*f*

*cresc.* *ff*

*p*

*p*

*p*

*p*

*p*

Marcia spiritoso.

*ff*

*ff*

15

*f*

*p*

*ff*

2 3<sup>d</sup> Tromb.

Bassoon.

*pp*

*pp*

*pp*

1<sup>st</sup> Horn.

Bar.

*p*

*ff*

*ff*

# Selection from The Free Lance.

Baritone 2:

J. P. SOUSA.

Tempo di Marcia Militaire.

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*f*

*<f*

*p*

Bassoon.

*f*

Bassoon.

*ff* *p* *ff* *p*

*ff* *p* *f*

*f*

Moderato a la Mazurka.

*p*

*rit.* *a tempo*

*rit. f*

Moderato.

*p* Solo

*rit.* *p* *pp-p* *a tempo*

Tempo di Valse grazioso.

*p* *a tempo* *rit.* *a tempo* *rit.* *f* *p* *f* *p* *a tempo* *rit.* *a tempo* *3* *rit.*

Detailed description: This is a page of musical notation for a piano solo. It consists of 15 staves of music. The piece begins with a tempo marking of 'Moderato.' and a dynamic marking of '*p* Solo'. The notation includes various note values, rests, and phrasing slurs. Dynamic markings such as '*rit.*', '*p*', '*pp-p*', '*f*', and '*a tempo*' are used throughout. A section titled 'Tempo di Valse grazioso.' begins on the sixth staff, marked with a 3/4 time signature and a key signature of two flats. This section includes first and second endings. The score concludes with a final '*rit.*' marking and a '3' indicating a triple measure.

# Baritone ♭

*p*

*p*

Bassoon. *p* 4 *p* 3

*f* Cad. Cor. *p*

*a tempo*

*p* *f*

Tempo di Gavotte grazioso.

*f* *p* *cresc. f* *ff* *p*

*p*

*p*

*p*

Marcia spiritoso.

*ff*

Detailed description: This is a musical score for a Baritone instrument, specifically a Baritone ♭. The score is divided into several sections. The first section is a melodic line with various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc. f*). It includes a section for Cad. Cor. (Cavalry Cor) and a section for Bassoon. The second section is marked 'Tempo di Gavotte grazioso' and features a more rhythmic, dance-like melody with dynamics ranging from *f* to *ff*. The third section is marked 'Marcia spiritoso' and is a march-like piece in 6/8 time, starting with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the first five staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *p*. A measure rest is indicated with the number 15.

Musical score for the sixth and seventh staves. The notation includes eighth and sixteenth notes with dynamic markings such as *ff*.

Musical score for the eighth staff, labeled as 3<sup>d</sup> Tromb. The notation includes eighth and sixteenth notes with dynamic markings such as *pp*.

Musical score for the ninth staff, labeled as Bassoon. 1<sup>st</sup> Horn. The notation includes eighth and sixteenth notes with dynamic markings such as *pp*.

Musical score for the tenth staff, labeled as Bar. The notation includes eighth and sixteenth notes with dynamic markings such as *p*.

Musical score for the eleventh staff. The notation includes eighth and sixteenth notes with dynamic markings such as *ff*.

Musical score for the twelfth staff. The notation includes eighth and sixteenth notes with dynamic markings such as *ff*.

Musical score for the thirteenth staff. The notation includes eighth and sixteenth notes with dynamic markings such as *ff*.

Musical score for the fourteenth staff. The notation includes eighth and sixteenth notes with dynamic markings such as *ff*.

Musical score for the fifteenth staff. The notation includes eighth and sixteenth notes with dynamic markings such as *ff*.



# Selection from The Free Lance.

Basses.

J. P. SOUSA.

Tempo di Marcia Militaire.

461

*f* *a.2* *f* *p* *a.2* *f* *p* *ff* *a.2* *p* *ff* *a.2* *f* *a.2* *f*

Moderato a la Mazurka

*p* *2* *1st* *p* *2* *1st* *a tempo* *p* *poco rit.* *f* *rit.* *a.2*

Musical staff with notes and rests, including dynamic markings like 'p' and 'pp'.

Musical staff with notes and rests, including the instruction "1st only."

Moderato.

Musical staff with notes and rests, including the instruction "p".

Musical staff with notes and rests, including the instruction "a 2" and "a tempo".

Musical staff with notes and rests, including the instruction "1st" and "a.2".

Musical staff with notes and rests, including the instruction "a.2" and "Tempo di Valse grazioso".

Musical staff with notes and rests, including the instruction "a.2" and "a tempo".

Musical staff with notes and rests, including the instruction "p".

Musical staff with notes and rests, including the instruction "a tempo" and "f".

Musical staff with notes and rests, including the instruction "p" and "f".

Musical staff with notes and rests, including the instruction "a.2" and "p".

Musical staff with notes and rests, including the instruction "a.2" and "p".

Musical staff with notes and rests, including the instruction "a tempo" and "rit.".

Musical staff with notes and rests, including the instruction "a tempo" and "rit.".

Basses.

*a.2*  
*p*

*a.2*

*p* *1* *1*

*f* *p* *a.2*

*f* *a tempo*

*rit.* *Tempo di Gavotte grazioso.* *p*

*f* *ffp* *cresc.* *ff* *a.2*

*a.2* *p*

*rit.* *p*

*1* *2* *Marcia spiritoso.* *ff*

*p*

Musical staff with notes and dynamic marking *f*.

Musical staff with notes and dynamic marking *p*.

Musical staff with notes and dynamic marking *ff*.

Musical staff with notes and dynamic marking *pp*.

Musical staff with notes and dynamic marking *pp*.

Musical staff with notes and dynamic marking *pp*.

Musical staff with notes, dynamic marking *pp*, and the instruction "1st" above the staff.

Musical staff with notes, dynamic marking *pp*, and the instruction "Bassoon." below the staff.

Musical staff with notes, dynamic marking *p*, and the instruction "Basses." above the staff.

Musical staff with notes and dynamic marking *ff*.

Musical staff with notes and dynamic marking *ff*.

Musical staff with notes and dynamic marking *ff*.

Musical staff with notes, dynamic marking *ff*, and the instruction "a.2" above the staff.

Musical staff with notes, dynamic marking *ff*, and the instruction "a.2" above the staff.

# Selection from The Free Lance.

**Timpani, Bells,  
Triangle & Drums.**

J. P. SOUSA.

Tempo di Marcia Militaire.

Timp. in A $\flat$  & E $\flat$

Timpani

461

Drums.

Dr.

Timp.

# Timpani, Bells, Triangle & Drums.

*f*

Drs.

Moderato a la Mazurka. Imit. wooden shoe.

*f*

*f*

Tri.

*p*

Bells.

*p*

Timp.

*f*

Cad. Cor.

Musical score system 1. It features a grand staff with two staves. The upper staff contains a melodic line with a dynamic marking of *ff* and a fermata. The lower staff contains a rhythmic accompaniment of chords. A box labeled "19" is positioned between the staves. The word "Drs." is written above the first measure of the lower staff, and "Tamb." is written above the second measure of the lower staff.

Musical score system 2. It consists of a single staff with a rhythmic accompaniment of chords, continuing from the previous system.

Musical score system 3. It features a grand staff. The upper staff has a melodic line starting with a dynamic marking of *p*. The lower staff has a rhythmic accompaniment. The word "Bells." is written above the first measure of the upper staff, and "Tamb." is written above the first measure of the lower staff. A dynamic marking of *p* is also present below the lower staff.

Musical score system 4. It features a grand staff with a melodic line in the upper staff and a rhythmic accompaniment of chords in the lower staff.

Musical score system 5. It features a grand staff with a melodic line in the upper staff and a rhythmic accompaniment of chords in the lower staff.

Musical score system 6. It features a grand staff with a melodic line in the upper staff and a rhythmic accompaniment of chords in the lower staff.

Marcia spiritoso.

Musical score system 7. It features a grand staff with a 6/8 time signature. The upper staff has a melodic line starting with a dynamic marking of *ff*. The lower staff has a rhythmic accompaniment. The word "Drs." is written above the first measure of the upper staff.

Musical score system 8. It features a grand staff with a rhythmic accompaniment of chords. A box labeled "15" is positioned at the end of the system.

*f*

*f*

Tri.

*f*

S.Dr.  
*p*

*f*

6 16 Bells.

*f*

1 Drs.  
*ff*

*ff*

*ff*

*ff*

*ff*