



THE FREE LANCE MARCH

On to Victory, p. 2

Score

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1st Hn.

2nd Hn.

Bar.

1-2Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.  
Cym.

Detailed description: This is a page of a musical score for a marching band. It features 14 staves of music. The top staff is for Soprano Cornet (Sop. Cor.) in G major. The Solo Cornet (Solo Cor.) and Repetition Cornet (Rep. Cor.) parts are also in G major. The 2/3 Cornet (2/3 Cor.) part is in G major. The Flute (Flug.) part is in G major. The Solo/1st Horn (Solo/1st Hn.) and 2nd Horn (2nd Hn.) parts are in G major. The Baritone (Bar.) part is in G major. The 1-2 Trumpet (1-2Trb.) part is in G major. The Bass Trumpet (B. Trb.) part is in B-flat major. The Euphonium (Euph.) part is in G major. The E-flat Bass (E♭ Bass) part is in G major. The B-flat Bass (BB♭ Bass) part is in B-flat major. The Drums and Cymbals (Drms. Cym.) part is in G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

THE FREE LANCE MARCH

On to Victory, p. 3

Score

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1st Hn.

2nd Hn.

Bar.

1-2Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.  
Cym.

1.

2.

THE FREE LANCE MARCH

On to Victory, p. 4

Score

**B**

This musical score is for the piece 'The Free Lance March', specifically the section 'On to Victory, p. 4'. It is a full orchestration for a brass band, featuring the following instruments and parts:

- Sop. Cor.** (Soprano Cornet): Treble clef, playing a melodic line with a *ff* dynamic.
- Solo Cor.** (Solo Cornet): Treble clef, playing a melodic line with a *ff* dynamic.
- Rep. Cor.** (Repetitive Cornet): Treble clef, playing a melodic line with a *ff* dynamic.
- 2/3 Cor.** (2nd and 3rd Cornets): Treble clef, playing a rhythmic accompaniment.
- Flug.** (Flugelhorn): Treble clef, playing a melodic line with a *ff* dynamic.
- Solo/1st Hn.** (Solo/1st Horn): Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- 2nd Hn.** (2nd Horn): Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Bar.** (Baritone): Treble clef, playing a melodic line with a *ff* dynamic.
- 1-2 Trb.** (1st and 2nd Trumpets): Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- B. Trb.** (Baritone Trumpet): Bass clef, playing a rhythmic accompaniment.
- Euph.** (Euphonium): Treble clef, playing a melodic line with a *ff* dynamic.
- E♭ Bass** (E-flat Bass): Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- BB♭ Bass** (B-flat Bass): Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Drms. Cym.** (Drums/Cymbals): Percussion staff, playing a rhythmic pattern with a *ff* dynamic.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics are consistently marked as *ff* (fortissimo) throughout the piece. The notation includes various rhythmic values, slurs, and accents to indicate phrasing and emphasis.

THE FREE LANCE MARCH

On to Victory, p. 5

Score

29

C

This musical score is for the 29th measure of 'The Free Lance March', specifically the section 'On to Victory, p. 5'. The score is arranged for a large ensemble of instruments, including various types of horns, trumpets, trombones, euphonium, basses, and drums/cymbals. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two parts by a vertical bar line. The first part (measures 29-32) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second part (measures 33-35) is marked with a 'C' in a box and features a change in dynamics to *p-f* (piano-forte). The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2/3 Cor., Flug., Solo/1st Hn., 2nd Hn., Bar., 1-2Trb., B. Trb., Euph., E♭ Bass, BB♭ Bass, and Drms. Cym. The dynamic marking *p-f* is repeated for each instrument part at the beginning of the second section.

THE FREE LANCE MARCH

On to Victory, p. 6

Score

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1st Hn.

2nd Hn.

Bar.

1-2Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.  
Cym.

THE FREE LANCE MARCH

On to Victory, p. 7

Score

43

This musical score is for the 43rd measure of 'The Free Lance March'. It is written for a large brass ensemble and includes a drum line. The instruments are arranged in the following order from top to bottom: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2/3rd Cornet (2/3 Cor.), Flugelhorn (Flug.), Solo/1st Horn (Solo/1st Hn.), 2nd Horn (2nd Hn.), Baritone (Bar.), 1-2 Trumpets (1-2 Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (BB♭ Bass), and Drums/Cymbals (Drms. Cym.). The score is in G major (one sharp) and 2/4 time. The key signature is indicated by a single sharp (F#) on the treble clef. The piece concludes with a first ending bracket and a repeat sign. The drum line consists of a steady pattern of eighth notes on the snare and bass drums, with cymbal accents.

THE FREE LANCE MARCH

On to Victory, p. 8

Score

50 D TRIO

The musical score is for a brass band and includes the following parts: Sop. Cor., Solo Cor., Rep. Cor., 2/3 Cor., Flug., Solo/1st Hn., 2nd Hn., Bar., 1-2 Trb., B. Trb., Euph., E♭ Bass, BB♭ Bass, and Drms. Cym. The score begins at measure 50 with a first ending bracket. A key signature change to one flat occurs at measure 52. A 'TRIO' section begins at measure 54. Dynamics include *fz* (forzando) and *p* (piano). The drum and cymbal part features a rhythmic pattern of eighth notes.



THE FREE LANCE MARCH

On to Victory, p. 9

Score

57

This musical score page includes the following parts and dynamics:

- Sop. Cor.**: *fz*, *fz*, *p*
- Solo Cor.**: *fz*, *fz*, *p*
- Rep. Cor.**: *fz*, *fz*, *p*
- 2/3 Cor.**: *fz*, *fz*, *p*
- Flug.**: *fz*, *fz*, *p*
- Solo/1st Hn.**: *fz*, *fz*, *p*
- 2nd Hn.**: *fz*, *fz*, *p*
- Bar.**: *fz*, *fz*, *p*
- 1-2 Trb.**: *fz*, *fz*, *p*
- B. Trb.**: *fz*, *fz*, *p*
- Euph.**: *fz*, *fz*, *p*
- E♭ Bass**: *fz*, *fz*, *p*
- BB♭ Bass**: *fz*, *fz*, *p*
- Drms. Cym.**: *fz*, *fz*, *p*

THE FREE LANCE MARCH

On to Victory, p. 10

Score

64

**E**

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2/3 Cor. *p*

Flug. *p*

Solo/1st Hn. *p*

2nd Hn. *p*

Bar. *p*

1-2Trb. *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *p*

BB♭ Bass *p*

Drms. *p*

Cym. *p*

THE FREE LANCE MARCH

On to Victory, p. 11

Score

71

This musical score is for the 71st measure of 'The Free Lance March'. It is written for a large ensemble and includes the following parts:

- Sop. Cor.** (Soprano Cornet): Melodic line with eighth-note patterns.
- Solo Cor.** (Solo Cornet): Melodic line, similar to the Soprano Cornet.
- Rep. Cor.** (Repetitive Cornet): Rhythmic accompaniment with eighth notes.
- 2/3 Cor.** (2nd/3rd Cornet): Rhythmic accompaniment with eighth notes.
- Flug.** (Flugelhorn): Rhythmic accompaniment with eighth notes.
- Solo/1st Hn.** (Solo/1st Horn): Rhythmic accompaniment with eighth notes.
- 2nd Hn.** (2nd Horn): Rhythmic accompaniment with eighth notes.
- Bar.** (Baritone): Melodic line with a long note in the first half of the measure.
- 1-2Trb.** (1st/2nd Trombone): Rhythmic accompaniment with eighth notes.
- B. Trb.** (Bass Trombone): Rhythmic accompaniment with eighth notes.
- Euph.** (Euphonium): Melodic line with a long note in the first half of the measure.
- E♭ Bass** (E-flat Bass): Melodic line with a long note in the first half of the measure.
- BB♭ Bass** (B-flat Bass): Melodic line with a long note in the first half of the measure.
- Drms. Cym.** (Drums/Cymbals): Percussive accompaniment with a steady eighth-note pattern.

THE FREE LANCE MARCH

On to Victory, p. 12

Score

78

This musical score page, numbered 78, is for 'The Free Lance March' and is part of the 'On to Victory' collection, page 12 of the score. The score is arranged for a large band and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2/3 Cor. (2/3 Cornet)
- Flug. (Flugelhorn)
- Solo/1st Hn. (Solo/1st Horn)
- 2nd Hn. (2nd Horn)
- Bar. (Baritone)
- 1-2Trb. (1-2 Trumpets)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- BB♭ Bass (B-flat Bass)
- Drms. Cym. (Drums and Cymbals)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Drms. Cym. part at the bottom shows a rhythmic pattern with cymbal accents.

THE FREE LANCE MARCH

On to Victory, p. 13

Score

85

This musical score is for the 85th measure of 'The Free Lance March'. It is written for a large brass and percussion ensemble. The instruments and their parts are as follows:

- Sop. Cor.** (Soprano Cornet): Treble clef, playing a melodic line with slurs.
- Solo Cor.** (Solo Cornet): Treble clef, playing a melodic line with slurs.
- Rep. Cor.** (Repetitive Cornet): Treble clef, playing a rhythmic accompaniment.
- 2/3 Cor.** (2nd/3rd Cornet): Treble clef, playing a rhythmic accompaniment.
- Flug.** (Flugelhorn): Treble clef, playing a rhythmic accompaniment.
- Solo/1st Hn.** (Solo/1st Horn): Treble clef, playing a rhythmic accompaniment.
- 2nd Hn.** (2nd Horn): Treble clef, playing a rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, playing a melodic line with slurs.
- 1-2 Trb.** (1st/2nd Trumpet): Treble clef, playing a rhythmic accompaniment.
- B. Trb.** (Baritone Trumpet): Bass clef, playing a rhythmic accompaniment.
- Euph.** (Euphonium): Treble clef, playing a melodic line with slurs.
- E♭ Bass** (E-flat Bass): Treble clef, playing a rhythmic accompaniment.
- BB♭ Bass** (B-flat Bass): Bass clef, playing a rhythmic accompaniment.
- Drms. Cym.** (Drums/Cymbals): Percussion line with rhythmic patterns and cymbal accents.

The score is in 2/4 time and features a variety of musical notations including slurs, accents, and dynamic markings. The key signature has one flat (B-flat).

THE FREE LANCE MARCH

On to Victory, p. 14

Score

92

This musical score is for the piece 'The Free Lance March' and is page 14 of the score. It is written for a large band ensemble. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Melodic line with accents and slurs.
- Solo Cor. (Solo Cornet):** Melodic line with accents and slurs.
- Rep. Cor. (Repetitive Cornet):** Melodic line with accents and slurs.
- 2/3 Cor. (2/3rd Cornet):** Rhythmic accompaniment with chords.
- Flug. (Flugelhorn):** Melodic line with accents and slurs.
- Solo/1st Hn. (Solo/1st Horn):** Rhythmic accompaniment with chords.
- 2nd Hn. (2nd Horn):** Rhythmic accompaniment with chords.
- Bar. (Baritone):** Melodic line with accents and slurs.
- 1-2Trb. (1-2nd Trombone):** Chordal accompaniment.
- B. Trb. (Bass Trombone):** Bass line with a melodic flourish at the end.
- Euph. (Euphonium):** Melodic line with accents and slurs.
- E♭ Bass (E-flat Bass):** Bass line.
- BB♭ Bass (B-flat Bass):** Bass line.
- Drms. Cym. (Drums and Cymbals):** Percussive accompaniment with a steady rhythm.

THE FREE LANCE MARCH

On to Victory, p. 15

Score

99 **F**

Sop. Cor. *p* *ff* *p*

Solo Cor. *p* *ff* *p*

Rep. Cor. *p* *ff* *p*

2/3 Cor. *p* *ff* *p*

Flug. *p* *ff* *p*

Solo/1st Hn. *p* *ff* *p*

2nd Hn. *p* *ff* *p*

Bar. *p* *ff* *p*

1-2Trb. *p* *ff* *p*

B. Trb. *p* *ff* *p*

Euph. *p* *ff* *p*

E♭ Bass *p* *ff* *p*

BB♭ Bass *p* *ff* *p*

Drms. *p* *ff* *p*

Cym. *p* *ff* *p*

On shell *p* *ff* *p*

On Head. On Shell *p* *ff* *p*

1

THE FREE LANCE MARCH

On to Victory, p. 16

Score

106

This musical score is for the 106th measure of 'The Free Lance March'. It features a full brass section and a drum line. The instruments are arranged in the following order from top to bottom: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2/3rd Cornet (2/3 Cor.), Flugelhorn (Flug.), Solo/1st Horn (Solo/1st Hn.), 2nd Horn (2nd Hn.), Baritone (Bar.), 1-2 Trumpets (1-2 Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, BB Bass, and Drums/Cymbals (Drms. Cym.). The key signature is B-flat major (two flats). The score begins with a dynamic marking of *f* (forte) and includes a crescendo (*cresc.*) across the measures. The drum line includes a '1' in a box and the instruction 'On head Drm.'.



THE FREE LANCE MARCH

On to Victory, p. 17

Score

113

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1st Hn.

2nd Hn.

Bar.

1-2Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.  
Cym.

THE FREE LANCE MARCH

On to Victory, p. 18

Score

**G**

*Grandioso*

This musical score is for the 'The Free Lance March', specifically the 'On to Victory' section on page 18. The tempo is marked 'Grandioso'. The score is arranged for a large brass and percussion ensemble. The instruments and their parts are as follows:

- Sop. Cor.** (Soprano Cornet): Treble clef, starts with a whole note G4, then a melodic line.
- Solo Cor.** (Solo Cornet): Treble clef, starts with a whole note G4, then a melodic line.
- Rep. Cor.** (Repetitive Cornet): Treble clef, starts with a whole note G4, then a melodic line.
- 2/3 Cor.** (2nd and 3rd Cornets): Treble clef, rhythmic accompaniment of eighth notes.
- Flug.** (Flugelhorn): Treble clef, starts with a whole note G4, then a melodic line.
- Solo/1st Hn.** (Solo/1st Horn): Treble clef, rhythmic accompaniment of eighth notes.
- 2nd Hn.** (2nd Horn): Treble clef, rhythmic accompaniment of eighth notes.
- Bar.** (Baritone): Treble clef, starts with a whole note G4, then a melodic line.
- 1-2Trb.** (1st and 2nd Trumpets): Treble clef, starts with a whole note G4, then a melodic line.
- B. Trb.** (3rd Trumpet): Bass clef, starts with a whole note G3, then a melodic line.
- Euph.** (Euphonium): Treble clef, starts with a whole note G4, then a melodic line.
- E♭ Bass** (E-flat Bass): Treble clef, starts with a whole note G3, then a melodic line.
- BB♭ Bass** (B-flat Bass): Treble clef, starts with a whole note G2, then a melodic line.
- Drms. Cym.** (Drums and Cymbals): Percussion part with rhythmic patterns and a '5' marking.

The score is written in 2/4 time and features a key signature of one flat (B-flat major). The dynamic marking *ff* (fortissimo) is used throughout the score. The percussion part includes a cymbal pattern and a drum line with a '5' marking.

THE FREE LANCE MARCH

On to Victory, p. 19

Score

127

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1st Hn.

2nd Hn.

Bar.

1-2Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.  
Cym.

*Sim.*

10

Detailed description: This is a page of a musical score for a brass band. It features 13 staves of music. The top 12 staves are for brass instruments: Soprano Cornet, Solo Cornet, Repetition Cornet, 2/3rd Cornet, Flugelhorn, Solo/1st Trumpet, 2nd Trumpet, Baritone, 1-2 Trumpets, Bass Trumpet, Euphonium, and E♭ Bass. The 13th staff is for Drums and Cymbals. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'Sim.' (Sforzando) and '10' (deciso). The score is written in a key signature of one flat (B♭).

THE FREE LANCE MARCH

On to Victory, p. 20

Score

134

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1st Hn.

2nd Hn.

Bar.

1-2Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.  
Cym.

15

20

Detailed description: This is a page of a musical score for a brass band. The score is for measures 134 through 140. It features 13 staves for different instruments: Soprano Cornet, Solo Cornet, Repetition Cornet, 2/3rd Cornet, Flugelhorn, Solo/1st Horn, 2nd Horn, Baritone, 1-2 Trumpets, Bass Trumpet, Euphonium, E♭ Bass, BB♭ Bass, and Drums/Cymbals. The key signature has one flat (B♭), and the time signature is 2/4. The music is in a march style with various rhythmic patterns and dynamics. The drum part includes cymbal patterns and snare drum accompaniment. Measure numbers 15 and 20 are indicated above the drum staff.

THE FREE LANCE MARCH

On to Victory, p. 21

Score

141

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1st Hn.

2nd Hn.

Bar.

1-2Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.  
Cym.

25

Detailed description: This is a page of a musical score for a marching band. It features 14 staves of music. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2/3 Cornets (2/3 Cor.), Flugelhorn (Flug.), Solo/1st Trumpets (Solo/1st Hn.), 2nd Trumpets (2nd Hn.), Baritone (Bar.), 1-2 Trumpets (1-2Trb.), Bass Trombone (B. Trb.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (BB♭ Bass), and Drums/Cymbals (Drms. Cym.). The score is in 2/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. A rehearsal mark '141' is at the top left, and another '25' is located above the drum staff. The drum part includes cymbal patterns and rests.

THE FREE LANCE MARCH

On to Victory, p. 22

Score

148

This musical score is for the piece 'The Free Lance March' from 'On to Victory, p. 22'. It is a score for a brass band, starting at measure 148. The score is divided into two first endings, labeled '1.' and '2.'. The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2/3 Cor. (2nd/3rd Cornet)
- Flug. (Flugelhorn)
- Solo/1st Hn. (Solo/1st Trumpet)
- 2nd Hn. (2nd Trumpet)
- Bar. (Baritone)
- 1-2 Trb. (1st/2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- BB♭ Bass (B-flat Bass)
- Drms. Cym. (Drums/Cymbals)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano). The drum part at the bottom includes specific instructions like 'On shell' and is marked with measures 29 and 30. The key signature has one flat, and the time signature is 2/4.

# THE FREE LANCE MARCH

## On to Victory

E♭ SOPRANO CORNET

JOHN PHILIP SOUSA

BB arr. by Jean Dickinson

The musical score is written for E♭ Soprano Cornet and a Trio. It is in the key of D major and 6/8 time. The score is divided into four sections: A, B, C, and D. Section A (measures 1-13) begins with a *ff* dynamic and includes a first ending (1.) and a second ending (2.). Section B (measures 14-25) starts with a *ff* dynamic. Section C (measures 26-35) begins with a *p-f* dynamic. Section D (measures 36-60) starts with a *fz* dynamic and includes trills (*tr*) and a 4-measure rest. The score concludes with a final cadence in 2/4 time.

THE FREE LANCE MARCH

On to Victory, p. 2

E♭ Crnt.

**E**

*p*

80

90

**F**

*ff p*

107

*f cresc. ff*

**G Grandioso**

118

125

132

139

146

1. 2.

*p*

Detailed description: This page of music is for the Eb Cornet part of 'The Free Lance March'. It contains measures 76 through 146. Section E (measures 76-87) begins with a piano (*p*) dynamic. Section F (measures 88-107) features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic. Section G (measures 107-146) starts with a forte (*f*) dynamic, includes a crescendo (*cresc.*) and fortissimo (*ff*) section, and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and triplets.



# THE FREE LANCE MARCH

## On to Victory

SOLO B $\flat$  CORNET

JOHN PHILIP SOUSA

*BB arr. by Jean Dickinson*

The musical score is written for a Solo B $\flat$  Cornet and a Trio. The Solo part is in 6/8 time and consists of measures 1 through 42. It features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). Section A is marked from measure 1 to 14, and Section B is marked from measure 15 to 32. The Trio part begins at measure 42 and is in 2/4 time. It features dynamic markings of *fz* (forzando) and *p* (piano). Section C is marked from measure 33 to 41, and Section D is marked from measure 42 to 59. Section E is marked from measure 60 to the end of the piece. The score includes various musical notations such as slurs, accents, and trills.

THE FREE LANCE MARCH

On to Victory, p. 2

Solo Crnt.

70

81

93

103

111

123

130

142

# THE FREE LANCE MARCH

## On to Victory

REPIANO CORNET

JOHN PHILIP SOUSA

BB arr. by Jean Dickinson

**A**

*ff* *mf*

8

15

1. 2.

**B**

*ff*

27

**C**

*p-f*

43

1. 2.

**D**

TRIO *fz fz* *p*

60

*fz fz* *p*

THE FREE LANCE MARCH

On to Victory, p. 2

Repiano

E

# THE FREE LANCE MARCH

## On to Victory

2nd & 3rd CORNET

JOHN PHILIP SOUSA

BB arr. by Jean Dickinson

**A**

*ff* *mf*

9

**B**

1. 2. *ff*

26

**C**

*p-f*

35

44

1. 2.

**D**

TRIO *fz fz p*

60 *fz fz p*

THE FREE LANCE MARCH

On to Victory, p. 2

2nd & 3rd Crnt.

E

79

88

F

106

115

124

134

144

# THE FREE LANCE MARCH

## On to Victory

FLUGELHORN

JOHN PHILIP SOUSA

*BB arr. by Jean Dickinson*

**A**

*ff* *mf*

*mf*

**B**

*ff*

*ff*

**C**

*p-f*

*p-f*

*p-f*

**D**

TRIO *fz fz p*

*fz fz p*

THE FREE LANCE MARCH

On to Victory, p. 2

Flugel

**E**

*p*

78

88

**F**

*ff p f*

108

*cresc.*

117

**G**

*ff*

128

138

147

*p*



# THE FREE LANCE MARCH

## On to Victory

SOLO & 1st E $\flat$  HORN

JOHN PHILIP SOUSA  
BB arr. by Jean Dickinson

7

13

19

28

39

46

TRIO

**A**

**B**

**C**

**D**

*ff*

*mf*

*ff*

*p-f*

*fz fz*

*p*

THE FREE LANCE MARCH

On to Victory, p. 2

Solo & 1st Horn

60 Musical staff 60: Treble clef, 2/4 time. Starts with two measures of eighth notes, marked *fz*. This is followed by a series of chords, marked *p*. A dynamic hairpin shows a gradual increase. The staff ends with a repeat sign and a box labeled 'E' above it. *fz* *fz* *p* *p*

69 Musical staff 69: Treble clef, 2/4 time. Consists of a series of chords, marked *p*.

78 Musical staff 78: Treble clef, 2/4 time. Consists of a series of chords, marked *p*. A dynamic hairpin shows a gradual increase.

88 Musical staff 88: Treble clef, 2/4 time. Consists of a series of chords, marked *p*. A dynamic hairpin shows a gradual increase.

97 Musical staff 97: Treble clef, 2/4 time. Starts with chords marked *p*. A box labeled 'F' is above the staff. The music then moves to eighth notes, marked *ff*, and ends with eighth notes marked *p*. *p* *ff* *p*

105 Musical staff 105: Treble clef, 2/4 time. Starts with eighth notes marked *f*. This is followed by chords, marked *cresc.*. A dynamic hairpin shows a gradual increase. *f* *cresc.*

113 Musical staff 113: Treble clef, 2/4 time. Starts with chords, marked *ff*. A box labeled 'G' is above the staff. The music then moves to eighth notes, marked *ff*. *ff*

123 Musical staff 123: Treble clef, 2/4 time. Consists of a series of chords, marked *p*.

133 Musical staff 133: Treble clef, 2/4 time. Consists of a series of chords, marked *p*.

142 Musical staff 142: Treble clef, 2/4 time. Starts with chords, marked *p*. The staff ends with a first ending (marked '1.') and a second ending (marked '2.'). *p*

# THE FREE LANCE MARCH

## On to Victory

2nd E $\flat$  HORN

JOHN PHILIP SOUSA

BB arr. by Jean Dickinson

**A**

*ff* *mf*

8

15

**B**

30

**C**

38

46

**D**

TRIO

60

THE FREE LANCE MARCH

On to Victory, p. 2

2nd Eb Hrn.

**E**

*p*

76

84

92

*p*

**F**

*ff p f*

108

*cresc.*

**G**

116

*ff*

125

134

144

*p*

1. 2.

# THE FREE LANCE MARCH

## On to Victory

BARITONE

JOHN PHILIP SOUSA

*BB arr. by Jean Dickinson*

The musical score is written for Baritone and Trio parts. It consists of several systems of music. The Baritone part is in 6/8 time and includes sections A, B, and C. The Trio part is in 2/4 time and includes section D. Dynamics include *ff*, *mf*, *p-f*, *fz*, and *p*. There are first and second endings for several sections. The score includes various musical notations such as accents, slurs, and dynamic markings.

**A**

*ff* *mf*

8

16

1. 2.

**B**

*ff*

27

**C**

*p-f*

43

1. 2.

4

**D**

TRIO

*fz fz p fz fz p*

THE FREE LANCE MARCH

On to Victory, p. 2

Baritone

62 E

*p*

Musical staff 62-71: Treble clef, key signature of one flat. Measure 62 starts with a sixteenth-note triplet. Measure 71 ends with a repeat sign and a fermata over a half note E.

72

Musical staff 72-82: Treble clef, key signature of one flat. Measure 72 starts with a half note. Measure 82 ends with a fermata over a half note E.

83

Musical staff 83-94: Treble clef, key signature of one flat. Measure 83 starts with a half note. Measure 94 ends with a fermata over a half note E.

95 F

*p* *ff* *p*

Musical staff 95-104: Treble clef, key signature of one flat. Measure 95 starts with a half note. Measure 104 ends with a fermata over a half note F.

105

*f* *cresc.*

Musical staff 105-112: Treble clef, key signature of one flat. Measure 105 starts with a triplet of eighth notes. Measure 112 ends with a fermata over a half note F.

113 G

*ff*

Musical staff 113-122: Treble clef, key signature of one flat. Measure 113 starts with a triplet of eighth notes. Measure 122 ends with a fermata over a half note G.

123

Musical staff 123-133: Treble clef, key signature of one flat. Measure 123 starts with a half note. Measure 133 ends with a fermata over a half note G.

134

Musical staff 134-145: Treble clef, key signature of one flat. Measure 134 starts with a half note. Measure 145 ends with a fermata over a half note G.

146

1. 2. *p*

Musical staff 146-155: Treble clef, key signature of one flat. Measure 146 starts with a half note. Measure 155 ends with a fermata over a half note G.

# THE FREE LANCE MARCH

## On to Victory

1st & 2nd TROMBONE

JOHN PHILIP SOUSA

BB arr. by Jean Dickinson

9

*ff* *mf*

9

18

*ff*

28

*p-f*

36

44

*f*

TRIO

*f* *f* *p* *f* *f* *p*

63

*p*

THE FREE LANCE MARCH

On to Victory, p. 2

1-2 Tbn.

73



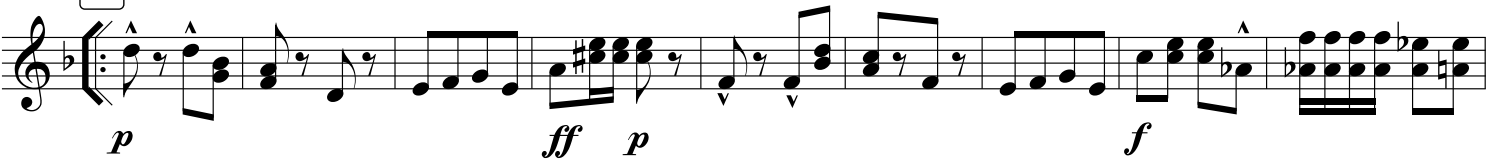
82



91



**F**



109



**G**



127



136



145





# THE FREE LANCE MARCH

## On to Victory

BASS TROMBONE

JOHN PHILIP SOUSA

*BB arr. by Jean Dickinson*

10

19

28

36

44

TRIO

62

**A**

**B**

**C**

**D**

**E**

*ff*

*mf*

*ff*

*p-f*

*fz fz*

*p*

*fz fz*

*p*

*p*

THE FREE LANCE MARCH

On to Victory, p. 2

Bass Tbn.

73

Musical staff 73: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and quarter notes with rests, ending with a double bar line and a fermata.

83

Musical staff 83: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests, ending with a double bar line and a fermata.

93

Musical staff 93: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. A first ending bracket is present, starting with a box containing the letter 'F' and ending with a double bar line and a fermata. The dynamic marking *p* is placed below the first ending.

103

Musical staff 103: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. Dynamic markings *ff*, *p*, *f*, and *cresc.* are placed below the staff. Accents (^) are placed above several notes.

111

Musical staff 111: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests, ending with a double bar line and a fermata.

118

Musical staff 118: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. A first ending bracket is present, starting with a box containing the letter 'G' and ending with a double bar line and a fermata. The dynamic marking *ff* is placed below the staff.

127

Musical staff 127: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests, ending with a double bar line and a fermata.

136

Musical staff 136: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests, ending with a double bar line and a fermata.

145

Musical staff 145: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. A first ending bracket is present, starting with a box containing the number '1.' and ending with a double bar line and a fermata. A second ending bracket is present, starting with a box containing the number '2.' and ending with a double bar line and a fermata. The dynamic marking *p* is placed below the first ending.

# THE FREE LANCE MARCH

## On to Victory

EUPHONIUM

JOHN PHILIP SOUSA

*BB arr. by Jean Dickinson*

The musical score is written for Euphonium and Trio. It consists of seven staves of music. The first six staves are for the Euphonium part, and the seventh staff is for the Trio. The music is in 2/4 time and features various dynamics and articulations. The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 9. Section B starts at measure 18 and ends at measure 22. Section C starts at measure 28 and ends at measure 35. Section D starts at measure 44 and ends at measure 51. The Trio part starts at measure 44 and ends at measure 51. The score includes dynamics such as *ff*, *p-f*, *p*, and *fz*. There are also articulations like accents and slurs. The Trio part is marked with a 2/4 time signature and a 4-measure rest at the end.

**A**

*ff*

10

18

1. 2. **B**

*ff*

23

28

**C**

*p-f*

36

44

1. 2.

**D**

TRIO

*fz fz p fz fz*

THE FREE LANCE MARCH

On to Victory, p. 2

Euph.

61 **E**  
*p* *p*

Musical staff 61: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Features a series of eighth and sixteenth notes, including a triplet. A repeat sign is present. Ends with a boxed letter 'E' above a half note.

71

Musical staff 71: Treble clef, key signature of one flat. Continues the melodic line with eighth and sixteenth notes.

82

Musical staff 82: Treble clef, key signature of one flat. Continues the melodic line with eighth and sixteenth notes.

94 **F**  
*p* *ff* *p*

Musical staff 94: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Features a triplet and a repeat sign. Ends with a boxed letter 'F' above a half note.

104   
*f* *cresc.*

Musical staff 104: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. Features a triplet and an accent (^). Ends with a *cresc.* marking.

112 **G**  
*ff*

Musical staff 112: Treble clef, key signature of one flat. Starts with a fortissimo (*ff*) dynamic. Features accents (^) and a boxed letter 'G' above a half note.

122

Musical staff 122: Treble clef, key signature of one flat. Continues the melodic line with eighth and sixteenth notes.

133

Musical staff 133: Treble clef, key signature of one flat. Continues the melodic line with eighth and sixteenth notes.

145   
*p*

Musical staff 145: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Features a first ending (1.) and a second ending (2.) with repeat signs. Ends with a piano (*p*) dynamic.

# THE FREE LANCE MARCH

## On to Victory

E♭ BASS

JOHN PHILIP SOUSA

BB arr. by Jean Dickinson

8

17

26

43

61

**A**

**B**

**C**

**D**

**E**

*ff*

*mf*

*ff*

*p-f*

*fz fz p fz fz*

*p*

*p*

THE FREE LANCE MARCH

On to Victory, p. 2

E♭ Bass

70

Musical staff 70: Treble clef, 4/4 time. Measures 70-78. Includes slurs and a repeat sign at the end.

79

Musical staff 79: Treble clef, 4/4 time. Measures 79-87. Includes slurs and a repeat sign at the end.

88

Musical staff 88: Treble clef, 4/4 time. Measures 88-96. Includes slurs and a repeat sign at the end.

97

**F**

Musical staff 97: Treble clef, 4/4 time. Measures 97-105. Includes a first ending bracket, dynamics *p*, *ff*, and *p*, and accents.

106

Musical staff 106: Treble clef, 4/4 time. Measures 106-114. Includes dynamics *f* and *cresc.*, and accents.

115

**G**

Musical staff 115: Treble clef, 4/4 time. Measures 115-123. Includes dynamics *ff* and accents.

125

Musical staff 125: Treble clef, 4/4 time. Measures 125-132. Includes slurs and a repeat sign at the end.

133

Musical staff 133: Treble clef, 4/4 time. Measures 133-142. Includes slurs and a repeat sign at the end.

144

Musical staff 144: Treble clef, 4/4 time. Measures 144-152. Includes first and second endings, dynamics *p*, and a repeat sign.

# THE FREE LANCE MARCH

## On to Victory

BB $\flat$  BASS

JOHN PHILIP SOUSA

BB arr. by Jean Dickinson

The musical score is written for BB Bass in 8/4 time. It consists of several systems of music, each with a key signature change and dynamic markings.

- System 1:** Starts at measure 1 with a *ff* dynamic. It features a melodic line with accents and a repeat sign at measure 6. The second ending is marked *mf* and labeled **A**.
- System 2:** Starts at measure 9. It contains a melodic line with slurs and a repeat sign at measure 17. The second ending is marked *ff* and labeled **B**.
- System 3:** Starts at measure 27. It features a melodic line with slurs and a repeat sign at measure 35. The second ending is marked *p-f* and labeled **C**.
- System 4:** Starts at measure 36. It contains a melodic line with slurs and a repeat sign at measure 44. The second ending is marked *p* and labeled **D**.
- System 5:** Labeled **TRIO**, it starts at measure 45 in 2/4 time. It features a melodic line with slurs and a repeat sign at measure 53. The second ending is marked *p* and labeled **E**.

Dynamic markings include *ff*, *mf*, *ff*, *p-f*, *fz*, *p*, and *p*. The score includes various musical notations such as slurs, accents, and repeat signs.

THE FREE LANCE MARCH

On to Victory, p. 2

Bb Bass

73

Musical staff 73: Treble clef, B-flat key signature. Measures 73-82. Features eighth and sixteenth note patterns with slurs and ties.

83

Musical staff 83: Treble clef, B-flat key signature. Measures 83-94. Features eighth and sixteenth note patterns with slurs and ties.

95

Musical staff 95: Treble clef, B-flat key signature. Measures 95-104. Includes a first ending bracket labeled "F" and dynamic markings *p*, *ff*, and *p*.

105

Musical staff 105: Treble clef, B-flat key signature. Measures 105-112. Includes dynamic markings *f* and *cresc.*

113

Musical staff 113: Treble clef, B-flat key signature. Measures 113-122. Includes a first ending bracket labeled "G" and dynamic marking *ff*.

123

Musical staff 123: Treble clef, B-flat key signature. Measures 123-132. Features eighth and sixteenth note patterns with slurs and ties.

133

Musical staff 133: Treble clef, B-flat key signature. Measures 133-143. Features eighth and sixteenth note patterns with slurs and ties.

144

Musical staff 144: Treble clef, B-flat key signature. Measures 144-153. Includes first and second endings and dynamic marking *p*.



# THE FREE LANCE MARCH

## On to Victory

DRUMS  
CYMBAL

JOHN PHILIP SOUSA  
BB arr. by Jean Dickinson

The musical score is written for Drums and Cymbal in 2/4 time. It consists of several systems of music, each with a measure number and dynamic markings.

- System 1 (Measures 1-7):** Starts with a **ff** dynamic. A first ending bracket labeled **A** spans measures 5-7, which are marked **mf**.
- System 2 (Measures 8-14):** Continues the main melody.
- System 3 (Measures 15-22):** Features a first ending bracket with two endings, labeled **1.** and **2.**
- System 4 (Measures 23-29):** Labeled **B** and **Cym.**, it shows a cymbal pattern with a **ff** dynamic.
- System 5 (Measures 30-37):** Labeled **C**, it features a **p-f** dynamic marking.
- System 6 (Measures 38-45):** Continues the main melody.
- System 7 (Measures 46-53):** Features a first ending bracket with two endings, labeled **1.** and **2.**
- System 8 (Measures 54-59):** Labeled **D** and **TRIO**, it changes to 2/4 time and includes **fz** and **p** dynamics.
- System 9 (Measures 60-67):** Labeled **E**, it includes **fz** and **p** dynamics.

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THE FREE LANCE MARCH

On to Victory, p. 2

Snare & Cym.

69

Musical staff 69: Snare and Cymbal notation. The snare part consists of eighth-note patterns, and the cymbal part has a similar rhythmic accompaniment.

78

Musical staff 78: Snare and Cymbal notation. A crescendo line is drawn under the staff, indicating a gradual increase in volume.

87

Musical staff 87: Snare and Cymbal notation. A crescendo line is drawn under the staff, indicating a gradual increase in volume.

96

On shell **F**

*p*

Musical staff 96: Snare and Cymbal notation. A first ending bracket is present, labeled '1'. The dynamic marking is *p* (piano). A box containing the letter 'F' is placed above the staff.

103

On Head. On Shell

On head Drm.

*ff p* *f* *cresc.*

Musical staff 103: Snare and Cymbal notation. Performance instructions include 'On Head. On Shell' and 'On head Drm.'. Dynamic markings are *ff p*, *f*, and *cresc.*. A first ending bracket labeled '1' is present.

112

Musical staff 112: Snare and Cymbal notation. A long melodic line is written across the staff, spanning several measures.

**G**

5

*Sim.*

Musical staff 118: Snare and Cymbal notation. A first ending bracket is present, labeled '5'. The dynamic marking is *Sim.* (simile).

128

10

15

Musical staff 128: Snare and Cymbal notation. First ending brackets are present, labeled '10' and '15'.

136

20

25

Musical staff 136: Snare and Cymbal notation. First ending brackets are present, labeled '20' and '25'.

145

29

30

1. On shell *p*

2.

Musical staff 145: Snare and Cymbal notation. First ending brackets are present, labeled '29', '30', '1.', and '2.'. The dynamic marking is *p* (piano). The instruction 'On shell' is written above the staff.