

2 OVERTURE TO AUBER'S  
**FRA DIAVOLO.**  
No. 14 **PICCOLO & FLUTE.**

Rearranged by  
M.C. MEYRELLES.

All<sup>o</sup> Maestoso.

33  
*p* *cresc poco a poco.*  
*cresc.*  
*ff*  
*p*  
*tr*  
*tr*  
*tr*  
*dimin poco a poco.*  
27 4 18  
*ff*  
*ff*  
*ff* *p*

# PICCOLO & FLUTE.

This musical score is for Piccolo and Flute, spanning measures 1 to 16. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). A first ending bracket labeled '1' is present in the first staff. A second ending bracket labeled '2' appears in the eighth and ninth staves. A measure rest for 16 measures is indicated in the eighth staff. The score concludes with a final measure in the tenth staff.

# PICCOLO & FLUTE.

*p*

*ff* *p*

*p*

*ff* *p* *cresc.*

*ff*

*ff*

*ff*

*Presto.*

*ff*

*animato.*

OVERTURE TO AUBER'S

FRA DIAVOLO.

No. 14.

BASSOON.

Rearranged by  
M. C. MEYRELLES.

All<sup>o</sup> maestoso.

12

*pp cresc poco a poco.*

*cresc poco a poco.*

*cresc poco a poco.*

2 3 4 5 6

7 8 9 10 11

*ff*

*p*

*dim poco a poco.*

2 3 4 5

*pp*

*ppp*

*p*

All<sup>o</sup>

2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp*

*ff*

*ff*

*p*

*p*

*ff*

*p*

5

4

# BASSOON.

Musical score for Bassoon, consisting of 15 staves. The score includes various dynamics such as *p*, *ff*, *pp*, *f*, *cresc.*, and *animato*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15) and articulations like accents and slurs. The piece concludes with a double bar line and repeat dots.



# E♭ CLARINET.

tr

tr

tr

pp

tr

4

Allo

ppp

18

ff

ff

ff

p

1

p

ff

p

ff

p

ff

cresc.

16

p

# E♭ CLARINET.

*ff*

*ff* *ff*

*p* *p*

*ff* *p* *p*

*ff* *p* *cresc.*

*ff*

*Presto.* *ff*

*animato.*



OVERTURE TO AUBER'S  
FRA DIAVOLO.  
No. 14 SOLO B $\flat$  CLARINET.

All $^o$  Maestoso.

Rearranged by  
M. C. MEYRELLES.

The musical score is written for a solo B-flat clarinet in 3/4 time. It begins with a tempo marking of 'All $^o$  Maestoso'. The first staff starts with a dynamic of *pp* and includes a trill (*tr*) and a *cresc.* marking. The second staff continues with *cresc.* and *poco a poco.* markings, along with another trill. The third and fourth staves feature a series of triplets (*3*) and trills. The fifth staff has a *cresc. - poco a poco.* marking. The sixth staff begins with a *ff* dynamic and a trill. The seventh staff has a *p* dynamic and a trill. The eighth staff includes a *dimin poco a poco.* marking and a trill. The ninth and tenth staves continue with rhythmic patterns and trills. The eleventh staff has a *pp* dynamic and a trill. The twelfth staff concludes with a trill.

# SOLO B $\flat$ CLARINET.

The musical score consists of 15 staves of music for a solo B $\flat$  clarinet. The notation includes various rhythmic patterns, trills (tr), and dynamic markings such as *pp*, *ff*, and *p*. A section starting at measure 4 is marked *All<sup>o</sup>*. Measures 11 through 15 are indicated by numbers above the staff. The score concludes with a *cresc.* marking and a final *ff* dynamic.

# SOLO B $\flat$ CLARINET.

2 3 4 5 6 7 8 9 10 11 12 13 14

*p*

*pp*

*ff*

*ff*

*ff*

*p*

*p*

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

*cresc.*

*ff*

*Presto*

*ff*

*animato.*

OVERTURE TO AUBER'S  
FRA DIAVOLO.

1ST B $\flat$  CLARINET.

Rearranged by  
M. C. MEYRELLES.

All<sup>o</sup> maestoso.

12

*pp*

*cresc poco a poco.*

*cresc poco a poco.*

*cresc.*

*ff*

*p*

*dim poco a poco.*

*pp*

1 4

# 1ST B $\flat$ CLARINET.

All<sup>o</sup>

2 3 4 5 6 7 8 9 10 11 12 13 14 15

The musical score consists of 12 staves of music for the 1st B-flat Clarinet. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup>'. The first measure is marked *pp*. Measures 2 through 15 are indicated by a series of vertical lines above the staff. The score includes various dynamics: *pp* (pianissimo) at the beginning, *ff* (fortissimo) in measures 3, 5, 6, and 10, *p* (piano) in measures 7, 8, 9, 11, 12, 13, and 15, and *cresc.* (crescendo) in measure 14. There are also articulation marks such as accents and slurs throughout the piece.

# 1ST B $\flat$ CLARINET.

2 3 4 5 6 7 8 9 10 11 12 13 14

*ff*

*ff* *ff* *p*

*p*

*f* *p*

*p*

*ff* *p*

*cresc.*

*ff*

*Presto.*

*ff*

*animato.*

OVERTURE TO AUBER'S

FRA DIAVOLO.

No. 14.

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  CLARINET.

Rearranged by  
M. C. MEYRELLES.

All<sup>o</sup> maestoso.

*cresc poco a poco.*

20

*pp*

*cresc.*

*ff*

*p*

*dim poco a poco.*

*pp*

*pp*

*pp*

*pp*

*ff*

*ff*

*p*

# 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$ CLARINET.

2 3 4 5 6 7 8 9 10

*p* *ff* *p*

3 2 3 4 5 6 7 8 9 10

*p*

*cresc.*

*ff*

3 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp*

*ff*

3 2 3 4 5 6 7 8 9 10

*p* *ff* *p*

3 2 3 4 5 6 7 8 9 10

*ff* *p* *p*

*cresc.*

*ff*

**Presto.**

*ff*

*animato.*



# "Fra Diavolo"

## Tenor Saxophone.

## Overture.

D. F. E. AUBÉR.

arr. by M. C. Meyrelles.

United States  
Mil. Band J't. Allegro maestoso.

12

14. *pp* *cresc. poco a poco*

*sempre cresc.*

*cresc.* *ff*

*p*

*dim. poco a poco*

*sempre dim.*

*pp*

*ppp*

*p*

Allegro. 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp* *ff* *ff*

# Tenor Saxophone.

3

*p*

2 3 4 5 6 7 8 9 10

*p* *ff* *p*

3 2 3 4 5 6 7 8 9

*p* *ff*

*ff*

*p*

2 3 4 5 6 7 8 9 10 11 12 13 14

*pp* *ff*

3 2 3 4 5 6 7 8 9 10

*p* *p*

3 2 3 4 5 6

*ff* *p* *p*

7 8 9

*ff* *cresc.*

2 3 4 5 6 7 2 3 4 5 6

*ff*

**Presto.**

*ff*

**Animato.**

# OVERTURE TO AUBER'S FRA DIAVOLO.

No. 14.

All<sup>o</sup> maestoso.

## E<sup>b</sup> CORNET.

( CONDUCTOR )

Rearranged by  
M. C. MEYRELLES.

Side Drum Solo.

*f* *dim poco a poco.*

B<sup>b</sup> Clar. *tr* *pp* *ppp* *pp* *cresc poco a poco*

*tr* *cresc poco a poco.*

*cresc poco a poco.*

Solo B<sup>b</sup> Cor.

E<sup>b</sup> Cor. *mf* *cresc.* *ff* *p*

*tr* *tr* *tr* *tr*

*dim poco a poco.* Solo B<sup>b</sup> Cor.

B<sup>b</sup> Clar. *tr*

# E♭ CORNET.

tr

pp

ppp

silence.

Horns & Bassoon.

Alto

Altos.

B♭ Cor.

pp

silence.

pp

B♭ Cor.

ff

ff

B♭ Cor.

Bass.

B♭ Cor.

f

p

Altos.

B♭ Cor.

p

p

to be played

f

p

if there are no Clarinets.

B♭ Cor.

ff



# OVERTURE TO AUBER'S FRA DIAVOLO.

## SOLO B $\flat$ CORNET.

CONDUCTOR.

M. B. J. N $^{\circ}$  14.

Rearranged by  
M. C. MEYRELLES.

All $^{\circ}$  maestoso.  
Side Drum Solo.

*f* *dim. poco a poco.*

*B $\flat$  Clar.* *tr* *cresc. poco a poco.*

*pp* *ppp*

*tr* *cresc. poco a poco.*

*5* *5*

*cresc. poco a poco.*

*Solo Cor.* *p*

*cresc.*

*tr* *ff*

*tr* *p*

*tr* *tr*

*tr* *tr*

*dim. poco a poco.*

*B $\flat$  Clar. tr*

*tr*

*pp*

# SOLO B $\flat$ CORNET.

Alto & Bassoon.  
 Silence.  $\flat 8$   $\flat 8$  Silence. *pp*

*Allo* *ppp* *SOLO.*

*ff* *ff*

*p* *SOLO.*

*f* *p* *SOLO.*

*Alto.*

*to be played if there are no Clar.*

*SOLO.* *ff*

# SOLO B $\flat$ CORNET.

*Clar.* *Altos.*  
*p* *pp*

*SOLO.*  
*pp*

*ff*

*ff* *ff* *p*

*Basse.* *SOLO.*  
*p* *p*

*Altos.* *SOLO.* *f* *p*

*areno Clar.* *SOLO.* *ff*

*Presto.* *ff*

*animato.*

*to be played if there*



OVERTURE TO AUBER'S  
FRA DIAVOLO.  
No 14

1<sup>ST</sup> B $\flat$  CORNET.

All<sup>o</sup> Maestoso.

Rearranged by  
M.C. MEYRELLES.

12 1<sup>st</sup> B $\flat$  Clar.  
*pp* *cresc poco a poco.*

*cresc poco a poco.*

*cresc -*

B $\flat$  Cor.  
*poco a poco.* *P cresc - poco a poco.*

*cresc.* *ff*

*p*

*> dimin - poco a poco.*

1<sup>st</sup> B $\flat$  Clar.  
*pp*

*pp*

1 B $\flat$  Cor.  
*pp*



# 1<sup>ST</sup> B $\flat$ CORNET.

*ff*

*ff ff p*

*p* 5

*f p*

*p*

*f p* play this if there are no Clar.

*ff*

*Presto.*  
*ff*

*animato.* 1 2 3 4

5 6 7

# OVERTURE TO AUBER'S FRA DIAVOLO.

No. 14.

## 2ND & 3RD B $\flat$ CORNET.

Rearranged by  
M. C. MEYRELLÉS.

All<sup>o</sup> *maestoso*.

20 2d B $\flat$  Clar.  
*pp cresc poco a poco.*

*cresc poco a poco.*

B $\flat$  Cor.  
*P cresc poco a poco.*

*cresc.* *ff*

*p*

*dim poco a poco.*

1 2d B $\flat$  Clar.

13 4 All<sup>o</sup> 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp*

*ff*

*ff*

*p*

# 2<sup>ND</sup> & 3<sup>RD</sup> B<sup>b</sup> CORNET.

2 3 4 5 6 7 8 9 10

*p* *f* *p*

3 2 3 4 5 6 7 8 9 10

*p*

1

*play this if there is no Clar.*

*B<sup>b</sup> Cor.*

*p*

*p*

3 2 3 4 5 6 7 8 9 10 11 12 13 14

*pp*

*ff*

*ff* *ff* *p*

2 3 4 5 6 7 8 9 10

*p* *f* *p*

1 2 3 4 5 6 7 8 9 10

*p*

1

*play this if there are no Clar.*

*ff B<sup>b</sup> Cor.*

*ff*

*ff*

Presto.

*ff*

1 1

*ff* *ff* *animato.*

*ff* *ff* *animato.*

2 3 4 5 6 7

*ff*

2 OVERTURE TO AUBER'S  
FRA DIAVOLO.

1<sup>ST</sup> E $\flat$  ALTO.

Rearranged by  
M. C. MEYRELLES.

All<sup>o</sup> Maestoso.

28  
*pp cresc poco a poco.*

*cresc poco a poco.*

*cresc.* ***ff***

1 2 3 4 5 6 7 8  
*p* *dimin poco a*

*poco.*

15

All<sup>o</sup>  
*pp*

2 3 4 5 6 7 8 9 10 11 12 13 14 15

***ff*** ***ff***

*p*

3 2 3 4 5 6 7 8 9 10  
*p* ***f*** *p*

3 2 3 4 5 6 7 8 9 10  
*p*

*cresc.* ***ff***

# 1ST E $\flat$ ALTO.

The musical score for the 1st Eb Alto part on page 3 consists of 14 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by *pp*, *ff*, *p*, and *f*. Performance markings include *Presto.* and *animato.*. A first ending bracket is present above the second staff. Measure numbers 2 through 14 are indicated above the third staff. The score concludes with a double bar line and repeat signs.

OVERTURE TO AUBER'S

FRA DIAVOLO.

2ND E♭ ALTO.

Rearranged by  
M. C. MEYRELLES.

No. 14.  
All<sup>o</sup> maestoso.

28

*pp cresc poco a poco.*

*cresc poco a poco.*

*cresc.*

*ff*

*p*

*> dim poco a poco. <*

15

All<sup>o</sup>

*p* *pp*

*ff* *ff*

*p* *p*

*f* *p*



# 2<sup>ND</sup> E $\flat$ ALTO.

2 3 4 5 6 7 8 9 10

*pp* *cresc.*

*ff*

3 2 3 4

*pp*

5 6 7 8 9 10 11 12 13 14

*ff*

3 2 3 4 5 6 7

*ff* *p* *p*

8 9 10 3

*f* *p*

2 3 4 5 6 7 8 9 10

*p* *cresc.*

*ff*

*Presto.*

*ff*

*animato.*

*ff*

OVERTURE TO AUBER'S  
FRA DIAVOLO.

No. 14.

3RD & 4TH E♭ ALTO.

Rearranged by  
M. C. MEYRELLES.

All<sup>o</sup> maestoso.

28  
*p cresc poco a poco.*

2 3 4 5 6 7 8 9 10 11  
*cresc poco a poco.* *ff*

*p*

2 3 4 5 6 7 8 9 10 16  
*p*

All<sup>o</sup>  
18  
*ff*

*ff*

*p*

3 1 2 3 4 5 6 7  
*p*

8 9 10 3  
*f* *p*

# 3<sup>RD</sup> & 4<sup>TH</sup> E<sub>b</sub> ALTO.

2 3 4 5 6 7 8 9

20

2 3 4 5 6 7 8 9 10

2 3 4 5 6 7 8 9

cresc. ff

Presto.

1 animato.

OVERTURE TO AUBER'S  
FRA DIAVOLO.

No. 14.

1<sup>ST</sup> B $\flat$  TENOR.

Rearranged by  
M. C. MEYRELLES.

All<sup>o</sup> maestoso.

43

*p cresc.* *ff* *p* *dim poco a poco.* *pp* *ppp* *All<sup>o</sup>* *pp* *ff* *p* *p* *f* *p*

# 1ST B $\flat$ TENOR $\text{tr}$ .

2 3 4 5 6 7 8 9

*p* *f* *p*

*cresc.* *ff*

3 2 3 4 5 6 7 8 9

*pp*

10 11 12 13 14

*ff*

3 2 3 4 5

*ff* *ff* *p* *p*

6 7 8 9 10 3

*f* *p*

2 3 4 5 6 7 8 9 *cresc.*

*p* *f* *p*

*ff*

*ff*

*ff*

*animato.*

2 3 4 5 6 7

OVERTURE TO AUBER'S

FRA DIAVOLO.

Nº 14.

2<sup>ND</sup> B<sup>b</sup> TENOR

Rearranged by  
M. C. MEYRELLES.

All<sup>o</sup> maestoso.

43

*p cresc.* *ff* *p*

*dim poco a poco.*

27 *pp*

All<sup>o</sup> *pp*

*ff* *ff*

*p* 3

*p* 2 3 4 5 6 7 8 9 10 *f* *p*

*p* 3 2 3 4 5 6 7 8 9 *f* *p*

*cresc.* *ff*

3

# 2ND B, TENOR

1 2 3 4 5 6

*pp*

7 8 9 10 11 12 13

14

*ff*

3 2 3 4 5

*p*

6 7 8 9 10

*f* *p*

3 2 3 4 5 6 7 8 9

*p*

*f* *p* *cresc.* *ff*

**Presto.**

12

*ff*

1

*animato.*

2 3 4 5 6 7

Bb Bass

"Fra Diavolo"

Overture.

D.F.E. AUBER.

arr. by M.C. Meyrelles.

United States Mil. Band J'l. Allegro maestoso.

14. *ppp cresc. poco a poco.*

*cresc. poco a poco.*

*> sempre cresc.*

2 3 4 5 6 7 8 9 *cresc. ff*

*p*

*dim. poco a poco.*

2 3 4

2 3 4 5 6 7

*ppp*

*p*

**Allegro.** 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *pp*

*ff*

*ff*

3 *p*



# B Bass

2 3 4 5 6 7 8 9 10

*p* *ff*

3 2 3 4 5 6 7 8 9

*p* *ff* *p*

*cresc.* *ff*

*cresc.* *ff*

*ff*

3 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp*

*ff*

*p*

2 3 4 5 6 7 8 9 10

*p* *ff* *p*

3 2 3 4 5 6 7 8 9

*p* *ff* *p*

*cresc.* *ff*

*cresc.* *ff*

*ff*

**Presto.** *ff*

**Presto.** *ff*

*Animato.*

*Animato.*

*ff*

OVERTURE TO AUBER'S

FRA DIAVOLO.

No. 14.

1<sup>ST</sup> TROMBONE

OR B $\flat$  TENOR.

Rearranged by  
M. C. MEYRELLES.

All<sup>o</sup> maestoso.

43

*p cresc.* *ff*

*p*

*dim poco a poco.*

*pp*

*pp*

*ppp* *pp* *pp* **All<sup>o</sup>**

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15

*ff*

*ff*

*p*

*p*

3 2 3 4 5 6 7 8

9 10 *f* *p* 3

# 1<sup>ST</sup> TROMBONE OR B $\flat$ TENOR.

Musical score for 1<sup>ST</sup> TROMBONE OR B $\flat$  TENOR. The score consists of 14 staves of music in bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ). The music is divided into measures, with some measures containing repeat signs (slashes with dots). Dynamics include *p*, *f*, *cresc.*, *ff*, *pp*, *ff*, *p*, *f*, *p*, *ff*, *Presto.*, *ff*, *animato.*, and *ff*. Articulations include accents and slurs. The score concludes with a double bar line and a fermata.

# OVERTURE TO AUBER'S FRA DIAVOLO.

## 2<sup>ND</sup> TROMBONE OR B $\flat$ TENOR.

Rearranged by  
M.C. MEYRELLES.

All<sup>o</sup> Maestoso.

43

*p cresc.* *ff*

*p*

*dimin poco a poco.*

27

*pp*

All<sup>o</sup>

2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp*

*ff* *ff*

*p*

3 2 3 4 5 6 7 8

*p*

9 10 3 2

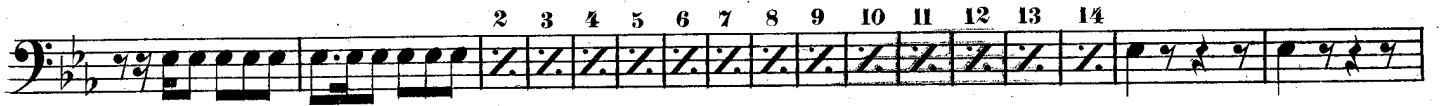
*f* *p*

3 4 5 6 7 8 9

*f* *p*

*cresc.* *ff*

# 2ND TROMBONE OR B $\flat$ TENOR.



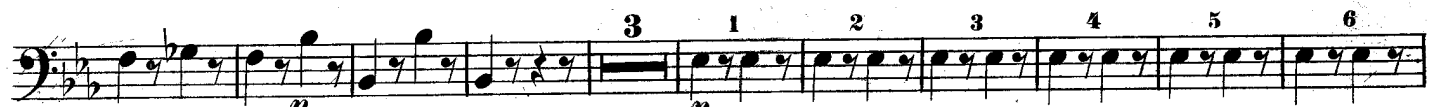
*pp*



*ff*

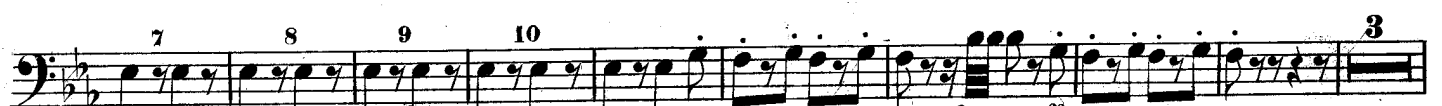


*ff*



*p*

*p*



*f*

*p*



*f*

*p*

*cresc.*

*ff*



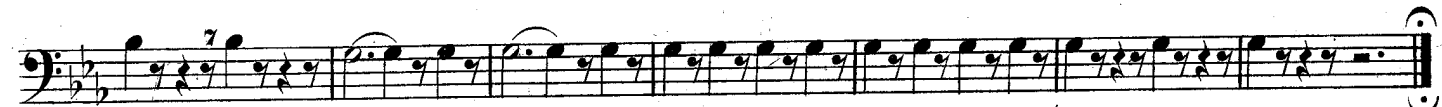
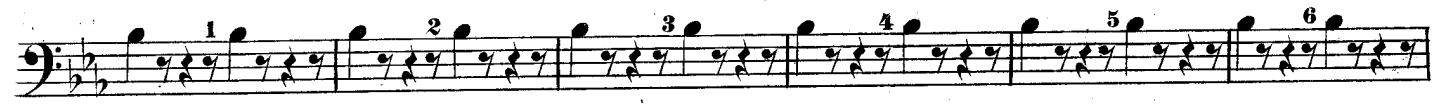
**Presto.**



*ff*



*animato.*



# OVERTURE TO AUBER'S FRA DIAVOLO

## B $\flat$ BASS OR TROMBONE.

All $\text{!}$ o Maestoso.

Rearranged by  
M. C. MEYRELLES.

12

*ppp* *cresc poco a poco.*

*cresc poco a poco.*

*cresc poco a poco.*

2 3 4

6 7 8 9

*cresc.* *ff*

*p*

*dimin poco a poco.*

2 3 4 5 6 7

*pp* *p*

All $\text{!}$ o

2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp* *ff*

*ff*

*p*

3

2 3 4 5 6 7 8 9 10

*p* *f* *p*

3

# B $\flat$ BASS OR. TROMBONE.

2 3 4 5 6 7 8 9

*p* *ff* *p* *cresc.*

*ff*

*ff*

2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp* *ff*

*ff*

*ff* *ff* *p*

2 3 4 5 6 7 8 9 10

*p* *f* *p*

2 3 4 5 6 7 8 9

*p* *f* *p*

*cresc.* *ff*

*ff*

**Presto.**

*ff*

*ff*

*animato.*

*animato.*

# OVERTURE TO AUBER'S

## FRA DIAVOLO.

## BARITONE.

. No. 14.

Rearranged by  
M. C. MEYRELLES.

All<sup>o</sup> maestoso.

12

*pp cresc poco a poco.*

*cresc poco a poco.*

*cresc poco a poco.*

*cresc poco a poco.*

*cresc poco a poco.*

*cresc. ff*

*p*

*p*

*p dim poco a poco.*

*p*

*p*

*p*



# BARITONE

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The dynamics range from *pp* to *ppp*. The third staff includes the tempo marking *All<sup>o</sup>* and a change to a 6/8 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *pp*, *ppp*, *ff*, *f*, and *p* are used throughout. Some staves have measure numbers (1-15) and repeat signs. The final staff ends with a *pp* dynamic.

# BARITONE

# OVERTURE TO AUBER'S FRA DIAVOLO.

No 14

## BARITONE.

Rearranged by  
M.C. MEYRELLES.

All<sup>o</sup> Maestoso.

12

*pp* *cresc poco a poco.*

*cresc poco a poco.*

*cresc poco a poco.*

*cresc.*

*ff*

*p*

*p dimin poco a poco.*

# BARITONE.

pp

pp ppp p

All<sup>o</sup>

2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp

ff

ff

p p

f p

f p

ff

p

2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp

# BARITONE.

First musical staff in bass clef with a key signature of two flats. It begins with a dynamic marking of *ff* and contains a series of eighth-note patterns.

Second musical staff in bass clef, continuing the eighth-note patterns from the first staff.

Third musical staff in bass clef, featuring a triplet of eighth notes. Dynamic markings include *ff*, *ff*, and *p*.

Fourth musical staff in bass clef, consisting of a sequence of ten eighth-note groups, each numbered 1 through 10. The dynamic marking is *p*.

Fifth musical staff in bass clef, containing eighth-note patterns with dynamic markings of *f*, *p*, and *p*. It includes a triplet of eighth notes.

Sixth musical staff in bass clef, continuing the eighth-note patterns with dynamic markings of *f* and *p*.

Seventh musical staff in bass clef, featuring a triplet of eighth notes and dynamic markings of *ff*.

Eighth musical staff in bass clef, containing a dense series of eighth-note patterns.

Ninth musical staff in bass clef, marked *Presto.* and *ff*. It features a time signature change to 12/8 and includes accents.

Tenth musical staff in bass clef, continuing the *Presto.* section with eighth-note patterns and accents.

Eleventh musical staff in bass clef, marked *animato.* and featuring eighth-note patterns.

Twelfth musical staff in bass clef, continuing the eighth-note patterns.

Thirteenth musical staff in bass clef, concluding the piece with eighth-note patterns and a final double bar line.

OVERTURE TO AUBER'S

FRA DIAVOLO.

Nº 14.

E♭ BASS.

Rearranged by  
M. C. MEYRELLES.

Allº maestoso.

28

*pp cresc poco a poco.*

2 3 4 5 6

*cresc poco a poco.*

7 8 9 10 11

41 4

Allº

18

*ff*

*ff*

3 2 3 4 5 6 7 8

*p*

9 10

*f* *p*

3 1 2 3

*p*

4 5 6 7 8 9

*f* *p*

2

*ff*

3

# E♭ BASS.

17

*ff*

*ff* *ff* *p* *pp*

2 3 4 5 6 7 8 9 10 11 1

5 2 3 4 5 6 7 8

*f* *pp*

9 10 1 4

*f* *ff*

**Presto.**

12

*ff*

1

1

*animato.*

OVERTURE TO AUBER'S  
FRA DIAVOLO.

BASS DRUM.

Rearranged by  
M. C. MEYRELLES.

All<sup>o</sup> maestoso.

45  
*ff*

41 4 18  
*ff*

*ff*

17

16 5  
*f f ff*

20 1 1 1 1 1 1 1

17 16  
*ff*

5  
*ff*

Presto.

12  
*ff*

1

1 animato. 3 3



# OVERTURE TO AUBER'S FRA DIAVOLO.

# SMALL DRUM. No. 14.

Rearranged by  
M. C. MEYRELLES.

All<sup>o</sup> maestoso.

*SOLO. f* *dim poco a poco.* 30

*pp* *ppp* Tringle 2 3 4 *p cresc.* 5 6 7

32 4 All<sup>o</sup> 18 *ff* 5

2 3 4 5 6 7 8 9 10 11 1 5 2 3 4 *p* 5 6

7 8 9 10 1 1 *f* *p*

*f* *p cresc.* *ff*

20

5 2 3 4 5 6 7 8 9 10 11 1 5

2 3 4 5 6 7 8 *p* 9 10 1 1 *f* *p cresc.*

*ff* *Presto.* 12 *ff* 1 *animato.*