

No 1.

Four Indian Love Lyrics

from "THE GARDEN OF KAMA".

The Temple Bells.

AMY WOODFORDE-FINDEN

Allegretto.

Conductor.

The musical score is arranged in four systems, each with a conductor's part and an orchestra part. The conductor's part is written in a single staff with a treble clef and a common time signature. The orchestra part is written in a grand staff (treble and bass clefs). The instruments and parts are as follows:

- System 1:** Reed (marked *ff*), Horns (marked *ff*), Indian Drum (Cym. with stick), and a Bass part (marked *mf* in *ff*s).
- System 2:** Clarinet & Horns.
- System 3:** Harp, Oboe, Cornet, Tenor Sax., Euphonium, or Trombone Solo (marked *p*), and a Bass part (marked *cres* and *mf*).
- System 4:** Continuation of the orchestra part.

"THE GARDEN OF KAMA" (LAURENCE HOPE) PUBLISHED BY WILLIAM HEINEMANN.

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H. 6133.

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A

p *cres.* *mf*

p **B**

cres. *mf*

p

p *pp* *ppp*

Bassoons.

Less than the dust.

Allegro agitato.

Reed.

mf

f

add Bass.

Cornet or Oboe Solo.

p Clar. & Horns.

p Bassoons.

Bass^{es} & Exp.

Celli

cres.

poco accel.

f

p

poco rall.

mf a tempo.

mf

A

p

p

poco accel.

cres.

p

This system contains the first system of music, featuring a piano accompaniment with a treble and bass clef. The tempo is marked *poco accel.* and there are dynamic markings for *cres.* and *p*.

poco rall. *a tempo.* **A little faster.**
B

mf *p*

This system contains the second system of music. It includes tempo markings *poco rall.*, *a tempo.*, and *A little faster.*, along with a section marker **B**. Dynamic markings include *mf* and *p*.

cres.

cres.

This system contains the third system of music, featuring a piano accompaniment with a treble and bass clef. It includes dynamic markings for *cres.* in both the treble and bass staves.

accel con abbandone. *f rall.* **Ad lib.**

This system contains the fourth system of music. It includes tempo markings *accel con abbandone.*, *f rall.*, and *Ad lib.*. The piano accompaniment is shown with a treble and bass clef.

P rall.

This system contains the fifth system of music, featuring a piano accompaniment with a treble and bass clef. It includes a dynamic marking for *P rall.* and ends with a double bar line.

Moderato assai,
con molto sentimento.

Kashmiri Song.

Clare in 8^{va}

Bassoons, Bar & Eup.

p

This system contains the musical notation for the Clarinet in 8va and Bassoons, Baritone, and Euphonium. It features a treble clef and a key signature of one flat. The music consists of a single melodic line with various ornaments and slurs. The dynamic marking *p* (piano) is indicated at the beginning and end of the system.

Eup. Bar. or Tenor Sax Solo.

Clars. & Horns.

Bassoons & St. Bass

This system contains the musical notation for Euphonium/Baritone or Tenor Sax Solo, Clarinets & Horns, and Bassoons & St. Bass. It features a treble clef and a key signature of one flat. The Euphonium/Baritone or Tenor Sax Solo part has a melodic line with slurs and ornaments. The Clarinets & Horns and Bassoons & St. Bass parts provide harmonic support with chords and rhythmic patterns. The dynamic marking *p* (piano) is indicated at the beginning of the system.

cres.

cres.

This system contains the musical notation for Bassoon and St. Bass. It features a bass clef and a key signature of one flat. The music consists of a single melodic line with slurs and ornaments. The dynamic marking *cres.* (crescendo) is indicated twice in the system.

mf

f accel.

dim.

This system contains the musical notation for Clarinet and Horns. It features a treble clef and a key signature of one flat. The music consists of a single melodic line with slurs and ornaments. The dynamic markings *mf* (mezzo-forte), *f accel.* (forte, accelerating), and *dim.* (diminuendo) are indicated in the system.

rall.

a tempo.

Reed.

p

rall e dim.

This system contains the musical notation for Reed. It features a bass clef and a key signature of one flat. The music consists of a single melodic line with slurs and ornaments. The dynamic markings *rall.* (rallentando), *a tempo.* (return to tempo), *p* (piano), and *rall e dim.* (rallentando and diminuendo) are indicated in the system.

pp *molto rall.* *a tempo.* p

This system contains the first four measures of the piece. The piano part begins with a *pp* dynamic and a *molto rall.* tempo marking. The tempo returns to *a tempo.* in the second measure. The right hand features a melodic line with a slur, while the left hand plays a rhythmic accompaniment. The system concludes with a *p* dynamic marking.

cres. *cres.*

This system contains measures 5 through 8. The piano part continues with a *cres.* (crescendo) marking in both hands, leading to a *f* (forte) dynamic by the end of the system.

mf *mf con passione.* *f*

This system contains measures 9 through 12. The piano part starts with a *mf* (mezzo-forte) dynamic and a *mf con passione.* marking. The right hand has a melodic line with a slur, and the left hand provides accompaniment. The system ends with a *f* dynamic marking.

p *p* *p*

This system contains measures 13 through 16. The piano part maintains a *p* (piano) dynamic throughout. The right hand features a melodic line with a slur, and the left hand plays a rhythmic accompaniment.

p rall. e dim *pp* *ppp* *ppp*

This system contains measures 17 through 20. The piano part begins with a *p rall. e dim.* (piano, rallentando, and diminuendo) marking. The dynamics decrease to *pp* and then *ppp* (pianissimo) by the end of the system. The right hand has a melodic line with a slur, and the left hand plays a rhythmic accompaniment.

Till I wake.

Lento con espressione.

Reed
p Bassoons & Eup.
 Bass.

legato con tristezza.

Clars. & Horns.
p Bassoons (Eup ad lib)
 E7Sax. Oboe or Cor
p

poco cres.

mf
p
mf
p

cres. e. accel.

ff

A little faster.

mf
Clars.

mf Bassoons & Eup.

Bass.

f

mf

p

dim e rit.

pp

pp marcata.

la melodia

ppp

Four Indian Love Lyrics

from "THE GARDEN OF KAMA".

The Temple Bells.

AMY WOODFORDE-FINDEN.

Concert Flute & Piccolo.

Allegretto.

Musical notation for 'The Temple Bells' in treble clef, 2/4 time. It begins with a forte (ff) dynamic and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A mezzo-forte (mf) dynamic is indicated later in the piece.

Musical notation for 'The Temple Bells' showing measures 13, 15, and 16. Measure 13 is marked with 'A' and measure 15 with 'B'. The notation includes rests and a final note in measure 16.

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Allegro agitato.

Less than the dust.

Musical notation for 'Less than the dust' in treble clef, 3/4 time. It starts with a mezzo-forte (mf) dynamic and a key signature of two flats (Bb, Eb). The melody features eighth notes and triplets.

Musical notation for 'Less than the dust' showing measures 8, 5, 2, 4, and A 8. The notation includes rests and a final note in measure 8. Dynamics include forte (f) and 'poco accel. poco rall. a tempo.'.

Musical notation for 'Less than the dust' showing measures 5, 2, 4, B 9, 3, 4, 4. The notation includes rests and a final note in measure 9. Dynamics include 'poco accel. poco rall. a tempo.' and 'accel con abband: rall. rall.'.

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Moderato assai,
con molto sentimento.

Kashmiri Song.

Musical notation for 'Kashmiri Song' in treble clef, 3/4 time. It starts with a piano (p) dynamic and a key signature of two flats (Bb, Eb). The melody features eighth notes and triplets.

Musical notation for 'Kashmiri Song' showing measures 10, 1, 2, 2. The notation includes rests and a final note in measure 10. Dynamics include 'accel.', 'dim.', 'p', 'rall.', 'molto rall. a tempo.', 'a tempo.', and 'rall e dim. f'.

Musical notation for 'Kashmiri Song' showing measures 6, 2, 3, 3. The notation includes rests and a final note in measure 6. Dynamics include 'f', 'con passione.', 'p', and 'rall e dim.'.

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Lento con espressione.

Till I wake.

Musical notation for 'Till I wake' in treble clef, 3/4 time. It starts with a piano (p) dynamic and a key signature of one sharp (F#). The melody features eighth notes and a final note in measure 2.

Musical notation for 'Till I wake' showing measures 17, 16, 10. The notation includes rests and a final note in measure 17. Dynamics include 'leg. con trist^a p', 'f', 'ff', and 'dim e rit.'.

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The Temple Bells. AMY WOODFORDE-FINDEN.

Allegretto.

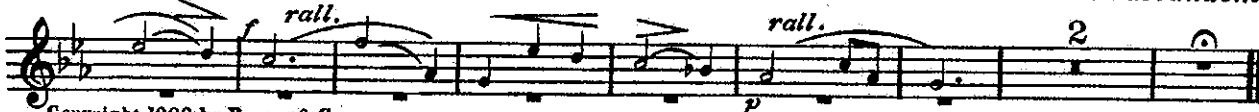
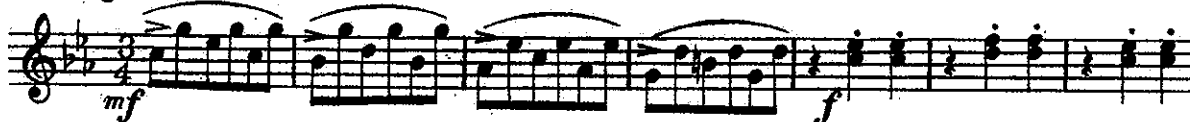
Oboes or Clarinets in C.



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Allegro agitato.

Less than the dust.



Copyright 1909 by Boosey & Co.

Moderato assai,
con molto sentimento.

Kashmiri Song.



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Till I Wake.

Lento con espressione.

Musical score for Oboes or Clarinets in C, titled "Till I Wake." The score consists of six staves of music. The first staff is marked "Lento con espressione." and begins with a piano (*p*) dynamic. The second staff is marked "Sax." and includes the instruction "p legato con tristezza." The third staff has a "3" above it and includes "mf" and "p" dynamics. The fourth staff is marked "cres. e. accel." and "A little faster." with dynamics *f* and *ff*. The fifth staff has a "2" above it. The sixth staff has a "6" above it and includes "dim.", "p", and "dim e rit." dynamics. The score concludes with a double bar line.

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Romanza senza Parole "Notte d'incanto"

By arrangement with Messrs. G. Ricordi & Co. Milan & London. LUIGI CERRI.

Andante calmo.

Musical score for Oboes or Clarinets in C, titled "Romanza senza Parole 'Notte d'incanto'". The score consists of seven staves of music. The first staff is marked "Andante calmo." and begins with a piano (*p*) dynamic. The second staff has a "5" above it and includes "1^{mo}" and "cres un poco a poco accel." dynamics. The third staff has a "Tempo 1^{mo}" marking and includes "rit un poco.", "pp Solo.", and "cres un poco." dynamics. The fourth staff includes "accel un poco e cres. accel molto", "ancora. cres molto.", and "subito e" dynamics. The fifth staff has a "1" above it and includes "rall molto.", "a tempo", and "p" dynamics. The sixth staff includes "cres un poco.", "accel.", "a tempo accel.", and "p" dynamics. The seventh staff has a "2" above it and includes "1^{mo}" and "allarg dim assai." dynamics. The score concludes with a double bar line.

Four Indian Love Lyrics

from "THE GARDEN OF KAMA."

The Temple Bells.

AMY WOODFORDE-FINDEN.

Allegretto.

1st Bassoon or Bass Clarinet.

Musical score for 'The Temple Bells' in bass clef, 2/4 time. The score consists of seven staves. It begins with a forte (*ff*) dynamic and a *mf* dynamic. The piece features several dynamic markings including *p*, *cres.*, *mf*, and *f*. There are also markings for *pp* and *ppp* towards the end. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Allegro agitato.

Less than the dust.

Musical score for 'Less than the dust' in bass clef, 2/4 time. The score consists of seven staves. It begins with a *mf* dynamic. The piece features a variety of dynamic markings including *p*, *cres.*, *poco accel.*, *a tempo.*, *poco rall.*, *f*, *mf*, and *pp*. There are also markings for *accel con abbandone.* and *rall.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

1st Bassoon or Bass Clarinet

Moderato assai.
con molto sentimento.

Kashmiri Song.

Musical score for 'Kashmiri Song' in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various performance instructions such as *cres.*, *mf*, *a tempo.*, *f accel.*, *dim.*, *p rall.*, *rall e dim.*, *pp*, *molto rall.*, *f*, *fb*, *p*, *cres.*, *mf*, *con passione.*, *mf*, *p*, *rall e dim.*, *p*, *pp*, and *ppp*. The piece concludes with a final *ppp* dynamic marking.

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Till I wake.

Lento con espressione.

Musical score for 'Till I wake.' in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat). The score consists of five staves of music. It begins with a piano (*p*) dynamic and includes performance instructions such as *legato con tristezza.*, *poco cres.*, *mf*, *p*, *cres e accel.*, *f*, and *ff*. The piece concludes with a fortissimo (*ff*) dynamic marking.

A little faster.

1st Bassoon or Bass Clarinet.

mf f

mf p dim e rall.

pp

marcato la melodia.

Romanza senza Parole "Notte d'incanto"

By arrangement with Messrs. G. Ricordi & Co. Milan & London.

LUIGI CERRI

Andante calmo.

p legatissimo mormorando. cres a poco. dim assai. dolci^{ss} espress.

Tempo *And* a tempo. cres un poco a poco e accel.

p rit un poco. rit molto. pp cres un poco. accel un

poco e cres. accel molto. f cres molto. pp

a tempo.

p cres un poco. accel. f a tempo. p accel.

Soli.

P allarg dim assai.

Tempo *And* a tempo. cres un poco a poco e accel.

p rit un poco. rit molto. p poco meno. cres.

f allarg molto. morendo. pp smorz.

Four Indian Love Lyrics

from "THE GARDEN OF KAMA"

AMY WOODFORDE-FINDEN.

The Temple Bells.

Allegretto.

2nd Bassoon or Bass Clarinet.

Musical score for 'The Temple Bells' in bass clef, 2/4 time. The score consists of six staves. The first staff begins with a forte (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a crescendo (*cres.*) marking. The third staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff includes a piano (*p*) dynamic, a crescendo (*cres.*), and a mezzo-forte (*mf*) dynamic. The fifth staff shows a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The sixth staff concludes with a pianissimo (*ppp*) dynamic. The score is marked with various articulation marks and slurs.

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Less than the dust.

Allegro agitato.

Musical score for 'Less than the dust' in bass clef, 2/4 time. The score consists of ten staves. The first staff starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a crescendo (*cres.*). The third staff features a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The fifth staff shows a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The ninth staff shows a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a piano (*p*) dynamic. The score is marked with various articulation marks and slurs.

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Printed in England

2nd Bassoon or Bass Clarinet.

Moderato assai
con molto sentimento.

Kashmiri Song.

Musical score for 'Kashmiri Song' in bass clef with a key signature of two flats. The score consists of ten staves of music. Dynamics include *f*, *p*, *cres.*, *mf*, *mf & tempo.*, *f accel.*, *p rall.*, *molto rall. a tempo.*, *rall e dim.*, *pp*, *f*, *f*, *p*, *cres.*, *mf*, *con passione.*, *mf*, *f*, *p*, *rall e dim.*, *ppp*, and *ppp*.

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Till I wake.

Lento con espressione.

Musical score for 'Till I wake.' in bass clef with a key signature of two flats. The score consists of five staves of music. Dynamics include *p*, *legato con tristezza.*, *p*, *poco cres.*, *mf*, *p*, *cres. e accel.*, *f*, and *ff*.

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A little faster.

Romanza senza Parole "Notte d'incanto."

By arrangement with Messrs. G. Ricordi & Co. Milan & London. **LUIGI CERRI.**

Andante calmo.

No 1.

Four Indian Love Lyrics

from "THE GARDEN OF KAMA"

Allegretto.

The Temple Bells.

AMY WOODFORDE-FINDEN.

Solo Clarinet in Bb.

Musical score for 'The Temple Bells' in G major, 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. The first staff starts with a fortissimo (ff) dynamic and a melodic line. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third and fourth staves feature a rhythmic accompaniment with accents and dynamic markings of piano (p) and mezzo-forte (mf). The fifth staff concludes the piece with a mezzo-forte (mf) dynamic and a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Allegro agitato.

Less than the dust.

Musical score for 'Less than the dust' in G major, 2/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro agitato'. The first staff starts with a mezzo-forte (mf) dynamic and a melodic line. The second staff continues the melody with a piano (p) dynamic. The third and fourth staves feature a rhythmic accompaniment with accents and dynamic markings of piano (p) and mezzo-forte (mf). The fifth staff includes a section marked 'A' with a 'poco accel.' instruction. The sixth staff includes a section marked 'B A little faster.' with a 'poco rall.' instruction. The seventh and eighth staves conclude the piece with a mezzo-forte (mf) dynamic and a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Solo Clarinet in B \flat .
Kashmiri Song.

Moderato assai,
con molto sentimento.

p *cres.* *a tempo.* *mf* *p accel.* *dim* *p rall.* *rall e dim.* *pp* *f* *f* *a tempo.* *p* *cres.* *mf* *mf con pass* *f* *rall e dim.* *p* *p* *ppp*

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Till I wake.

Lento con espressione.

p *leg. con tristezza.* *p* *poco cres* *cres e accel* *mf* *p* *A little faster.* *f* *ff* *mf* *f* *mf* *dim e rit.* *pp* *ppp*

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No 1.

Four Indian Love Lyrics

from "THE GARDEN OF KAMA"

AMY WOODFORDE-FINDEN.

The Temple Bells.

Allegretto.

2nd Clarinet in Bb.

Musical score for 'The Temple Bells' for 2nd Clarinet in Bb. The score consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff starts with a fortissimo (ff) dynamic and includes a crescendo (cres.) leading to a mezzo-forte (mf) dynamic. The second staff has a piano (p) dynamic and a crescendo (cres.) leading to a forte (f) dynamic. The third staff has a piano (p) dynamic and a crescendo (cres.) leading to a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic and a crescendo (cres.) leading to a piano (p) dynamic. The fifth staff has a piano (p) dynamic and a crescendo (cres.) leading to a forte (f) dynamic. There are also markings for 'A' and 'B' sections.

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Less than the dust.

Allegro agitato.

Musical score for 'Less than the dust' for 2nd Clarinet in Bb. The score consists of nine staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro agitato'. The first staff starts with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The second staff has a piano (p) dynamic and a crescendo (cres.) leading to a forte (f) dynamic. The third staff has a piano (p) dynamic and a 'poco accel.' (poco accelerando) marking. The fourth staff has a forte (f) dynamic and a 'poco rall.' (poco rallentando) marking. The fifth staff has a piano (p) dynamic and a 'poco accel.' marking. The sixth staff has a mezzo-forte (mf) dynamic and a 'poco rall.' marking. The seventh staff has a piano (p) dynamic and a 'poco accel.' marking. The eighth staff has a piano (p) dynamic and a 'poco rall.' marking. The ninth staff has a piano (p) dynamic and a 'poco accel.' marking. There are also markings for 'A' and 'B' sections, with 'B' marked 'A little faster'.

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2nd Clarinet in Bb. Kashmiri Song.

Moderato assai con molto sentimento.

Musical score for 'Kashmiri Song' for 2nd Clarinet in Bb. The score consists of ten staves of music. It begins with a treble clef and a common time signature. The tempo is 'Moderato assai con molto sentimento'. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppp*, as well as performance instructions like *con passione*, *accel.*, *dim.*, *rall*, *rall e dim.*, *molto rall*, and *a tempo*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and phrasing marks.

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Till I wake.

Lento con espressione.

Musical score for 'Till I wake.' for 2nd Clarinet in Bb. The score consists of eight staves of music. It begins with a treble clef and a common time signature. The tempo is 'Lento con espressione'. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, and *ppp*, as well as performance instructions like *legato con tristezza*, *poco cres.*, *accel e cres.*, *A little faster.*, and *dim e rit.*. The music is characterized by long, flowing lines with many slurs, suggesting a lyrical and expressive style.

M.J. 126-1.

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NO 1.

Four Indian Love Lyrics

from "THE GARDEN OF KAMA"

The Temple Bells.

AMY WOODFORDE-FINDEN.

Allegretto.

3rd Clarinet in Bb

Musical score for 'The Temple Bells' for 3rd Clarinet in Bb. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff starts with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) dynamic. The second staff has a piano (p) dynamic and a crescendo (cres.) leading to mezzo-forte (mf). The third staff has a piano (p) dynamic and a crescendo (cres.) leading to mezzo-forte (mf). The fourth staff has a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fifth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Less than the dust.

Allegro agitato.

Musical score for 'Less than the dust' for 3rd Clarinet in Bb. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Allegro agitato'. The first staff starts with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. The second staff has a piano (p) dynamic and a poco accel. marking. The third staff has a piano (p) dynamic and a poco rall. marking. The fourth staff has a mezzo-forte (mf) dynamic and an a tempo. marking. The fifth staff has a piano (p) dynamic and a poco accel. marking. The sixth staff has a piano (p) dynamic and a poco rall. marking. The seventh staff has a mezzo-forte (mf) dynamic and an a tempo. marking. The eighth staff has a piano (p) dynamic and a B A little faster. marking. The ninth staff has a mezzo-forte (mf) dynamic and an accel con abbandone. marking. The tenth staff has a piano (p) dynamic and a rall. marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3rd Clarinet in B \flat . Kashmiri Song.

Moderato assai, con molto sentimento.

p *cres.* *dim.* *a tempo.* *rall. e dim.* *rall.* *p* *molto rall. a tempo.* *pp* *f* *p* *con passione.* *cres.* *mf* *f* *p* *rall e dim.* *ppp*

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Till I wake.

Lento con espressione.

p *accel.* *cres. e accel.* *mf* *p* *ff*

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A little faster.

mf
f
mf
dim e rit.
p
pp
ppp

Romanza senza Parole "Notte d'incanto."

By arrangement with Messrs. G. Ricordi & Co. Milan & London. **LUIGI CERRI.**

Andante calmo.

pp
cres un poco a poco e accel.
Tempo I^o rit un poco, rit molto, a tempo.
accel un poco e cres. accel molto. cres molto molto e ruid.
a tempo. cres un poco.
a tempo. accel.
accel. f allarg d'un assai.
Tempo II^o rit un poco, rit molto, a tempo poco mosso. cres.
cres un poco a poco e accel.
allarg moltiss. morendo.
f p accel e cres. p pp smorz.

Four Indian Love Lyrics

from "THE GARDEN OF KAMA"

The Temple Bells

B \flat Bass Clarinets

AMY WOODFORD-FINDEN

Allegretto

Allegro agitato

Less than the dust

A

p

poco accel.

p

poco.

B A little faster

rall.

mf a tempo

p

cresc.

accel. con abbandone

a.2

rall.

p rall.

Moderato assai
con molto sentimento

Kashmiri Song

a.2

p

p

p

mf

f accel.

dim.

p rall.

a tempo

rall. e dim.

pp

molto rall. a tempo

f

molto rall.

cresc.

mf

mf con passione

f

p

p rall. e dim.

p

ppp

Till I wake

Lento con espressione

Romanza senza Parole "Notte d'incanto"

By arrangement with Messrs. G. Ricordi & Co. Milan & London.

LUIGI CERRI

Andante calmo

Four Indian Love Lyrics

from "THE GARDEN OF KAMA."

The Temple Bells.

AMY WOODFORDE-FINDEN.

Allegretto.

Alto Saxophone in Eb.

Musical score for 'The Temple Bells' for Alto Saxophone in Eb. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff has dynamics of *ff* and *mf*. The second staff has dynamics of *p*, *cres.*, and *mf*. The third staff has dynamics of *p*, *cres.*, and *mf*, and is marked with a first ending bracket 'A'. The fourth staff has dynamics of *p* and *mf*, and is marked with a second ending bracket 'B'. The fifth staff has dynamics of *f* and *p*, and ends with a double bar line and a repeat sign.

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Less than the dust.

Allegro agitato.

Musical score for 'Less than the dust.' for Alto Saxophone in Eb. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro agitato'. The first staff has dynamics of *mf* and *f*. The second staff has dynamics of *p*, *cres.*, and *a tempo.*. The third staff has dynamics of *poco accel.*, *f*, *p*, *poco rall.*, and *mf*, and is marked with a first ending bracket 'A'. The fourth staff has dynamics of *p*. The fifth staff has dynamics of *cres.*, *poco accel.*, *f*, and *p*. The sixth staff has dynamics of *poco rall.*, *mf*, and *p*, and is marked with a second ending bracket 'B A little faster.'. The seventh staff has dynamics of *cres.* and *accel con abbandone.*. The eighth staff has dynamics of *f*, *rall.*, and *p rall.*.

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Alto Saxophone in Eb.

Kashmiri Song.

Moderato assai, con molto sentimento.

The musical score for 'Kashmiri Song' consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The second staff continues the melody with a *p* dynamic. The third staff includes a *cres.* marking. The fourth staff has a *mf* dynamic and an *accel.* marking. The fifth staff starts with *p rall.*, followed by *p* and *rall e dim.*. The sixth staff begins with *pp*, followed by *molto rall.*, *f*, and *p*. The seventh staff has a *cres.* marking. The eighth staff starts with *mf*, followed by *mf* and *f*. The ninth staff begins with *p*. The tenth staff concludes with *rall. e dim.*, *p*, *pp*, and *ppp*.

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Till I wake.

Lento con espressione.

The musical score for 'Till I wake.' consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a dynamic marking of *p*. The second staff includes a *Solo.* marking and a dynamic marking of *p*, with the instruction *p legato con tristezza.* below it. The third staff concludes with a triplet of eighth notes.

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Romanza senza Parole "Notte d'incanto."

By arrangement with Messrs. G. Ricordi & Co. Milan & London. LUIGI CERRI.

Andante calmo.

BOOSEY'S MILITARY JOURNAL.
Four Indian Love Lyrics

from "THE GARDEN OF KAMA."

AMY WOODFORDE-FINDEN.

The Temple Bells.

Allegretto.

Tenor Saxophone in Bb.

Musical score for Tenor Saxophone in Bb, titled "The Temple Bells". The score is in 2/4 time and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled "1" spans the final two staves. A section marked "A" begins on the fourth staff, and a section marked "B" begins on the sixth staff. The copyright notice "Copyright 1909 by Boosey & Co." is located at the bottom left of the score.

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Less than the dust.

Allegro agitato.

Musical score for Tenor Saxophone in Bb, titled "Less than the dust". The score is in 2/4 time and consists of three staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Allegro agitato". The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff ends with a *f* dynamic. The second staff features a first ending bracket labeled "8" and a second ending bracket labeled "7", with a tempo change from *poco accel.* to *a tempo.*. The third staff features a first ending bracket labeled "5", a second ending bracket labeled "2", and a third ending bracket labeled "4", with a tempo change from *poco accel. poco rall. a tempo.* to *accel con abbandone. rall. rall.*. A section marked "A" begins on the second staff, and a section marked "B" begins on the third staff. The copyright notice "Copyright 1909 by Boosey & Co." is located at the bottom left of the score.

Tenor Saxophone in B \flat .

Kashmiri Song.

Moderato assai,
con molto sentimento.

The musical score for 'Kashmiri Song' consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo and mood are 'Moderato assai, con molto sentimento'. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, and *ppp*, as well as performance instructions like *accel.*, *dim.*, *rall.*, *a tempo.*, *molt rall.*, and *con passione.*. There are also markings for 'Ruph.' and '2' above the staff. The piece concludes with a *ppp* dynamic and a fermata.

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Till I wake.

Lente con espressione.

The musical score for 'Till I wake.' consists of three staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo and mood are 'Lente con espressione'. The score includes dynamics such as *p*, *f*, and *ff*, along with performance instructions like *legato con tristezza.*, *cres e accel.*, and *A little faster.*. There are also markings for '2', '17', '16', and '10' above the staff, and a *dim e rit.* instruction at the end.

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Four Indian Love Lyrics

from "THE GARDEN OF KAMA"

The Temple Bells. AMY WOODFORDE-FINDEN.

Allegretto.

Baritone Saxophone in Eb.

Musical score for 'The Temple Bells' in G major, 2/4 time. The score consists of ten staves of music. Dynamics include *ff*, *mf*, *cres.*, *p*, and *pp*. There are two marked sections, A and B. The piece concludes with a double bar line and a fermata.

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Allegro agitato.

Less than the dust.

Musical score for 'Less than the dust' in G major, 3/4 time. The score consists of three staves. The first staff contains the melody with dynamics *mf* and *f*. The second and third staves contain rhythmic patterns with numerical counts (8, 5, 2, 4, A, 8 and 5, 2, 4, B, 9, 3, 4, 4) and performance instructions: *poco accel. poco rall. a tempo.*, *A little faster.*, and *accel con abband. rall. rall.*

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Kashmiri Song.

Moderato assai,
con molto sentimento.

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Till I wake.

Lento con espressione.

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Four Indian Love Lyrics

from "THE GARDEN OF KAMA"

The Temple Bells.

AMY WOODFORDE-FINDEN.

Allegretto.

1st Cornet in Bb.

The musical score consists of ten staves of music for a 1st Cornet in Bb. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *ff*, *mf*, *p*, *cres.*, and *pp*. It also features performance markings like *Solo.*, *1*, *2*, *A*, and *B*. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents.

"THE GARDEN OF KAMA" (LAURENCE HOPE) PUBLISHED BY WILLIAM HEINEMANN.

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H. 6139.

Less than the dust.

Allegro agitato.

mf *f*
Solo. *p*
cres *poco accel.* *f* *p*
poco rall. *a tempo.* 3 A *p*
cres *poco accel.* *f*
p *poco rall.* *a tempo.* 3 B A little faster. *p*
cres. *rall.* *ad lib.* *p* *rall.* *accel con abbandone.* 2

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Moderato assai,
con molto sentimento.

Kashmiri Song.

p 10 1 1 2 2 *molto rall a tempo.*
accel. *dim.* *rall* *a tempo* *rall e dim.* *f*
f 6 2 3 3 *rall e dim.*
con passione. *p*
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Lento con espressione.

Till I wake.

10 Alto Sax.
P legato con tristezza.
3 *poco cres* *mf* *p* *Cor.*
cres e accel *f* *ff*

A little faster.

Musical notation for the first system, consisting of two staves. The first staff begins with a dynamic of *mf* and includes a fermata with a '2' above it. The second staff includes a dynamic of *f*, a *dim e rit.* marking, and a fermata with a '6' above it. The piece concludes with a *pp* dynamic.

Romanza senza Parole "Notte d'incanto."

By arrangement with Messrs. G. Ricordi & Co. Milan & London.

LUIGI CERRI.

Andante calmo.

Arr. by J. Ord Hume.

Main body of musical notation for the 1st Cornet part, spanning ten staves. The piece begins with a *pp* dynamic and a *dolciss. espress.* marking. It features various dynamics including *p*, *f*, and *pp*, along with performance instructions such as *cres un poco a poco accel.*, *Tempo I mo*, *rit molto*, *a tempo*, *subito e rall molto*, *Solo*, *allarg dim assai*, *allarg. morendo*, *morendo*, and *smorz.*. The notation includes numerous slurs, accents, and fermatas.

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Four Indian Love Lyrics

from "THE GARDEN OF KAMA"

The Temple Bells. AMY WOODFORDE-FINDEN.

Allegretto.

2nd Cornet in B \flat



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Less than the dust.

Allegro agitato.



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Kashmiri Song.

Moderato assai,
con molto sentimento.



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Till I Wake.

Lento con espressione.



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Four Indian Love Lyrics

from "THE GARDEN OF KAMA"

The Temple Bells

B \flat Trumpets

AMY WOODFORDE-FINDEN

Allegretto

Musical notation for 'The Temple Bells' in G major, 2/4 time. It begins with a dynamic marking of *ff*. The melody consists of eighth and sixteenth notes. Above the staff, the numbers 15, A, 9, B, 15 are written, indicating fingerings or breath marks. The piece ends with a fermata.

Less than the dust

Allegro agitato

Musical notation for 'Less than the dust' in G major, 3/4 time. It starts with a dynamic marking of *mf*. The melody features eighth and sixteenth notes. Above the staff, the numbers 8, 5, 2, 4, A, 8, 5 are written. Below the staff, performance instructions include *poco accel.*, *poco rall.*, *a tempo*, and *poco accel.*. A second line of notation includes the numbers 2, 4, B, A, 3, 4, 4 and instructions like *poco rall.*, *a tempo*, *9 accel. con abbandone*, and *rall.*. The piece concludes with a fermata.

Kashmiri Song

*Moderato assai
con molto sentimento*

Musical notation for 'Kashmiri Song' in G major, 3/4 time. It begins with a dynamic marking of *f*. The melody is characterized by long notes and rests. Above the staff, the numbers 1, 10, 1 are written. Below the staff, performance instructions include *rall.*, *a tempo*, *rall.*, *molto rall.*, *f a tempo*, and *rall. e dim.*. The piece ends with a fermata.

Till I wake

Lento con espressione

Musical notation for 'Till I wake' in G major, 3/4 time. It starts with a dynamic marking of *p*. The melody consists of quarter and eighth notes. Above the staff, the numbers 8, 10, 2 are written. Below the staff, performance instructions include *legato con tristezza*, *cresc. e accel.*, and *dim. e rit.*. A second line of notation includes the numbers 10, 16 and the instruction *A little faster*. The piece concludes with a fermata.

Four Indian Love Lyrics

from "THE GARDEN OF KAMA"

The Temple Bells

AMY WOODFORDE-FINDEN

Allegretto

1st & 2nd Horns in F

Musical score for 'The Temple Bells' for 1st & 2nd Horns in F. The score consists of five staves of music. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Allegretto'. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *cresc.* (crescendo). There are also repeat signs and first/second endings indicated by '1' and '2'.

Allegro agitato

Less than the dust

Musical score for 'Less than the dust' for 1st & 2nd Horns in F. The score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Allegro agitato'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo), *poco accel.* (poco accelerando), *poco rall.* (poco rallentando), and *accel. con abbandone* (accelerando con abbandone). There are also repeat signs and first/second endings indicated by 'A' and 'B'.

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Kashmiri Song

Moderato assai
con molto sentimento

1

p

cresc.

mf

dim. 1 *a tempo*

f accel. *rall.* *p*

rall. e dim. *pp* *a tempo* *molto rall.* *f*

p

cresc. *mf* *mf con passione*

f 1 *p*

p *rall. e dim.* *pp* *ppp*

Till I wake

Lento con espressione

p

p

legato con tristezza

mf *p*

cresc. e accel. **f** *cresc.*
ff *A little faster* **10**
16 *dim. e rit.*

Romanza senza Parole - "Notte d'incanto."

By arrangement with Messrs. G. Ricordi & Co. Milan & London.

LUIGI CERRI

Andante calmo

Soli a.2

p *legatissimo mormorando* *dim. assai.* *dolciss espress.*
Tempo Imo
cresc. un poco a poco e accel. **p**
a tempo
rit. un poco rit. molto **pp** *cresc. un poco*
accel un poco cresc. *accel molto* **f** *cresc. molto* *subito e* **pp**
rall. molto *a tempo* **p**
cresc. un poco *accel.* **f**
a tempo **Soli a.2** **p** *allarg dim. assai* *dolciss espress.*
cresc. un poco a poco e accel.
Tempo Imo *a tempo* **p**
rit. un poco rit. molto *poco meno* *cresc.*
allarg moltiss. **p** **pp** *morendo* *smorz.*

cresc. e accel. **f** *cresc.*
ff *A little faster* **10**
16 *dim. e rit.*

Romanza senza Parole. "Notte d'incanto."

By arrangement with Messrs. G. Ricordi & Co. Milan & London.

LUIGI CERRI

Andante calmo

Soli a.2

p *legatissimo mormorando* *dim. assai.* *dolciss espress.*
Tempo Imo
cresc. un poco a poco e accel. **p**
a tempo
rit. un poco rit. molto **pp** *cresc. un poco*
accel un poco cresc. *accel molto* **f** *cresc. molto* **pp** *subito e*
rall. molto *a tempo* **p**
cresc. un poco *accel.* **f**
a tempo *P accel.* **f** *Soli a.2* **p** *allarg dim. assai* *dolciss espress.*
cresc. un poco a poco e accel.
Tempo Imo **p** *rit. un poco rit. molto* *poco meno* *cresc.*
allarg moltiss: **f** *accel. e cresc.* **p** **pp** *morendo* *smorz.*

Four Indian Love Lyrics

from "THE GARDEN OF KAMA"

The Temple Bells

3rd & 4th Horns in F

AMY WOODFORDE-FINDEN

Allegretto

Less than the dust

Allegro agitato

Musical score for 'Less than the dust' for 3rd and 4th Horns in F. The score consists of 10 staves of music. It begins with a dynamic of *mf* and a tempo of *Allegro agitato*. The music features various dynamics including *p*, *f*, *cresc.*, *poco accel.*, *poco rall.*, *mf a tempo*, and *pp*. There are also performance markings such as *acc. con abbandone* and *mf a tempo*. A section labeled 'A' is marked with a repeat sign. A section labeled 'B' is marked 'A little faster'.

Moderato assai
con molto sentimento

Kashmiri Song

Musical score for 'Kashmiri Song' for 3rd and 4th Horns in F. The score consists of 5 staves of music. It begins with a dynamic of *p* and a tempo of *Moderato assai con molto sentimento*. The music features various dynamics including *p*, *mf*, *f*, *pp*, and *f*. Performance markings include *cresc.*, *dim.*, *acc.*, *rall.*, *a tempo*, *rall. e dim.*, and *molto rall. a tempo*. A first ending is marked with a '1' and a repeat sign.

cresc. *mf* *mf con passione*
f *p*
rall. e dim. *pp* *ppp*

Lento con espressione **Till I wake** *cresc. e accel*

leg. con tristezza *p* *ff* *dim. e rit.*

Romanza senza Parole. "Notte d'incanto"

By arrangement with Messrs G. Ricordi & Co. Milan & London.

LUIGI CERRI

Andante calmo *cresc. un poco a poco accel.*

pp *Tempo I^{mo}* *rit. molto a tempo* *p* *cresc. un poco*
rit. un poco *accel molto* *a tempo* *f* *cresc. molto* *subito e rall. molto*
a tempo *p* *a tempo accel.* *cresc. un poco*
accel. *f* *p* *f*
allarg. dim. assai *pp* *cresc. un poco a poco accel.* *Tempo I^{mo}* *rit. molto* *1* *2*
p *rit. un poco* *a tempo* *poco meno*
accel e cresc. *1* *allarg. moltiss. morendo* *smorz.*
f *p* *pp*

Four Indian Love Lyrics

from "THE GARDEN OF KAMA"

The Temple Bells

1st Tenor Trombone ♭

AMY WOODFORDE-FINDEN

Allegretto

The musical score for 'The Temple Bells' is written for 1st Tenor Trombone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of seven staves of music. It begins with a dynamic of *ff* (fortissimo) and includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are several slurs and accents throughout. A section labeled 'Cor.' (Cornet) is indicated at the beginning of the second staff. The score includes first and second endings, marked '1' and '2' respectively. A section labeled 'A' is marked with 'out' and 'p'. A section labeled 'B' is marked with 'p' and 'mf'. The piece concludes with a double bar line and repeat dots.

Less than the dust

Allegro agitato

The musical score for 'Less than the dust' is written for 1st Tenor Trombone in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Allegro agitato'. The score consists of two staves of music. It begins with a dynamic of *mf* (mezzo-forte) and includes various dynamics such as *f* (forte) and *pp* (pianissimo). There are several slurs and accents throughout. The score includes first and second endings, marked 'A' and 'B' respectively. The first ending is marked with 'poco accel.' and 'poco rall.'. The second ending is marked with 'a tempo' and 'poco accel.'. The piece concludes with a double bar line and repeat dots.

Kashmiri Song

Moderato assai
con molto sentimento

1 10 1
accel.

19
p rall. a tempo rall. molto rall. f a tempo

6 2 4 3
rall.

Till I wake

Lento con espressione

10 8 10 1

legato con tristezza poco cresc. cresc. accel. p cresc. f

A little faster
16 10
ff dim. e rit.

Romanza senza Parole "Notte d'incanto."

By arrangement with Messrs G. Ricordi & Co. Milan & London.

Andante calmo

LUIGI CERRI

pp

Tempo I^{mo}

cresc. un poco a poco e accel. p p rit. un poco rit. molto a tempo pp cresc. un poco

1 2 1 5
accel. un poco e cresc. accel. molto f cresc. molto subito e rall. molto a tempo

a tempo 1 Solo
p cresc. un poco accel. f accel. f P allarg. dim. assai

Four Indian Love Lyrics

from "THE GARDEN OF KAMA"

The Temple Bells

2nd Tenor Trombone

AMY WOODFORDE-FINDEN

Allegretto

Musical notation for 'The Temple Bells' in bass clef, 6/8 time. It begins with a *ff* dynamic and an *Allegretto* tempo. The melody consists of eighth notes with accents. Above the staff, the numbers 15, A, 9, B, 15 are written. The piece ends with a fermata.

Allegro agitato

Less than the dust

Musical notation for 'Less than the dust' in bass clef, 3/4 time. It starts with a *mf* dynamic and an *Allegro agitato* tempo. The melody features eighth and sixteenth notes. Above the staff, the numbers 8, 5, 2, 4, A, 8, 5 are written. Performance markings include *poco accel.*, *poco rall.*, *a tempo*, and *poco accel.*. A second line of notation includes the numbers 2, 4, B A little faster, 3, *rall.*, 4, *rall.*, 4, and *accel. con abbandone*.

Moderato assai
con molto sentimento

Kashmiri Song

Musical notation for 'Kashmiri Song' in bass clef, 6/8 time. It begins with a *moderato assai* tempo and a *con molto sentimento* expression. The melody is mostly sustained notes with some eighth notes. Above the staff, the numbers 1, 10, 1 are written. Performance markings include *accel.*, *rall.*, *a tempo*, *rall.*, *molto rall.*, and *fa tempo*. A second line of notation includes the numbers 6, 2, 4, 3, and *rall.*

Till I wake

Lento con espressione

Musical notation for 'Till I wake' in bass clef, 6/8 time. It starts with a *Lento con espressione* tempo. The melody consists of sustained notes. Above the staff, the numbers 10, 8, 10, 1 are written. Performance markings include *legato con tristezza*, *cresc. e accel.*, *p cresc.*, *f*, *ff*, *A little faster*, and *dim. e rit.*. A second line of notation includes the numbers 16 and *dim. e rit.*

Four Indian Love Lyrics

from "THE GARDEN OF KAMA."

The Temple Bells.

AMY WOODFORDE-FINDEN.

Allegretto.

Bass Trombone.

2

mf

p

cres. *mf*

p *mf*

p *cres.*

mf

f

p *pp*

1

Less than the dust.

Allegro agitato.

4
f

2nd Bassoon. *simile.*

p *cres.*

poco accel. f p *poco rall.* *a tempo.* mf

A p

cres. *poco accel.* f p *poco rall.*

a tempo. B A little faster. mf p

cres. *rall.* *accel con abbandone.*

rall. *rall.* p

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Kashmiri Song.

Moderato assai.
con molto sentimento.

1 10 1 *accel.* *dim.*

1 2 2 *a tempo.* *rall.* *a tempo.* *rall e dim.* *molto rall.* f

6 2 4 4 *con passione.* *rall.* *rall.*

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Till I wake.

Lento con espressione.

p 1 1 1 1 *legato con tristezza.*

18 1 16 10 *A little faster.* *cres e accel.* f ff *dim e rit.*

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Four Indian Love Lyrics

from "THE GARDEN OF KAMA"

The Temple Bells

B \flat Euphonium tr (Baritone)

AMY WOODFORDE-FINDEN

Allegretto

Cue

B. Trom.

Solo

ff *mf* *p* *cresc.* *p* *cresc. mf* *f*

1 A

1 B

Bsn. *pp*

Less than the dust

Allegro agitato

mf *f* *cresc.* *poco accel.* *pp* *1st Bsn.*

poco rall. *f* *p* *mf* *p* *poco accel.* *A*

a tempo *p* *poco rall.* *mf* *p* *B A little slower*

accel. con abbandone *cresc.*

rall. *p* *rall.*

B♭ Euphonium (Baritone)

Moderato assai
con molto sentimento

Kashmiri Song

The musical score for 'Kashmiri Song' consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features several triplet markings and dynamic markings including *p* and *f*. The second staff is marked 'Solo' and includes dynamics *p* and *cresc.*. The third staff has dynamics *mf* and *f*, and is marked 'rall.'. The fourth staff is marked 'a tempo' and includes dynamics *p* and *pp*, with instructions 'rall. e dim.' and 'molto rall. a tempo'. The fifth staff is marked 'Solo' and includes dynamics *p* and *mf*, with a 'cresc.' marking. The sixth staff is marked 'con passione' and includes dynamics *mf* and *f*, with a 'rall. e dim.' marking. The piece concludes with a first ending bracket and a final dynamic of *ppp*.

Till I wake

Lento con espressione

The musical score for 'Till I wake' consists of five staves of music. The first staff is in a common time signature and begins with a dynamic of *p*. The second staff is marked 'Bsn.' and 'legato con tristezza', with a dynamic of *p*. The third staff includes a 'poco cresc.' marking and a dynamic of *mf*. The fourth staff includes a 'cresc. e accel.' marking. The fifth staff begins with a dynamic of *f* and ends with a double bar line and a final dynamic of *ff*.

A little faster

f *dim. e rit.* *p* *marcato la melodia* *pp* *p*

Romanza senza Parole "Notte d'incanto"

By arrangement with Messrs. G. Ricordi & Co. Milan & London.

LUIGI CERRI

Andante calmo

Solo *p* *legatiss mormoro* *cresc. un poco* *dim. assai* *dolciss. espress.* *Tempo Imo* *cresc. un poco a poco accel.* *p* *a tempo* *rit. un poco rit. molto* *pp* *cresc. un poco accel. e* *1* *poco cresc. accel. molto* *f* *cresc. molto* *pp* *subito e rall. molto* *a tempo* *P cresc. un poco* *accel.* *f* *a tempo* *accel.* *a tempo* *dolciss. espress.* *p* *pallarg. dim. assai* *cresc. un poco a poco accel.* *Tempo Imo* *p* *rit. un poco rit. molto* *a tempo* *poco meno* *p* *f* *p* *accel. e cresc.* *allarg. molto* *morendo* *smorz.* *pp* *p*

No 1.

Four Indian Love Lyrics

from "THE GARDEN OF KAMA"

AMY WOODFORDE-FINDEN.

Allegretto.

The Temple Bells.

Euphonium BARIONE (Bass Clef)

Solo.

Musical score for Euphonium BARIONE (Bass Clef). The score consists of six staves of music. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff includes dynamic markings *ff*, *mf*, and *p*. The second staff has a *cres.* marking. The third staff is marked with *p* and *cres. mf*, and includes a first ending bracket labeled '1 A'. The fourth staff is marked with *p* and *cres. mf*, and includes a first ending bracket labeled '1 B'. The fifth staff has *cres.*, *mf*, and *f* markings. The sixth staff includes *pp* and *pp* markings. The piece concludes with a final note.

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Allegro agitato.

Less than the dust.

Bassoon.

Musical score for Bassoon. The score consists of seven staves of music. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff has a *mf* marking. The second staff includes *cres.* and *poco accel.* markings. The third staff has *poco rall.*, *a tempo.*, and *f* markings, and includes a first ending bracket labeled 'A'. The fourth staff includes *cres.* and *poco accel.* markings. The fifth staff has *poco rall.*, *a tempo.*, and *f* markings, and includes a first ending bracket labeled 'B A little faster.'. The sixth staff includes *cres.* and *accel con abbandone.* markings. The seventh staff has *rall.*, *f*, *p*, and *rall.* markings. The piece concludes with a final note.

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Euphonium Kashmiri Song.

Moderato assai,
con molto sentimento.

p *p* *cres-*
2 *Solo.* *p* *p* *cres-*
mf *f*
rall. *a tempo.* *rall. e dim.*
dim. *p*
1 *Solo.* *p*
pp *molto rall. a tempo.* *p* *con passione.*
cres. *mf* *mf*
f *p*
rall. e dim *p* *pp* *ppp*

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Till I Wake.

Lento con espressione.

p
Bass? *legato con tristezza.*
poco cres. *mf*
p *Exp.* *cres*
ff *accel.*

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A little faster

mf f dim e rit. pp ppp

Romanza senza Parole "Notte d'incanto."

By arrangement with Messrs. G. Ricordi & Co. Milan & London. **LUIGI CERRI.**
Andante calmo.

Solo.
p legatissimo mormor. cres un poco. dim assai. dolciss. espress.
cres un poco a poco accel. Tempo I mo
a tempo
rit un poco rit molto. pp cres un poco. accel e
1 subito e rall. molto.
poco cres. accel molto. f cres molto pp
a tempo. 4 p cres un poco accel f
a tempo. accel. Solo. a tempo. dolciss. espress.
p allarg. dim assai.
cres un poco a poco accel.
Tempo I mo rit molto. a tempo. poco meno.
p rit un poco. p cres
f p allarg. moltissimo. morendo. smorz.
pp pp

No 1.

Four Indian Love Lyrics

from "THE GARDEN OF KAMA"

AMY WOODFORDE-FINDEN.

The Temple Bells.

Allegretto.

Basses.

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Less than the dust.

Allegro agitato.

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Kashmiri Song.

Moderato assai, con molto sentimento.

String Bass.

String Bass. *p* *a.2.* *mf* *f* *accel.* *dim.* *rall.* *p* *a tempo.* *pp* *rall e dim.* *molto rall.* *f* *p* *con passione.* *f* *p* *rall e dim.* *pp* *ppp*

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Till I wake.

Lento con espressione.

p *legato con tristezza.* *p* *poco cres.* *p* *cres e accel.* *f* *ff*

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M.J.126-1.

A little faster.

mf

mf

marchato la melodia

ppp

Romanza senza Parole "Notte d'incanto."

By arrangement with Messrs. G. Ricordi & Co. Milan & London. **LUIGI CERRI.**

Andante calmo.

pp

pp *cres un poco a poco e accel.*

Tempo Rit. rit a tempo. un poco. molto.

pp *cres un poco. accel un poco accel molto.*

cres molto. subito e rall molto. a tempo.

pp *cres un poco. accel. a tempo. accel.*

f *allarg dim assai.*

pp *cres un poco a poco e accel. a tempo rit un poco. rit molto. a tempo. poco meno. cres.*

1 allarg moltiss. morendo. smorz. accel.

Four Indian Love Lyrics

from "THE GARDEN OF KAMA"

AMY WOODFORDE-FINDEN.

Allegretto.

The Temple Bells.

Cym with sticks

Drums.

f Indian Drums without snares. or Drum

Tri. with stick

Tri. with stick

Tri. with stick

Tri. with stick

Tri. with stick

Tri. with stick

Tri. with stick

Tri. with stick

pp pp ppp

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Less than the dust.

Allegro agitato.

mf

poco accel. poco rall. a tempo.

A little faster.

poco accel. poco rall.

a tempo.

accel con abbandone. rall. rall.

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Moderato assai.
con molto sentimento.

Kashmiri Song.

1 10 1

accel. dim.

1 2 2

rall. a tempo. rall e dim. molto rall. f

6 2 4 3

con passione. rall e dim.

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Till I Wake.

Lento con espressione.

10 18 2

legato con tristezza. cres e accel. p cres.

26

Copyright 1909 by Boosey & Co. *ff*

Romanza senza Parole "Notte d'incanto."

By arrangement with Messrs. G. Ricordi & Co. Milan & London.

Andante calmo.

LUIGI CERRI.

8 1 3 1

pp *Tempo Imo*
cres un poco a poco e accel. rit un poco, rit molto. a tempo. cres un poco.

2 1 a tempo. 6

accel un poco e cres. accel molto. cres molto. subito e rall molto.

1 1 *allarg dim assad*

p accel. f accel. f

5 1 a tempo. 2

cres un poco a poco e accel. rit un poco, rit molto. poco meno.

1 1 1

f accel. allarg moltiss. morendo. smors.

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Spring Song.

Allegretto grazioso.

MENDELSSOHN.

15 8

mf *mf* *dim*

2

mf *rall.* *a tempo.* *cres.* *dim.*

cres. *mf* *dim.*

2 14

rall. *mf* *dim.*

18

dim. *p*

No. 1.

Four Indian Love Lyrics

from "THE GARDEN OF KAMA."

D & A.

The Temple Bells.

AMY WOODFORDE-FINDEN.

Allegretto.

Timpani.

Musical score for 'The Temple Bells' in bass clef, 3/4 time. The score consists of five staves of music. Dynamics include *ff*, *mf*, *p*, *cres.*, *pp*, and *ppp*. There are also accents and slurs throughout. The piece ends with a fermata.

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C & G.

Less than the dust.

Allegro agitato.

Musical score for 'Less than the dust' in bass clef, 3/4 time. The score consists of three staves. The first staff has a *mf* dynamic. The second and third staves contain rests with numerical markings (8, 5, 2, 4, A, 8, 5, 2) and performance directions: *poco accel.*, *poco rall.*, *a tempo.*, *A little faster.*, *accel con abbandone.*, *rall.*, *rall.*. The piece ends with a fermata.

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F & B \flat .

Kashmiri Song.

Moderato assai
con molto sentimento.

Musical score for 'Kashmiri Song' in bass clef, 3/4 time. The score consists of three staves. The first staff has a *1* marking and an *accel.* direction. The second staff has markings *1*, *2*, *2*, *a tempo.*, *rall. e dim.*, *molto rall.*, and *f*. The third staff has markings *5*, *2*, *4*, *3*, and *rall. e dim.*. The piece ends with a fermata.

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Till I wake.

C & G.

Lento con espressione.

Musical notation for 'Till I wake' in bass clef, 2/4 time. The piece begins with a piano (*p*) dynamic. The first staff contains measures 1 through 17, with a first ending bracket over measures 1, 2, 3, and 4. The second staff contains measures 18 through 26, with a second ending bracket over measures 25 and 26. Dynamics include *p*, *pp*, and *ppp*. Performance instructions include *cres e accel.* and *A little faster.* The piece concludes with a double bar line.

legato con tristezza.
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Romanza senza Parole "Notte d'incanto."

F & C. By arrangement with Messrs. G. Ricordi & Co. Milan & London. LUIGI CERRI.

Andante calmo. *cres un poco a poco accel.* a tempo. rit un poco. a tempo.

Musical notation for 'Romanza senza Parole' in bass clef, 2/4 time. The piece begins with a pianissimo (*ppp*) dynamic. The first staff contains measures 1 through 6, with a first ending bracket over measures 1, 2, and 3, and a second ending bracket over measures 4, 5, and 6. The second staff contains measures 7 through 12, with a first ending bracket over measures 7, 8, and 9, and a second ending bracket over measures 10, 11, and 12. The third staff contains measures 13 through 18, with a first ending bracket over measures 13, 14, and 15, and a second ending bracket over measures 16, 17, and 18. The fourth staff contains measures 19 through 24, with a first ending bracket over measures 19, 20, and 21, and a second ending bracket over measures 22, 23, and 24. Dynamics include *mf*, *pp*, *f*, and *ppp*. Performance instructions include *accel.*, *accel. molto.*, *cres molto.*, *a tempo.*, *poco a poco accel.*, *subito e rall molto.*, *allarg dim assai.*, *rit un poco.*, *a tempo.*, *poco meno.*, *f*, *accel.*, *pp*, *allarg moltiss.*, *morendo.*, and *smorz.* The piece concludes with a double bar line.

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Spring Song.

Bb & F.
Allegretto grazioso.

MENDELSSOHN.

Musical notation for 'Spring Song' in bass clef, 2/4 time. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 1 through 14, with a first ending bracket over measures 1, 2, 3, and 4, and a second ending bracket over measures 5, 6, 7, and 8. The second staff contains measures 15 through 21, with a first ending bracket over measures 15, 16, and 17, and a second ending bracket over measures 18, 19, and 20. The third staff contains measures 22 through 28, with a first ending bracket over measures 22, 23, and 24, and a second ending bracket over measures 25, 26, and 27. The fourth staff contains measures 29 through 35, with a first ending bracket over measures 29, 30, and 31, and a second ending bracket over measures 32, 33, and 34. Dynamics include *mf*, *pp*, *f*, and *dim.* Performance instructions include *rall.* and *a tempo.* The piece concludes with a double bar line.