

No 6.

Four Humoreskes.

(Nos 1, 3, 4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

No 1.

Ant. DVOŘÁK.

Vivace.

Concert Flute & Piccolo.

ff

mf

fz fz fz fz fz fz fz

1st TRIO.

ff

Fl. Solo.

mp

f

ff

2nd TRIO.

a. 2.

p

ff

FINALE.

Fl.

meno mosso dim.

fa tempo.

ff

Poco andante e molto cantabile.

No 3.

mp

f

p

cres. f

Fl. Solo.

molto rit. Tempo. mf

mf

fz

dim.

fz

rit.

fz

più f

cres.

fz

4 Fl. *f* *p* *mf* *rit.*  
 1 4 Solo. *pp* *fz* *p*  
 1 *p* *cres.* *ff* *p* FIS  
 1 3 *dim.* *rit.* FIS

Poco andante.

### NO. 4.

4 Fl. *p* *f* *dim.* *p dim.* *rit e dim. a tempo.*  
 3 3 *rit.* *in tempo.* *stacc.* *f* *dim.* *ff*  
 3 1 *ff* *dim.* *ff* *cres.*  
*dim.* *f* *mf poco animato.*  
*accel.* *f* *ff*  
*dim.* *pp* *pppp*

### NO. 5.

*Vivace.* Fl. *f* *fz* *fz* *a. 2.*  
 Fl. *mp*

ff fz Fl. 3<sup>va</sup> fz fz 1

mp fz fz

f fz a.2. a.2. segue Trio.

rit. Tempo. a.2. 7 1 3 3 8 7 1 3/8 rit. D.S.

TRIO. p

Tubaphone Solo.

a.2. mf fz mf

più f 1 2 3 4 6 6 7 f

Tempo. a.2. fz fz fz din. poco rit. dim.

a.2. Fl. a.2. fz fz

ff pesante. Tempo.

ffz

# Four Humoreskes.

(Nos 1, 3, 4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

## No. 1.

Ant. DVOŘÁK.

Vivace.

Oboes or Clarinet in C.

1st TRIO.

Solo.

FINALE.

2nd TRIO.

FINALE.

Oboes or Clarinets in C.

**Nº 3.**

Poco andante e molto cantabile.

mp Solo. semplice.

f

f

molto rit. Tempo. 5

mf fz dim. fz

fz più f cres. fz rit.

4 p f p rit.

mf fz dim.

Solo. semplice. p

f dim

fz ff ff

p dim. 2 3 rit. ppp

# № 4.

Poco andante.

1<sup>mo</sup>  
*p fz dim.*  
*f dim. p dim. pp*  
*fz p rit dim. p a tempo.*  
*mf*  
*f ff*  
 2nd Flute.  
*3 1 rit. fp in tempo. dim.*  
*fp dim. f mf più animato.*  
*cres accel f*  
*ff*  
*f*  
*1 p dim. ppp*  
*pppp*

# No 5.

Vivace.

*f fz* *mp* *ff fz* *fz* *p fz* *fz* *f fz* *fz* *Segue Trio pp* *Tempo.* *f* *poco rit.* *rit.* *TRIO.* *Solo.* *pp* *mf* *Solo.* *fz* *f* *a.2.* *piu f* *dim.* *poco rit. dim.* *Tempo* *fz fz* *f* *fz* *ff* *pesante.* *Tempo.* *a.2.* *ffz*

# Four Humoreskes.

(Nos 1.3.4 & 5.)

By arrangement with Herr N.Simrock, Berlin & London.

## No. 1.

Ant. DVOŘÁK.

Vivace.

1st Bassoon or Bass Clarinet.

The musical score is written in bass clef with a 2/4 time signature. It consists of several systems of music. The first system begins with a *f* dynamic and a *ff* dynamic, with accents (^) over the final notes. The second system starts with *mf* and features *fz* (forzando) markings. The third system begins with *f* and *ff*, with accents (^) over the final notes. The first TRIO section starts with *mp* dynamics. The second TRIO section begins with *mf* and *fz*, ending with *dim.* (diminuendo). The score includes various articulations such as accents (^), slurs, and a trill (tr). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *FINALE* section marked *meno mosso* and *a tempo*, featuring *f* and *ff* dynamics and a *cres.* (crescendo) marking.



# № 3.

Poco andante e molto cantabile.

*mp*

*mp* *f*

*mp* *f* *Solo.* *p molto rit.*

*Tempo.*  
*pp*

*mf* *dim.*

*fz* *dim.*

*rit.* *p* *dim.*

*dim.* *mf* *p rit.* *mf*

*pp*

*p*

*p cres.* *fz* *ff* *p*

*pp* *rit.* *ppp*

# NO 4.

Poco andante.

*p* *f* *dim.* *mf* *f* *dim.* *p* *dim.*

*pp* *rit.* *dim.* *pp* *a tempo.*

*mf*

*f* *ff* *pp*

*rit.* *fp* *in tempo.*

*f* *mf poco animato.* *cres.* *accel.*

*ff*

*f* *dim.* *p* *dim.*

*pp* *ppp* *pppp*

# No 5.

*Vivace.*

*f fz ff p*

*ff*

*Solo.*

*pp*

*fz fz*

*Tempo.*

*segue Trio. mp*

*rit. f*

*poco rit. mp*

*rit. D.S.*

**TRIO.**

*p mp*

*mf*

*dim. poco rit. tim. fz*

*fz fz fz fz fz fz*

*Tempo.*

*ff*

*pesante.*

*ffz*

No 6.

Four Humoreskes.

(Nos 1, 3, 4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

No 1.

Ant. DVOŘÁK.

2nd Bassoon or Bass Clarinet.

Vivace.

The musical score is written in bass clef with a 2/4 time signature. It consists of several systems of music with various dynamics and articulations. The first system starts with a *f* dynamic and includes accents. The second system features *mf* and *fz* dynamics. The third system has *f* and *ff* dynamics. The first TRIO section begins with *mp* dynamics. The second TRIO section starts with *f* and *dim.* dynamics. The score concludes with a FINALE section, marked *f meno mosso.* and *dim.*, followed by *mp* and *2nd Trom.* parts, and finally *cres. molto. cres.* and *a tempo.* markings.

# Nº 3.

Poco andante e molto cantabile.

*mp* *pp*

*mp* *f* *mp* *f*

*p* *molto rit.* *pp* *p* *Tempo.*

*mf* *dim.*

*f* *cres.* *rit.*

*p* *dim.* *dim.*

*mf* *dim.* *p* *mf*

*dim.* *pp*

*p*

*p* *cres.* *ff*

*p* *pp* *rit.* *ppp*

# Nº 4.

Poco andante.

*p* *fz* *dim.* *mf* *f* *dim.* *p* *dim.*

*pp* *rit. dim.*

*a tempo.*

*mf*

*f* *ff* *pp*

*rit.* *in tempo.* *fp*

*f* *mf* *poco animato.* *cres.*

*accel.* *ff*

*f*

*dim.* *p*

*pp* *ppp* *pppp*

# No 5.

*Vivace.*

*f fz p*

*ff fz*

*Solo. s s*

*pp*

*1 1*

*fz*

*segue Trio.*

*mp*

*Tempo.*

*rit. f*

*2 2*

*poco rit. mp*

*rit. D.S.*

**TRIO.**

*p mp*

*piuf*

*dim. poco rit. dim. fz*

*fz fz fz fz*

*pesante.*

*Tempo.*

*ff fz*

By arrangement with Herr N. Simrock, Berlin & London.

Ant. DVOŘÁK.

No. 1.

E♭ Clarinets.

Vivace.

ff mf fz f ff 1st TRIO. 8 2. a. 2. mp fz ff tr 2nd TRIO. mf fz dim. a. 2. ff tr FINALE. a. 2. f meno mosso. dim. 12 a tempo. tr f cres. ff



# No 3.

Poco andante e molto cantabile.

The musical score is written for two EP Clarinets. It features a variety of musical notations including slurs, accents, and dynamic markings. The piece starts with a *pp* dynamic and gradually increases to *fz* and *f*. It includes a section marked *Tempo* and *molto rit.* with *pp* dynamics. The score concludes with a *ppp* dynamic. The key signature is G major (one sharp) and the time signature is 2/4.



# No 5.

*Vivace.*

*f fz fz fz fz mp*

*ff fz*

*dim.*

*a. 2. mp fz fz a. 2.*

*fz f fz*

*segue Trio. 2 2 dim. rit.*

*Tempo. f 8 8 8 8 poco rit.*

*mp 2 2 dim. rit. D.S.*

**TRIO.**  
*1mo p mf fz*

*mf*

*Tempo. dim. poco rit. dim. fz*

*fz fz fz fz fz*

*fz fz ff pesante.*

*Tempo. ffz*

No 6.

Four Humoreskes.

(Nos 1.3.4 & 5.)

By arrangement with Herr N.Simrock, Berlin & London.

Ant. DVOŘÁK.

No 1.

Vivace.

Ripieno Clarinet in Bb.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *ff* dynamic and includes a triplet of eighth notes. The second staff continues with a *mf* dynamic and features several *fz* (forzando) markings. The third staff returns to *ff* and includes a triplet. The fourth staff is marked *mp* and contains a section with a '7' above the notes, possibly indicating a specific articulation or a section number. The fifth staff is *ff* and includes a triplet. The sixth staff is *mf* and includes a *fz* marking. The seventh staff is *p* and includes a triplet. The eighth staff is *ff* and includes a triplet. The ninth staff is marked *meno mosso.* and includes a '4' above the notes, indicating a section with a 4-measure rest. The tenth staff is *f* *al tempo.* and includes a *ff* dynamic. The score concludes with a final note and a fermata.

# Nº 3.

Poco andante e molto cantabile.

mp

cres. f

molto rit. pp tempo.

mf

mf fz dim. fz

fz più f cres. fz rit.

p dim. p dim.

f p rit. mf

fz dim.

pp

fz dim. p cres. fz

ff ff p dim.

pp rit. pp ppp

# N $\circ$ 4.

Poco andante.

N $^{\circ}$  5.

Vivace.

*f fz* *fz* *p*  
*ff* *fz*  
*p*  
*fz*  
*fz fz* segue *Trio. mp*  
*dim. dim. rit. f*  
*mp rit. D.S.*

TRIO.

*p*  
*mf fz*  
*piu f fz*  
*f*  
*dim. poco rit. dim.*  
*Tempo. fz fz fz fz*  
*fz fz ff pesante.*  
*Tempo. ffz*

No. 6.

Four Humoreskes.

(Nos 1, 3, 4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

No. 1.

Ant. DVOŘÁK. (Op. 101.)

Arr. by M. Retfort.

Vivace. (♩=72)

Solo Clarinet in B♭.

The musical score is written for Solo Clarinet in B♭ and includes parts for Reed, 1st TRIO (Ob. Solo, Eb Clar.), and 2nd TRIO. The tempo is Vivace (♩=72). The score features various dynamics including *ff*, *mf*, *p*, *fz*, *dim.*, *mf*, *p*, *cres.*, *molto*, and *ff*. It includes a *1st TRIO* section for Ob. Solo and Eb Clar. with a *dolce.* marking, and a *2nd TRIO* section. The piece concludes with a *FINALE* section marked *sub. meno mosso. dim.* and *in tempo.* The score contains numerous musical notations such as triplets, accents, and dynamic markings.





Poco andante. (♩=72)

# No 4.

*p* *fz* *dim.* *f*  
*dim.* *p* *2nd.* *p*  
*fz rit dim. mp a tempo*  
*mf* *f*  
*ff* *stacc.* *3* *mp*  
*rit. fp in tempo.* *dim.*  
*fp* *dim.* *f* *mp poco animato.*  
*cres - accel -* *f*  
*ff*  
*f* Fl. & Eb Cl. in D<sup>b</sup>  
*dim.* *p* *dim.* *pp* *7* *3rd Cl. #* *&c.*  
*2nd Cl.* *3* *3* *3* *3* *3* *3* *pppp*

Solo Clarinet in Bb.

No 5.

$\text{♩}$  Vivace. ( $\text{♩} = 72$ )

Reed.

*f fz fz fz fz*

*p*

*ff fz fz*

*fz*

Ob. Fl. & Bb Cl. in 8V<sup>s</sup>

*p fz*

*p*

*fz*

*fz*

*f fz fz fz fz*

segue Trio.

*mp dim. dim.*

*rit.*

*Tempo.*

*f*

*mp dim. dim.*

*rit.*

D.S.

TRIO.

*p* Tubaphone Solo (Piccolo in absence)

*mf* *fz* *fz*

*p* *fz* *fz*

*dim.* *poco rit.* *dim.*

*Tempo.* *fz* *fz* *fz*

*f* *fz* *fz* *fz* *fz*

*ff* *pesante* *Tempo.*

*ffz*

123rd Series

Nº 6.

# Four Humoreskes.

(Nos 1.3.4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

Ant. DVOŘÁK.

## Nº 1.

Vivace.

2nd Clarinet in B $\flat$ .

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace'. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *mf* and includes a slur with an *lr* marking. The third staff has a dynamic marking of *ff*. The fourth staff is labeled '1st TRIO' and has a dynamic marking of *mp dolce*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *ff*. The seventh staff is labeled '2nd TRIO' and has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *p* and includes fingerings 1 through 7. The ninth staff has a dynamic marking of *ff*. The tenth staff is labeled 'FINALE' and has a dynamic marking of *meno mosso*. The eleventh staff has a dynamic marking of *f* and includes a slur with a *dim.* marking. The twelfth staff has a dynamic marking of *mf*. The thirteenth staff has a dynamic marking of *mp* and includes a slur with a *cres -* marking. The fourteenth staff has a dynamic marking of *f* and includes a slur with a *cres -* marking. The piece concludes with a final dynamic marking of *ff*.

# № 3.

Poco andante e molto cantabile.

mp

*cres.* **f**

*molto rit.* **Tempo.** **pp**

**f**

**mf fz** *dim.* **fz**

**fz più f** *cres.* **ffz** *rit.*

**p** *dim.* **p** *dim.*

*rit.* **mf**

*dim.* **fz** **pp**

**fz**

*dim.* **p** *cres.* **ff** **ff**

*dim.* **p** *rit.* **pp** **pp** **ppp**

# No 4.

Poco andante.

*p* *fz* *dim.* *f*

*dim.* *dim.* *p*

*fz* *rit dim.* *al tempo.*

*mf* *f* *ff*

*mp* *rit.*

*in tempo.* *stacc.* *dim.*

*fp* *dim.* *f* *mf* *poco animato.*

*cres* *accel*

*f* *ff*

*f* *dim.* *p* *dim.* *pp*

*pppp*

# N $\circ$ 5.

$\text{♩}$  Vivace.

*f fz fz fz p ff*

*mp dim. poco rit. rit. D.S.*

**TRIO.**

*p mf*

*Tempo. poco rit. dim. rit. dim.*

*fz fz fz ff pesante.*

*Tempo. ffz*



# Four Humoreskes.

(Nos 1. 3. 4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

Ant. DVOŘÁK.

## No. 1.

3rd Clarinet in Bb.

Vivace.

The musical score is written for a 3rd Clarinet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace'. The score consists of several staves of music with various dynamics and articulations. The first section starts with a fortissimo (ff) dynamic. The second section begins with a mezzo-forte (mf) dynamic and includes several fortissimo (fz) markings. The third section is marked '1st TRIO' and starts with a mezzo-piano (mp) dynamic and a 'dolce' marking. The fourth section is marked '2nd TRIO' and starts with a mezzo-forte (mf) dynamic. The fifth section is marked 'FINALE' and starts with a fortissimo (ff) dynamic. The score concludes with a fortissimo (ff) dynamic and a 'tempo' marking.

# Nº 3.

Poco andante e molto cantabile.

The musical score is written for a 3rd Clarinet in Bb. It consists of 12 staves of music in 2/4 time. The key signature is G major (one sharp). The tempo is marked "Poco andante e molto cantabile". The score includes various dynamics such as *mp*, *f*, *pp*, *mf*, *fz*, *dim.*, *p*, *ff*, and *ppp*. Performance markings include *molto rit.*, *Tempo.*, *rit.*, and *s* (sforzando). The piece concludes with a double bar line and repeat dots.

# NO 4.

Poco andante.

The musical score for the 3rd Clarinet in Bb, No. 4, is written in G major and 2/4 time. It begins with a tempo marking of *Poco andante*. The first staff starts with a *p* dynamic, followed by *fz* and *dim.* markings. The second staff features a *f* dynamic, *dim.* markings, and a *p* dynamic. The third staff includes *a tempo.*, *rit.*, *dim.*, and *pp* markings. The fourth staff has *mf*, *f*, and *ff* dynamics. The fifth staff is marked *rit.* and *mp*. The sixth staff is marked *in tempo.*, *fp*, *dim.*, and *fp*. The seventh staff includes *dim.*, *f*, and *poco animato.* markings. The eighth staff has *cres.*, *accel.*, and *f* markings. The ninth staff is marked *ff*. The tenth staff has *f* dynamics. The eleventh staff includes *dim.*, *p*, *dim.*, and *pp* markings. The final staff concludes with *pppp* dynamics and triplet markings.

# N $\circ$ 5.

*Vivace.*

*f fz*

*ff*

*f*

*f*

*p*

*divi*

*f fz*

*Segue Trio. mp*

*tempo.*

*dim. rit. f*

*mp dim. rit. DS.*

**TRIO.**

*p*

*mf*

*mf*

*dim. poco rit.*

*tempo.*

*f fz sf sf fz ff*

*f fz tempo.*

*pesante. ffz*

123rd Series

No. 6.

Four Humoreskes.

(Nos 1, 3, 4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

Ant. DVOŘÁK.

No. 1.

Vivace.

Alto Clarinet in E $\flat$ .

1st TRIO.

2nd TRIO.

FINALE.

meno mosso.

# Nº 3.

Poco andante e molto cantabile.

The musical score is written for Alto Clarinet in Eb and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Poco andante e molto cantabile".

- Staff 1:** Starts with a dynamic of *mp*. The melody is primarily eighth notes.
- Staff 2:** Features a *cres.* (crescendo) leading to a dynamic of *f*.
- Staff 3:** Includes markings for *molto rit.* (very ritardando) and *Tempo.* (return to tempo), with a dynamic of *pp* (pianissimo).
- Staff 4:** Contains sixteenth-note runs marked with a "6" (sixteenth notes).
- Staff 5:** Starts with a dynamic of *mf* and ends with *piu f* (pianissimo forte).
- Staff 6:** Features a *rit.* (ritardando) and a dynamic of *p* (piano).
- Staff 7:** Includes *dim.* (diminuendo) and *p dim.* markings, with a dynamic of *f* (forte).
- Staff 8:** Starts with a *dim.* marking and a dynamic of *pp*.
- Staff 9:** Contains sixteenth-note runs marked with a "6".
- Staff 10:** Features a dynamic of *p*, a *cres.* (crescendo) to *ff* (fortissimo), and a *dim.* (diminuendo) ending with a triplet marked "3".
- Staff 11:** Ends with a *rit.* (ritardando) and a dynamic of *pp* (pianissimo).



# No 5.

*Vivace.*

*f* *fz* *fz* *fz* *fz*

*p* *ff* *fz*

*p*

*fz*

*f* *fz* *fz* *fz* *fz*

*mp* *dim.* *dim.*

*Tempo.* *poco rit*

*f*

*mp* *dim.* *dim.* *rit.* *D.S.*

**TRIO. 8** 21 3 *Tempo.*

*poco rit.* *mf* *fz* *fz* *sf* *sf*

*fz* *fz* *f* *fz* *fz*

*ff* *pesante.*

*Tempo.* *fz* *fz* *ff*

*ffz*



# Four Humoreskes.

(Nos 1, 3, 4, & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

## No 1.

Ant. DVOŘÁK.

Alto Saxophone in Eb.

Vivace.

The musical score is written for Alto Saxophone in Eb and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace'. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), *mp dolce* (mezzo-piano dolce), *dim.* (diminuendo), *p* (piano), and *f* (forte). Performance instructions include '1st TRIO', '2nd TRIO', and 'FINALE meno mosso'. The piece concludes with a section marked 'f a tempo'. The score features melodic lines with slurs and accents, as well as rhythmic patterns with eighth and sixteenth notes.

# No 3.

Poco andante e molto cantabile.

*mp*

*cres.* *f*

*f* *molto rit.*

*Tempo.*

*pp* *p*

*mf* *piu f*

*cres.* *rit.*

*p* *dim.* *p* *f*

*dim.*

*p rit.* *mf*

*pp*

*fz* *dim.* *p* *cres.*

*fz* *ff* *ff* *p*

*dim.* *pp* *rit.* *pp* *ppp*

# Nº 4.

Poco Andante.

*p* *fz* *dim.*

*f* *dim.* *p* *dim.* *p*

*fz rit.* *dim.*

*a tempo.*  
*pp* *mf*

*f* *ff*

*in tempo.*  
*mp* *rit.* *fp*

*dim.* *fp* *dim.* *f*

*poco animato.*  
*mf* *cres.* *accel.* *f*

*ff*

*f* *dim.* *p*

*dim.* *pp* *pp*

*pppp*

# № 5.

*Vivace.*

*f fz fz fz fz*

*p*

*ff fz*

*p*

*fz*

*f fz fz fz fz* *Segue Trio.*

*mp dim. dim. rit.*

*Tempo. f*

*mp dim. dim. rit. D.S.*

**TRIO.** 8 21 1 2 *Tempo. poco rit. mf sf sf sf sf*

*fz fz f fz fz pesante.*

*fz fz ff*

*tempo. ffz*

No 6.

Four Humoreskes.

(Nos 1.3.4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

No 1.

Ant. DVOŘÁK.

Tenor Saxophone in Bb.

Vivace.

No 3.

Poco andante e molto cantabile.

### Nº 4.

Poco andante.

# Nº 5.

*Vivace.*

First system of musical notation (measures 1-15). It consists of two staves. The top staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music features a series of eighth notes with accents. Dynamic markings include *f*, *fz*, and *fz*. The bottom staff begins with a treble clef and a dynamic marking of *p*.

Second system of musical notation (measures 16-30). It consists of two staves. The top staff continues the eighth-note pattern with accents. Dynamic markings include *ff* and *fz*. The bottom staff continues the accompaniment.

Third system of musical notation (measures 31-45). It consists of two staves. The top staff has a measure rest for 16 measures followed by the continuation of the eighth-note pattern. Dynamic markings include *f*, *fz*, and *fz*. The bottom staff continues the accompaniment. The system ends with the instruction "segue Trio."

Fourth system of musical notation (measures 46-60). It consists of two staves. The top staff features a triplet of eighth notes. Dynamic markings include *mp*, *dim.*, *dim.*, and *rit.*. The bottom staff continues the accompaniment.

Fifth system of musical notation (measures 61-75). It consists of two staves. The top staff features a triplet of eighth notes. Dynamic markings include *f*. The bottom staff continues the accompaniment.

Sixth system of musical notation (measures 76-90). It consists of two staves. The top staff features a triplet of eighth notes. Dynamic markings include *mp*, *dim.*, *dim.*, *rit.*, and *D.S.*. The bottom staff continues the accompaniment.

## TRIO.

Seventh system of musical notation (measures 91-105). It consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes measure rests for 8, 21, 1, and 2 measures. Dynamic markings include *poco rit.*, *mf*, and *sf sf*. The bottom staff continues the accompaniment.

Eighth system of musical notation (measures 106-120). It consists of two staves. The top staff continues the eighth-note pattern with accents. Dynamic markings include *f*, *fz*, and *fz*. The bottom staff continues the accompaniment.

Ninth system of musical notation (measures 121-135). It consists of two staves. The top staff continues the eighth-note pattern with accents. Dynamic markings include *fz*, *fz*, *ff*, and *pesante*. The bottom staff continues the accompaniment.

Tenth system of musical notation (measures 136-150). It consists of two staves. The top staff continues the eighth-note pattern with accents. Dynamic markings include *ffz*. The bottom staff continues the accompaniment.

# Four Humoreskes.

(Nos 1. 3. 4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

## No 1.

Ant. DVOŘÁK.

Vivace.

Baritone Saxophone in Eb.

1st TRIO.

2nd TRIO.

FINALE.



### Nº 3.

Poco andante e molto cantabile.

### Nº 4.

Poco andante.

# Nº 5.

Vivace.

*f fz fz fz fz*

*p*

*ff fz*

*p*

*f fz fz fz fz*

*f fz fz fz fz* segue Trio.

*mp* TRIO. *dim. rit.*

*f*

*mp* TRIO. *dim. rit.* D.S.

*p* 2nd Bass 21 3 *poco rit. mf tempo.*

*sf sf*

*fz ff*

*ffz*

No 6.

Four Humoreskes.

(Nos 1, 3, 4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

No 1.

Ant. DVOŘÁK.

Vivace.

E♭ Trumpets.

First musical score for E♭ Trumpets, No. 1. It consists of six staves of music in G major, 2/4 time. The tempo is Vivace. The score includes dynamic markings such as *f*, *ff*, *meno mosso*, *pp*, and *f*. It features first and second trios, a finale, and various performance instructions like *a.2.*, *cres - molto - cres - a tempo.*, and *meno mosso*. The piece concludes with a *ff* dynamic marking.

No 3.

Poco andante e molto cantabile.

Second musical score for E♭ Trumpets, No. 3. It consists of four staves of music in G major, 2/4 time. The tempo is Poco andante e molto cantabile. The score includes dynamic markings such as *p*, *mf*, *fz*, *rit.*, and *ppp*. It features first and second trios, a finale, and various performance instructions like *molto rit.*, *Tempo.*, and *rit.*. The piece concludes with a *ppp* dynamic marking.

# Nº 4.

Poco andante.

4  
mp f dim. dim. p  
8 3 4 3  
rit. a tempo. f ff  
1 8 2 5 a.2. rit. in tempo. poco animo cres accel. ff  
a.2. ppp pppp

# Nº 5.

Vivace.

1 1 16  
ff ffz segue Trio. rit.  
Tempo. poco rit. 7 1  
ff 2nd time only. rit. D.S.  
TRIO. 8 21 3 Tempo. poco rit. f ffz  
1 7  
f ffz  
a.2. pesante.1 Tempo. 4  
f ffz

No 6.

Four Humoreskes.

(Nos 1, 3, 4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

No 1.

Ant. DVOŘÁK. (Op. 101.)

Arr. by M. Retford.

Vivace.

1st Cornet in Bb.

No 3.

Poco Andante e molto cantabile.

# N $\circ$ 4.

Poco andante.

Clar.

*p fz dim. mp f*

*Clar. dim. p dim. p*

*fz rit. dim. pp a tempo. mf*

*f ff*

*Clar. pp poco animato. 4 7 8 rit. a tempo.*

*cres accel. mf ff*

*mf dim.*

*p ppp 3 ppp*

# N $\circ$ 5.

Vivace.

*f fz fz fz fz*

*Reed. p*

*ff fz fz fz*

*1*



No 6.

Four Humoreskes.

(Nos 1, 3, 4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

Ant. DVOŘÁK.

No 1.

2nd Cornet in Bb.

Vivace.

No 3.

Poco andante e molto cantabile.



# NO 4.

Poco andante.

a tempo.

4  
mp *f* *dim.* *p dim.* *rit.*

3  
*f* *ff* *rit.*

2 4  
*poco animato. cres. accel.* *mf* *ff*

4 3 1 3  
*ppp* *ppp*

# NO 5.

Vivace.

8  
*f* *fz* *fz*

*ff* *fz*

1 12 1  
*p*

segue Trio. 7 1  
*f* *fz* *fz* *fz* *rit.*

Tempo. 8 8 8 7 1 3/4  
2nd time only. *poco rit.* *rit.* D.S.

TRIO. 8 8  
*fz* *fz*

1 1 1 1 2  
*poco rit.*

*mf* *f* *f*

*f* *fz* *fz* *ff*

*pesante.* Tempo. 3  
*ffz*

No 6.

Four Humoreskes.

(Nos 1, 3, 4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

Ant. DVOŘÁK.

No 1.

Vivace.

1st & 2nd Horns in Eb.

Musical score for No 1, Horns and Trios. It consists of five staves. The first staff is for 1st & 2nd Horns in Eb, marked *Vivace*. The second and third staves are for the 1st TRIO, and the fourth and fifth staves are for the 2nd TRIO. Dynamics include *f*, *ff*, *dim.*, and *ff*. There are repeat signs with first and second endings marked with the number 8.

FINALE.  
*meno mosso.*

Musical score for the FINALE of No 1, marked *meno mosso*. It consists of three staves. Dynamics include *f*, *dim.*, *mf*, *cres-*, *molto*, *cres-*, *mp*, *pp*, *a tempo.*, *cres-*, and *ff*. The piece concludes with a double bar line.

No 3.

Poco andante e molto cantabile.

Musical score for No 3, Bassoons, marked *Poco andante e molto cantabile*. It consists of four staves. Dynamics include *pp*, *mp*, *mf*, *p*, *molto rit.*, *pp*, *mf*, *pp*, *mf*, *dim.*, and *fz*. The piece concludes with a double bar line and a first ending marked with the number 1.

3  
 p mp mf  
 dim. rit. dim.  
 Bus.  
 pp  
 p pp cresc. ff  
 pp rit. pp ppp

### No 4.

Poco andante.

dim.  
 p fz dim. mf f dim. p  
 a tempo.  
 pp rit. pp  
 mp f ff  
 3 rit. in Tempo.  
 fp  
 poco animato. cresc. accel. mf  
 p  
 ff mf  
 dim. p ppp #s #s pppp

### No 5.

Vivace.

f fz  
 Bassoons  
 p

*ff* *fz* *1* *Bassoons.* *pp* *1* *1* *p* *fz* *fz* *segue Trio.* *Bassoons.* *mp* *2* *rit.* *Tempo.* *f* *2nd time only* *poco rit.* *2* *mp* *rit.* *D.S.* *TRIO.* *BSS* *p* *mp* *più f* *dim.* *poco rit.* *dim.* *Tempo.* *mf* *fz* *fz* *fz* *pesante.* *ff* *Tempo.* *3* *ffz*

No 6.

Four Humoreskes.

(Nos 1.3.4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

No 1.

Ant. DVOŘÁK.

Vivace.

3rd & 4th Horns in Eb.

FINALE.

meno mosso.

No 3.

Poco andante e molto cantabile.

# No 4.

Poco andante.

4  
f  
dim.  
p  
7  
1 3 4  
rit. a tempo.  
f ff  
3 1 8 2 6  
rit. in tempo. poco andante cres. accel. ff  
4 4  
ppp pppp

# No 5.

Vivace.

1  
f fz  
8  
ff  
1  
1 16  
segue Trio.  
7 1  
rit.  
Tempo. fz  
f 2nd time only. poco rit. D.S.  
TRIO. 8  
8  
püf  
5 1 2  
poco rit. mf fz fz  
1  
fz ff  
pesante. 1 Tempo. 3  
ffz

No. 6.

Four Humoreskes.

(Nos 1. 3. 4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

Ant. DVOŘÁK.

No. 1.

Vivace.

Tenor Trombones.

8

1st TRIO. *f* *ff*

8 8

2nd TRIO. *f* *ff*

8

*pp*

*mf* *ff*

FINALE. *meno mosso.*

*mf* *dim.* *mp* *pp* *cres.*

*a tempo*

*molto - cresc.* *f* *cres.* *ff*

Poco andante e molto cantabile. No. 3.

8

*mp* *mf* *pp* *mp* *mf*

*molto rit.* 6

*Tempo. pp* *p* *fz* *fz*

2 7 1 2

*fz* *rit.* *rit. mf*

6

*pp* *p* *p* *p cresc.*

6 1

*fz.* *ff* *rit. pp* *ppp*

# No 4.

Poco andante.

# No 5.

Vivace.





Trombones

Four Humoreskes.

Trio

1st Trio

2nd Trio

Finale meno mosso

a tempo

pp

mp

f

No 3

Poco andante molto cantabile

Trombone

pp

p

mp

f

rit

ppp

Poco  
Andante

No 4

Handwritten musical score for No 4. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains various rhythmic patterns and dynamic markings such as *fz*, *p*, *mp*, and *f*. The second staff includes a *rit* marking and a first ending bracket. The third staff features a *Tempo* marking and a *rit* marking. The fourth staff has a *ppp* marking. The fifth staff concludes with a *ppp* marking and a double bar line.

Vivace

No 5

Handwritten musical score for No 5. The score consists of nine staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation is dense with many beamed notes and rests. Dynamic markings include *fz*, *p*, *mp*, *fz*, *pp*, *fz*, *mp*, and *rit*. There are also first ending brackets and a *rit* marking. The score concludes with a *rit* marking and a double bar line.

*Trio* 9: #

*cresc.*

*rit.*

*pesante*

*rit.*

No 6

Four Humoreskes.

(Nos 1, 3, 4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

Ant. DVORÁK.

No 1.

Vivace.

Bass Trombone.

8

*f* *ff*

1st TRIO.

*mp* 2nd Bass!

8

*f* *ff*

2nd TRIO 8

*pp*

FINALE.

*f* *ff* *mf* *dim.*

*marcato.* *cres.*

*mp* *p* *pp*

*molto - cres a tempo.*

*f* *cres.* *ff*

No 3.

Poco andante e molto cantabile.

8

*mp* *mf* *pp* *mp* *mf*

1

*molto rit.* *Tempo.*

*p* *pp* 2nd Bass! *p* *pp* *p*

*fz* *fz* *fz* *rit.*

4

*p* *mf* *dim.* *p* *mf* *fz*

2

4

*pp* *p* *p*

6

1

*p* *cres.* *fz* *ff* *rit.* *pp* *ppp*

# Nº 4.

Poco andante.

pp fz dim. mf f dim. p dim.

2nd Bass rit. a tempo.

1 mf f ff

3 1 8 2 2 rit. in tempo. poco animo cres accel mf

ff

mf dim. p ppp

pppp pppp

# Nº 5.

♩ Vivace.

f fz fz fz

Bup. p fz

ff fz

1

*Hup.*  
*p*

*f fz fz*

*fz fz* segue Trio.

*Tempo.*  
*rit. f 2nd time only.*

*poco rit. rit. D.S.*

TRIO. 8

*mp*

*piu f*

*poco rit. Tempo.*  
*f*

*fz fz f fz fz*

*fz fz*

*ff pesante. Tempo.*

*ffz*

# Four Humoreskes.

(Nos 1, 3, 4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

## No. 1.

Ant. DVOŘÁK.

Vivace.

Baritone in B $\flat$ .

The musical score for No. 1 consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic of *f* and ends with *ff*. The second staff is marked "1st TRIO." and contains a repeat sign with a first ending of 8 measures, followed by a dynamic of *f* and ending with *ff*. The third staff is marked "2nd TRIO." and contains a repeat sign with a first ending of 8 measures, followed by a dynamic of *f* and ending with *ff*. The fourth staff begins with a dynamic of *mf* and ends with *dim.*. The fifth staff is marked "FINALE." and contains a 4-measure phrase with dynamics *mf*, *meno mosso.*, *mp*, and *pp*, followed by the instruction "cres molto cres-".

Poco andante e molto cantabile. No. 3.

The musical score for No. 3 consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic of *mp* and ends with *f*. The second staff is marked "molto rit." and contains a 7-measure phrase with dynamics *p*, *Tempo.*, *fz*, *fz*, *fz*, and *rit.*. The third staff is marked "Tempo." and contains a 7-measure phrase with dynamics *rit.*, *mf*, and a final 8-measure phrase. The fourth staff begins with a dynamic of *p* and ends with *ff*. The fifth staff begins with a dynamic of *p* and ends with *pp* and *ppp*.



# N $\circ$ 4.

Poco andante.

pp fz dim. mf f

dim. dim. rit. a tempo mf

f ff

pp rit. in tempo.

poco animo cres molto. ff

pp pppp pppp

# N $\circ$ 5.

Vivace.

f fz fz fz fz

ff fz

fz

fz

2nd Bassoon Solo. 16

*f fz fz* *Tempo.* *fz fz*  
*segue Trio.* *rit.* *2nd time only.*  
*poco rit.* *rit. D.S.*

TRIO.

*p* *8* *più f* *fz*  
*fz* *1* *dim.* *poco rit.* *dim.*  
*mf fz* *fz fz fz*  
*f fz fz*  
*fz fz* *ff*  
*pesante.* *Tempo.*  
*ffz*

No 6.

Four Humoreskes.

(Nos 1, 3, 4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

No 1.

Ant. DVOŘÁK.

Vivace.

Euphonion.

1st TRIO.

2nd TRIO.

FINALE.

Solo.

marcato.

# Nº 3.

Poco andante e molto cantabile.

The musical score is written in bass clef with a 2/4 time signature. It consists of 13 staves of music. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fermatas. Performance instructions include *molto rit.*, *Tempo*, *rit.*, and *cres.*. The piece concludes with a final fermata on a whole note.

# Nº4.

Poco andante.

The musical score consists of ten staves of music in bass clef, 2/4 time signature, and a key signature of one flat (Bb). The piece begins with a *Poco andante* tempo. The first staff features dynamics of *pp*, *fz*, *dim.*, *mf*, *f*, *dim.*, and *p dim.*. The second staff starts with *p* and includes triplet markings. The third staff includes *in tempo.* and *rit.* markings. The fourth staff features *f* dynamics. The fifth staff includes *f*, *ff*, and *pp*. The sixth staff includes *rit.*, *in tempo.*, and *fp*. The seventh staff includes *f* and has notes numbered 4 through 7. The eighth staff includes *mf poco animato - cres - accél - f*. The ninth staff includes *ff*. The tenth staff includes *ff*, *dim.*, *p*, and *ppp*. The final staff includes *ppp* and *pppp*.

Nº 5.

$\text{♩}$  Vivace.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Vivace'. Dynamics include *f*, *fz*, *ff*, and *p*. Performance instructions include accents (>), slurs, and breath marks (y). The score includes a section labeled 'segue Trio' and another section labeled 'TRIO.' with a 'Bass!' instruction. Dynamics in the Trio section include *mp*, *f*, *p*, *più f*, *dim.*, *rit.*, *dim.*, *fz*, *ff*, and *pesante.*. The score concludes with a *ffz* dynamic.

(Nos 1.3.4 & 5.)  
By arrangement with Herr N. Simrock, Berlin & London.

Ant. DVOŘÁK.

No 1.  
Basses.

Vivace.

1st TRIO.

mp 2nd Bassoon.

arco.

2nd TRIO.

mf

dim.

ppp

FINALE.

meno mosso.

dim.

mf

marcato.

No 3.

Poco andante e molto cantabile.

mp pizz.

mp

mf

mp

mf

p

molto rit.

Tempo.

pizz.

pp

### NO 4.

Poco andante.



# Nº 5.

*♩ Vivace.*

*f fz*

8 *ff*

12 *p*

*fz* *fz* *segue* *Trio.*

*pizz.* *mp* *rit*

*Tempo.* *f*

*Tempo. pizz.* *mp* *poco rit.* *♩* *D.S.*

TRIO. 8 *mp* *rit.* *piu f*

1 2 3 4 5 6 6 7 8 9 10 *dim.*

*poco rit. dim.* *fz fz*

*f fz fz fz f fz*

*pesante.* *Tempo.* *ff*

String Bass. *ffz*

No 6.

Four Humoreskes.

(Nos 1.3.4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

Ant. DVOŘÁK.

No 1.

Vivace. Drums.

*f* Tambourine. *ff*

3 3 Tamb. 2 *fz* *f* *ff*

1st TRIO. 8 Tri. *p*

Tamb. 2 *f* *ff*

2nd TRIO. 8 8 Tamb. 2 *f* *ff*

FINALE. 16 Drs *meno mosso.* *ff*

No 3.

Poco andante e molto cantabile.

8 2 Tri. 2 *p*

Tempo. 7 Drs 1 1 *molto rit.* *mf*

Tempo. 7 1 2 8 *rit.* *mf*

2 Tri. 3 6 3 *p* *f* *rit.*



No 6.

Four Humoreskes.

(Nos 1.3.4 & 5.)

By arrangement with Herr N. Simrock, Berlin & London.

Ant. DVOŘÁK.

No 1.

Timpani.

D & A.  
Vivace.

C & G.

Poco andante e molto cantabile.

No 3.

Timpani.

F & C.

No 4.

Poco andante.

8 7 1 Tri. 3 Timp. 3

rit. a tempo. f

5 1 8 2 6

mf cres. f rit. poco animato. cres. accel. ff

12

ff pppp

No 5.

G & C.

5/8 Vivace.

f fz fz fz fz

f fz fz fz fz

Ch. Cto D.

8 9

ff Ch. to A & D.

16 G & C. 1

fz segue Trio.

Tri. 2 1 1 1

mp f 2nd time only.

Tri. 2 1 1 1 5/8

poco rit. mp rit. D.S.

TRIO. Tubophone. Solo.

mf

mf

mp

mp

piuf

piuf

2 3 4 5 6 7 8 Timp. G & D. 4

dim. poco rit. dim. fz fz

Ch. G & C.

fz fz 1

fz fz

pesante. Tempo. 4

ffz