

Four Cuban Dances

Flute in D \flat

I

Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione

The first dance is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a 3-measure rest followed by a series of eighth notes. The score includes dynamic markings such as *f*, *accel.*, *dim.*, *p*, *mf*, *cresc.*, *f*, *p*, *mf*, *sfz*, *p rit.*, and *p*. It features a 3-measure rest, a section marked *a tempo*, and a section marked *tranquillo*. The piece concludes with a first ending and a second ending, with the instruction *D. C. ad lib.*

II

Con tenerezza

The second dance is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a *p* dynamic marking. The score includes dynamic markings such as *f*, *p*, *mf*, *f*, *mf*, *dim. e rit.*, *p*, *f poco rit.*, and *p*. It features a first ending and a second ending.

III

Moderato melanconico

a tempo

3
p *rubato* *a tempo* *sfz*
2.
sfz *p cresc.* *f molto rit.* *a tempo*
mf *sfz* *mf* *rall.* *pp*

Poco più mosso

1
f
1
f *dim.*
cres *cen*

do

f *p espress.*

Tempo I^o

3
p *rubato* *a tempo* *sfz* *sfz*
1
p cresc. *f molto rit.* *a tempo* *mf*
f *sfz* *mf* *rall.* *pp*

IV

Moderato ma con passione

3
p *mf*

p *f*

Poco più vivo

mf *f* *p*

p

Vivo

1. *p poco rit.* *f* Solo *p poco rit.* Con moto *p*

f *p*

tranquillo 3 *p* *mf*

4 *cresc.* *dim.* 1. 2.

Tempo I^o 3 *p* *mf* *p* Poco più vivo

f *mf* *f*

p *f*

Vivo

1. *p poco rit.* 2. *f*

Four Cuban Dances

Flute in C

I

Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione

The first dance is a 2/4 piece in B-flat major. It begins with a 3-measure rest followed by a triplet of eighth notes. The score includes various dynamics such as *f*, *dim.*, *p*, *mf*, *cresc.*, *sfz*, and *p rit.*. It features several triplet markings and a *tr* (trill) marking. The piece concludes with a first ending and a second ending, both marked *p*. The instruction *D. C. ad lib.* is written at the end.

II

Con tenerezza

The second dance is a 2/4 piece in B-flat major. It starts with a *p* dynamic. The score includes dynamics such as *mf*, *f*, *mf*, *dim. e rit.*, *p*, *f rit. molto*, and *p*. It features first and second endings, with the first ending marked *f* and the second ending marked *p*. The instruction *rit. molto* is used for the final section.

III

Moderato melanconico

a tempo

p *rubato* *a tempo* *sfz*

p cresc. *f molto rit.* *a tempo*

mf *f* *sfz* *mf* *rall.* *pp*

Poco più mosso

f

f *dim.*

p *Solo*

cres *cen*

do *f* *p espress.*

Tempo I^o

p *rubato* *a tempo* *sfz* *sfz*

p cresc. *f molto rit.* *a tempo* *mf*

f *sfz* *mf* *rall.* *pp*

IV

Moderato ma con passione

3
p *mf*

p *f*

Poco più vivo

mf *f* *p*

f *p*

1. 2. Solo Con moto

p poco rit. *f* *p poco rit.* *p*

f *p*

tranquillo 3

p *mf*

4 *cresc.* *dim.* 1. 2.

Tempo I°

p *mf* *p*

Poco più vivo

f *mf* *f*

1 *p*

Vivo

1. *p poco rit.* *f* 2. *f*

Four Cuban Dances

Oboe

I

Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione

3 *f*

accel. *a tempo* 3 *f*

p *mf* *Tranquillo*

cresc. *Animato* 4

p rit. 1. 2. *p*
D.C. ad lib.

II

Con tenerezza

p

1. 2. *mf* *f* *f*

triumphant *mf*

1. 2. *p* *rit. molto* *p*

dim. e rit.

Four Cuban Dances

Bassoon

I

Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione

p *f*

accel. *a tempo* *f*

dim. *p* *mf* *Tranquillo*

cresc. *f* *p* *mf* *Animato*

sfz *p rit.* *1.* *2.* *p* *D.C. ad lib.*

II

Con tenerezza

p

mf *1.* *2.* *f* *f*

dim. e rall. *1.* *2.* *rit. molto* *p*

Bassoon

III

Moderato melanconico

Clar. III

rubato a tempo

p

1. *sfz p* 2. *f p*

cresc. f molto rit.

f sfz mf p

rall. Poco più mosso pp f

dim. p

cres cen do f

Tempo I°

rubato a tempo

1. *sfz p* 2. *p sfz*

cresc. f molto rit.

f sfz f p

rall. pp

Clar. III

IV

Moderato, ma con passione

p *mf*

p *f* 1. 2.

Poco più vivo

mf *f* Tromb. *f*

1. 2. *Vivo*

p *p poco rit. p* *f*

Horn *p* *poco rit.* *p* *p* *f* 1. *p*

p *f* 1.

p 1. 2. *dim.* *p*

Tempo I^o *mf*

p *f* 1. 2.

Poco più vivo

mf *f* Tromb. *f*

1. 2. *Vivo*

p *p poco rit. p* *f*

Four Cuban Dances

Clarinet in Eb

I

Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione

The first section of the music consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *accel.*. The second staff starts with *a tempo* and a triplet of eighth notes, with dynamics *f*, *dim.*, and *p*. The third staff is marked *tranquillo* and *mf*, ending with *cresc.*. The fourth staff has dynamics *f*, *p*, and *mf*. The fifth staff includes first and second endings, with dynamics *sfz*, *p rit.*, and *p*, concluding with *D. C. ad lib.*

II

Con tenerezza

The second section of the music consists of five staves. The first staff is marked *Fl.* and *p*. The second staff has dynamics *mf*, *p*, and *f*, with first and second endings. The third staff starts with *f*. The fourth staff has *mf*. The fifth staff includes first and second endings, with dynamics *dim. e rit.*, *p*, and *p*, ending with *rit. molto*.

III

Moderato melanconico

Oboe

p *rubato* *a tempo*

sfz *sfz* *p cresc.* *f molto rit.* *a tempo*

mf *f* *sfz* *mf*

Poco più mosso

rall. *pp* *f*

f

dim. *p* *Solo*

f *cres*

cen - do

f *p espress.*

Tempo I^o

Oboe

p *rubato* *a tempo*

sfz *sfz* *p cresc.* *f molto rit.* *a tempo*

mf *f* *sfz* *mf* *rall.* *pp*

IV

Moderato, ma con passione

3
p *mf* *p*

f *mf* **Poco più vivo**

f *p* *f*

Flute *poco rit.* **Vivo**

Fl. Solo *p poco rit.* **Con moto** *p* **Fl.**

tranquillo

Clar. in Bb

cresc. *dim.*

Tempo I^o *p* *mf* *p*

f *mf* **Poco più vivo**

f *p*

Fl. *p poco rit.* **Vivo** *f*

Four Cuban Dances

Solo & 1st Clarinets in B \flat

I

Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione

First dance score for Solo & 1st Clarinets in B \flat . The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a *Cors. p* marking. The third staff includes a *cresc.* and a fortissimo (*f*) dynamic. The fourth staff includes a *div.* marking and a mezzo-forte (*mf*) dynamic. The fifth staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The sixth staff includes a fortissimo (*ffz*) dynamic, a piano (*p*) dynamic, a *rit.* marking, and a *Cors.* marking. The piece concludes with a *D.C. ad lib.* marking and a piano (*p*) dynamic.

Con tenerezza

II

Second dance score for Solo & 1st Clarinets in B \flat . The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a fortissimo (*f*) dynamic. The third staff includes a fortissimo (*f*) dynamic. The fourth staff includes a *dim.* marking and a mezzo-forte (*mf*) dynamic. The fifth staff includes a *dim. e rit.* marking, a piano (*p*) dynamic, a *rit. molto* marking, and a piano (*p*) dynamic. The piece concludes with a piano (*p*) dynamic.

III

Moderato melanconico

P *espress.*

rubato

a tempo

1. *sfz* *p* 2. *sfz* *p*

cresc. *f* *molto rit.* *a tempo*

mf *f* *sfz* *mf*

p *rall.* *pp*

Poco più mosso

f

f

dim.

p

cres - *cen* - *do* *f*

P *espress.* *cresc.* *p*

Tempo I^o

espress.

rubato

a tempo

sfz *p* *sfz* *p*

cresc. *f molto rit.*

mf *f* *sfz* *mf*

p *rall.* *pp*

IV

Moderato ma con passione

p *mf*

div. *p*

f *p* *F1.*

Poco più vivo

mf *f* *Brass.* *p* *div.*

f

Vivo

divisi *1.* *tr* *F1.* *2.* *tr* *f*

P poco rit. *Horn*

Flutes II & III, & Horn

Con moto

ppoco rit. *p*

p

tranquillo *p* *mf*

1

cresc. dim. 1. 2. *p*

Tempo I^o *mf*

div. *p*

f 1. 2. Fl. *p*

Poco più vivo *mf* *f* Brass *p* div.

f

divisi 1. 2. Fl. *f* *p* *tr* *p* *f*

ppoco rit. Horn *f*

Four Cuban Dances

Clarinet II in B \flat

I

Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione

p *cresc.* *a tempo*
f *accel.* *mf* *p*
cresc. *sfz* *dim.* *p* *Cor.*
tranquillo *div.*
f *p* *mf* *Clar. III*
fz *p rit.* *1. Cor.* *2.* *p*
D.C.

Con tenerezza

II

p
mf *f* *mf*
dim. *mf*
dim. e rit. *1.* *p* *rit. molto* *2.* *p*

III

Moderato melanconico

Clar. III

p *espressivo*

a tempo

rubato

1. *fz* *p* 2. *fz* *p*

cresc. *f molto rit.* *a tempo*

mf *f* *fz* *mf*

p *rall.* *pp*

Detailed description: This section of the score for Clarinet III begins with a dynamic of *p* and a tempo of *Moderato melanconico*. The music features expressive phrasing with slurs and accents. A *rubato* section follows, leading to a first ending marked *fz* *p* and a second ending marked *fz* *p*. The tempo returns to *a tempo*. The music then moves through a *cresc.* section to a *f molto rit.* section, followed by a return to *a tempo*. Dynamics range from *mf* to *fz* and *mf*. The section concludes with a *rall.* section and a final dynamic of *pp*.

Poco più mosso

f

f

dim. *p*

cresc.

f *Pespress. cresc.* *p*

Detailed description: This section of the score for Clarinet III begins with a dynamic of *f* and a tempo of *Poco più mosso*. The music features rhythmic patterns with slurs and accents. Dynamics range from *f* to *dim.* and *p*. The section concludes with a *cresc.* section, followed by a return to *f* and a *Pespress. cresc.* section, ending with a dynamic of *p*.

espressivo

Clar. III

a tempo

rubato

fz *p*

fz *p*

cresc. *f molto rit.* *a tempo*

mf *f* *fz* *mf*

p *rall.* *pp*

IV

Moderato ma con passione

p *mf*

p

div. *f*

Poco più vivo

mf *p*

f

Brass

p

p poco rit. *f*

1. 2. *Vivo*

poco rit. *Con moto*

p

p

tranquillo

p

mf

cresc. *dim.*

1. *2.*

p

Tempo I^o

mf

p

f div.

1. *2.*

Poco più vivo

mf

Brass

f

Vivo

1. *2.*

p poco rit. *f*

Detailed description of the musical score: The score consists of ten staves of music in G major. The first staff begins with a *poco rit.* marking and a *Con moto* tempo. Dynamics range from *p* to *mf*. The second staff continues the melodic line with *p* dynamics. The third staff is marked *tranquillo* and features a *p* dynamic. The fourth staff includes a first ending marked '1.' and a *mf* dynamic. The fifth staff shows a *cresc.* (crescendo) followed by a *dim.* (diminuendo) and ends with a first ending marked '1.' and a *p* dynamic. The sixth staff is marked *Tempo I^o* and features a *mf* dynamic. The seventh staff begins with a *p* dynamic. The eighth staff is marked *f div.* (diviso) and includes first and second endings. The ninth staff is marked *Poco più vivo* and features a *mf* dynamic, with a 'Brass' section indicated. The tenth staff is marked *Vivo* and features a *f* dynamic, with first and second endings. The score concludes with a *p poco rit.* marking and a final *f* dynamic.

Four Cuban Dances

Clarinet III in B \flat

I

Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione

p *f*
a tempo
accel. *mf* *p* *f* *dim.*
tranquillo
p *mf*
animato
cresc. *f* *p* *mf*
f *p rit.* *p*
1. 2.
D. C. ad lib.

II

Con tenerezza

p
1. 2.
mf *f* *f*
mf
1. 2.
p *molto rit.* *p*

III

Moderato melanconico *div.*

p espressioo

rubato *a tempo* 1. 2.

sfz p sfz p

cresc. *f molto rit.* *a tempo*

mf f sfz mf

p *rull.* *pp* *Poco più mosso* *f*

div. *div.*

f *dim.*

p

cres cen do f

p espress. cresc. *p*

Tempo 1^o *espressivo* *div.*

rubato *a tempo* *sfz* *p* *sfz* *p*

cresc. *f molto rit.* *a tempo*

mf *f* *fz* *mf*

p *rall.* *pp*

IV

Moderato, ma con espressione

p *mf*

p

Poco più vivo *mf*

Brass *f* *f*

Vivo *p* *p poco rit.* *f*

Con moto

Musical staff with notes, rests, and dynamics: *p poco rit.* and *p*

Musical staff with notes and rests

tranquillo

Musical staff with notes, rests, and dynamics: *p* and *mf*

Musical staff with notes, rests, and a first ending bracket labeled '1.'

Musical staff with notes, rests, dynamics: *cresc.* and *dim.*, and first/second ending brackets labeled '1.' and '2.'

Tempo I^o

Musical staff with notes, rests, and dynamics: *p* and *mf*

Musical staff with notes and rests

Poco più vivo

Musical staff with notes, rests, dynamics: *f* and *mf*, and first/second ending brackets labeled '1.' and '2.'

Brass

Musical staff with notes, rests, and dynamics: *f*

Vivo

Musical staff with notes, rests, dynamics: *p*, *p poco rit.*, and *f*, and first/second ending brackets labeled '1.' and '2.'

Four Cuban Dances

Bass \flat in B \flat

I

Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione

5 *a tempo* 5

f

tranquillo

p *mf*

animato 4

f *sfz* *rit.* *p* *p*

1. 2.

D. C. ad lib.

II

Con tenerezza

2 2

p *mf*

1. > >

2.

f

1 1. 2. 2.

mf *p*

III

Moderato melanconico

3 *a tempo*

rubato 1. 2.

sfz *sfz*

2 *a tempo* *molto rit.*

p *f* *p*

1

f *p* *rall.*

f
cresc.
f
 Tempo I°
p
rubato
a tempo
molto rit.
sfz
sfz
p
f
p
rall.

IV

Moderato ma con passione

Poco più mosso

Solo
p
f
Con moto
poco rit.
p
f
p
poco rit.
poco rit.
poco rit.
poco rit.

Four Cuban Dances

Soprano Saxophone in B \flat

I

Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione

The first section consists of five staves of music. The first staff begins with a dynamic marking of *p* and a crescendo leading to *f*. The second staff includes markings for *accel.* and *a tempo*, ending with a *p* dynamic. The third staff features *f*, *dim.*, and *p* dynamics. The fourth staff is marked *tranquillo* and includes *mf*, *cresc.*, and *f* dynamics. The fifth staff is marked *animato* and includes a triplet of eighth notes, followed by first and second endings, with dynamics *fz* and *p*.

II

Con tenerezza

The second section consists of four staves of music. The first staff begins with a *p* dynamic. The second staff includes first and second endings, with dynamics *mf*, *f*, and *f*. The third staff is marked *mf*. The fourth staff includes first and second endings, with dynamics *f* and *p*, and a marking of *rit. molto*.

Soprano Saxophone in B \flat

III

Moderato melanconico

3
rubato
1.
sfz
2.
sfz p
cresc. f molto rit. a tempo
f f p p
Poco più mosso
rall. pp f
dim.
p
cres - cen - do f p
Tempo I^o
2 3
p rubato
1. 2.
sfz sfz p cresc.
a tempo
f molto rit. f sfz
p p rall. pp

IV

Moderato ma con passione

7

p

Poco più vivo

f *mf*

1

f *p* *f*

Vivo

2 1 2 2. *tr*

poco rit. *f*

Con moto

1 1

poco rit. *p* *f*

2

2d time only

p *mf* *p*

2

dim.

Tempo I°

7

p *cresc.*

Poco più vivo

f *mf*

1

p

Vivo

2 1 2 2. *tr*

poco rit. *f*

Four Cuban Dances

Alto Saxophone in E \flat

I

Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione

The first dance is written in 2/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes accents and slurs. The second staff continues with piano (*p*) and forte (*f*) dynamics. The third staff features a *dim.* (diminuendo) marking, followed by piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth staff is marked *animato* and includes a *cresc.* (crescendo) marking leading to a forte (*f*) dynamic. The fifth staff concludes with a forte (*f*) dynamic, a *rit.* (ritardando) marking, and a first ending (1.) leading to a second ending (2.) which is marked *D. C. ad lib.* (Da Capo ad libitum).

II

Con tenerezza

The second dance is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and includes first and second endings. The third staff continues with mezzo-forte (*mf*) dynamics. The fourth staff concludes with a forte (*f*) dynamic and a *molto rit.* (molto ritardando) marking.

III

Moderato melanconico

a tempo

First system of musical notation. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The second staff contains two first endings, marked '1.' and '2.', with dynamics *sfz* and *p*. The third staff continues the melody with dynamics *f molto rit.* and *sfz*. The system concludes with a *rall.* and *pp* dynamic.

Poco più mosso

Second system of musical notation, marked 'Poco più mosso'. It consists of three staves. The first staff has a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It begins with a forte (*f*) dynamic. The second staff continues with a *f* dynamic. The third staff features a piano (*p*) dynamic and includes the lyrics 'cres - cen - do' under the notes. The system ends with a piano (*p*) dynamic.

Tempo I^o

a tempo

Third system of musical notation, marked 'Tempo I^o'. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It starts with a piano (*p*) dynamic and includes the lyrics 'cres - cen - do' under the notes. The second staff contains two first endings, marked '1.' and '2.', with dynamics *sfz* and *p*. The third staff continues with dynamics *f molto rit.* and *sfz*. The system concludes with a *rall.* and *pp* dynamic.

IV

Moderato ma con passione

p *f*

Poco più vivo

mf *f*

Vivo

Con moto

poco rit. *f* *poco rit.* *p*

f *p*

(2d time only)

p *mf*

p *cresc.*

Tempo 1^o

dim. *p*

Poco più vivo

f *mf* *f*

Vivo

poco rit. *f*

Four Cuban Dances

Tenor Saxophone in B \flat

I

Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione

First system: *p* *Bsn.*

Second system: *accel.* *a tempo* *p* *Bsn.*

Third system: *dim.* *p* *mf* *tranquillo*

Fourth system: *f* *mf* *animato*

Fifth system: *f rit.* *p* *1.* *2.* *p* *D.C. ad lib.*

II

Con tenerezza

First system: *p*

Second system: *1.* *2.* *f*

Third system: *mf*

Fourth system: *1.* *1. 2.* *2.* *rit.*

III

Moderato melanconico

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Moderato melanconico". The first measure is marked with a first ending bracket and a first ending number "1". Dynamics include *p* (piano) and *rubato*. The second staff features a first ending bracket with two endings, "1." and "2.". Dynamics include *sfz* (sforzando), *p*, *cresc.* (crescendo), and *f molto rit.* (very much ritardando). The tempo is marked "a tempo". The third staff has dynamics *f* and *f*. The fourth staff is marked "Poco più mosso" and includes dynamics *rall.* (ritardando), *pp* (pianissimo), and *f*. The fifth staff has dynamics *p* and *f*. The sixth staff has dynamics *cres* (crescendo), *cen* (crescendo), *do* (crescendo), *f*, and *p*. The seventh staff is marked "Tempo I°" and includes dynamics *cresc.* and *p*. The eighth staff has dynamics *sfz*, *p*, and *p*. The ninth staff is marked "a tempo" and includes dynamics *cresc.*, *f molto rit.*, *f*, and *sfz*. The tenth staff has dynamics *p*, *p*, *rall.*, and *p*.

IV

Moderato ma con passione

8 *p*

Poco più vivo *f*

f *poco rit.* 2 1. 2

Vivo *f* *poco rit.* *p* *f* Con moto

1 *p*

(Solo 2d time only) 2 *p* *tranquillo* *mf*

1 *p*

1. 1. 2. 1. *p*

Tempo I° *cresc.* *dim.*

8 *f*

Poco più vivo *mf* *f* 2

2 1. 2. 2. *poco rit.* *f* Vivo

Four Cuban Dances

Baritone Saxophone in E \flat

I

Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione

The first section consists of five staves of music. The first two staves begin with a dynamic marking of *p* (piano). The third staff introduces a *mf* (mezzo-forte) dynamic and is marked *tranquillo*. The fourth staff is marked *animato* and *mf*. The fifth staff features a *fz rit.* (forzando ritardando) marking, followed by a first ending (*1.*) and a second ending (*2.*) both marked *p*. The section concludes with the instruction *D.C. ad lib.*

II

Con tenerezza

The second section consists of three staves of music. The first staff begins with a dynamic marking of *p* and ends with *mf*. The second staff features a first ending (*1.*) and a second ending (*2.*) both marked *f* (forte). The third staff begins with a dynamic marking of *mf* and ends with a first ending (*1.*) and a second ending (*2.*) both marked *p*.

III

Moderato melanconico

p *rubato* *a tempo*

1. 2. *sfz* *sfz* *cresc.* *f molto rit.* *a tempo*

f *p* *a tempo*

rall. *pp* *f* *Poco più mosso*

f

p

cres *Tempo 1^o* *cen*

do *f* *p*

a tempo 1. 2. *sfz* *sfz*

rubato *a tempo*

cresc. *f molto rit.* *a tempo*

f *p* *rall.* *pp*

IV

Moderato ma con passione

8 *p* *f*

Poco più vivo

B♭ Tenor Sax.

f *f* *p*

Vivo

f *poco rit.* *f*

Con moto

1 *poco rit.* *p* *f*

p 2

(2d time only)

p *mf* 2

p *dim.* 2

Tempo I^o

8 *p* *f*

Poco più vivo

B♭ Ten. Sax.

f *f* *p* *f*

Vivo

2 1 2 2 *poco rit.* *f*