

**No 50.**

# OVERTURE

## THE FOUR AGES OF MAN.

LACHNER.

arr. by T. H. ROLLINSON.

Andante con moto.

Assai Allegro.

16 A 22 B 6 *cresc.* p f ff ff

8 f

C 11 f

D ff

E ff 2 3 4 5 6 7 1.8 2.

4 ff

7 F 8 16 G 8 p ff

*cresc.* f

H ff 1 2 3

Silent 1 K 45 Silent 2

PICCOLO.

ff *L* ff

*M* ff

N 7 8 16 0 *p*

*f*

*P* ff ff

*Più mosso* 3 *ff*

*Allegro.* *ff* *ff*

*Più mosso* 1 1

*Più mosso*

*ff*

# OVERTURE

Oliver Ditson Co's  
Military Band Journal

## THE FOUR AGES OF MAN.

LACHNER  
arr. T. H. ROLLINSON.

### No 50.

Andante con moto.

Assai Allegro.

FLUTE.

The musical score for the Flute part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). It also features articulations like accents (^) and slurs. The notation includes sixteenth and thirty-second notes, often beamed together. There are several repeat signs and first/second endings. Specific measures are marked with numbers: 1, 3, 7, 8, 12, 16. The letters G, H, L, M, and N are placed above certain measures, likely indicating fingerings or specific techniques. The score concludes with a double bar line and repeat signs.

0

*p*

*p*

*f*

*ff*

*Piu mosso*

*ff*

*Allegro.*

*ff*

*Piu mosso*

*ff*

*Piu mosso*

*ff*

*ff*

OBOES.

OVERTURE

Oliver Ditson Co's  
Military Band Journal.

THE FOUR AGES OF MAN.

No 50.

LACHNER.  
arr. by T. H. ROLLINSON.

Andante con moto.

The musical score is written for Oboes and consists of ten staves. It begins with a 4/4 time signature and a key signature of two flats. The first staff includes a *Solo* marking and a dynamic of *p*. The second staff features a *Solo* marking and a dynamic of *p*. The third staff includes the instruction *cresc. e string.* and dynamics of *f* and *ff*. The fourth staff is marked *Assai Allegro.* and includes dynamics of *ff* and *p*. The fifth staff includes a dynamic of *f*. The sixth staff includes a dynamic of *ff*. The seventh staff includes a dynamic of *ff*. The eighth staff includes a dynamic of *ff*. The ninth staff includes a dynamic of *ff*. The tenth staff includes a dynamic of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also includes section markers A, B, C, D, E, F, and G, along with measure numbers 22, 11, 8, and 16. The key signature changes to one flat in the final section.

OBOES.

The musical score is written for Oboes and consists of ten staves. The key signature is B-flat major (two flats). The score includes the following sections and markings:

- Staff 1:** Labeled *G Solo*. Starts with a *p* (piano) dynamic. Features a melodic line with slurs and ties.
- Staff 2:** Continuation of the melodic line from the first staff.
- Staff 3:** Continuation of the melodic line, marked *cresc.* (crescendo) and *f* (forte).
- Staff 4:** Labeled *H unis.* (Homophonic). Starts with a *ff* (fortissimo) dynamic. Features a homophonic texture with chords.
- Staff 5:** Continuation of the homophonic texture, marked *ff*.
- Staff 6:** Continuation of the homophonic texture, marked *ff*. Includes a triplet of eighth notes.
- Staff 7:** Continuation of the homophonic texture, marked *Silent* (silence) and *1* (first ending).
- Staff 8:** Labeled *K 45* and *L*. Starts with a *Silent ff* marking. Features a homophonic texture, marked *ff*.
- Staff 9:** Continuation of the homophonic texture, marked *ff*.
- Staff 10:** Labeled *M*. Starts with a *ff* marking. Features a melodic line with slurs and ties.
- Staff 11:** Continuation of the melodic line, marked *1.* and *2.* (first and second endings).

OBOES.

2. N 7 Solo p

0 1 2 15 p

P unis. ff

Più mosso. 3 Allegro. 5 ff

1 unis. ff

Più mosso. ff



BASSOONS.

OVERTURE

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LACHNER  
arr. T. H. ROLLINSON.

No 50.

Andante con moto.

unis. *f* *f* *4*

*2* *p* *p* *A Solo*

*cresc.* *p*

unis. *f* *p* *B1* *cresc. e string.* *f*

Assai Allegro. *ff* *fz* *p*

*ff* *p* unis.

*C* *p* *cresc.* *f* *ff*

*D* unis. *ff*

*E* *ff*

*1* *2* *ff*

*7*

BASSOONS.

F 8 16 G

*p*

*p* *f*

unis. H

*ff* *ff*

*ff*

1 K 4

*Silent.* *pp*

*p*

1st Solo

*p* *Silent. ff*

L

*ff*

*ff*

M

*ff*

*ff*

BASSOONS.

N 7 8 16 0

*p*

*f*

*ff*

*Piu mosso*

*ff*

*Allegro.*

*Piu mosso*

*ff*

*ff*

*unis.*

# OVERTURE

## THE FOUR AGES OF MAN.

### No 50.

LACHNER.  
arr. by T. H. ROLLINSON.

Andante con moto.

*f* *p* *dim.*

*A sostenuto*

*p* *cresc.* *p* *f*

*B 5*

*f* *p cresc. e string.* *ff* *Assai Allegro.*

*f* *ff* *1*

*C Solo*

*p* *cresc.* *f* *ff*

*D*

*E* *ff* *1.*

*2.* *ff*

*7 F 8 16*

E♭ CLARINET.

*Solo*  
*pp*  
*p*  
*cresc.*  
*ff*  
*ff*  
*ff*  
*Silent*  
*pp*  
*pp*  
*Silent ff*  
*L*  
*ff*  
*M*  
*Solo ff*  
 1. 2.

E♭ CLARINET.

2. N 7 8

16 0 p

p

f

p ff

Più mosso ff Allegro. ff

ff

Più mosso

ff

ff

SOLO & 1<sup>st</sup> B $\flat$  CLARINET.

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Military Band Journal

N $\circ$  50.

OVERTURE  
THE FOUR AGES OF MAN.

LACHNER.  
arr. by T.H. ROLLINSON.

Andante con moto.

Oboe Solo

*f* *p* *f*

Oboe Solo

One Clar.

*p* *A Tutti.* *p molto sostenuto*

*cresc.*

*dim.* *f*

*B* *p*

*cresc. e stringendo*

*f*

Assai All $\circ$  *cresc.*

*ff* *ff*

E $\flat$  Clar.

*f*

C1

SOLO & 1<sup>st</sup> B $\flat$  CLARINET.

*p* *cresc.* *f* *ff* *D* *E* *ff* *Solo.* *fp* *pp* *p* *F*



SOLO & 1st Bb CLARINET.

G

*p*

*Solo.*

4th Bb Clar.

*cresc.*

*f*

H

*ff*

*f*

*ff*

*pp*

*1K*

*silent.*

Eb Clar. or Oboe

Eb Cl. or Oboe

*1*

*1*

*2*

*2*

*silent.*

SOLO & 1<sup>st</sup> B $\flat$  CLARINET.

*ff* *L* *ff*

*M* *ff*

1. 2. *Solo* *N* *fp* *p*

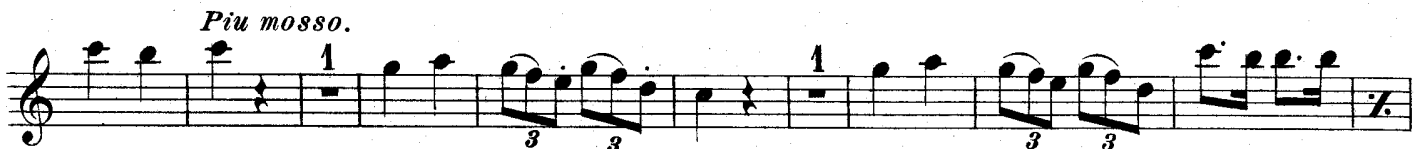
*p*

*p*

*p*

*p*

*p*



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LACHNER.

arr. by T. H. ROLLINSON

### No 50.

Andante con moto

*f* *p* *cresc.*

*p* *molto sostenuto* *dim.*

*p* *f* *cresc. e string.* *f* *ff*

*Assai Allegro.* *ff* *fz* *p*

*ff* *p* *f*

*p* *cresc.*

*f* *ff*

*D* *f*

*E* *ff*

1. 2. *ff*

7

2<sup>d</sup> B $\flat$  CLARINET.

F  
*p*

3 G  
*p*

*cresc.*

*f*

H  
*ff* *ff*

3  
*ff*

*Silent*  
1 K 2  
*pp*

1

1

*Silent*  
2

L  
*ff* *ff*

M

2 3 4 5 6 7 8

1. 2. N 7

*ff* *p* *p* *f* *ff* *P* *ff* *Più mosso* *Allegro.* *ff* *Più mosso* *Più mosso* *Più mosso* *ff*

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### No 50.

LACHNER.  
arr. by T.H.ROLLINSON.

Andante con moto.

A molto sostenuto

cresc.

dim.

B

cresc. e string.

Assai All<sup>o</sup>

C

cresc.

D

3<sup>d</sup> & 4<sup>th</sup> B $\flat$  CLARINETS.

E *ff* 1. 2. *ff*

7 F *p*

3 G *p*

*cresc.*

H *ff* *ff*

3 *ff*

*silent.*  
1K2 *p*



3<sup>d</sup> & 4<sup>th</sup> B $\flat$  CLARINETS.

1

1

1

1

1

2

silent.

ff

L

M

ff

3

4

5

6

7

8

1.

2.

N

7

p

p

3

3<sup>d</sup> & 4<sup>th</sup> B $\flat$  CLARINETS.

The musical score consists of ten staves of music for 3rd and 4th B-flat Clarinets. The notation includes various dynamics such as *p*, *f*, *ff*, and *P*, as well as articulations like accents and slurs. The score is divided into sections with tempo markings: *Piu mosso.* and *Allegro.* The first staff begins with a *p* dynamic and a first ending. The second staff continues with a *f* dynamic. The third staff features a *ff* dynamic. The fourth staff includes a *P* dynamic and a *ff* dynamic. The fifth staff is marked *ff*. The sixth staff is marked *Piu mosso.* and *ff*. The seventh staff is marked *Allegro.* and *ff*. The eighth staff is marked *Piu mosso.* and *ff*. The ninth staff is marked *Piu mosso.* and *ff*. The tenth staff concludes the piece.

ALTO SAXOPHONE  
or ALTO CLARINET in E $\flat$

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# OVERTURE

## THE FOUR AGES OF MAN.

LACHNER.

arr. by T.H.ROLLINSON.

Andante con moto.

4 A 9

B

1 cresc. e

string.

Assai All $\text{O}$

f = ff

f

ff

f

C 11

D

E

ff

f

7 F 8

16 G

p

7

p

H

ff

ff

silent.

1 K 12

E♭ ALTO SAXOPHONE  
or ALTO CLARINET in E♭

11 14

*p* *ff*

*L* *ff*

*M* *f*

3 1. 3 2.

7 *N* *pp* *p*

3 *O* *p*

*P* *ff*

*f*

*Piu mosso.* *ff* *Allegro.* *ff*

*Piu mosso.* *ff*

*Piu mosso.* *ff*

Bb TENOR SAXOPHONE.

OVERTURE

Oliver Ditson Co's  
Military Band Journal

THE FOUR AGES OF MAN.

LACHNER.

arr. by T.H. ROLLINSON.

No 50.

Andante con moto.

The musical score is written for Tenor Saxophone and consists of 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piece is marked 'Andante con moto'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for 'cresc. e string.' and 'Assai All<sup>o</sup>'. The score is divided into sections labeled A through K, with measures 4, 18, 11, 8, 16, 22, 12, 11, and 14 indicated. The piece concludes with a double bar line and repeat signs.

B $\flat$  TENOR SAXOPHONE.

Musical score for B $\flat$  Tenor Saxophone, page 2. The score consists of 14 staves of music. It begins with a dynamic marking of *ff* and a tempo marking of *L* (Lento). The first staff contains a series of eighth notes and quarter notes with accents. The second staff continues with similar rhythmic patterns. The third staff introduces a dynamic marking of *f* and a tempo marking of *M* (Moderato). The fourth staff features a triplet of eighth notes and a first ending with a triplet of eighth notes, followed by a second ending. The fifth staff has a dynamic marking of *pp* and a tempo marking of *N* (Andante). The sixth staff includes a triplet of eighth notes and a dynamic marking of *pp*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff* and a tempo marking of *Piu mosso.*. The eleventh staff has a dynamic marking of *ff* and a tempo marking of *Allegro.*. The twelfth staff has a dynamic marking of *ff* and a tempo marking of *Piu mosso.*. The thirteenth staff has a dynamic marking of *ff* and a tempo marking of *Piu mosso.*. The fourteenth staff has a dynamic marking of *ff*.

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## THE FOUR AGES OF MAN.

LACHNER.  
arr. by T.H. ROLLINSON.

Andante con moto.

4 A 18 B cresc. e string.  
Assai A119  
C 11  
D  
E  
7 F 8  
16 G 1 1 1 1 22  
H  
f silent. K 45 silent.

BARITONE SAXOPHONE in Eb

*ff* **L**

**M**

*pp* **N** 7

*p* **O** 3 1 1 1 1 1 *p*

*f*

**P** *ff* *f*

*Piu mosso.* *f*

**Allegro.** *ff* 3 3 3 3 3 3

*Piu mosso.* *ff*

*Piu mosso.*



E♭ CORNET.

OVERTURE

Oliver Ditson Co's  
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THE FOUR AGES OF MAN.

LACHNER  
arr. T. H. ROLLINSON.

No 50.

Andante con moto.

Assai Allegro.

16 A 22 B 9

8

C 15

D

E

1 2

7

F 8 16 G 8 23

H

3

1

*Silent.*

E♭ CORNET.

K 45 2 L  
*Silent. ff* *ff*

M 8 1 1  
*ff*

N 7 8 16 0 8 23

*f* *ff* P *ff*

*Piu mosso* 3 *ff*

Allegro. 5 *ff* *ff*

*Piu mosso* 7 *ff* *Piu mosso* *ff*

2 *ff*

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### No 50.

LACHNER.  
arr. by T.H. ROLLINSON.

Andante con moto.

4 A 17

B

Assai All<sup>o</sup>

stringendo *f* - *ff* *ff*

*p* *p* *f*

C 4 *p* *cresc.*

*f* *ff*

D

E *ff*

1. 2.

*f*

7 F 8 16

SOLO or 1st B $\flat$  CORNET.

The musical score consists of ten staves of music for a Solo or 1st B $\flat$  Cornet. The key signature is B $\flat$  major (two flats). The score includes various dynamics and markings:

- Staff 1:** Starts with a **G** marking, *pp* (pianissimo), and ends with *fp* (fortissimo).
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a *cresc.* (crescendo) marking and ends with *f* (forte).
- Staff 4:** Starts with a **H** marking and *ff* (fortissimo).
- Staff 5:** Continues with *ff*.
- Staff 6:** Features a triplet of eighth notes and *ff*.
- Staff 7:** Includes a **1 K 2** marking, *pp*, and *pp* for the 3rd Clarinet part.
- Staff 8:** Includes a **1** marking, *pp*, and *pp* for the 3rd Clarinet part. A **17** marking is present at the end of the staff.
- Staff 9:** Starts with *ff* and includes a **L** marking.
- Staff 10:** Continues the melodic line.
- Staff 11:** Starts with *ff* and includes a **M** marking.

SOLO or 1<sup>st</sup> B $\flat$  CORNET.

1. 2.

N 7 8 16 0

*p*

*p*

*f*

*ff*

*ff*

*Piu mosso.*

*Allegro.*

*ff*

*f*

*Piu mosso.*

*ff*

*ff*

2d Bb CORNET.

# OVERTURE

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Military Band Journal.

## THE FOUR AGES OF MAN.

LACHNER.

arr. by T.H. ROLLINSON.

### No. 50.

Andante con moto.

4 A 17

B *cresc. e string.*

Assai All<sup>o</sup>

2 2

C 4

D

E

1. 2.

7 F 8 16

G 4th Cl. 7

H

3 A A

10

*silent.* 1 K 2

ff pp

2d Bb CORNET.

21 *silent.* 2

*pp* *ff*

L *ff*

M *f*

1. 2. N 7

8 16 O 2 2 7 *pp* *p*

*f*

P *ff*

*f* *Piu mosso.* 3 *ff*

*Allegro.* *ff*

*Piu mosso.*

*Piu mosso.* *ff*

3d & 4th B $\flat$  CORNETS  
or TRUMPETS in B $\flat$ .

Oliver Ditson Co's  
Military Band Journal

No 50.

# OVERTURE

## THE FOUR AGES OF MAN.

LACHNER.

arr. by T. H. ROLLINSON.

Andante con moto.

The musical score is written for 3d & 4th B $\flat$  Cornets or Trumpets in B $\flat$ . It begins with the tempo marking "Andante con moto." and the instruction "unis." (unison). The first staff contains measures 1 through 17, with dynamics *f* and *f*. Section marker "A" is placed above measure 17. The second staff contains measures 18 through 24, with dynamics *f* and *p*, and section marker "B" above measure 24. The third staff contains measures 25 through 31, with dynamics *f=ff* and *ff*, and section marker "C" above measure 31. The fourth staff contains measures 32 through 38, with dynamics *p* and *f*, and section marker "D" above measure 38. The fifth staff contains measures 39 through 45, with dynamics *ff* and *ff*, and section marker "E" above measure 45. The sixth staff contains measures 46 through 52, with dynamics *ff* and *ff*, and section marker "F" above measure 52. The seventh staff contains measures 53 through 59, with dynamics *pp* and *pp*, and section marker "G" above measure 59. The eighth staff contains measures 60 through 66, with dynamics *pp* and *pp*, and section marker "G" above measure 66. The score includes various musical notations such as slurs, accents, and repeat signs.



3<sup>d</sup> & 4<sup>th</sup> B $\flat$  CORNETS.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a dynamic marking of *ff*. A section of sixteenth-note chords is marked with a forte dynamic *ff* and a hairpin symbol. The letter 'H' is written above the staff.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Features a series of sixteenth-note chords. A dynamic marking of *ff* is present. The numbers '1' and '2' are written above the staff.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Features a series of sixteenth-note chords. A dynamic marking of *ff* is present. The number '3' is written above the staff.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Includes a section marked 'Silent' with '1 K 45' and '2' written above. A dynamic marking of *ff* is present. The letter 'L' is written above the staff.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Features a series of sixteenth-note chords. The number '3<sup>d</sup>' is written above the staff.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Features a series of sixteenth-note chords. A dynamic marking of *ff* is present. The letter 'M' is written above the staff.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Features a series of sixteenth-note chords. The number '7' is written above the staff.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Includes a section marked 'Solo' with '16', 'O 2', and '24' written above. A dynamic marking of *pp* is present, followed by a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Features a series of sixteenth-note chords. A dynamic marking of *ff* is present. The letter 'P' is written above the staff.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Features a series of sixteenth-note chords. A dynamic marking of *ff* is present. The text 'Più mosso' and the number '4' are written above the staff.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Features a series of sixteenth-note chords. A dynamic marking of *ff* is present. The text 'Allegro.' and the number '5' are written above the staff.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Features a series of sixteenth-note chords. A dynamic marking of *ff* is present. The text 'Più mosso' is written above the staff.

Musical staff 13: Treble clef, key signature of two flats, 2/4 time signature. Features a series of sixteenth-note chords. A dynamic marking of *ff* is present. The text 'Più mosso' is written above the staff.

1st & 2d HORNS in E $\flat$   
or E $\flat$  ALTOS.

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Military Band Journal.

# OVERTURE

## THE FOUR AGES OF MAN.

### NO 50.

LACHNER.  
arr. by T. H. ROLLINSON.

Andante con moto.

*f* *f* *pp*  
A 3a B $\flat$  Cl. *mf* *f* *dim.*  
B1 *p* *cresc. e string.*

Assai Allegro.

*f* *ff* *ff* *p* *ff* *f* *pp* *cresc.*  
*f* *ff* *D* *E* *ff*  
1. 2. *ff*  
7 F 8 16

1st & 2d HORNS in Eb.

G

pp

pp

15

f

H

ff

ff

3

1

Silent

K 4

pp

3 Bassoon

pp

pp

pp

3

1

1

1

2

Silent

L

ff

ff

ff

ff

ff

M  
*ff*

1.

2.

N 7  
*pp*

*p*

3 0  
*p*

2  
*p*

*f*

P  
*ff*

*ff*

*Piu mosso*

3  
*ff*

Allegro.  
*ff*

5  
*ff*

*Piu mosso*

*ff*

*Piu mosso*

*ff*

*Piu mosso*

*ff*

# OVERTURE

## THE FOUR AGES OF MAN.

No 50.

LACHNER.  
arr. by T.H. ROLLINSON.

Andante con moto. 4 4 A 17

unis. B1 Solo. cresc. e string.

Assai All.o ff fz

Solo p ff Solo p f

C 7 3d Clar. pp f ff

D

E ff ff

7 F 8 16 G 2 2 23

H ff 3

A A ff silent. 1 K 45 silent 2

3<sup>d</sup> & 4<sup>th</sup> HORNS in Eb

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It features a *ff* dynamic and a *L* (Lento) tempo marking. The second staff includes a triplet of eighth notes and another *ff* dynamic. The third staff continues with a *ff* dynamic. The fourth staff introduces a *M* (Moderato) tempo, a *unis.* (unison) marking, and a *ff* dynamic. The fifth staff contains first and second endings, a *N* (ritardando) marking, and a *pp* dynamic. The sixth staff is marked *p* (piano). The seventh staff includes a triplet of eighth notes, a *p* dynamic, and a *3<sup>d</sup>* (third ending) marking. The eighth staff starts with a *f* dynamic and ends with a *P* (piano) dynamic and a *ff* dynamic. The ninth staff is marked *ff*. The tenth staff begins with a *Piu mosso.* tempo change, a triplet of eighth notes, and a *ff* dynamic. The eleventh staff continues with *Piu mosso.* and a *f* dynamic. The twelfth staff is marked *Piu mosso.* and *ff*. The final staff concludes with a *Piu mosso.* tempo and a *ff* dynamic.

1st & 2d TROMBONES.

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## THE FOUR AGES OF MAN.

No 50.

LACHNER.

arr. by T.H. ROLLINSON.

Andante con moto.

*unis.*

4 A 17 Horns *unis.* B 7 *f* *ff*

Assai A119 *ff* *f* *ff*

C 15

Dunis. *ff*

E *f*

1. 2. 12 *ff* 7 F 8 16

G *pp* 2 2 23 *f* *unis.*

H *ff* *f*

*unis.* *ff* *unis.*

*silent.* 1K 45 *silent.* 2

# 1st & 2d TROMBONES.

*ff* **L**

**M 3** *f*

1. 2.

**N 7 8 16 O** *pp* **2 2 23** *f*

**Punis.** *f*

*Piu mosso.* *ff* **Allegro.** *ff*

**5** *ff* *Piu mosso.*

*Piu mosso.* *ff*

*ff*



# OVERTURE

Oliver Ditson Co's  
Military Band Journal

## THE FOUR AGES OF MAN

LACHNER  
arr. T. H. ROLLINSON.

### № 50.

Andante con moto.

3d TROMBONE

The musical score for the 3d Trombone part consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *Silent.*, *ff*, *p*, and *f*. Performance markings include *Piu mosso* and *Allegro.*. The score is divided into sections labeled K, L, M, N, O, and P. Section K (measures 45-48) starts with a *Silent.* marking. Section L (measures 49-52) features a *ff* dynamic. Section M (measures 53-56) includes a first ending bracket. Section N (measures 57-60) includes a second ending bracket. Section O (measures 61-64) includes a *p* dynamic and a *f* dynamic. Section P (measures 65-68) includes a *ff* dynamic. The score concludes with a *ff* dynamic and a *Piu mosso* marking.

1st & 2d TROMBONES.

OVERTURE

Oliver Ditson Co's  
Military Band Journal.

THE FOUR AGES OF MAN.

LACHNER.

No 50.

arr. by T.H. ROLLINSON.

Andante con moto.

unis.  
f f

4 A 17 Horns B1 3d Horns  
f f pp cresc.

Assai A119  
e string. mf f=ff ff

3d Horn:  
fz p ff pp f

C 15 D unis.  
ff

E  
f

1. 2. 12 7  
f

F 8 16 G 2 2 2 23 unis.  
pp f

H  
ff

ff unis.

bb^ A. f silent. 1 K 45 2 silent.

1st & 2d TROMBONES.

ff

8

M 3

f

1.

2.

>

N 7 8 16 0 2 2 23

pp

f

P

ff unis.

f

Piu mosso.

ff unis.

Allegro.

ff

5

ff

ff

Piu mosso.

ff

ff

# OVERTURE

Oliver Ditson Co's  
Military Band Journal

## THE FOUR AGES OF MAN.

LACHNER.

arr. by T. H. ROLLINSON.

### No 50.

Andante con moto

Assai Allegro.

3<sup>d</sup> TROMBONE.

**K 45** *Silent* **2** *ff* **L** *ff*

**M 3** *ff* **1.** **2.** **N 7 8 16**

**O** *pp* **2 2 23** *f*

**P** *ff* **Allegro.** *ff*

**5** *ff* **Più mosso**

**Più mosso** *ff*

BARITONE 

Oliver Ditson Co's  
Military Band Journal

No 50.

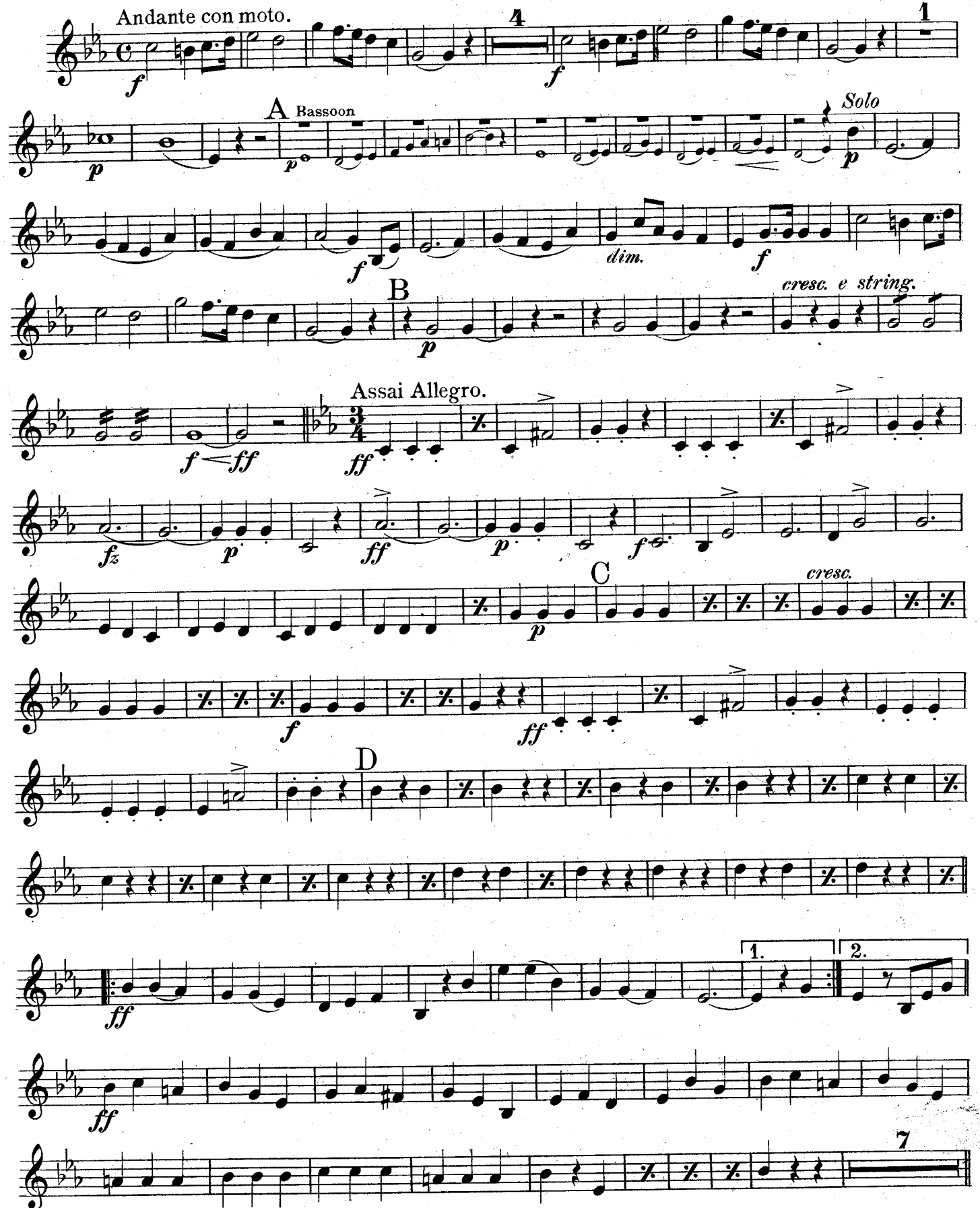
# OVERTURE

## THE FOUR AGES OF MAN.

LACHNER.

arr. by T. H. ROLLINSON.

Andante con moto.



A Bassoon Solo

dim. f

B

Assai Allegro.

f ff

f p ff p f

C

cresc.

D

1. 2.

7

BARITONE

The musical score is written for Baritone, Bassoon, and other instruments. It consists of 12 staves. The Baritone part is the primary focus, starting with a dynamic of *p* and including fingerings (1) and accents (^). The Bassoon part starts with a dynamic of *p* and includes fingerings (1) and accents (^). The score includes various dynamics such as *ff*, *pp*, and *cresc.*, as well as articulation marks like accents and slurs. There are also performance instructions like "Silent" and "K 4".



BARITONE 

M

*ff*

1

1.

2.

N

7

*pp*

*p*

3

0

1

*p*

*ff*

*P*

*ff*

*Piu mosso*

*ff*

*ff*

*Allegro.*

2

*ff*

*ff*

*Piu mosso*

*ff*

*Piu mosso*

*ff*

*ff*

BARITONE.

Oliver Ditson Co's  
Military Band Journal.

# OVERTURE

## THE FOUR AGES OF MAN.

No 50.

LACHNER.

arr. by T. H. ROLLINSON.

Andante con moto.

Musical score for Baritone, measures 1-37. The score is in bass clef with a key signature of two flats and a common time signature. It features several dynamic markings: *f* (forte) at measures 1, 5, and 35; *p* (piano) at measures 10, 15, 20, 25, and 30; and *dim.* (diminuendo) at measure 32. Performance markings include **A Bassoon** at measure 10, **B** at measure 25, and **Solo** at measure 35. A first ending bracket is shown at the end of the section.

Assai Allegro.

Musical score for Baritone, measures 38-95. The tempo changes to *Assai Allegro*. The score is in bass clef with a key signature of two flats and a 3/4 time signature. Dynamic markings include *f* (forte) at measures 40, 50, 60, and 70; *ff* (fortissimo) at measures 45, 55, and 80; and *p* (piano) at measures 42, 52, and 62. Performance markings include **C** at measure 65, **D** at measure 75, and **E** at measure 85. A first ending bracket is shown at the end of the section.

BARITONE.

**F** 1 1 1 1  
*p* *p*

3

**G** *p*  
 Bassoon & Tenor Saxophone *p*

*cresc.*

*f*

**H** *ff*

*f*

*ff*

1 **K** 4 3  
*Silent pp*

3 3 1

*p* Bassoon *p* *Silent ff*

**L** *ff*

BARITONE.

M *Solo* **ff** 1

1. > > > 2. N 7

*pp* *p*

3

O 1 1 1 1 2. 2.

*p*

*p*

*f*

P *ff* *Più mosso* *ff*

*ff*

Allegro. 2 *ff*

*Più mosso*

*Più mosso*

*ff*

Oliver Ditson Co's  
Military Band Journal

# OVERTURE

## THE FOUR AGES OF MAN.

LACHNER.  
arr. by T. H. ROLLINSON.

No 50.

Andante con moto.

4 1

*f* *f*

*p* *p*

*dim.* *f* *f*

**B** *cresc. e string.* *f = ff* *ff* **Assai Allegro.**

*fz* *p* *ff* *p*

**C** *f* *p*

*cresc.* *f* *ff*

**D** *ff*

**E** *ff* *ff*

1. 2.

7

The musical score consists of ten staves of bass clef notation in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a **F** chord and a **p** dynamic. It features a series of rests followed by eighth notes, with first fingerings (**1**) indicated above several notes.
- Staff 2:** Continues with eighth notes and rests, including a triplet of eighth notes and a **G** chord. Dynamics include **p** and **ff**. First fingerings (**1**) are shown.
- Staff 3:** Features a **p** dynamic and a **cresc.** (crescendo) marking.
- Staff 4:** Includes a **H** chord and a **ff** dynamic.
- Staff 5:** Contains a **ff** dynamic and a fermata over a note.
- Staff 6:** Starts with a **Silent** marking, followed by a **1 K 4** marking and a **pp** dynamic.
- Staff 7:** Features three triplet markings (**3 Bar.**) and a **pp** dynamic.
- Staff 8:** Includes a **Silent** marking, a **12** marking, a **2** marking, and a **L** marking. Dynamics include **ff**.
- Staff 9:** Contains a **M** marking and a **ff** dynamic.
- Staff 10:** Shows first and second endings (**1.** and **2.**) with a **ff** dynamic.

N 7

pp

p

3 0 1

p

fz.

ff

P

ff

Più mosso

ff

Allegro.

ff

Più mosso

ff

Più mosso

ff

ff

DRUMS.

# OVERTURE

Oliver Ditson Co's  
Military Band Journal

## THE FOUR AGES OF MAN.

LACHNER  
arr. T. H. ROLLINSON.

### No 50.

Andante con moto.

Musical notation for the first section of the drum part, marked "Andante con moto." The notation is on a bass clef staff with a common time signature (C). It features several measures of music with dynamic markings of *f* and *pp Solo*. There are four-measure rests and a three-measure rest. Section markers A and B are present.

Assai Allegro.

Musical notation for the second section of the drum part, marked "Assai Allegro." The notation is on a bass clef staff with a 3/4 time signature. It features several measures of music with dynamic markings of *ff*, *fz*, *p*, *f*, *fp*, *ff*, and *cresc.*. There are four-measure rests and section markers C, D, E, F, and G. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 16, and 32 are indicated.



DRUMS.

H

*ff*

*ff*

*ff*

1 K 45 2 5 L

*Silent.* *Silent.* *ff*

*ff*

M 12 1 4

*ff*

2 N 7 8 16 O 8 32

*ff*

P

*ff*

*Piu mosso.*

*ff*

Allegro.

*ff*

*Piu mosso.*

*ff*

*Piu mosso.*

*ff*