

Solo B♭ Cornet
(Conductor)

Fort Royal

MARCH

WILL HUFF

1186

SOLO

ff

f

ff

ff

TRIO

ff

p

mf

ff

Fort Royal

Piccolo

MARCH

WILL HUFF

4186

1

ff

f

1 2

ff *mf*

1 2

TRIO 8

ff *p* 8 *p*

1 2

ff *mf* *ff*

1 2

1 2

1 2

1 2

1 2

Flute in C

Fort Royal

MARCH

WILL HUFF

1186

The musical score is written for a single flute in C. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece is marked with a first ending bracket over the first measure. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The Trio section begins on the sixth staff, marked with a double bar line and the word 'TRIO'. The Trio section is in a different key signature (two flats) and features a more melodic and lyrical style. The score concludes with a final cadence.

Fort Royal

Oboe

MARCH

WILL HUFF

1186

1

ff

f

1 2

tr

ff

mf

tr

ff

TRIO

ff

p

p

1 2

ff

mf

1 2

ff

Fillmore Music House, Cin. O.

Fort Royal

Bassoon

MARCH

WILL HUFF

1186

1

ff *f*

1 2

ff *mf* *ff*

1 2

TRIO

ff *p* *p*

1 2

ff *mf* *ff*

1 2

Fort Royal

1st B \flat Clarinet

MARCH

WILL HUFF

4186

Cor.

ff

mf

TRIO

ff

p

p

ff

mf

ff

2d & 3d B \flat Clarinets

Fort Royal

MARCH

WILL HUFF

1186

ff *f* *trun* *ff* *mf* *ff* *mf* *ff* *ff* *p* *p* *ff* *mf* *ff*

1 2 1 2

TRIO

1 2

1 2

Alto Saxophone

Fort Royal

MARCH

WILL HUFF

1186

ff *f*

ff *ff* *mf*

ff

TRIO

ff *p* *p*

ff *mf* *ff*

Fort Royal

Tenor Saxophone

MARCH

WILL HUFF

4186

1

ff

f

1 2

ff

mf

SOLO

ff

TRIO

ff p

p

1 2

ff

mf

1 2

ff

Fillmore Music House, Cin. O.

Baritone Saxophone

Fort Royal

MARCH

WILL HUFF

4186

1

ff *f*

1 2

ff *mf* *ff*

SOLO

1 2

TRIO

ff *p*

1 2

ff *mf* *ff*

1 2

Fillmore Music House, Cin. O.

Solo B♭ Cornet
(Conductor)

Fort Royal

MARCH

WILL HUFF

1186

SOLO

TRIO

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1st B \flat Cornet

Fort Royal

MARCH

WILL HUFF

1186

SOLO

ff *f* *mf* *ff* *p* *mf* *ff*

TRIO

1 2 1 2 1 2

Fort Royal

2d & 3d B \flat Cornets

MARCH

WILL HUFF

4186

SOLO

ff

p

mf

ff

TRIO

ff p

mf

ff

1st & 2d Eb Altos

Fort Royal

MARCH

3

WILL HUFF

4186

1

ff *f*

1 21

ff *mf*

1 2

TRIO

ff *p* *p*

1 2

ff *mf*

ff 1 2

Detailed description: This is a musical score for the 1st and 2nd Eb Alto parts of the 'Fort Royal' march. The score is written in 6/8 time and consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*. A section labeled 'TRIO' begins on the fifth staff, where the key signature changes to one flat (Bb) and the dynamics are marked *ff* and *p*. The score concludes with a final cadence on the twelfth staff.

3d & 4th Eb Altos

Fort Royal

MARCH

WILL HUFF

4186

1

ff *f*

2 1

ff *mf*

ff *f* *p* *p*

TRIO

1 2

1 2

ff *mf*

1 2

ff

Fort Royal

1st & 2d Trombones

MARCH

WILL HUFF

4186

1

ff *f*

1 2

ff *mf* SOLO

1 2

TRIO *ff* *p*

1 2

ff *mf*

1 2

ff

3d Trombone

Fort Royal

MARCH

WILL HUFF

4186

1

ff *f*

1 2

ff *mf* *ff*

SOLO

1 2

TRIO


ff *p* *p*

1 2

ff *mf*

ff

1 2

Baritone 

Fort Royal

MARCH

WILL HUFF

1186



ff *mf* *ff* *mf* *ff* *p* *ff* *mf* *ff*

SOLO Tromb.

TRIO

1 2

1 2

1 2

1 2

Baritone b

Fort Royal

MARCH

WILL HUFF

1186

ff *f* *ff* *mf* *ff* *TRIO* *ff* *p* *ff* *mf* *ff*

Tromb. SOLO

1 2 1 2 1 2

Fort Royal

Basses

MARCH

WILL HUFF

1186

1

ff *f*

1 2

ff *mf* *ff*

SOLO

1 2

TRIO

ff *p* *p*

1 2

ff *mf*

1 2

ff

Fillmore Music House, Cin. O.

Drums

Fort Royal

MARCH

WILL HUFF

MS6

1 2 3 4 5 6

2 3 4 5 6

1 2

1 2

TRIO

ff p p

1 2

ff

fff

1 2