

SOLO B \flat CORNET. THE FORGE IN THE FOREST.

IDYLL.

by Th. Michaelis.
arr. by M.C. Meyrelles.

Universal
Band Jour^l.

Adagio. NIGHT.

Full Band \$1.50

Solo B \flat Clar.

Cornet

64. 



Adagio lento. MORNING. 

Cor. All^o vivace.

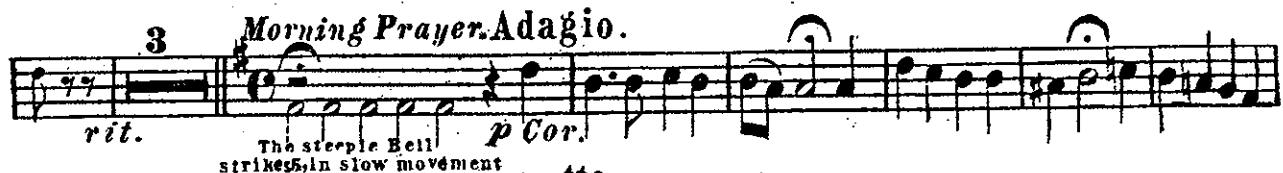
BY THE BROOK.

Oboe. 

E \flat Clar.





3 Morning Prayer. Adagio. 

The steeple Bell strikes, in slow movement

All^{to} THE FORGE. 





SOLO B \flat CORNET

2 *p*

B \flat Clar. *Cor.* *B \flat Clar.*

Cor.

Cor.

4 *ff*

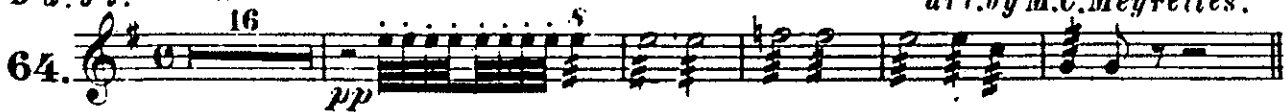
PICCOLO.

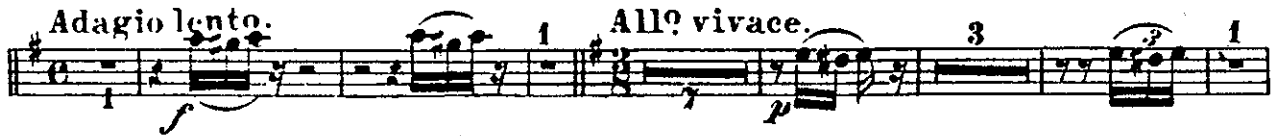

THE FORGE IN THE FOREST.

IDYLL.

by Th. Michaelis.
arr. by M.C. Meyrelles.

Universal
B'd. J'l. Adagio.

64. 

Adagio lento.  *All? vivace.* 

fz 



Morning Prayer. Adagio. 

Alltto 

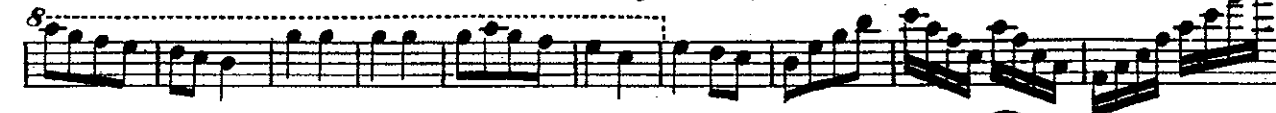
















OBOE.

THE FORGE IN THE FOREST.

IDYLL.

by Th. Michaelis.

arr. by M.C. Meyrelles.

Universal
B'd. J'l. Adagio.

64. 

Adagio lento. *pp* 1 *f* All' vivace. 3 1

f 7 9 3

4 Morning Prayer. Adagio. 1 1 2

All' to *rit.* *f*

1 2

5 4 *ff*



BASSOON.

THE FORGE IN THE FOREST.


IDYLL.

by Th. Michaelis.

arr. by M.C. Meyrelles.

Universal Adagio.
Band Jour'l.

64. 



Adagio lento.

1 All' vivace.



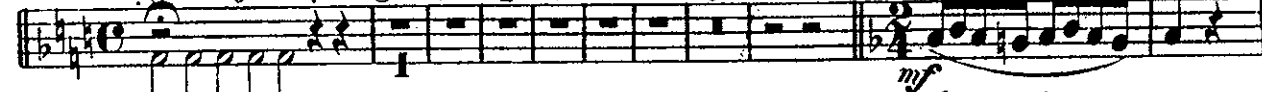




Morning Prayer. Adagio.

All' to rit.

dim.



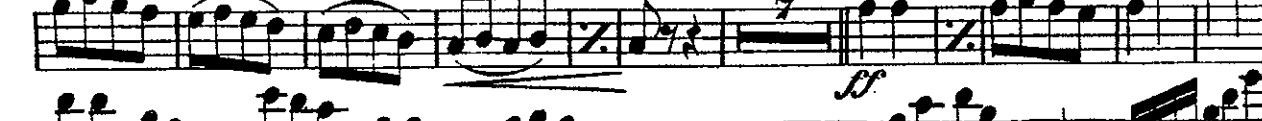


















E♭ CLARINET. THE FORGE IN THE FOREST.

IDYLL.

by Th. Michaelis.

arr. by M.C. Meyrelles.

Universal
Band Jour. Adagio.

64. 16 *pp*

pp Adagio lento. *All^o vivace.*

p *f*

1

4 1 1 1 1

3 *Morning Prayer. Adagio.*

1 1 2 *All^{to} rit.* 9

f *tr*

1 2 3

f

3

1 2

4

ff

f

SOLO B \flat CLARINET. THE FORGE IN THE FOREST.

IDYLL.

by Th. Michaelis.

arr. by M.C. Meyrelles.

Universal
B'd. J'l. Adagio. Night.

64. 





All^o vivace. By the Brook 

















SOLO B \flat CLARINET



1st B \flat CLARINET. THE FORGE IN THE FOREST.

IDYLL.

by Th. Michaelis.
arr. by M.C. Meyrelles.

Universal
B'd. J'l. Adagio.

64. 





Allo vivace.











Morning Prayer. Adagio. 1





1st B \flat CLARINET

This musical score for the 1st B \flat Clarinet consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff features a crescendo hairpin. The third staff starts with a piano (*p*) dynamic and includes accents. The fourth staff has a crescendo hairpin. The fifth staff includes accents and a first ending bracket. The sixth staff features slurs and accents. The seventh staff includes a first ending bracket and a fortissimo (*ff*) dynamic. The eighth staff has a crescendo hairpin. The ninth staff includes slurs and accents. The tenth staff concludes with a final cadence.

2nd B \flat CLARINET. THE FORGE IN THE FOREST.

IDYLL.

Universal
B'd. J'l. Adagio.

by Th. Michaelis.
arr. by M.C. Meyrelles.

64. 



1 Adagio lento. 












Morning Prayer. Adagio 

All^{to} 

2nd B \flat CLARINET

This musical score is for the 2nd B-flat Clarinet part. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a double bar line and a repeat sign. The second staff has a fermata over the final measure. The third staff starts with a piano (*p*) dynamic and includes a fermata. The fourth staff features a fermata and a slur. The fifth staff includes a fermata and a slur. The sixth staff has a first ending bracket labeled '1' and a slur. The seventh staff has a slur and a fermata. The eighth staff begins with a seventh fingering '7' and a fortissimo (*ff*) dynamic. The ninth staff has a slur. The tenth staff concludes with a fermata.

THE FORGE IN THE FOREST.

IDYLL.

B \flat BASS

CLARINET

Universal

Band Jour'l.

by Th. Michaelis

arr. by M.C. Meyrelles.

Adagio.

64.

Musical staff with notes and dynamics (pp).

5

Adagio lento.

Musical staff with notes and dynamics (pp).

All^o vivace.

3 4 5 6 7 8 9 10 11 12 13 14 15 16

Musical staff with notes and dynamics (pp).

17 18 19 20 21 22 23 24 25

1 2 3 4 5

Musical staff with notes and dynamics (pp).

6 7 8 9 10 11

5

Adagio.

Musical staff with notes and dynamics (p).

Adagio.

Musical staff with notes and dynamics (mf).

cresc.

f

Musical staff with notes and dynamics (f).

1 2

Musical staff with notes and dynamics (f).

p

Musical staff with notes and dynamics (p).

1

Musical staff with notes and dynamics (p).

4

ff

Musical staff with notes and dynamics (ff).

Musical staff with notes and dynamics (ff).

Musical staff with notes and dynamics (ff).

Musical staff with notes and dynamics (ff).

Musical staff with notes and dynamics (ff).

THE FORGE IN THE FOREST.

SOPRANO
SAXOPHONE.

IDYLL.

by Th. Michaelis.
arr. by M.C. Meyrelles.

Universal
Band Jourⁿ.

Adagio.

Adagio. lento.

64.

THE FORGE IN THE FOREST.

ALTO
SAXOPHONE.

IDYLL.

by Th. Michaelis.
arr. by M.C. Meyrelles.

Universal
Band Jour'l.

Adagio.

64.

pp

Adagio, lento.

Allo vivace.

p

p

p

rit.

Alitto

f

p

ff

ff

ff

ff

ff

ff

THE FORGE IN THE FOREST.

TENOR
SAXOPHONE.

IDYLL.

by Th. Michaelis.
arr. by M.C. Meyrelles.

Universal
Band Jour'n'l.

Adagio.

64.

THE FORGE IN THE FOREST.

BARITONE
SAXOPHONE.

IDYLL.

by Th. Michaelis.
arr. by M.C. Meyrelles.

Universal
Band Jour'n'l.

Adagio.

64.



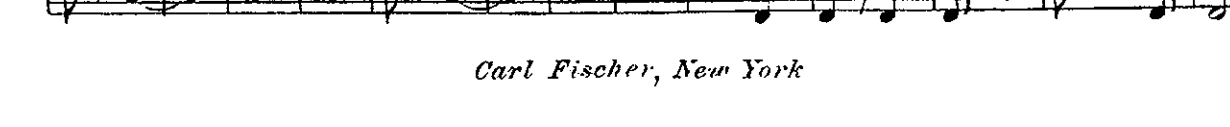
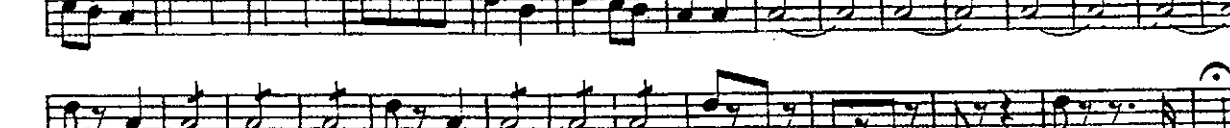
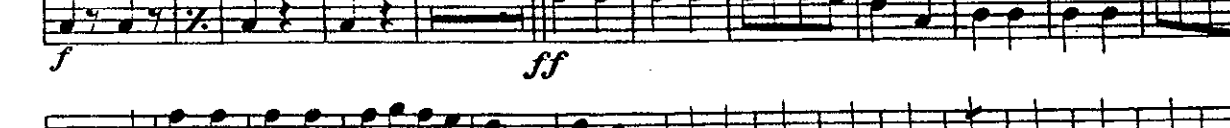
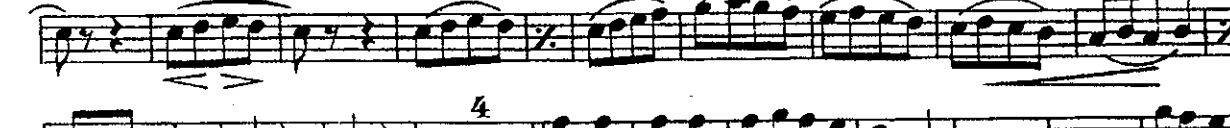
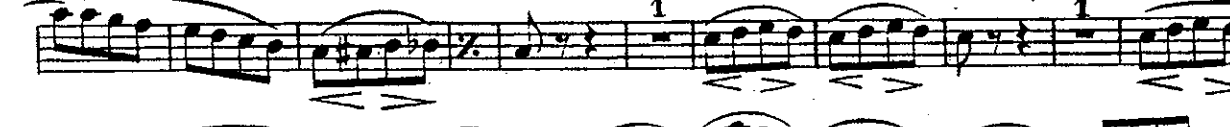
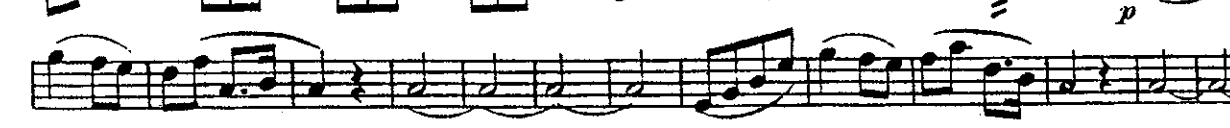
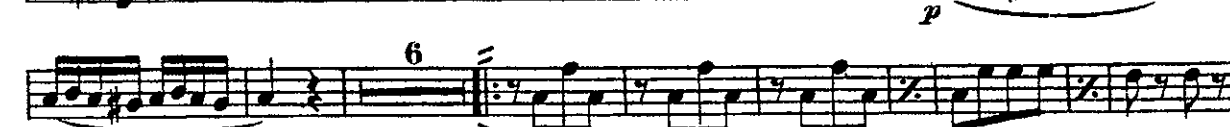
Adagio. *lento.*

All^o vivace.



Adagio.

All^oto



SOLO B \flat CORNET. THE FORGE IN THE FOREST.

IDYLL.

by Th. Michaelis.
arr. by M. C. Meyrelles.

Universal Adagio. NIGHT.
Band Jour'n. Solo B \flat Clar.

Full Band \$ 1.50

64. *pp* *Cornet*

E \flat Clar.

Adagio lento. MORNING. *Cor.* All^o vivace.
f *Oboe.* *p* BY THE BROOK.

Oboe. *p* 3 1 *E \flat Clar.* 1

4 1

1 1

3 Morning Prayer. Adagio.
rit. *p* *Cor.*
The steeple Bell strikes in slow movement

All^o *THE FORGE.*
p *cres.*

SOLO B^bCORNET

2 *p*

B^b Clar. *Cor.* *B^b Clar.*

Cor.

Cor.

4 *ff*

1st B \flat CORNET.

THE FORGE IN THE FOREST.

IDYLL.

by Th. Michaelis.

arr. by M.C. Meyrelles.

Universal Adagio.
Band Jour'n

64. Musical notation for the first system of 'The Forge in the Forest'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Adagio'. The first measure is marked with a '64.' and a '8' above it. The notation includes a series of eighth and sixteenth notes, with dynamic markings of *pp* and *f*. The system concludes with a double bar line and the number '48' above it.

Adagio lento. All \circ vivace.

Morning Prayer. Adagio. Musical notation for the second system of 'Morning Prayer'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Adagio'. The notation features a series of quarter and eighth notes, with a dynamic marking of *p*. The system ends with a double bar line and the number '1' above it.

All to Musical notation for the third system of 'Morning Prayer'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'All to '. The notation consists of eighth and sixteenth notes, with dynamic markings of *p* and *cres.*. The system ends with a double bar line and the number '1' above it.

Musical notation for the fourth system of 'Morning Prayer'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is more rhythmic, with eighth and sixteenth notes, and includes dynamic markings of *p* and *f*. The system ends with a double bar line and the number '1' above it.

Musical notation for the fifth system of 'Morning Prayer'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, with dynamic markings of *f* and *ff*. The system ends with a double bar line and the number '1' above it.

Musical notation for the sixth system of 'Morning Prayer'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of eighth and sixteenth notes, with dynamic markings of *f* and *ff*. The system ends with a double bar line and the number '1' above it.

Musical notation for the seventh system of 'Morning Prayer'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, with dynamic markings of *f* and *ff*. The system ends with a double bar line and the number '1' above it.

2nd B \flat CORNET.

THE FORGE IN THE FOREST.

IDYLL.

by Th. Michaelis.

arr. by M.C. Meyrelles.

Universal

Band Jour^l Adagio

Adagio lento.

All^o vivace. 48

64. 

Morning Prayer. Adagio 



















1st E_b ALTO.

THE FORGE IN THE FOREST.

Universal
B'd. J'i. Adagio.

IDYLL.

by Th. Michaelis.
arr. by M.C. Meyrellès.

64. *pp*

f = *p*
Solo Clar.

Adagio lento. *Alto.*
p *pp*

All^o vivace. *p*

Morning Prayer. Adagio. *rit.*

All^{to} *f* *p* *cres.*

12 *f* *ff*

2nd E \flat ALTO.

Universal
Band Jour'l. Adagio.

THE FORGE IN THE FOREST.

IDYLL.

by Th. Michaelis.
arr. by M.C. Meyrelles.

64. 

5 Adagio lento. *Alto.*
 *B \flat Clar.*

All^o vivace. *f* *p*


18 19 20 21 22 23 24 25 4 2 3 4 5 6


7 8 9 10 11 5 *rit.* Morning Prayer. Adagio.




All^o *mf* *P cresc. f*


 1 2



 1 *f*

2 12 4 *ff*






3rd & 4th E_b ALTOS. THE FORGE IN THE FOREST.
IDYLL.

by Th. Michaelis.

arr. by M.C. Meyrelles.

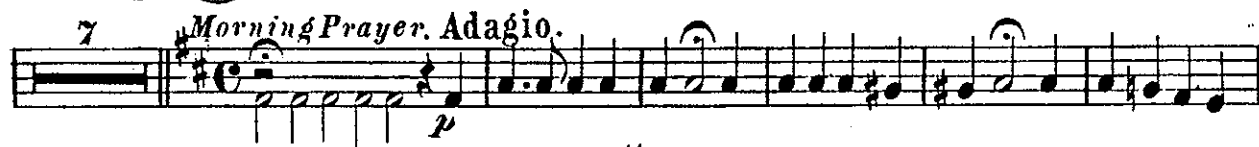
Universal
Band Jour'l. Adagio.

16 Adagio lento. All^o vivace.

64. 





7 *Morning Prayer. Adagio.*


All^{to}















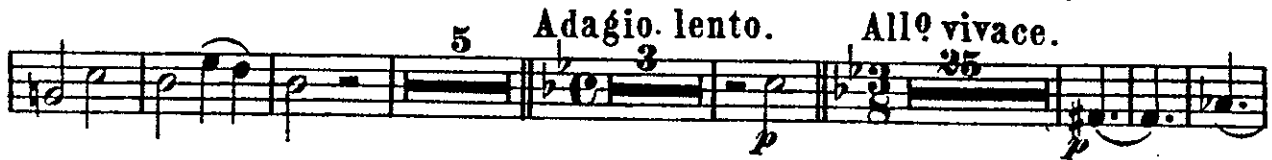

1st B \flat TENOR.  THE FORGE IN THE FOREST.

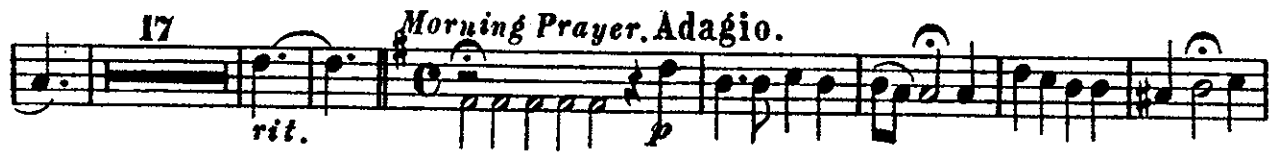
IDYLL.

by Th. Michaelis.
arr. by M. C. Meyrelles.

Universal Adagio.
Band Jour'l.

64. 



17 











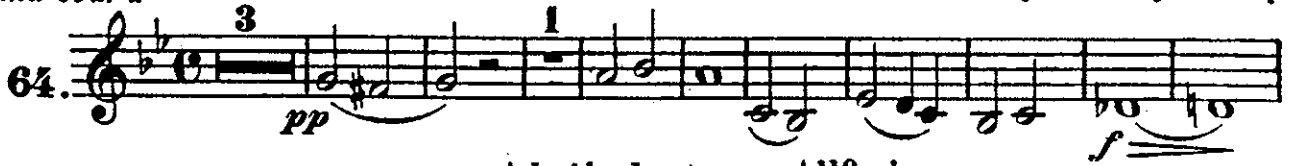




2nd B \flat TENOR.  THE FORGE IN THE FOREST.
IDYLL.

Universal Adagio.
Band Jour'l

by Th. Michaelis.
arr. by M. C. Meyrelles.

64. 

5 Adagio lento. All^o vivace. 

17 Morning Prayer. Adagio. 















THE FORGE IN THE FOREST.

B \flat BASS tr .

IDYLL.

by Th. Michaelis
arr. by M.C. Meyrelles.

Universal
Band Jour'l.

Adagio.

64.

Musical staff 1: Treble clef, B \flat key signature, 6/8 time signature. Starts with a *pp* dynamic marking. The melody is a series of eighth notes with a descending contour.

5 Adagio lento.

Musical staff 2: Treble clef, B \flat key signature, 6/8 time signature. Continuation of the melody from staff 1, ending with a fermata.

Allo vivace. $\frac{3}{4}$ 3 4 5 6 7 8 9 10 11 *pp* 12 13 14 15 16

Musical staff 3: Treble clef, B \flat key signature, 3/4 time signature. Tempo change to *Allo vivace*. Melody consists of eighth notes.

17 *pp* 18 19 20 21 22 23 24 25 1 2 3 4 5

Musical staff 4: Treble clef, B \flat key signature, 3/4 time signature. Continuation of the *Allo vivace* section.

6 7 8 9 10 11 5 Adagio.

Musical staff 5: Treble clef, B \flat key signature, 3/4 time signature. Tempo change to *Adagio*. Melody is slower and more spacious.

Adagio.

Musical staff 6: Treble clef, B \flat key signature, 3/4 time signature. Continuation of the *Adagio* section.

mf

Musical staff 7: Treble clef, B \flat key signature, 3/4 time signature. Includes a *cresc.* marking and a *f* dynamic marking.

1 2

Musical staff 8: Treble clef, B \flat key signature, 3/4 time signature. Continuation of the *f* section.

p

Musical staff 9: Treble clef, B \flat key signature, 3/4 time signature. Includes a *p* dynamic marking.

Musical staff 10: Treble clef, B \flat key signature, 3/4 time signature. Continuation of the *p* section.

1

Musical staff 11: Treble clef, B \flat key signature, 3/4 time signature. Continuation of the *p* section.

Musical staff 12: Treble clef, B \flat key signature, 3/4 time signature. Continuation of the *p* section.

4

Musical staff 13: Treble clef, B \flat key signature, 3/4 time signature. Includes a *ff* dynamic marking.

Musical staff 14: Treble clef, B \flat key signature, 3/4 time signature. Continuation of the *ff* section.

Musical staff 15: Treble clef, B \flat key signature, 3/4 time signature. Continuation of the *ff* section.

1st B \flat TENOR or
TROMBONE THE FORGE IN THE FOREST.
IDYLL.

by Th. Michaelis,
arr by M.C. Meyrelles.

Universal Adagio.
Band Journl.

64. *pp* *f*

Adagio lento. All^o vivace. *p* *pp*

17 Morning Prayer. Adagio. *rit.* *p*

All^{to} *p* *cres.*

f

1 2 *p*

3 2 12 4 *ff*

2nd B \flat TENOR or
TROMBONE

THE FORGE IN THE FOREST.

IDYLL.

by Th. Michaelis.
arr. by M.C. Meyrelles.

Universal Adagio.
Band Jour^l.

64. 



Adagio lento. All^o vivace.

17 

Morning Prayer. Adagio.



All^{to} *cres.*



f



1 2





3 2 12 4 *f*



ff



B \flat BASS or
3rd TROMBONE F

THE FORGE IN THE FOREST.

IDYLL.

by Th. Michaelis.
arr. by M.C. Meyrelles.

Univ Adagio
B \flat J \flat .

64. Musical notation for measures 64-70. Bass clef, B-flat major key signature, 4/4 time signature. Starts with a piano (*pp*) dynamic. The melody consists of eighth and quarter notes.

5 Adagio lento. Musical notation for measures 71-76. Bass clef, B-flat major key signature, 4/4 time signature. Starts with a piano (*pp*) dynamic. The melody consists of quarter and half notes.

All v vivace Musical notation for measures 77-86. Bass clef, B-flat major key signature, 3/4 time signature. Starts with a piano (*pp*) dynamic. The melody consists of eighth notes.

Musical notation for measures 87-91. Bass clef, B-flat major key signature, 3/4 time signature. The melody consists of eighth notes.

5 Musical notation for measures 92-96. Bass clef, B-flat major key signature, 4/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of quarter notes.

Morning Prayer. Adagio

Musical notation for measures 97-101. Bass clef, B-flat major key signature, 4/4 time signature. The melody consists of quarter notes.

All t to Musical notation for measures 102-106. Bass clef, B-flat major key signature, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes.

Musical notation for measures 107-111. Bass clef, B-flat major key signature, 2/4 time signature. The melody consists of eighth notes.

Musical notation for measures 112-116. Bass clef, B-flat major key signature, 2/4 time signature. The melody consists of eighth notes.

Musical notation for measures 117-121. Bass clef, B-flat major key signature, 2/4 time signature. The melody consists of eighth notes.

Musical notation for measures 122-126. Bass clef, B-flat major key signature, 2/4 time signature. The melody consists of eighth notes.

Musical notation for measures 127-131. Bass clef, B-flat major key signature, 2/4 time signature. The melody consists of eighth notes.

4 Musical notation for measures 132-136. Bass clef, B-flat major key signature, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. The melody consists of eighth notes.

Musical notation for measures 137-141. Bass clef, B-flat major key signature, 2/4 time signature. The melody consists of eighth notes.

BARITONE  THE FORGE IN THE FOREST.

Universal
B'd. J'l. Adagio.

IDYLL.

by Th. Michaelis.
arr. by M. C. Meyrelles.

64. *pp*

f *Adagio lento.*

All° vivace *pp* 3 4 5 6 7 8 9 10 2 3 4 5 6

2 3 4 5 6 7

3 *rit and dim.* *Morning Prayer Adagio.* *p*

Allto *mf*

cres.

1 2 *pp*

4 *ff*

BARITONE ♫

THE FORGE IN THE FOREST.

IDYLL.

by Th. Michaelis.
arr. by M.C. Meyrelles.

Universal Adagio.
Band Jour'l

64. *pp*

f *pp* *All^o vivace* 3 4 5 6 7 8 9 10 *pp* *Adagio lento*

Morning Prayer. Adagio
rit and dim. *p*

All^{to}
mf *cres.*

ff

E♭ BASS.

THE FORGE IN THE FOREST.

IDYLL.

by Th. Michaelis.
arr. by M. C. Meyrelles.

Univ. Adagio. Night.
Band Jour'l 1st SOLO.

64. *pp*

Tutti. **5** *Adagio lento. Morning.* *Bassoon Bass.*

Allo vivace. By the Brook. **17** *Morning Prayer. Adagio.*

The steep's Bells strikes *p*
5 in slow movement.

Allto The Forge.

ff

1 **2**

12

1 **2** **12**

4 *ff*

4 *ff*

4 *ff*

4 *ff*

LARK, TRIANGLE
 CUCKOO & ANVILS. THE FORGE IN THE FOREST.

IDYLL.

by Th. Michaelis.
 arr. by M. C. Meyrelles.

Universal
 B'd. J'd. Adagio.

64. *Adagio lento* *Allo vivace. Triang.*

Lark.

Cuckoo. 2

Morning Prayer. Adagio. *Allto* *Anvils.*

Large Bell.

f

DRUMS, CUCKOO in G&E
 MURMURING WATERS. THE FORGE IN THE FOREST.
IDYLL.

by Th. Michaelis.

Universal Adagio.
 Band Jour'n

Adagio lento, arr. by M.C. Meyrelles.

64. **11** **9**
B.D. without Cymb. *Cuckoo. 3* *3*

All^o vivace. **3** **4** **5** **6** **7** **8** **9** **10** **11**
Murmuring Waters can be imitated by rubbing the -

12 **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29**
Head of the B.D.

30 **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **5**

Morning Prayer. **Adagio** **1** **1** **2** **All^{to}** **10**
Large Bell.

43 *Cuckoo.* **10**