

Piccolo. "Forest Scenes" A Tone Poem.

C. Fischer's Edition.

CHAS. J. ORTH.

Universal
Band J^l.

All^o mod^o

SOLO.

633. 

And^{te} sostenuto. (Nocturne.)



All^{to} grazioso. (Dance.)







Piccolo.

p

fz

p

rit.

a tempo

SOLO.

pp stacc.

a tempo

poco rit.

rit.

a tempo

p

rit.

a tempo

rit.

a tempo

CODA.

p

resc.

f

p resc.

f

Solo.

pp

pp

ff

Oboe.

"Forest Scenes"
A Tone Poem.

CHAS. J. ORTH.

Universal
Band J'l.

Allo modto

633.

1

ff *a tempo* *fz* *fz* *accet. f*

Andte sostenuto. (Nocturne.)

8

p *rit.* *p*

1

Allto grazioso. (Dance.)

rit. *p*

1

a tempo *mf* *p*

rit. *mf*

2

fz *p*

1

a tempo *fz* *p*

rit. *a tempo* *pp* *poco rit.* *a tempo*

4

rit. *p* *rit.*

CODA.

p *cresc.*

f *p cresc.* *f*

1

pp *pp* *ff*

Bassoon.

"Forest Scenes"

A Tone Poem.

CHAS. J. ORTH.

Universal
Band J't.

Allo *modto*

633. *a tempo* *p* *fz* *p* *f* *accel. f*

Andte sostenuto. (Nocturne.)

ff *p* *rit.* *p*

Allto grazioso. (Dance.)

rit. *p*

a tempo *mf* *rit.*

mf *p*

fz *p*

rit. *a tempo* *pp* *poco rit. a tempo* *rit.*

a tempo *p* *rit.* *a tempo*

CODA. *p* *cresc.* *f*

cresc. *f* *pp* *pp* *ff*

E♭ Clarinet.

p

fz

rit.

a tempo

Solo.

pp stacc.

a tempo

poco rit.

rit.

a tempo

p

rit.

a tempo

CODA.

p

cresc.

f

p cresc.

f

pp Solo.

pp

ff

The musical score is written for E♭ Clarinet and consists of ten staves. It begins with a piano (*p*) dynamic and features numerous triplet markings. The first staff includes a 4-measure rest. The second staff ends with a fortissimo (*fz*) dynamic. The third staff contains a 4-measure rest and a ritardando (*rit.*) instruction. The fourth staff starts with *a tempo*, includes a *Solo.* section, and features a *pp stacc.* dynamic. The fifth staff begins with *a tempo* and a *poco rit.* instruction. The sixth staff starts with *rit.* and includes a 4-measure rest with *a tempo* and a piano (*p*) dynamic. The seventh staff begins with a *rit.* instruction and ends with *a tempo*. The eighth staff is the start of the CODA section, marked with *p*. The ninth staff includes a *cresc.* instruction and a fortissimo (*f*) dynamic. The tenth staff starts with *p cresc.*, includes a fortissimo (*f*) dynamic, and concludes with *pp Solo.*, *pp*, and *ff* dynamics.

1ST B \flat Clarinet. "Forest Scenes" A Tone Poem.


CHAS. J. ORTH.

Universal Band J⁷. *Allo mod^{to}*

633. *p* *fz* *p* *a tempo* *p* *fz*
p *accel. f* *p* *rit.*



And^{te} sostenuto. (Nocturne.)



All^{to} grazioso. (Dance.)

rit. *p* *mf* *a tempo* *mf* *p*



1ST B \flat Clarinet.

p *rit.* *a tempo* *a tempo* *pp stacc.* *poco rit.* *a tempo* *p* *a tempo* *rit.* *p* *crese.* *p* *crese.* *pp* *pp* *f* *ff*

The score is written for a 1st B-flat Clarinet. It consists of 14 staves of music. The first 13 staves are the main body of the piece, and the 14th staff is the CODA. The music is primarily composed of eighth and sixteenth notes, often grouped in triplets. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *rit.* (ritardando), *a tempo*, *poco rit.*, and *stacc.* (staccato). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piece concludes with a double bar line and repeat dots.

2ND & 3RD
B \flat Clarinets.

"Forest Scenes"
A Tone Poem.

CHAS. J. ORTH.

Universal
Band Pl. *Allo modto*

633. 



Andte sostenuto. (Nocturne.)










Allto grazioso. (Dance.)










Soprano
Saxophone.

"Forest Scenes"
A Tone Poem.

CHAS. J. ORTH.

Universal
Band No. 1.

633.

Allo mod^{to}

p *fz* *p* *fz* *p*

accel. f *ff* *p* *rit.*

And^{te} sostenuto. (Nocturne.)

p

p

p

p *rit.*

All^{to} grazioso. (Dance.)

p

p

mf *p* *rit.*

mf

fz

"Forest Scenes"

Alto Saxophone.

A Tone Poem.

CHAS. J. ORTH.

Universal
Band Fl.

Allo molto

633.

The first system of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic of *p* (piano), followed by a crescendo to *fz* (forzando), then a return to *p* with a *a tempo* marking. The music features several triplet figures. The system concludes with a dynamic of *p* and a *rit.* (ritardando) marking.

Andte sostenuto. (Nocturne.)

The second system of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic of *p* (piano) and is marked *Andte sostenuto. (Nocturne.)*. The music consists of a series of sustained notes and chords, with a *rit.* (ritardando) marking at the end of the system.

Allto grazioso. (Dance.)

The third system of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic of *p* (piano) and is marked *Allto grazioso. (Dance.)*. The music features a series of triplet figures. The system concludes with a dynamic of *mf* (mezzo-forte) and a *rit.* (ritardando) marking.

Alto Saxophone.

p

fz

p

a tempo

rit.

pp stacc.

poco rit.

a tempo

rit.

p

a tempo

rit.

CODA.

p

p *crese.*

f *p* *crese.*

f *pp*

pp *ff*

Detailed description: This musical score for Alto Saxophone consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features eighth-note triplets. The second staff continues with similar triplet patterns, ending with a fortissimo (*fz*) dynamic. The third staff starts with piano (*p*) and includes a ritardando (*rit.*) section before returning to *a tempo*. The fourth staff begins with pianissimo (*pp*) and staccato articulation, followed by a poco ritardando (*poco rit.*) section and a return to *a tempo*. The fifth staff starts with a ritardando (*rit.*) section and a piano (*p*) dynamic, then returns to *a tempo*. The sixth staff begins with a ritardando (*rit.*) section and a piano (*p*) dynamic, then returns to *a tempo*. The seventh staff is the start of the CODA section, marked with piano (*p*). The eighth staff features a piano (*p*) dynamic with a crescendo (*crese.*) hairpin. The ninth staff starts with a forte (*f*) dynamic, then a piano (*p*) dynamic with a crescendo (*crese.*), and ends with pianissimo (*pp*). The tenth staff begins with pianissimo (*pp*) and concludes with fortissimo (*ff*).

Tenor
Saxophone.

"Forest Scenes"
A Tone Poem.

CHAS. J. ORTH.

Universal
Band Fl.

633. *Allo molto*

p *fz* *a tempo* *p* *p* *fz* *Andte sostenuto. (Nocturne.)* *accel.*

f *ff* *p* *rit.* *p*

Allto grazioso. (Dance.) *rit.* *p*

a tempo *mf* *p* *rit.*

a tempo *mf* *fz*

p *fz*

a tempo *rit.* *a tempo*

pp stacc. *poco rit.* *a tempo* *rit.*

a tempo *p* *3 rit.* *a tempo.*

CODA. *p* *cresc.*

f *p cresc.* *f*

pp *pp* *ff*

Baritone
Saxophone.

"Forest Scenes"
A Tone Poem.

CHAS. J. ORTH.

Universal Band No. 633. *Allo molto* *a tempo*

p *fz* *p* *fz* *accel.* *ff* *p*

rit. *p*

Allto grazioso. (Dance) *p* *mf*

a tempo *p* *rit.* *mf*

fz *p*

a tempo fz *pp* *poco rit.* *a tempo* *rit.*

a tempo *p* *rit.* *a tempo*

CODA. *p*

cresc. *f* *p cresc.* *f*

pp *pp* *ff*

E \flat Cornet.

"Forest Scenes" A Tone Poem.

CHAS. J. ORTH.

Universal Band J \acute{e} . *Allo mod \grave{t} o*

633. *a tempo* *fz* *fz* *mf* *accel.*

ff *p* *rit.* *p* *Andte sostenuto. (Nocturne.)*

Allto grazioso. (Dance.) *rit.* *p*

a tempo *rit.* *mf*

fz *p*

a tempo *rit.* *pp*

a tempo *s poco rit.* *rit.*

a tempo *p* *rit.*

CODA. *p* *cresc.* *f* *p cresc.* *f* *pp* *f*

"Forest Scenes"

Solo B♭ Cornet. A Tone Poem.

C. Fischer's Edition.

CHAS. J. ORTH.

Theme: Faint forms of Elves, Nymphs and Fairies rustle in the shadows of the forest by moonlight; they indulge in dancing on the banks of a bubbling brook until the approach of dawn, when they flit away.

Universal Allegro moderato.

Band Fl.

633. 

Solo. 

Andte sostenuto. (Nocturne.) 





Allto grazioso. (Dance.) 





a tempo 



"Forest Scenes"

1ST B \flat Cornet.

A Tone Poem.

CHAS. J. ORTH.

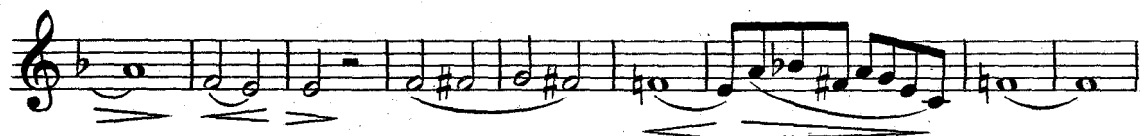
Universal Band Pt. 633. *Allo molto* 2^d Cl. *p* *fz* *p* *fz* *p* *mf accel.*



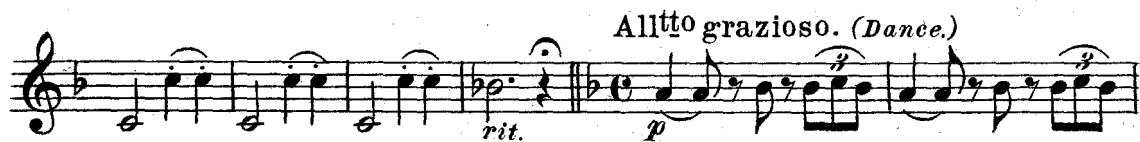
a tempo *f* *ff* *p* *rit.* *f*



Andte sostenuto. (Nocturne.) *p*



Allto grazioso. (Dance.) *rit.* *p*



a tempo *rit.* *mf*



1ST B \flat Cornet.

p

fz

p

Clar. *pp stacc.*

rit. a tempo

pp poco rit. a tempo

a tempo

p

rit. a tempo

CODA. *p*

cresc.

f

p cresc.

2^d Clar. *pp pp*

ff

Detailed description: This is a musical score for the 1st B-flat Cornet. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a fortissimo (*fz*) dynamic. The third staff starts with piano (*p*). The fourth staff includes a clarinet part labeled 'Clar.' with a *pp stacc.* dynamic. Performance directions include *rit.* (ritardando), *a tempo*, and *pp* (pianissimo). The fifth staff starts with *pp* and includes *poco rit.* and *a tempo*. The sixth staff starts with *p*. The seventh staff includes *rit.* and *a tempo*. The eighth staff is marked 'CODA.' and starts with *p*. The ninth staff includes *cresc.* (crescendo) and *f* (forte). The tenth staff includes *p cresc.*, a second clarinet part labeled '2^d Clar.' with *pp* dynamics, and ends with *ff* (fortissimo).

2ND & 3RD
B \flat Cornets.

"Forest Scenes"
A Tone Poem.

CHAS. J. ORTH.

Universal Band 3rd. *All^o mod^{to}* 3rd Clar. *accel.*

633. *p* *fz* *p* *a tempo fz* *mf*

And^{te} sost. (Nocturne.) *ff* *p* *rit.* *f*

All^{to} grazioso. (Dance.) *rit.* *p* *mf* *rit. 3*

a tempo *mf* *fz*

p *3* *6* *3* *3* *a tempo* *2*

pp *poco rit.* *a tempo* *rit.* *a tempo* *p* *3* *3* *rit.* *3* *3* *a tempo*

CODA. *p* *cresc.* *3* *3*

f *cresc.* *p* *3* *3* *f* *3* *3*

pp *3* *3* *pp* *3* *3* *ff*

1ST Alto.

"Forest Scenes" A Tone Poem.

CHAS. J. ORTH.

Universal
Band 3rd.

Allo-modto

accel.

633.

The musical score is written for a 1st Alto part in G major, 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p*, *fz*, *mf*, *ff*, *pp*, and *ff*, as well as tempo markings like *Allo-modto*, *Andte sostenuto. (Nocturne.)*, *Alltto grazioso. (Dance.)*, *a tempo*, *rit.*, *accel.*, *poco rit.*, and *cresc.*. There are also performance instructions for a 2nd Clarinet part, marked *pp* and *a tempo*. The score features several triplets and first/second endings. The piece concludes with a CODA section.

2ND Alto.

"Forest Scenes"
A Tone Poem.

Universal
Band 3rd.

All^o mod^{to}

CHAS. J. ORTH.

633.

The musical score is written for a 2nd Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked "All^o mod^{to}" and "And^{te} sostenuto. (Nocturne.)". The score consists of 14 staves of music. The first staff includes dynamic markings *p*, *fz*, *mf*, and *accel.*. The second staff includes *atempo*, *ff*, *p*, *rit.*, and *f*. The third staff includes *mf* and *p*. The fourth staff includes *rit.* and *p*. The fifth staff includes *mf* and *3*. The sixth staff includes *a tempo*, *p*, *rit.*, *mf*, *3*, and *>>>*. The seventh staff includes *mf*, *3*, and *1*. The eighth staff includes *mf*, *p*, *fz*, and *3*. The ninth staff includes *fz*, *p*, *rit.*, *a tempo*, *3*, and *pp 3^d Clar.*. The tenth staff includes *pp*, *poco rit.*, *a tempo*, *rit.*, *p*, and *a tempo*. The eleventh staff includes *a tempo*, *rit.*, and *3*. The twelfth staff is labeled "CODA." and includes *p*. The thirteenth staff includes *cresc.*, *f*, *3*, *3*, *3*, *3*, *p*, *cresc.*, and *f*. The fourteenth staff includes *pp*, *3*, *3*, *3*, and *ff*.

"Forest Scenes"

3RD & 4TH Altos

A Tone Poem.

CHAS. J. ORTH.

Universal
Band Pt.

Allo mod^{to}

633.

p *fz* *p* *fz* *mf* *accel.*

f *p* *f* *p* *Andte sost. (Nocturne)*

rit. *p* *mf* *p rit.* *a tempo* *3*

mf *3* *1* *2* *3*

p *3* *fz*

p *a tempo* *rit. 3* *a tempo* *3*

pp *poco rit.* *rit.* *a tempo* *3*

rit. 3 *a tempo* *3*

CODA. *p*

cresc. *p* *cresc.* *f*

pp *3* *3* *3* *ff*

1ST & 2ND
Trombones.

"Forest Scenes"
A Tone Poem.

CHAS. J. ORTH.

Universal Band 3rd. *All^o mod^{to}* *a tempo*

633. *fz* *fz* *accel.* *p*

And^{te} sostenuto. (Nocturne.)

rit. *f* *pp* *All^{to} grazioso. (Dancee.)*

p

a tempo

mf *rit.*

mf *fz* *p*

a tempo *rit.* *pp* *poco rit.* *a tempo*

a tempo *rit.* *p* *rit.* *a tempo*

CODA. *p* *cresc.*

f *p cresc.* *f* *ff*

Baritone. "Forest Scenes"

A Tone Poem.

CHAS. J. ORTH.

Universal
Band 1st

Allo mod^{to}

633. *p* *fz* *p* *fz* *mf* *Andte sostenuto.* *(Nocturne)* *accel.*

f *ff* *p* *rit.* *f* *p*

All^{to} grazioso. (Dance.) *rit.* *p*

a tempo *mf* *p rit.*

p *mf*

p *a tempo* *rit.* *pp* *poco rit.* *a tempo* *rit.*

CODA. *p*

cresc. *f* *p cresc.* *f*

Bassoon. *pp* *ff*

Basses. "Forest Scenes" A Tone Poem.

Universal
Band 5th.

Allo mod^{to}

CHAS. J. ORTH.

633. 

fz *1* *1* *3* *1* *accel.* *p*

Andte sostenuto. (Nocturne.)

rit. *f* *p* *Bar.* *4* *rit.*

Alltto grazioso. (Dance.)

p *mf* *3* *p rit* *a tempo* *3*

mf *3* *fz* *fz*

p *a tempo* *2* *a tempo* *2* *rit.* *pp* *poco rit.* *rit.* *a tempo*

p *a tempo* *3* *rit.* *3* *a tempo*

CODA. *p* *cresc.* *f* *4* *ff*

"Forest Scenes"

A Tone Poem.

Drums.

CHAS. J. ORTH.

Universal
Band J'l.

All^o mod^{to}

633. *fz* *fz* *accel.* *f*

Cymbal.

a tempo *f* *And^{te} sostenuto. (Nocturne.)* *p* *rit.*

Bells.

All^{to} grazioso. (Dance.) *mf* *rit.* *a tempo*

fz *mf* *rit.*

a tempo *3* *8* *6* *rit.* *a tempo* *3*

CODA. *p* *crese.* *f*

p *f* *ff* *ff*