

For Your Boy And My Boy

by Egbert Van Alstyne arr. by Ribe Danmark 1918

Jerome H. Remick & Son (1918)

March, One Step

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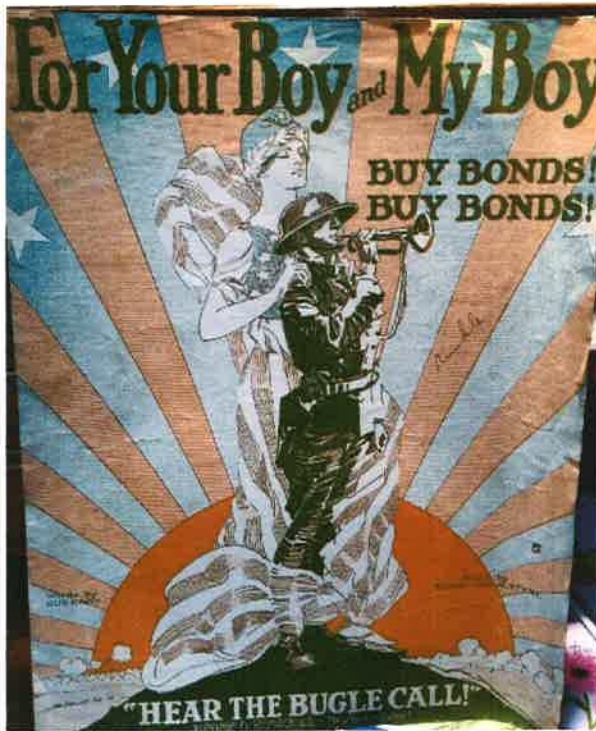
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For Your Boy And My Boy

March One Step

by Egbert Van Alstyne arr. by Ribe Danmark
Published by Jerome H. Remick & Son in 1918)

For Your Boy And My Boy as one of Van Alstyne's the WWI songs written to encourage the purchasing of Liberty Bonds to help finance the war.

Verse: Hear the bugle call, the call to arms for liberty
Heroes we will find them , every mother's son

Chorus: For your boy and my boy and all of the boys out there
Lets loan the money to the U S A and do our share
Every bond that we are buying will help to hold the fighting line
Buy bonds, buy bonds for your boy and mine.

Van Alstyne was born in Marengo, Illinois. After some time touring in Vaudeville he moved to New York City, initially working as a Tin Pan Alley song-plugger until he was able to make his living as a songwriter. He teamed with lyricist Harry H. Williams. Their first success was "Navajo" which was introduced in the Broadway musical Nancy Brown in 1903 and became one of the first records by Billy Murray early in 1904. Their best remembered song is In the "Shade of the Old Apple Tree" from 1905.

Other Van Alstyne hits included "Won't You Come Over to My House?", "I'm Afraid to Come Home in the Dark", and "Memories" His "What Are You Going To Do To Help The Boys?" is another tune written to encourage the purchase of war bonds.

Van Alstyne shares credit with Tony Jackson on the hit "Pretty Baby". It was common for Tin Pan Alley publishers to add the name of one of their famous hit makers to tunes, and many have speculated this as being the main reason for Van Alstyne's name appearing on the piece, but Van Alstyne may have had a hand in writing or modifying the verse to Jackson's famous chorus.^[2] He recorded a number of piano rolls.

Van Alstyne lived for many years in Chicago and was buried in Memorial Park Cemetery in Evanston, Illinois.

From Wikipedia, the free encyclopedia

SOLO & 1st Bb CORNETS For Your Boy And My Boy

F. Bd. 50 pt. 05
Solo

March One Step

By
EGBERT VAN ALSTYNE
Arr. by Ribé Danmark

The musical score consists of ten staves. The first staff is for the Solo part, starting with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It begins with a dynamic marking of *ff* and includes the instruction "3rd Cor". The second staff continues the Solo part with a *div* marking and a dynamic of *f*. The third staff is for the 1st Bb Cornets, marked "3d Cor", with a *div* marking and a dynamic of *ff*. The fourth staff continues the 1st Bb Cornets part with a dynamic of *mf - ff*. The fifth staff has a dynamic of *p* with the instruction "p both times cresc" and a *poco* marking. The sixth staff continues with a *poco* marking and a dynamic of *f - ff*. The seventh staff includes a "Solo" section with a first ending bracket and a "wood" section with a dynamic of *fz Fine f*. The eighth staff continues with a dynamic of *ff*. The ninth staff has a dynamic of *ff* and a *D.S.* marking. The tenth staff concludes with a dynamic of *ff* and the instruction "al Fine".

Db PICCOLO
(Flute)

For Your Boy And My Boy

March One Step

By **EGBERT VAN ALSTYNE**
Arr. by *Ribe Danmark*

The musical score is written for a Db Piccolo (Flute) in 2/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *ff*, *mf*, *f*, *mf-ff*, *p*, *f-ff*, and *ff*. There are also performance markings like *both times*, *cresc*, *ppco*, and *ff fine*. The piece concludes with a double bar line and a final *ff* dynamic marking.

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ff *D.S.*
al Fine

E^b CLARINET

For Your Boy And My Boy

March One Step

By
EGBERT VAN ALSTYNE
Arr. by Ribé Danmark

The musical score is written for E-flat Clarinet in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings such as *ff*, *mf*, *f*, *mf-ff*, *p*, *poco*, *f=ff*, and *Fine f*. There are also performance instructions like *p both times cresc* and *tr* (trills). The piece concludes with a double bar line and a repeat sign.

SOLO & 1st B \flat CLARINETS

For Your Boy And My Boy

By EGBERT VAN ALSTYNE
 Arr. by Ribé Danmark

March One Step

The musical score consists of ten staves. The first staff is in treble clef with a key signature of one flat and a time signature of 2/8. The second staff begins with a dynamic marking of *ff*. The third staff has a *mf* marking. The fourth staff has a *f* marking. The fifth staff has a *ff* marking. The sixth staff is in bass clef and includes the instruction *3rd Cl*. The seventh staff includes the instruction *both times crest*. The eighth staff includes the instruction *poco*. The ninth staff includes the instruction *1* and a *ff* marking. The tenth staff includes the instruction *2* and a *ff* marking. The score concludes with a *ff* marking and a double bar line.

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For Your Boy And My Boy

2nd B \flat CLARINET

March One Step

By EGBERT VAN ALSTYNE
Arr. by Ribé Danmark

The musical score is written for a 2nd B \flat Clarinet in 6/8 time. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamics such as *ff*, *mf*, *f*, *mf-ff*, *p*, *f-ff*, and *al Fine*. There are also performance instructions like *poco*, *poco*, and *p both times cresc*. The piece concludes with a double bar line, a repeat sign, and the instruction *al Fine*.

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ff D.S.
al Fine

SOLO & 1st B♭ CORNETS For Your Boy And My Boy

By
EGBERT VAN ALSTYNE
Arr. by Ribé Danmark

F. Bd. 50 pt. 05
Solo

March One Step

The musical score is written for Solo and 1st B♭ Cornets. It consists of ten staves of music. The key signature is one flat (B♭) and the time signature is 6/8. The score includes various dynamics such as *ff*, *mf*, *f*, *ff*, *mf - ff*, *p*, *cresc.*, *poco*, *f - ff*, *ff*, and *fz Fine f*. Performance instructions include *div*, *3rd Cor*, *mf - ff*, *p both times cresc.*, *poco*, *1 Solo*, *2 wood*, and *ff D.S. al Fine*. The score concludes with a double bar line and a repeat sign.

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For Your Boy And My Boy

1st & 2nd Eb HORNS
(Altos)

March One Step

By EGBERT VAN ALSTYNE
Arr. by Ribé Danmark

The musical score is written for two parts of Eb Horns (Altos). It consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *f*, *mf-ff*, *p both*, *f*, *ff*, *fz*, and *ff*. Performance instructions include *times cresc poco*, *a*, *poco*, *1 Soli*, and *2*. The piece concludes with a *Fine* marking and a *D.S. al Fine* instruction.

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D.S. al Fine

For Your Boy And My Boy

3rd & 4th E♭ HORNS
(Altos)

March One Step

By EGBERT VAN ALSTYNE

Arr. by Ribé Danmark

The musical score is written for 3rd and 4th E-flat Horns (Altos) in 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a half note. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *mf-ff*. The sixth staff has a dynamic marking of *f* and the instruction "both". The seventh staff has dynamic markings of *f*, *f-ff*, and *ff*. The eighth staff has dynamic markings of *f* and *ff*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

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ff D.S.
al Fine

For Your Boy And My Boy

TENOR TROMBONES

March One Step

By EGBERT VAN ALSTYNE

Arr. by Ribé Danmark

3d & 4th Horns

ff *ff* *mf* *f* *mf* *ff* *mf-ff* *One Tromb 1st time* *f-ff* *dir* *p both times cresc poco* *Soli poco* *f* *ff* *D.S. al Fine*

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For Your Boy And My Boy

BASS TROMBONE

March One Step

By
EGBERT VAN ALSTYNE
Arr. by Ribé Danmark

The musical score is written for Bass Trombone in 6/8 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *mf*, *f*, *fz*, *ff*, *mf-ff*, *p*, *poco*, *f-ff*, *fz*, and *Fine f*. There are also performance markings like *p both times cresc poco* and *ff*. The score features a variety of note values, including eighth and sixteenth notes, and rests. There are also some specific markings like *bb* and *^* above notes. The piece concludes with a double bar line and a *ff* dynamic marking.

Copyright MCMXVIII by Jerome H. Remick & Co. New York & Detroit *ff* *Fine*
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For Your Boy And My Boy By
B \flat TENOR SAXOPHONE **EGBERT VAN ALSTYNE**
(B \flat Baritone) March One Step
Arr. by Ribé Danmark

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 6/8 time signature. A '2' above the staff indicates a second ending. Dynamics include *ff* and *mf*. The second staff continues the melody with a *f* dynamic. The third staff features a complex rhythmic pattern with accents. The fourth staff includes *fz* and *ff* dynamics. The fifth staff starts with *mf-ff*. The sixth staff has *p both times*, *cresc*, and *poco* markings. The seventh staff begins with *poco*. The eighth staff contains a 'Solo' section with first and second endings, marked with *f-ff* and *ff*. The ninth staff includes *fz* and *Fine* markings. The tenth staff concludes with *ff* and a double bar line.

For Your Boy And My Boy

EUPHONIUM
(Baritone)

March One Step

By EGBERT VAN ALSTYNE
Arr. by Ribé Danmark

The musical score is written for Euphonium (Baritone) in 6/8 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *mf*, *f*, *p*, *cresc*, *poco*, *f-ff*, and *Fine f*. There are also performance markings like *p both times*, *cresc*, *poco*, and a *Solo* section with first and second endings. The piece concludes with a double bar line and a *ff* dynamic marking.

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D.S. al Fine

BASSES
(Tuba)

For Your Boy And My Boy

March One Step

By EGBERT VAN ALSTYNE

Arr. by Ribé Danmark

The musical score is written for Basses (Tuba) and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a '2' above the first measure, indicating a second ending. The score includes various dynamic markings such as *ff*, *mf*, *fz*, *f*, *mf - ff*, *p*, *poco*, and *ff*. There are also performance instructions like *p both times*, *cresc*, and *poco*. The piece concludes with a *Fine* marking and a double bar line. The bottom right corner of the score area contains the handwritten text 'ff. DS al Fine'.

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ff. DS
al Fine

For Your Boy And My Boy

DRUMS

March One Step

By EGBERT VAN ALSTYNE
Arr. by Ribé Danmark

The musical score is arranged in seven systems. The first system is a bass line for drums, featuring a complex rhythmic pattern with accents and dynamic markings such as *ff*, *mf*, and *rim h*. The second system continues the drum line with similar dynamics and includes the marking *BD*. The third system is for Bells, starting with a *Bells* marking and a *mf-ff* dynamic. The fourth system is a melodic line for drums, marked *p* and *both times cresc poco*. The fifth system continues the melodic line with a *Drs* marking. The sixth system features a drum line with *ff* dynamics. The seventh system concludes with a *Fine* marking and a *ff* dynamic. The score includes various musical notations such as stems, beams, and accents.

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Cym tog Cym tog
al Fine