

SOLO B \flat CORNET. "For the Nation's Honor"

C. Fischer's Edition.

MARCH.

Carl Friedemann, Op. 132.

arr. by L. P. Laurendeau.

*American Star
Journal.*

673.

ff mf f ff

TRIO. ff

Tromb. Bar.

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PICCOLO.

“For the Nation’s Honor”
MARCH.

C. Fischer’s Edition.

Carl Friedemann, Op. 132.

*American Star
Journal.*

673.

The musical score is written for Piccolo and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first section ends with a double bar line, followed by the TRIO section. The score concludes with first and second endings.

Carl Fischer New York.

"For the Nation's Honor"
MARCH.

OBOE.

Carl Friedemann, Op. 132.

The musical score is divided into two main sections: OBOE and TRIO. The OBOE section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a first ending bracket over the first measure, followed by a series of eighth notes with accents and slurs. Dynamic markings include *ff* and *mf*. The TRIO section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with accents and slurs, marked with *ff*. The second and third staves continue the rhythmic pattern with various accidentals and dynamic markings, including *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

"For the Nation's Honor"

BASSOON.

MARCH.

Carl Friedemann, Op. 132.

673.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two main parts: a Bassoon part and a Trio part. The Bassoon part begins with a first ending bracket over the first measure, marked *ff*. It features various dynamics including *mf*, *f*, and *ff*, along with accents and slurs. The Trio part starts with a *ff* dynamic and includes first and second ending brackets. The score concludes with a double bar line and repeat signs.

Carl Fischer New York.

E♭ CLARINET.

“For the Nation’s Honor”
MARCH.

Carl Friedemann, Op. 132.

673.

mf

f

ff

f

ff

ff

ff

ff

TRIO.

ff

ff

1 2

1 2

1 2

Detailed description: This is a musical score for E♭ Clarinet, numbered 673. It is for a march titled "For the Nation's Honor" by Carl Friedemann, Op. 132. The score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *mf*, *f*, and *ff*. It features various musical notations including slurs, accents, and triplets. A section labeled "TRIO." begins on the sixth staff, where the music continues with a similar dynamic of *ff*. The score concludes with first and second endings on the final staff.

1st B \flat CLARINET. "For the Nation's Honor"
MARCH.

Carl Friedemann, Op. 132.

673.

1

ff *mf* *f*

TRIO. *ff*

1 2

1 2

2nd & 3rd
B \flat CLARINETS.

"For the Nation's Honor"
MARCH.

C. Fischer's Edition.

Carl Friedemann, Op. 132.

American Star
Journal.

673.

The musical score is written for two B-flat Clarinets. It begins with a treble clef and a common time signature. The first section consists of eight staves of music. The first staff starts with a first ending bracket and a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The second section, labeled "TRIO", begins on the sixth staff and continues through the eighth staff. It features a first ending bracket with two endings, numbered 1 and 2. The dynamic marking for the Trio section is *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer New York.

B♭ BASS 
CLARINET
C. Fischer's Edition.
American Star
Journal.

"For the Nation's Honor" MARCH.

Carl Friedemann, Op.132.

673.



ff *mf* *f* *ff* *ff* *ff*

TRIO. *ff* *SOLO* *ff*

1 2 1 2

Carl Fischer New York.

SOPRANO
SAXOPHONE.

“For the Nation’s Honor”
MARCH.

Carl Friedemann, Op.132.

C. Fischer’s Edition.
American Star
Journal.

673.

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a first ending bracket and a dynamic marking of *ff*. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff concludes the first section with a dynamic marking of *ff*. The sixth staff begins the TRIO section, marked with a double bar line and the word "TRIO." in a larger font, with a dynamic marking of *ff*. The seventh staff continues the TRIO melody. The eighth staff features a first ending bracket with two endings, marked with a dynamic marking of *ff*. The ninth and tenth staves conclude the piece with a final cadence and a dynamic marking of *ff*.

Carl Fischer New York.

"For the Nation's Honor"

ALTO SAXOPHONE.

MARCH.

Carl Friedemann, Op.132.

673.

ff *mf* *f* *ff* *f* *ff* *ff* *ff*

TRIO. *ff*

"For the Nation's Honor"

TENOR SAXOPHONE.

MARCH.

Carl Friedemann, Op.132.

673.

ff mf f ff

TRIO. ff

1 2

1 2

Carl Fischer New York.

"For the Nation's Honor"

MARCH.

BARITONE SAXOPHONE.

Carl Friedemann, Op. 132.

673.

The musical score is written for Baritone Saxophone and a Trio. It consists of six staves of music. The first staff is labeled '673.' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a '1' above it. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The second staff continues the melody with *ff* dynamics. The third staff features a triplet of eighth notes and a dynamic of *f*. The fourth staff continues with *ff* dynamics. The fifth staff is labeled 'TRIO.' and begins with a treble clef, a key signature of one sharp, and a common time signature. It starts with a *ff* dynamic and includes first and second endings. The sixth staff continues the music with first and second endings and a *ff* dynamic.

Carl Fischer New York.

E♭ CORNET.

"For the Nation's Honor"

C. Fischer's Edition.

MARCH.

Carl Friedemann, Op. 132.

*American Star
Journal.*

arr. by L.P. Laurendeau.

673.

ff *mf* *f* *ff* *ff* *TRIO.* *ff* *ff*

SOLO B \flat CORNET. "For the Nation's Honor"

C. Fischer's Edition.

MARCH.

Carl Friedemann, Op. 132.

*American Star
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arr. by L.P. Laurendeau.

673.

ff *mf* *f* *ff* *ff* *ff* *ff*

TRIO.

Tromb. Bar.

1 2

1 2

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1st B \flat CORNET.

"For the Nation's Honor" MARCH.

Carl Friedemann, Op. 132.

673.

ff *mf* *f* *ff* *f* *ff* *ff*

TRIO.

1 2 1 2

"For the Nation's Honor"

2nd & 3rd B \flat CORNETS.

MARCH.

Carl Friedemann, Op. 132.

673. *ff* *mf* *f* *ff*

f *ff* *ff*

ff *ff*

TRIO. *ff*

ff

1 2 *ff*

1 2

"For the Nation's Honor" MARCH.

1st ALTO.

Carl Friedemann, Op. 132.

673.

The musical score is written for the 1st Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked with a forte dynamic (*ff*) and includes various musical notations such as accents (>), slurs, and dynamic changes to mezzo-forte (*mf*) and piano (*f*). The score is divided into several systems, with first and second endings indicated by bracketed numbers 1 and 2. A section labeled "TRIO." begins with a new key signature of one flat (F) and a forte dynamic (*ff*). The score concludes with a double bar line and repeat signs.

Carl Fischer New York.

2nd ALTO.

"For the Nation's Honor" MARCH.

Carl Friedemann, Op. 132.

673.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a first ending bracket labeled '1' and a dynamic marking of *ff*. The second staff continues with a dynamic marking of *mf* and includes first and second ending brackets. The third staff features a dynamic marking of *f* and a triplet of eighth notes. The fourth staff has a dynamic marking of *f* and includes first, second, and third ending brackets. The fifth staff is the start of the TRIO section, marked with a common time signature and a dynamic marking of *ff*. The sixth staff continues the TRIO section with a dynamic marking of *ff*. The seventh staff includes first and second ending brackets and a dynamic marking of *ff*. The eighth staff concludes the piece with a dynamic marking of *ff* and first and second ending brackets.

Carl Fischer New York.

"For the Nation's Honor"

3rd & 4th ALTOS.

MARCH.

Carl Friedemann, Op. 132.

673.

ff *mf* *f* *ff* *f* *ff* *ff* *ff*

Carl Fischer New York.

"For the Nation's Honor"

1st & 2nd TENORS.

MARCH.

Carl Friedemann, Op. 132.

673.

The musical score is written for Tenors and Trio. It consists of ten staves of music. The first staff is for Tenors, starting with a *ff* dynamic and a *mf* dynamic. The second staff continues the Tenor part with a *f* dynamic. The third staff is for the Trio, starting with a *ff* dynamic. The fourth staff continues the Trio part with a *f* dynamic. The fifth staff continues the Trio part with a *ff* dynamic. The sixth staff is for the Trio, starting with a *ff* dynamic and a *Solo.* marking. The seventh staff continues the Trio part with a *ff* dynamic. The eighth staff continues the Trio part with a *ff* dynamic. The ninth staff continues the Trio part with a *ff* dynamic. The tenth staff continues the Trio part with a *ff* dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Carl Fischer New York.

B♭ BASS 

"For the Nation's Honor" MARCH.

C. Fischer's Edition.
American Star
Journal.

Carl Friedemann, Op. 132.

673. 

The musical score is written for Bass and consists of seven staves. The first six staves are the main body of the march, and the seventh staff is labeled "TRIO". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (*ff*) dynamic and includes a triplet of eighth notes. The second staff features a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff includes a section marked "SOLO" with a forte (*ff*) dynamic. The fifth staff continues with a forte (*ff*) dynamic. The sixth staff includes first and second endings. The seventh staff, labeled "TRIO", also includes first and second endings. The score concludes with a double bar line and repeat signs.

Carl Fischer New York.

1st TROMBONE. "For the Nation's Honor"

C. Fischer's Edition.

MARCH.

Carl Friedemann, Op. 132.

American Star
Journal.

673.

The first system of the musical score for the 1st Trombone part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes several accents (>) and slurs. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte) and includes a *f* (forte) marking. The third staff features a *ff* marking and a slur. The fourth and fifth staves continue the melodic line with various dynamics and articulations.

The second system of the musical score, labeled "TRIO." at the beginning. It consists of three staves. The first staff has a dynamic marking of *ff* and includes a "SOLO." instruction. The second staff features first and second endings, marked with "1" and "2" above the staff. The third staff also includes first and second endings, marked with "1" and "2" above the staff. The music continues with various dynamics and articulations throughout the system.

"For the Nation's Honor"

2nd TROMBONE.

MARCH.

Carl Friedemann, Op.132.


673.

"For the Nation's Honor" MARCH.

3rd TROMBONE.

Carl Friedemann, Op. 132.

The musical score is written for the 3rd Trombone part of the march. It consists of six staves of music. The first staff begins with the number '673.' and features a dynamic marking of *ff* (fortissimo) followed by *mf* (mezzo-forte). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *ff*. The fourth staff is marked 'TRIO.' and includes a 'SOLO.' section. The fifth staff has a dynamic marking of *ff*. The sixth staff includes first and second endings, marked with '1' and '2' above the staff. The music is in a key signature of one flat (B-flat major) and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score to indicate changes in volume.

BARITONE  "For the Nation's Honor"
MARCH.

Carl Friedemann, Op. 132

673. 

TRIO. 

Carl Fischer New York.

BARITONE.

"For the Nation's Honor" MARCH.

Carl Friedemann Op.132.

673.

ff mf f ff

TRIO

SOLO.

1 2

1 2

Carl Fischer New York.

"For the Nation's Honor"

BASSES.

MARCH.

Carl Friedemann, Op. 132.

673. The musical score is written for Basses and Trio. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The piece is marked with a first ending bracket over the first measure. The initial dynamic is fortissimo (ff). The score consists of five systems of staves. The first system is for the Basses, and the second system is for the Trio. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including fortissimo (ff), mezzo-forte (mf), and forte (f). The score includes repeat signs and first/second ending brackets. The piece concludes with a final cadence.

Carl Fischer New York.

"For the Nation's Honor"

MARCH.

DRUMS.

Carl Friedemann, Op. 132.

673.

The musical score is written for drums and a trio. It consists of two main sections: a 673-measure section and a TRIO section. The 673-measure section is written in bass clef with a common time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The TRIO section is also in bass clef and common time, featuring a more melodic line with some rests. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and repeat signs. The piece concludes with a double bar line.

Carl Fischer New York.