

North Royalton Community Band

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For All Eternity.

Song

FLUTES.

by Angelo Mascheroni.

Arr. by Ludomir Thomas.

Andante Sostenuto. *Solo* *Lento*

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with a first ending bracket labeled '1' and a 'cresc.' marking. The second staff continues the melody with a 'pp' dynamic and a '3' marking. The third staff includes 'accel o cresc.' and 'a2' markings. The fourth staff has 'un poco mosso', '6', 'a2 tr', and 'f' markings. The fifth staff is marked 'p' and 'f'. The sixth staff is marked 'p2.', '8.', and 'ff'. The seventh staff is marked 'tranquillo', 'a2', 'mf', 'dom.', and '3'. The eighth staff is marked '3', '3', '3', '3', 'pp', and 'ff'. The final staff is marked 'ff pesante' and 'f'.

1 cresc. 3 pp *1^o* accel o cresc. a2 un poco mosso 6 a2 tr f p f p2. 8. ff tranquillo a2 mf dom. 3 3 3 3 pp ff ff pesante f

For All Eternity.

OBOES

Song

Arr. by Ludomir Thomas.

by Angelo Mascheroni.

Andante Sostenuto

Lento

1
cresc.

3 1^o 4 1^o
p

accel e cresc. a2
f

un poco mosso 6 a2
p f

1
ff mf dim.

2
ff pesante

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For All Eternity.

E♭ CLARINETS

Song

by *Angelo Mascheroni.*

Arr. by Ludomir Thomas.

Andante Sostenuto
p *cresc.*

Flute

Lento

1st B♭ Clar.
pp

Oboe
pp

Oboe

1st B♭ Cl.
accel e cresc.

un poco mosso
a2 *pp* *f*

1 *ff* *mf* *dim.* *pp* *ff*

2

3 *ff pesante*

For All Eternity.

1st B \flat CLARINET.

Song

by Angelo Mascheroni.

Arr. by Ludomir Thomas.

Andante Sostenuto

Lento

The musical score is written on seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a whole rest, followed by a series of eighth notes, then a half note, and ends with a quarter rest. Dynamics include *p* and *cresc.*. The second staff continues with eighth notes and a half note, marked *p* and *ben legato*. The third staff features a melodic line with a half note and a quarter rest, marked *dolce* and *acc. e cresc.*. The fourth staff contains a triplet of eighth notes, marked *un poco mosso*. The fifth staff has a series of eighth notes, marked *f*. The sixth staff includes a first ending bracket over a half note, marked *ff*, *mf*, and *dim.*. The seventh staff features a second ending bracket over a half note, marked *ff* and *pesante*.

For All Eternity.

Song

2nd & 3rd B \flat CLARINETS

by *Angelo Mascheroni.*

Arr. by Ludomir Thomas.

And^{to} sostenuto

The musical score is written for two parts: 2nd and 3rd B-flat Clarinets. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *And^{to} sostenuto*. The first measure has a *p* dynamic. The second measure has a *cresc.* marking. The third measure has a *Lento* marking. The second staff continues the melody with a *sfz* marking, followed by *p* and *p* dynamics. The third staff has an *accel e cresc.* marking and a *f* dynamic. The fourth staff features a *un poco mosso* tempo change and includes triplet markings (3 over notes). The fifth staff has a first ending bracket (1.) and a *ff* dynamic. The sixth staff has a second ending bracket (2.), a *dim.* marking, a *pp* dynamic, and a *pesante* marking. The piece concludes with a *tf* dynamic.

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For All Eternity.

BASSOONS.

Song

Andante Sostenuto. *by Angelo Mascheroni.*

Arr. by Ludomir Thomas.

1^o Solo

Lento

For All Eternity.

E♭ CORNET.

Song

by Angelo Mascheroni.

Arr. by Ludomir Thomas.

Andante Sostenuto Flute Lento

1 *cresc.*

3 Oboe 3 1st B♭ Cl. 4 Oboe
pp *pp* *p* *accet e cresc.*

E♭ Cl. *un poco mosso* 6 Oboe

1 Flute *dim.*
f *mf*

pp 2 *pesante*
f *ff* *ff*

For All Eternity.

SOLO B♭ CORNET

Song

Arr. by Ludomir Thomas.

Andante Sostenuto *by Angelo Mascheroni.*

Bassoon or Barit. 1st B♭ Clar.

Flute

Lento

Solo

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. It features a melodic line with a *cresc.* marking and a *p* dynamic. The second staff continues the melody with a *tranquillo* marking and a *p* dynamic. The third staff shows a change in tempo and dynamics, with markings for *accel e cresc.*, *mf*, *f*, *rit.*, and *un poco mosso*. The fourth staff includes *con passione*, *con anima*, and *cresc. e poco string*. The fifth staff has a *ff* dynamic and a *poco rit. e dim.* marking. The sixth staff is marked *1st Clar.* and includes a *dim.* marking. The seventh staff is marked *1st Cor.* and includes a *Solo* marking, a *p* dynamic, and a *ff* dynamic. The score concludes with a double bar line.

N. B. This number can be played without wood instruments by playing small notes as cued.

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For All Eternity.

1st B \flat CORNET

Song

Andante Sostenuto *by Angelo Mascheroni.*

Arr. by Ludomir Thomas.

1st B \flat Clar. *p* *cresc.* *pp* *Lento* Solo Cor.

2nd B \flat Clar.

1st B \flat Clar. *pp* *p* *p*

p un piu mosso *accel e cresc.* *f*

2nd Clar. *dolce* *cresc. e poco string* *ff* *mf* *dim.* *p* *1. 3 poco rit.*

Solo Cor. 1 | 2. *ff* *pesante* *ff*

dim. *pp* *ff*

Detailed description: This is a musical score for a 1st B-flat Cornet and a 2nd Clarinet. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a 4/4 time signature and a tempo marking of 'Andante Sostenuto'. The first staff is for the 1st B-flat Clarinet, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a pianissimo (*pp*) dynamic. The tempo then changes to 'Lento'. The second staff is for the 2nd B-flat Clarinet, starting with a pianissimo (*pp*) dynamic. The third staff continues the 1st B-flat Clarinet part, with dynamics *p un piu mosso*, *accel e cresc.*, and *f*. The fourth staff is for the 2nd Clarinet, featuring triplets and a *dolce* marking. The fifth staff is for the Solo Cornet, with dynamics *cresc. e poco string*, *ff*, *mf*, *dim.*, and *p*, and includes a first ending marked '1. 3 poco rit.'. The sixth staff continues the Solo Cornet part with dynamics *dim.*, *pp*, *ff*, and *ff pesante*.

For All Eternity.

Song

2nd & 3rd B \flat CORNETS

by Angelo Mascheroni.

Arr. by Ludomir Thomas.

Andante Sostenuto

The musical score is written for 2nd and 3rd B \flat Cornets. It consists of six staves of music. The first staff is for the 2nd & 3rd B \flat Clarinets, starting with a *p* dynamic and a *cresc.* marking, then moving to *pp* and *Lento*. The second staff is also for 2nd & 3rd B \flat Clarinets, starting with *pp* and *p*, then moving to *pp*. The third staff is for the 3rd B \flat Clarinet, starting with *pp* and *accel e cresc. f*, then moving to *un poco mosso*. The fourth staff is for the 3rd B \flat Clarinet, starting with *f* and *un poco mosso*, then moving to *f*. The fifth staff is for the 3rd B \flat Clarinet, starting with *ff* and *poco rit. e dim.*, then moving to *p*. The sixth staff is for the 3rd B \flat Clarinet, starting with *ff* and *pesante*, then moving to *ff*. The score includes various musical notations such as dynamics (*p*, *pp*, *f*, *ff*), articulation (*cresc.*, *accel*, *rit.*, *dim.*), and performance instructions (*Lento*, *un poco mosso*, *pesante*). There are also first and second endings marked with 1 and 2.

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Song

1st & 2nd Eb ALTOS

by Angelo Mascheroni.

Arr. by Ludomir Thomas.

Andante Sostenuto Lento 2nd & 3rd Clarts

The musical score is written for 2nd and 3rd Clarinets. It begins with a 3-measure rest, followed by a 3/4 time signature. The tempo markings are Andante Sostenuto and Lento. The score includes various dynamics such as pp, p, p accel e cresc., f, p un poco mosso, ff, mf, and ff pesante. It features several triplet markings and a first ending section. The piece concludes with a final double bar line.

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3rd & 4th Eb ALTOS

Song

by Angelo Mascheroni.

Arr. by Ludomir Thomas.

Andante Sostenuto

1st & 2nd Altos

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ff

For All Eternity.

Song

1st & 2nd B♭ TENORS

by Angelo Mascheroni.

Arr. by Ludomir Thomas.

Andante Sostenuto

Bassoon or Baritone

1st Bassoon

Lento

The musical score consists of six staves. The first staff is for Bassoon or Baritone and 1st Bassoon, starting with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a *cresc.* marking. The second staff is for Bassoon or Baritone and 4th Alto, with a treble clef and a key signature of one flat. The third staff is for Baritone, with a treble clef and a key signature of one flat, featuring a melodic line with an *accel e cresc.* marking and a *f* dynamic. The fourth staff is for 4th Alto, with a treble clef and a key signature of one flat, featuring a melodic line with a *dim.* marking, a *p* dynamic, and a tempo change to *un poco mosso*. The fifth staff is for Baritone, with a treble clef and a key signature of one flat, featuring a melodic line with a *ff* dynamic and a *dim.* marking. The sixth staff is for Baritone, with a treble clef and a key signature of one flat, featuring a melodic line with a *pesante* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

For All Eternity.

1st & 2nd TROMBONES

Song

by *Angelo Mascheroni.*

Arr. by Ludomir Thomas.

Andante Sostenuto

Bassoon or Baritone

1st Bassoon

Lento

The musical score consists of six staves of music. The first staff is for Bassoon or Baritone and 1st Bassoon, starting with a *p* dynamic and a *cresc.* marking. The second staff is for Bassoon or Bar. and 4th Alto, starting with a *pp* dynamic. The third staff is for 4th Alto, featuring *accel e cresc. f* and *dim.* markings. The fourth staff is for Bar. and includes a first ending bracket and *ff* dynamic. The fifth staff is for Bar. and includes a second ending bracket and *mp* dynamic. The sixth staff is for Bar. and includes a *p* dynamic and a *pesante* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

For All Eternity.

Song

3rd TROMBONE
or B \flat Bass

by Angelo Mascheroni.

Arr. by Ludomir Thomas.

Andante Sostenuto 2nd Bassoon or Bar. Lento

12 Basses un poco mosso 6

1

Bassoon 1 2

mp mf p ff

pesante

For All Eternity.

Song

3rd TROMBONE
or B \flat Bass

by Angelo Mascheroni.

Arr. by Ludomir Thomas.

The musical score consists of five staves. The first staff is for the 3rd Trombone or B \flat Bass, starting with the tempo marking *Andante Sostenuto* and a first ending bracket. The second staff is for the 2nd Bassoon or Bass, starting with the tempo marking *Lento* and a first ending bracket. The third staff is for the Basses, starting with the tempo marking *un poco mosso* and a first ending bracket. The fourth staff is for the Bassoon, starting with the tempo marking *pesante* and a first ending bracket. The fifth staff is for the Basses, starting with the tempo marking *pesante* and a first ending bracket. The score includes various dynamics such as *cresc.*, *pp*, *f*, *p*, *mp*, *dim.*, and *ff*, as well as articulation marks like accents and slurs. The key signature is one flat (B \flat), and the time signature is 3/4.

For All Eternity.

Song

BARITONE 

by Angelo Mascheroni.

Arr. by Ludomir Thomas.

Andante Sostenuto

Bassoon Solo

Lento



The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with dynamics *p* and *cresc.* and a tempo marking *Lento*. The second staff continues the melody with dynamics *p*, *p*, and *p dolce*. The third staff includes dynamics *accel e cresc.* and *f rull. e dim.*. The fourth staff is marked *un poco mosso* and features dynamics *f* and *mf*. The fifth staff has dynamics *ff* and *mf*. The sixth staff begins with *pp* and *pesante*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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For All Eternity.

BARITONE.

Song

by Angelo Mascheroni.

Arr. by Ludomir Thomas.

The musical score consists of eight staves of music. The first staff is labeled "Bassoon Solo" and begins with a dynamic of *p* and a *cresc.* marking. The tempo is marked *Lento*. The second staff is labeled "Bassoon" and starts with a *p* dynamic, followed by *dolce* and *accel e cresc.* markings. The third staff continues with *un poco mosso* and *f* dynamics, including a *rall. e dim.* section. The fourth staff features a triplet of eighth notes and a *f* dynamic. The fifth staff has a first ending marked "1." with a *ff* dynamic, a *ritard.* marking, and a *p* dynamic. The sixth staff has a second ending marked "2." with a *ff* dynamic and a *pesante* marking. The seventh staff ends with a *ff* dynamic. The eighth staff concludes the piece with a *ff* dynamic.

For All Eternity.

BASSES.

Song

Andante Sostenuto. *by Angelo Mascheroni.*

Arr. by Ludomir Thomas

The musical score is written for Basses and consists of seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante Sostenuto' and 'Lento'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'pesante' (heavy) and 'p accel poco a poco' (piano, gradually accelerating). The piece concludes with a first ending marked '1.' and a second ending marked '2.'. The final dynamic is *ff*.

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For All Eternity.

Song

by Angelo Mascheroni.

TYMPANI Eb Bb

Arr. by Ludomir Thomas.

Andante Sostenuto

Lento

3 15

p

The first staff of music is in bass clef with a common time signature. It begins with a triplet of eighth notes, followed by a whole rest. The tempo changes to Lento, marked with a 3/4 time signature. The music continues with a half note, a quarter note, and a half note, followed by a triplet of eighth notes. A dynamic marking of *p* is shown with a hairpin crescendo.

6 3 3

p *un poco mosso* *pp* *f*

The second staff continues in bass clef. It starts with a half note, followed by a quarter note, and a half note. A dynamic marking of *p* is shown with a hairpin crescendo. The tempo changes to *un poco mosso*. The music continues with a half note, followed by a quarter note, and a half note. A dynamic marking of *pp* is shown with a hairpin crescendo, followed by a dynamic marking of *f*. The staff ends with a triplet of eighth notes.

1 1 3 3

ff *p*

The third staff continues in bass clef. It starts with a half note, followed by a quarter note, and a half note. A dynamic marking of *ff* is shown with a hairpin crescendo. The music continues with a triplet of eighth notes, followed by a quarter note, and a half note. A dynamic marking of *p* is shown with a hairpin decrescendo.

1 2 3 3

ff *pesante* *ff*

The fourth staff continues in bass clef. It starts with a half note, followed by a quarter note, and a half note. A dynamic marking of *ff* is shown with a hairpin crescendo. The music continues with a triplet of eighth notes, followed by a quarter note, and a half note. A dynamic marking of *ff* is shown with a hairpin crescendo. The tempo changes to *pesante*. The staff ends with a triplet of eighth notes.