

Full Score

Folk  
Song  
Suite

for

Military Band

by

R. Vaughan Williams

# FOLK SONG SUITE

## I. March—"Seventeen come Sunday"

Composed by  
R. VAUGHAN WILLIAMS

**Allegro**

C Flute & Piccolo

Oboe

E♭ Clarinet

Solo B♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st Bassoon

2nd Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Bass Saxophone  
Contralto Bass Clarinet

**Allegro**

Solo B♭

1st B♭ Cornet

2nd B♭ Cornet

B♭ Trumpets

1st-2nd E♭ Horns

3rd-4th E♭ Horns

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphonium

Tuba

Drs.

Cym. B.D. Cym. B.D. Cym. B.D. Cym. B.D.

The Horns are written in the Score in E♭ and in the Band parts they are noted in F.

C. Fl. & Picc.

Ob.

E. Cl.

Solo—B $\flat$  Cl.

1 B $\flat$  Cl.

2 B $\flat$  Cl.

3 B $\flat$  Cl.

E $\flat$  Alto Cl.

B $\flat$  Bass Cl.

1 Bar.

2 Bar.

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Bass Sax.  
A C. B. Cl.

Solo &  
1st B $\flat$  Cor.

2 B $\flat$  Cor.

B $\flat$  Tpta.

1—2 E $\flat$  Hrn.

3—4 E $\flat$  Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bass.

Dr.

M. 11065

B. D. & Cym.

C. Fl. & Pic.

Oh

E♭ Cl.

Solo—E♭ Cl.

1. B♭ Cl.

2. B Cl.

3. B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1. Bass.

2. Bass.

To Coda

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.  
& C. B. Cl.

To Coda

Solo &  
1st B♭ Cor.

2. B♭ Cor.

B♭ Tpts.

1-2 E♭ Mns.

3-4 E♭ Mns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Org.

M. 11065

C. Fl. & Picc.

Fl. only

*p cantabile*

Ct.

E♭ Cl.

Solo—F♯ Cl.

*cantabile*

1 B♭ Cl.

*p sim*

2 B♭ Cl.

*p sim*

3 B♭ Cl.

*p sim*

E♭ Alto Cl.

*p*

B♭ Bass Cl.

*p sim*

1 Bsn.

*p sim*

2 Bsn.

*p*

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

*alla pizz*

B♭ Bass Sax. & C. B. Cl.

*p Cl*

Solo & 1st B♭ Cor.

*Solo p*

2 B♭ Cor.

B♭ Tpts.

1-2 Eb Hns.

*p sim*

3-4 Eb Hns.

*p 3rd sim*

1 Ten. Trb.

*pp*

2 Ten. Trb.

*pp*

B. Trb.

*pp*

Euph.

*p*

Bassoon

*Str. B: m pizz*

Drum.

*Tri 1 2 3 4 5 S.D. Tri*

M. 11065

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo—B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.  
& C. B. Cl.

Solo &  
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 Eb Hrn.

3-4 Eb Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bass.

Th.

Dr.

HL 1188

C. Fl. & Pic.  
 Ob.  
 E♭ Cl.  
 Solo - B♭ Cl.  
 1 B♭ Cl.  
 2 B♭ Cl.  
 3 B♭ Cl.  
 E♭ Alto Cl.  
 B♭ Bass Cl.  
 1 Bass.  
 2 Bass.  
 E♭ Alto Sax.  
 B♭ Ten. Sax.  
 E♭ Bar. Sax.  
 B♭ Bass Sax.  
 & C. B. Cl.  
 Solo &  
 1st B♭ Cor.  
 2 B♭ Cor.  
 B♭ Tpts.  
 1-2 E♭ Hrn.  
 3-4 E♭ Hrn.  
 1 Ten. Trb.  
 2 Ten. Trb.  
 B. Trb.  
 Euph.  
 Basses  
 Drs.  
 M. 11065

C. R. & Pic. *Fl. only* *Fl. & Pic.* *sim.*  
 Oboe *ff marc.*  
 E♭ Oboe *ff marc.*  
 Solo—B♭ Cl. *ff marc.*  
 1 B♭ Cl. *ff marc.*  
 2 B♭ Cl. *ff marc.*  
 3 B♭ Cl. *ff marc.*  
 E♭ Alto Cl. *ff marc.*  
 B♭ Bass Cl. *ff marc.*  
 1 Bass. *ff marc.*  
 2 Bass. *ff marc.*  
 E♭ Alto Sax. *ff marc.*  
 B♭ Ten. Sax. *ff marc.*  
 E♭ Bar. Sax. *ff marc.*  
 B♭ Bass Sax. & C. B. Cl. *ff marc.*  
 Solo & 1st B♭ Cor. *ff*  
 2 B♭ Cor. *ff*  
 B♭ Tpts. *ff*  
 1-2 E♭ Hrn. *ff*  
 3-4 E♭ Hrn. *ff*  
 1 Ten. Trb. *ff marc.*  
 2 Ten. Trb. *ff marc.*  
 B. Trb. *ff marc.*  
 Euph. *ff marc.*  
 Bar. *ff marc.*  
 Drs. *ff S.D.*  
 M. 11065 *B.D. & Cym.*



C. Fl. & Pic.  
Ob.  
E♭ Cl.  
Solo B♭ Cl.  
1 B♭ Cl.  
2 B♭ Cl.  
3 B♭ Cl.  
E♭ Alto Cl.  
B♭ Bass Cl.  
1 Bass.  
2 Bass.  
E♭ Alto Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Bass Sax.  
& C. B. Cl.  
Solo &  
1st B♭ Cor.  
2 B♭ Cor.  
B♭ Tpt.  
1-2 E♭ Hrn.  
3-4 E♭ Hrn.  
1 Ten. Trb.  
2 Ten. Trb.  
B. Trb.  
Euph.  
Baritone  
Drm.  
M. 11088

C. Fl. & Picc.

C♯

E♭ Cl.

Solo—E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.  
& C. B. Cl.

Solo &  
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpt.

1-2 Eb Hrn.

3-4 Eb Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Org.

M. 11085

C. Fl. & Pic.  
 Ob.  
 Eb Cl.  
 Solo—Bb Cl.  
 1 Bb Cl.  
 2 Bb Cl.  
 3 Bb Cl.  
 Eb Alto Cl.  
 Bb Bass Cl.  
 1 Bass.  
 2 Bass.  
 Eb Alto Sax.  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Bass Sax.  
 & C. B. Cl.  
 Solo &  
 1st Bb Cor.  
 2 Bb Cor.  
 Bb Tuba  
 1—2 Eb Hrn.  
 3—4 Eb Hrn.  
 1 Ten. Trb.  
 2 Ten. Trb.  
 B. Trb.  
 Euph.  
 Trombones  
 Drs.

The score is written in 2/4 time. It features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The woodwind section (C. Fl. & Pic., Ob., Eb Cl., Solo—Bb Cl., 1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1 Bass., 2 Bass.) plays a complex melody with many sixteenth and eighth notes. The brass section (Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax. & C. B. Cl., Solo & 1st Bb Cor., 2 Bb Cor., Bb Tuba, 1—2 Eb Hrn., 3—4 Eb Hrn., 1 Ten. Trb., 2 Ten. Trb., B. Trb., Euph., Trombones) provides harmonic support with sustained notes and some melodic lines. The percussion section (Drs.) plays a steady rhythm. The score includes first and second endings for several parts, indicated by the numbers 1 and 2.

C. Fl. & Picc. *Fl. only*  
 Ob.  
 E $\flat$  Cl.  
 Solo B $\flat$  Cl.  
 1 B $\flat$  Cl. *sim*  
 2 B $\flat$  Cl. *sim*  
 3 B $\flat$  Cl. *sim*  
 E $\flat$  Alto Cl.  
 B $\flat$  Bass Cl. *pp*  
 1 Bass.  
 2 Bass.  
 E $\flat$  Alto Sax.  
 B $\flat$  Ten. Sax.  
 E $\flat$  Bar. Sax.  
 B $\flat$  Bass Sax. & C. B. Cl. *Cl. (alla pizz.)*  
 Solo & 1st B $\flat$  Cor.  
 2 B $\flat$  Cor.  
 B $\flat$  Tpta.  
 1-2 E $\flat$  Hrn. *sim*  
 3-4 E $\flat$  Hrn. *3rd*  
 1 Ten. Trb.  
 2 Ten. Trb.  
 B. Trb.  
 Euph.  
 Basso *Sorg. Bass (pizz.)*  
 Drs. *Tr. 1 2 3 4 5 S.D. Tr. 1 2 3 4*  
 HL 11065

C. Fl. & Picc.  
 Ob.  
 Eb Cl.  
 Solo—Bb Cl.  
 1 Bb Cl.  
 2 Bb Cl.  
 3 Bb Cl.  
 Eb Alto Cl.  
 Bb Bass Cl.  
 1 Bass.  
 2 Bass.  
 Eb Alto Sax.  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Bass Sax.  
 & C. B. Cl.  
 Solo &  
 1st Bb Cor.  
 2 Bb Cor.  
 Bb Tpta.  
 1-2 Eb Mns.  
 3-4 Eb Mns.  
 1 Ten. Trb.  
 2 Ten. Trb.  
 B. Trb.  
 Euph.  
 Baroon.  
 Drs.  
 M. 11065  
 B.D.  
 B.O. & Qm

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo—B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.  
A C. B. Cl.

Solo B  
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1—2 E♭ Hrn.

3—4 E♭ Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Drum

M. 11066

## 2. Intermezzo—"My Bonny Boy"

**Andantino**

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo—B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

**Andantino**

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

**Andantino Solo**

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 E♭ Mns.

3-4 E♭ Mns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Drum

Timpani

Timpani

Timpani

M. 11065

C. Fl. & Pic.  
 Ob.  
 E♭ Cl.  
 Solo—B♭ Cl.  
 1 B♭ Cl.  
 2 B♭ Cl.  
 3 B♭ Cl.  
 E♭ Alto Cl.  
 B♭ Bass Cl.  
 1 Bass.  
 2 Bass.  
 E♭ Alto Sax.  
 B♭ Ten. Sax.  
 E♭ Bar. Sax.  
 B♭ Bass Sax.  
 A. C. B. Cl.  
 Solo &  
 1st B♭ Cor.  
 2 B♭ Cor.  
 B♭ Tpt.  
 1-2 E♭ Mtn.  
 3-4 E♭ Mtn.  
 1 Ten. Trb.  
 2 Ten. Trb.  
 B. Trb.  
 Euph.  
 Bar.  
 Dns.



C. Fl. & Pic.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 E♭ Hrn.

3-4 E♭ Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

C. R. & Pic.

Ob.

E♭ Cl.

Solo—B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.  
& C. B. Cl.

Solo &  
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 Eb Hrn.

3-4 Eb Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Drum

M. 1108

Poco Allegro (Scherzando)

Picc Solo

C. Fl. & Picc. *p*

Ob. *p*

E♭ Cl. *p*

Solo—B♭ Cl.

1 B♭ Cl. *p* *sim*

2 B♭ Cl. *p* *sim*

3 B♭ Cl. *pp* *sim*

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

1 2 3 4 5 6 7 8 9 10

Poco Allegro (Scherzando)

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Poco Allegro (Scherzando)

Solo B  
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpc.

1-2 E♭ Mns. *sim*

3-4 E♭ Mns. *sim*

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Tri. *pp*

1 2 3 4 5 6 7 8 9 10

PL 11065

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo—B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.  
& C. B. Cl.

Solo &  
1st B♭ Cor.

2 B♭ C-r.

B♭ Tpta.

1-2 Eb Hrn.

3-4 Eb Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Drs.

Cym.

5 6 7 8 9 10 11 12 13

M. 11065



C. Fl. & Picc.

Ob.

E♭ Cl.

Solo—B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpt.

1-2 Eb Hrn.

3-4 Eb Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Dr.

M. 11065

Temp.

ML 11065



## 3. March—"Folk Songs from Somerset"

*Allegro*

C. Fl. & Pic. *mf* *p*

Ob. *mf* *p*

E♭ Cl. *mf* *p*

Solo B♭ Cl. *mf* *p*

1 B♭ Cl. *mf* *p*

2 B♭ Cl. *mf* *p*

3 B♭ Cl. *mf* *p*

E♭ Alto Cl. *mf* *p*

B♭ Bass Cl. *mf* *p*

1 Bass. *mf* *p*

2 Bass. *mf* *p*

*Allegro*

E♭ Alto Sax. *p*

B♭ Ten. Sax. *pp*

B♭ Bar. Sax. *pp*

B♭ Bass Sax. & C. B. Cl. *mf* *p* *alla pizz.*

*Allegro*

Solo & 1st B♭ Cor. *p*

2 B♭ Cor. *p*

B♭ Tpts. *p*

1-2 E♭ Mns. *mf* *p*

3-4 E♭ Mns. *p*

1 Ten. Trb. *p*

2 Ten. Trb. *p*

B. Trb. *p*

Euph. *p*

Bassoon *mf* *p* *Sarg. Bass pizz.*

Drs. *mf* *p*

M. 1106.

C. Fl. & Pic.

Oe.

E♭ Cl.

Solo-S♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.  
& C. B. Cl.

Solo &  
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 E♭ Mns.

3-4 E♭ Mns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Org.

M. 11065

C. Fl. & Pic.  
 Ob.  
 Eb Cl.  
 Solo-Bb Cl.  
 1 Bb Cl.  
 2 Bb Cl.  
 3 Bb Cl.  
 Eb Alto Cl.  
 Bb Bass Cl.  
 1 Bar.  
 2 Bar.  
 Eb Alto Sax.  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Bass Sax.  
 & C. B. Cl.  
 Solo &  
 1st Bb Cor.  
 2 Bb Cor.  
 Bb Tpt.  
 1-2 Eb Hrn.  
 3-4 Eb Hrn.  
 1 Ten. Trb.  
 2 Ten. Trb.  
 B. Trb.  
 Euph.  
 Basses  
 Drs.

R. only  
 mf  
 mf  
 mf  
 mf  
 mf  
 mf  
 ff marc.  
 mf  
 mf  
 ff marc.  
 ff marc.  
 ff marc.  
 ff marc.  
 Tri.  
 M. 11065

add Picc.

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.  
& C. B. Cl.

Solo &  
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 E♭ Hrn.

3-4 E♭ Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Drum.

M. 11065

C. Fl. & Pic.

Ob.

E♭ Cl.

Solo—B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Bass Sax.  
& C. B. Cl.

Solo &  
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1—2 E♭ Hns.

3—4 E♭ Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bass.

Dr.

M. 11065

C. Fl. & Picc. *Fl.*  
 Oboe *pp Picc.*  
 Eb Clarinet *p*  
 Solo Bb Clarinet *p*  
 1 Bb Clarinet *p*  
 2 Bb Clarinet *p*  
 3 Bb Clarinet *p*  
 Eb Alto Clarinet *p*  
 Bb Bass Clarinet *p*  
 1 Bassoon *p*  
 2 Bassoon *p*  
 Eb Alto Saxophone *ff*  
 Bb Tenor Saxophone *ff*  
 Eb Baritone Saxophone *ff*  
 Bb Bass Saxophone & C.B. Clarinet *alla pizz.*  
 Solo & 1st Bb Cor. *Tutti*  
 2 Bb Cor. *p*  
 Bb Trombone *p*  
 1-2 Eb Horns *ff*  
 3-4 Eb Horns *ff*  
 1 Tenor Trumpet *ff*  
 2 Tenor Trumpet *ff*  
 B. Trumpet *ff*  
 Euphonium *ff*  
 Basses *ff*  
 Drums *ff*  
 Str. Bass *ff*  
 S.D. *Tri.*  
 B.D. & C.M.

Musical score for a large ensemble, featuring woodwinds, brass, and strings. The score includes various dynamics (p, ff, alla pizz.) and performance instructions (Tutti, Solo). The key signature is one flat (Bb), and the time signature is 4/4. The score is numbered 11065.

C Fl. & Picc.  
Ob.  
E♭ Cl.  
Solo—B♭ Cl.  
1 B♭ Cl.  
2 B♭ Cl.  
3 B♭ Cl.  
E♭ Alto Cl.  
B♭ Bass Cl.  
1-2 Bar.  
3-4 Bar.  
E♭ Alto Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Bass Sax  
& C. B. Cl.  
Solo &  
1st B♭ Cor.  
2 B♭ Cor.  
B♭ Tpts.  
1-2 E♭ Mns.  
3-4 E♭ Mns.  
1 Ten. Trb.  
2 Ten. Trb.  
B. Trb.  
Euph.  
Bass.  
Drs.  
M. 1005  
56

**TRIO**

Fl. Nro Picc. Solo

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bar.

3-4 Bar.

**TRIO**

E♭ Alto Cl.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

**TRIO**

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 E♭ Hns.

3-4 E♭ Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Dr.

DL 11005



C. Fl. & Picc. *lento* *Allegro*  
 Ob.  
 E♭ Cl.  
 Solo—B♭ Cl.  
 1 B♭ Cl.  
 2 B♭ Cl.  
 3 B♭ Cl.  
 E♭ Alto Cl.  
 B♭ Bass Cl.  
 1-2 Bsn.  
 3-4 Bsn.  
 E♭ Alto Sax.  
 B♭ Ten. Sax.  
 E♭ Bar. Sax.  
 B♭ Bass Sax. & C. B. Cl.  
 Solo & 1st B♭ Cor.  
 2 B♭ Cor.  
 B♭ Tpts.  
 1-2 E♭ Hrn.  
 3-4 E♭ Hrn.  
 1 Ten. Trb.  
 2 Ten. Trb.  
 B. Trb.  
 Euph.  
 Basses  
 Drs.

Musical score for page 33, featuring various instruments and dynamic markings. The score is divided into two systems. The first system includes woodwinds (C. Fl. & Picc., Ob., E♭ Cl., Solo—B♭ Cl., 1 B♭ Cl., 2 B♭ Cl., 3 B♭ Cl., E♭ Alto Cl., B♭ Bass Cl., 1-2 Bsn., 3-4 Bsn.) and brass instruments (E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Bass Sax. & C. B. Cl., Solo & 1st B♭ Cor., 2 B♭ Cor., B♭ Tpts., 1-2 E♭ Hrn., 3-4 E♭ Hrn., 1 Ten. Trb., 2 Ten. Trb., B. Trb., Euph., Basses, Drs.). The second system includes woodwinds (E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Bass Sax. & C. B. Cl., Solo & 1st B♭ Cor., 2 B♭ Cor., B♭ Tpts., 1-2 E♭ Hrn., 3-4 E♭ Hrn., 1 Ten. Trb., 2 Ten. Trb., B. Trb., Euph., Basses, Drs.). Dynamic markings include *f*, *pp*, and *p*. The tempo markings are *lento* and *Allegro*.

M. 11065



C. M. & Pic.

Ob.

E♭ Cl.

Solo—B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1—2 Bar.

3—4 Bar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.  
& C. B. Cl.

Solo &  
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1—2 E♭ Hrn.

3—4 E♭ Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bass.

Tri.

Tri.

Orch.

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H. 11065