

**SOLO & 1st
B \flat CORNETS**

The Flying Wedge

GALOP

Kate Dolby
Arr. by R. E. Hildreth

The musical score is written for Solo and 1st B \flat Cornets and a Trio. It begins in 2/4 time with a key signature of one flat (B \flat). The Solo and 1st parts are in treble clef, while the Trio part is in bass clef. The score consists of several systems of staves. The Solo and 1st parts feature dynamic markings such as *ff*, *ffz*, and *mf*. The Trio part starts with a *mf* marking and includes a section labeled "D.S. al *ffz* *mf* then Trio". The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The Trio section is marked with a *mf* dynamic and includes a section labeled "D.C. Trio al *fz*".

PICCOLO

The Flying Wedge

GALOP

Kate Dolby
Arr. by R. E. Hildreth

The musical score is written for Piccolo in 2/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *ff*. The first staff contains the main melody, followed by several staves of accompaniment. The score includes repeat signs, first and second endings, and various dynamic markings such as *ff*, *mf*, and *f*. The Trio section is marked with a '4' and a dynamic of *mf*. The score concludes with a final dynamic of *ff* and a key signature change to one sharp (F#).

Walter Jacobs, Boston

D. C. Trio al

BASSOON

The Flying Wedge

GALOP

Kate Dolby

Arr. by R. E. Hildreth

ff ffz mf f ffz

Bar.

D.S.al then Trio

Trio mf

mf ffz mf

mf ffz

D.C. Trio al

E♭ CLARINET

The Flying Wedge

GALOP

Kate Dolby

Arr. by R. E. Hildreth

The musical score is written for E♭ Clarinet in 2/4 time. It consists of several systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The initial dynamics are *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *ffz*, *mf*, and *f*. There are first and second endings marked with '1' and '2'. A section labeled 'Trio' begins with a 4-measure rest and a *mf* dynamic. The score concludes with a *ff* dynamic and a *fz* dynamic. A double bar line with repeat dots is present at the end of the piece.

The Flying Wedge

1st Bb CLARINET

GALOP

Kate Dolby
Arr. by R. E. Hildreth

Musical score for the 1st Bb Clarinet part, measures 1 through 16. The music is in 2/4 time and features a variety of dynamic markings: *ff*, *ffz mf*, *f*, *ffz mf*, and *ffz*. The score includes first and second endings and a repeat sign.

Musical score for the Trio section, measures 17 through 32. The section is marked "1st Cor." and includes dynamic markings such as *mf*, *ff*, and *f*. It features a "D.S. al" (Da Capo) instruction and a "Trio" section. The score includes first and second endings and a repeat sign.

2^d & 3^d
B \flat CLARINETS

The Flying Wedge

GALOP

Kate Dolby
Arr. by R. E. Hildreth

The musical score is written for two B-flat Clarinets. It begins with a treble clef and a 2/4 time signature. The first section is a galop, starting with a forte (*ff*) dynamic. The melody is characterized by eighth-note patterns and slurs. Dynamics include *ffzmf* and *f*. There are first and second endings marked with '1' and '2'. A section marked 'D.S. al' (Da Capo) begins with a *mf* dynamic and a '2^d Cer.' (second C-clef) instruction. This section features a melodic line with slurs and dynamics of *mf*, *fz*, and *ff*. The score concludes with a 'D.C. Trio al' (Da Capo Trio) instruction and a *fz* dynamic.

Walter Jacobs, Boston

D.C. Trio al

B♭ BASS
(3^d Trombone)

The Flying Wedge

GALOP

Kate Dolby
Arr. by R. E. Hildreth

CLARINET

ff *ffz* *mf* *f*

ffz *ff*

mf *fz* *ff* *mf* *f* *fz*

mf *fz* *ff* *mf* *f* *fz*

ff *mf* *fz*

D.S. al *then Trio*

D.C. Trio al

Walter Jacobs, Boston

The Flying Wedge

B♭ SOPRANO SAXOPHONE

GALOP

Kate Dolby
Arr. by R.E. Hildreth

ff *ffz* *mf* *f* *ffz* *ffz* *mf* *ffz* *ffz* *mf* *mf* *fz*

Trio *mf* *f* *fz* *ff* *mf* *mf* *fz*

D.S. al then Trio *D.C. Trio al*

The Flying Wedge

E♭ ALTO SAXOPHONE

GALOP

Kate Dolby

Arr. by R. E. Hildreth

The musical score is written for E♭ Alto Saxophone in 2/4 time, key of D major. It consists of two main sections: a Galop and a Trio. The Galop section (measures 1-16) features a driving eighth-note melody with dynamic markings of *ff*, *ffz*, *mf*, and *f*. The Trio section (measures 17-32) is marked *mf* and includes a *2^d Cor.* part. It features a more melodic line with dynamic markings of *mf*, *f*, *ffz*, *ff*, *mf*, and *ffz*. The score includes various musical notations such as slurs, accents, and repeat signs.

D. S. al C then Trio

Walter Jacobs, Boston

D. C. Trio al C

The Flying Wedge

B \flat TENOR SAXOPHONE

GALOP

Kate Dolby
Arr. by R. E. Hildreth

ff *ffz* *mf* *f* *ffz* *ff* *ffz* *mf* *mf* *f* *ffz* *mf* *mf* *fz* *ff* *mf* *ff* *mf* *fz* *mf* *fz* *ff* *mf* *fz*

D. S. al then *Trio*

Walter Jacobs, Boston

D. C. Trio al

The Flying Wedge

E♭ BARITONE SAXOPHONE

GALOP

Kate Dolby
Arr. by R. E. Hildreth

First system of musical notation for E♭ Baritone Saxophone. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics *ff*, *ffz*, and *mf*. The second staff ends with a dynamic marking of *f*. The third staff contains a double bar line with repeat dots. The fourth staff ends with a dynamic marking of *ffz* and a repeat sign.

Trio section of musical notation, consisting of four staves. The first staff is labeled "Trio" and "8d Trom." and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics *mf* and *mf*. The second staff ends with a dynamic marking of *f*. The third staff contains a double bar line with repeat dots. The fourth staff ends with a dynamic marking of *mf* and a repeat sign.

D.S. al then *Trio*

D.C. Trio al

E♭ CORNET

The Flying Wedge

GALOP

Kate Dolby

Arr. by R. E. Hildreth

The musical score is written for E♭ Cornet and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The initial section consists of six staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has *ffzmf*. The third staff has *f*. The fourth staff has *ffzmf*. The fifth staff has *ffz*. The sixth staff has *ffz*. There are first and second endings marked with '1' and '2' above the notes. A section marked 'D.S. al' (Da Capo) begins at the end of the sixth staff. The Trio section starts on the seventh staff, marked 'Trio' on the left and 'B♭ Cor.' above the staff. It consists of four staves of music. The first staff of the Trio has a dynamic marking of *mf*. The second staff has *mf*. The third staff has *fz*. The fourth staff has *fz*. The Trio section ends with a dynamic marking of *fz*. The score concludes with the instruction 'D.C. Trio al' (Da Capo) at the bottom right.

Walter Jacobs, Boston

D.C. Trio al

2^d B \flat CORNET

The Flying Wedge

GALOP

Kate Dolby

Arr. by R. E. Hildreth

The musical score is written for a 2^d B \flat Cornet in 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and features a series of eighth and sixteenth notes. A section marked with a double bar line and a section sign (§) follows. The second staff continues the melodic line. The third staff includes first and second endings, marked with '1' and '2' above the staff. The fourth staff is marked *ff*. The fifth staff also includes first and second endings, with a section sign (§) at the end. The sixth staff is labeled 'Trio' and begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. It is marked *mf* (mezzo-forte). The seventh and eighth staves continue the Trio section with various dynamics including *fz*, *ff*, *mf*, and *f*. The ninth and tenth staves conclude the piece with dynamics *mf* and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Walter Jacobs, Boston

D.C. Trio. al

3^d B \flat CORNET

The Flying Wedge

GALOP

Kate Dolby

Arr. by R. E. Hildreth

The musical score is written for a 3^d B \flat Cornet in 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a dynamic marking of *ff*. The second staff starts with a section symbol (§). The third staff has a dynamic marking of *ffz mf*. The fourth staff contains first and second endings, with dynamics *ffz mf* and *ffz ff*. The fifth staff also has first and second endings, with dynamics *ffz* and *ffz mf*. The sixth staff is labeled 'Trio' and begins with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has dynamics *ffz*, *ff*, and *mf*. The ninth staff has dynamics *f* and *mf*. The tenth staff has dynamics *ff* and *mf*. The eleventh staff has dynamics *ff* and *fz*.

D.Sal then Trio

Walter Jacobs, Boston

D.C. Trio al

1st Eb ALTO

The Flying Wedge

GALOP

Kate Dolby
Arr. by R. E. Hildreth

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in eighth notes and quarter notes. Dynamic markings include *ff* (fortissimo), *ffz* (fortissimo with accent), and *mf* (mezzo-forte). A repeat sign with first and second endings is present. The second staff continues the melody with a *f* (forte) dynamic. The third staff features a *ffz* dynamic and a fermata over a note. The fourth staff concludes the system with a *ffz* dynamic and a repeat sign.

The Trio section begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It consists of six staves of music. The first staff is marked *mf* (mezzo-forte). The second staff has a *f* (forte) dynamic. The third staff has a *fz* (forte with accent) dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *fz* dynamic. The section concludes with a repeat sign.

D.S.al (then Trio)

Walter Jacobs, Boston

D.C.Trio al

2^d Eb ALTO

The Flying Wedge

GALOP

Kate Dolby
Arr. by R.E. Hildreth

Musical notation for the first section of the piece. It consists of four staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *ff*, *ffz*, *mf*, and *f*. There are repeat signs and a first ending bracket with a double bar line and a repeat sign. The music features a mix of eighth and sixteenth notes.

D.S.al then Trio

Musical notation for the Trio section of the piece. It consists of five staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *mf*, *f*, *ffz*, *mf*, *f*, *mf*, and *ff*. There are repeat signs and a first ending bracket with a double bar line and a repeat sign. The music features a mix of eighth and sixteenth notes.

Walter Jacobs, Boston

D.C. Trio al

3^d & 4th
E♭ ALTOS

The Flying Wedge

GALOP

Kate Dolby
Arr. by R. E. Hildreth

ff ffz mf f ffz

Trio mf f fz

D.S.al then Trio

The Flying Wedge

1st TROMBONE
(B \flat Tenor)

GALOP

Kate Dolby
Arr. by R. E. Hildreth

Musical notation for the first section of the piece. It consists of four staves of music in bass clef, 2/4 time, with a key signature of one flat (B \flat). The notation includes various dynamics such as *ff*, *ffz*, *mf*, and *f*. There are repeat signs and first/second endings. The section concludes with the instruction *D.S. al \textcircled{c} then Trio*.

Musical notation for the Trio section of the piece. It consists of five staves of music in bass clef, 2/4 time, with a key signature of one flat (B \flat). The notation includes various dynamics such as *mf*, *f*, *ff*, *mfz*, and *fz*. The section concludes with the instruction *D.C. Trio al \textcircled{c}* .

Walter Jacobs, Boston

D.C. Trio al \textcircled{c}

2^d TROMBONE
(B \flat Tenor)

The Flying Wedge

GALOP

Kate Dolby
Arr. by R. E. Hildreth

The musical score is written for a 2^d Trombone (B \flat Tenor) in 2/4 time. It consists of 11 staves of music. The key signature has two flats (B \flat and E \flat). The score is divided into two main sections: a main section and a Trio section. The main section starts with a dynamic of *ff* and includes a repeat sign with first and second endings. The Trio section begins with a dynamic of *mf* and includes a double bar line with a repeat sign. Dynamics throughout the piece include *ff*, *ffz*, *mf*, *f*, *ffz*, *ff*, *ffz*, *mf*, *f*, *ff*, and *ffz*. Performance instructions include "D.S. al. then Trio" and "D.C. Trio al.". The score concludes with a double bar line and a repeat sign.

3^d TROMBONE
(B \flat Bass)

The Flying Wedge
GALOP

Kate Dolby
Arr. by R. E. Hildreth

The musical score is written for a 3rd Trombone (B \flat Bass) in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a section symbol (§). The second staff has a dynamic marking of *ffz*. The third staff has dynamic markings of *mf* and *f*. The fourth staff has dynamic markings of *ffz* and *ff*. The fifth staff has a dynamic marking of *ffz* and a section symbol (§). The sixth staff is labeled 'Trio' and begins with a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has dynamic markings of *ff* and *mf*. The ninth staff has dynamic markings of *fz* and *ff*. The tenth staff has dynamic markings of *mf* and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

D.S. al \textcircled{c} then Trio

1st B \flat TENOR
(Trombone)

The Flying Wedge

GALOP

Kate Dolby
Arr. by R. E. Hildreth

The first section of the score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in B-flat major. The first staff contains a melodic line with dynamics *ff*, *ffz*, and *mf*. The second staff continues the melody with a dynamic of *f*. The third staff features a melodic line with dynamics *ffz* and *ff*. The fourth staff concludes the section with a melodic line and dynamics *ffz* and *ffz*. There are repeat signs and first/second endings throughout the section.

Trio

The Trio section begins with a treble clef and a 2/4 time signature. The music is written in B-flat major. The first staff starts with a dynamic of *mf*. The second staff continues the melody with a dynamic of *f*. The third staff features a melodic line with dynamics *ff*, *mf*, and *f*. The fourth staff concludes the section with a melodic line and dynamics *ff*, *mf*, and *ffz*. There are repeat signs and first/second endings throughout the section.

2^d B \flat TENOR
(Trombone)

The Flying Wedge

GALOP

Kate Dolby
Arr. by R. E. Hildreth

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked *ff* and features a series of eighth notes with accents. A repeat sign with first and second endings follows. The second staff continues with eighth notes, marked *ffz* and *mf*. The third staff has a fermata over a measure, marked *ffz* and *ff*. The fourth staff concludes with eighth notes and a repeat sign, marked *ffz*.

The Trio section begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It consists of four staves of music. The first staff is marked *mf*. The second staff continues with eighth notes. The third staff has a fermata over a measure, marked *fz*. The fourth staff concludes with eighth notes and a repeat sign, marked *fz*.

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Walter Jacobs, Boston

D.C. Trio *fz*

B \flat BASS
(3^d Trombone)

The Flying Wedge

GALOP

Kate Dolby
Arr. by R. E. Hildreth

ffz *ffz* *mf* *f* *ffz* *ff* *ffz* *fz* *ff* *mf* *f* *ff* *mf* *fz*

D.S. al then *Trio*

Walter Jacobs, Boston

D.C. Trio *al*

BARITONE 

The Flying Wedge


GALOP

Kate Dolby

Arr. by R. E. Hildreth

Trio 

Walter Jacobs, Boston

D.C. Trio al 

BARITONE b

The Flying Wedge

GALOP

Kate Dolby
Arr. by R. E. Hildreth

The first section of the galop consists of four staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music begins with a series of eighth notes, followed by a repeat sign. Dynamics include *ff*, *ffz*, *mf*, and *f*. There are also some accents and slurs throughout the passage.

D.S. al then Trio

The Trio section begins with the word "Trio" on the left. It consists of four staves of music. The key signature changes to two flats (B-flat and E-flat) and the time signature remains 2/4. The music features a mix of eighth and sixteenth notes. Dynamics include *mf*, *fz*, *ff*, *mf*, and *f*. There are also accents and slurs throughout the passage.

D.C. Trio al

Walter Jacobs, Boston

BASSES
(Small notes are for
Eb Tuba)

The Flying Wedge

GALOP

Kate Dolby
Arr. by R. E. Hildreth

mf *ffz* *mf* *f* *ffz* *ff* *mf* *ffz* *D.S. al* then Trio

mf *f* *ffz* *mf* *f* *fz* *mf* *fz*

The Flying Wedge

DRUMS

GALOP

Kate Dolby
Arr. by R. E. Hildreth

The musical score is written in 2/4 time and consists of two main sections: a drum galop and a piano trio. The drum part is written on a single staff with a bass clef and includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *ffz*, *mf*, *f*, and *ffz*. The piano trio section is written on three staves (bass, tenor, and treble clefs) and includes a trill (Trl.) in the first measure of the bass line, followed by measures with first and fourth fingerings (1, 4). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, *ff*, and *fz*. The score concludes with the instruction "D.S.al then Trio." and a repeat sign.