

Dedicated to the American Navy.

Solo Bb Cornet.

THE FLYING SQUADRON MARCH.

W. H. SCOUTON.

Published also for Piano Solo.

269

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features various dynamics including *ff*, *p*, *mf*, and *f*. Above the staff, there are markings for 'Cannon or Dr.' and 'Basses'. The second staff continues the melody with similar dynamics and includes a *f* dynamic. The third staff has a first and second ending bracket. The fourth staff also has a first and second ending bracket. The fifth staff is marked 'Trio' and includes dynamics *mf*, *ff*, and *p*. The sixth staff is marked 'Picc. obligato.' and includes dynamics *ff* and *p*. The seventh staff has dynamics *fz*, *p*, and *ff*, and includes a 'SOLO.' marking and 'Basses' with three accents. The eighth staff has dynamics *ff* and 'Basses.' with three accents. The ninth staff has dynamics *ff* and 'Basses.' with three accents. The tenth staff has dynamics *ff* and includes first and second ending brackets.

THE FLYING SQUADRON MARCH.

Piccolo.

W. H. SCOUTON.

269

Clar.

1 2

6

Trio.

ff

mf

f

mp

ff

fz

mp

ff

fff

1 2 8

Detailed description: This is a musical score for the Piccolo and Clarinet parts of 'The Flying Squadron March'. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins at measure 269. The Piccolo part is on the top staff, and the Clarinet part is on the second staff. The music is characterized by rapid sixteenth-note passages and trills. Dynamics include *ff*, *mf*, *f*, *mp*, and *fff*. There are first and second endings marked with '1' and '2'. A 'Trio' section begins at measure 6. The score concludes with a double bar line and repeat signs.

The John Church Company

THE FLYING SQUADRON MARCH.

Oboe.

W. H. SCOUTON.

269

ff *p* *mf* *f*

Trio. *mf* *ff* *p*

fz p *fff*

1 2 1 2 7

THE FLYING SQUADRON MARCH.

W. H. SCOUTON.

BASSOON

269

The musical score for the Bassoon part of 'The Flying Squadron March' consists of eight staves of music. The piece begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The second staff continues with *mf* (mezzo-forte) dynamics and includes a second ending bracket. The third staff features *ff* dynamics and a *mf* dynamic marking. The fourth staff is marked 'Trio.' and begins with *ff* dynamics. The fifth staff includes *p* (piano) and *fz* (forzando) dynamics. The sixth staff has *ff* dynamics. The seventh staff features *ff* and *fff* (fortississimo) dynamics. The eighth staff concludes with *ff* dynamics and first and second ending brackets.

THE FLYING SQUADRON MARCH.

W. H. SCOUTON.

1st Bb Clarinet.

269

The musical score for the 1st Bb Clarinet part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with dynamics such as *ff*, *p*, and *mf*. The second staff includes first and second endings. The third staff continues the melodic line with various dynamics. The fourth staff is marked 'Trio' and features a change in key signature to two flats (Bb and Eb). The fifth staff continues the Trio section. The sixth staff is for the Cornets, marked with dynamics like *ff* and *fz p*, and includes first and second endings. The seventh and eighth staves continue the Cornet part with *fff* dynamics. The ninth and tenth staves conclude the piece with first and second endings.

2d & 3d Bb Clarinets. THE FLYING SQUADRON MARCH.

W. H. SCOUTON.

269

ff *p* *mf* *f* *mf* *ff* *ff* *ff* *ff* *ff*

Trio.

1 2 1 2 1 1 2 1 2

B♭ Bass
or 3d Trombone.

THE FLYING SQUADRON MARCH.

W. H. SCOUTON.

269

CLARINET

ff

1

1 2

ff

1 2

mf Trio.

ff

6 4

ff

1

1

1

1 2

THE FLYING SQUADRON MARCH.

W. H. SCOUTON.

E♭ CORNET

269

The musical score is written for E♭ Cornet and Basses. It begins with a dynamic marking of *ff* and a tempo marking of *♩*. The score includes a section marked "Shot." with a double bar line and repeat signs. Dynamics range from *ff* to *p*. The score features various musical notations such as slurs, accents, and articulation marks. A section labeled "Trio." begins with a key signature change to B♭ and a dynamic marking of *ff*. The score concludes with a section marked "8 ad lib" and a final dynamic marking of *ff*.

Dedicated to the American Navy.

Solo Bb Cornet.

THE FLYING SQUADRON MARCH.

W. H. SCOUTON.

Published also for Piano Solo.

269

The musical score is written for a Solo Bb Cornet in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The music is marked with dynamics such as *ff*, *p*, *mf*, and *f*. There are various musical notations including accents, slurs, and dynamic hairpins. Specific instrument parts are indicated: 'Cannon or Dr.' (Cannon or Drum) in the first staff, 'Basses' in the second and third staves, 'Trio' in the fifth staff, 'Picc. obligato.' (Piccolo obbligato) in the sixth staff, 'SOLO.' in the seventh staff, 'Clar.' (Clarinet) in the eighth staff, and 'Basses' in the ninth staff. The score includes first and second endings, marked with '1' and '2' and repeat signs. The piece concludes with a final cadence.

THE FLYING SQUADRON MARCH.

1st B \flat Cornet.

W. H. SCOUTON.

269

ff *p* *mf* *f* *ff* *mf* *ff* *ff* *p* *f* *ff* *fff*

Trio.

1 2 1 2 1 2 1 2

2d & 3d Bb Cornets.

THE FLYING SQUADRON MARCH.

W. H. SCOUTON.

269

ff *p* *mf* *f*

1 2

6 1 2 *ff* *ff* *Trio.* *ff*

p *f* *p* *ff* *fff*

1 2

1st & 2d Eb Altos.

THE FLYING SQUADRON MARCH.

W. H. SCOUTON.

269

ff *p* *mf* *f* *ff* *mf* *ff* *p* *fzP* *ff*

Trio

3d & 4th Eb Altos.

THE FLYING SQUADRON MARCH.

W. H. SCOUTON.

269

ff *p* *mf* *f* *ff* *mf* *ff* *ff* *ff* *fff*

Trio.

1 2 1 2 1 2 1 2

1st & 2d Bb Tenors
or Trombones

THE FLYING SQUADRON MARCH.

W. H. SCOUTON.

269

ff *mf* *f* *ff* *mf* *ff* *p* *ff* *fff*

Trio.

Bb Bass
or 3d Trombone.

THE FLYING SQUADRON MARCH.

W. H. SCOUTON.

269

ff

ff

mf Trio. *ff*

ff

ff

ff

ff

ff

1st & 2d Trombones
or Bb Tenors

THE FLYING SQUADRON MARCH.

W. H. SCOUTON.

269

ff *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *ff* *p* *fz* *p* *ff* *fff*

Trio.

3^d Trombone or
B \flat Bass.

THE FLYING SQUADRON MARCH.

W. H. SCOUTON.

269

ff

mf

f

mf

ff

mf

ff

fff

fff

Trio.

1

2

1

2

6

4

1

1

1

1

2

Baritone. 

THE FLYING SQUADRON MARCH.

W. H. SCOUTON.

269



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte dynamic (*ff*) and includes accents and slurs. A first ending bracket is present in the first measure of the second staff. The third staff features a first ending bracket and a dynamic marking of *mf*. The fourth staff is marked *ff* and includes a first ending bracket. The fifth staff is marked *ff* and includes a first ending bracket. The sixth staff is marked *ff* and includes a first ending bracket. The seventh staff is marked *ff* and includes a first ending bracket. The eighth staff is marked *ff* and includes a first ending bracket. The ninth staff is marked *ff* and includes a first ending bracket. The tenth staff is marked *ff* and includes a first ending bracket. The score concludes with a double bar line and repeat signs.

Baritone. 

THE FLYING SQUADRON MARCH.

W. H. SCOUTON.

269



ff *mf* *f* *ff* *p* *ff* *p* *ff* *fff*

Trio.

fz p

E♭ Basses.

THE FLYING SQUADRON MARCH.

W. H. SCOUTON.

269

SOLO.

ff

mf

f

ff

mf

ff

p

fz p

fff

fff

Trio

Drums.

THE FLYING SQUADRON MARCH.

W. H. SCOUTON.

269

Cannon
or Dr.

p *ff* *p*

f Can.

1 Can. 2 *ff*

1 1 2 *ff*

Trio *ff* *pp*

f Dr. *pp* Cym. on B. Dr. *ff*

Dr. Cym. Dr. 3 *ff*

1 2