

To my friend J. P. Byrne.

The Flying Dutchman March.

Solo B \flat Cornet.

Pub. for Orchestra and Piano Solo.

BERT WOODYATT

134

ff *mf* *f* *ff* *p-ff* *sva*

TRIO.

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a measure number of 134. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p-ff* (pizzicato fortissimo). There are also markings for *sva* (sforzando) and a section labeled **TRIO.** which begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence.

The Flying Dutchman March.

Bassoon.

BERT WOODYATT.

134 *ff* *mf*

1 2 *ff*

1 2 § TRIO. *p-ff*

3 *ff* § *D.S. al*

LYON & HEALY.

The Flying Dutchman March.

1st B \flat Clarinet.

BERT WOODYATT.

134


ff *mf* *ff* *ff* *ff* *p-ff*

TRIO.

D.S. al

The Flying Dutchman March.

BERT WOODYATT.

B \flat Bass or
3 d Trombone 
CLARINET

134



ff *mf* *f* *ff* *p-ff* *ff* *ff* *ff*

TRIO.

D.S. al 

LYON & HEALY.

The Flying Dutchman March.

E♭ Cornet

BERT WOODYATT.

134 *ff* *mf* *f* *ff* *p-ff* *ff* *ff*

TRIO.

D.S. al

To my friend J. P. Byrne.

The Flying Dutchman March.

Solo B♭ Cornet.

Pub. for Orchestra and Piano Solo.

BERT WOODYATT

134 *ff* *mf* *f* *ff* *f* *p-ff* *TRIO.* *8va.*

The Flying Dutchman March.

1st B \flat Cornet.

BERT WOODYATT

134

ff *mf* *f* *ff* *p* *ff* *ff* *D.S. al*

LYON & HEALY.

The Flying Dutchman March.

1st & 2d Eb Altos.

BERT WOODYATT.

134

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff features a second ending bracket and a dynamic marking of *f*. The fourth staff has a first ending bracket and a dynamic marking of *ff*. The fifth staff is marked with a double bar line and the word "TRIO." below it, with a dynamic marking of *p-ff*. The sixth staff continues the music. The seventh staff has a dynamic marking of *ff* and includes accents (>) over several notes. The eighth staff is marked "Corts." and ends with a double bar line and a repeat sign. The score includes various musical notations such as beams, slurs, and dynamic markings.

LYON & HEALY.

D. S. al

The Flying Dutchman March.

3^d & 4th E^b Altos.


BERT WOODYATT.

134 *ff* *mf* *f* *ff* *p-ff* *ff*

LYON & HEALY.

D.S. al

The Flying Dutchman March.

B \flat Bass or
3 d Trombone 

BERT WOODYATT.

134 















LYON & HEALY.

D.S. al 

The Flying Dutchman March.

1st & 2^d Trombones
or B \flat Tenors B :

BERT WOODYATT.

34 *ff* *mf* *p* *ff* *p-ff* *ff*

1 2 1 2 3

S TRIO.

D.S. al

Detailed description: This is a musical score for 1st and 2nd Trombones or B-flat Tenors, starting at measure 34. The music is written in bass clef with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score consists of ten staves. The first staff begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking later. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff starts with a *p* (piano) dynamic. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff is marked with a S TRIO. and a *p-ff* dynamic. The sixth staff continues the *p-ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic and ends with a *D.S. al* (Da Capo) instruction.

The Flying Dutchman March.

B♭ Bass

BERT WOODYATT.

134

ff *mf*

f

ff

TRIO.

p-ff

ff

3

ff

D.S. al

LYON & HEALY

D.S. al

The Flying Dutchman March.

Baritone B^{\flat} :

BERT WOODYATT.

134

ff *mf* *f* *ff* *p-ff* *ff*

1 2 TRIO.

3 D.S. al

D.S. al

The Flying Dutchman March.

Basses.

BERT WOODYATT.

134

ff *mf* *f* *ff* *ff* *p-ff* *ff*

1 2 3

TRIO.

D. S. al

LYON & HEALY.

The Flying Dutchman March.

Drums.

BERT WOODYATT.

134 *ff* 1 2 *ff* 1 2 *ff* 1 2 % TRIO. *p-ff* 1 2 on shell. 2 *ff* Cym.B.D. 2 1 % 1 %

Cym.B.D.
LYON & HEALY.

D.S. al %