

The Flying Dutchman.

Overture.

D \flat Piccolo.

Richard Wagner.
arr. by L. P. Laurendeau.

United States
Mil. Band Pl.

190.

Allegro con brio.

ff *p* *poco a poco cresc.* *ff*

f *ff*

ff

A

B

C *Andte* 14 **D** *Animato un poco.* 18 **E** *Tempo I.* 4 *ff* *dim.*

ff *dim.* *p* *p*

F *Fl.*

p un poco cresc. e accel. *ff*

f *ff* *f* *ff*

G **H** 16

D \flat Piccolo.

① *ff* *ff* *ff* 4 **K** 8

f *ff* *fff* **L**

p 3

mf *f* **M**

cresc. *mf* *cresc.* *f*

f *mf* **N** 3

f *piuf* *ff* **O**

f **P** **Q** 8 1

p *ff* *p* *ff* *mf* **R**

mf *piuf* *mf*

D \flat Piccolo.

f *mf* *mf* *cresc.*

ff *un poco rit.* *p*

p *ff rit.* *ff*

a tempo *p cresc.* *ff rit.* *a tempo* *Fl.* *p cresc. poco a poco.*

f *fff*

W *Presto.* *ff* *p* *f* *p*

ff

Y *ff* *fff*

Z *un poco rit.* *pp* *rall.* *fff*

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Overture.

Flute.

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Allegro con brio.

United States
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190. *ff* *poco a poco cresc.* *ff*

ff *ff*

fff

24 *Andte* 14 *Animato un poco.* 4 *Tempo I.* *f* *dim.* *p*

ff dim. *p* *p*

p un poco cresc. e accel.

Molto animato. *ff* *f* *ff*

f *ff*

10 *p* *cresc.* *f*

ff *ff* *ff*

The musical score is written for a single flute part in G-flat major, 4/4 time. It begins with a dynamic of fortissimo (ff) and a tempo of Allegro con brio. The score is divided into measures, with some measures grouped by brackets and labeled with circled letters (A through I). The dynamics range from fortissimo (ff) to piano (p), with markings for crescendo (cresc.) and decrescendo (dim.). The tempo changes from Allegro con brio to Andte (Andante) at measure 14, then to Animato un poco. at measure 18, and finally to Tempo I. at measure 24. The score concludes with a final fortissimo (ff) dynamic.

Flute.

The musical score for Flute consists of ten staves of music, each containing various performance instructions and markings:

- Staff 1:** Starts with a circled letter **K** and the number 8. Dynamics include *f* and *fff*. Features slurs and accents.
- Staff 2:** Includes a circled letter **L** and the number 3. Dynamics include *p*. Features slurs and accents.
- Staff 3:** Includes a circled letter **M** and the number 3. Dynamics include *cresc.* and *mf*. Features slurs and accents.
- Staff 4:** Includes a circled letter **N** and the number 3. Dynamics include *f*, *ff*, and *mf*. Features slurs and accents.
- Staff 5:** Includes a circled letter **O**. Dynamics include *f*, *piu f*, and *ff*. Features slurs and accents.
- Staff 6:** Includes a circled letter **P** and the number 8. Dynamics include *p*. Features slurs and accents.
- Staff 7:** Includes a circled letter **Q** and the number 1. Dynamics include *p*, *ff*, and *mf*. Features slurs and accents.
- Staff 8:** Includes a circled letter **R** and the number 2. Dynamics include *p*, *ff*, and *mf*. Features slurs and accents.
- Staff 9:** Includes a circled letter **S** and the number 6. Dynamics include *mf*, *piu f*, and *mf*. Features slurs and accents.
- Staff 10:** Includes a circled letter **S** and the number 6. Dynamics include *f* and *cresc.*. Features slurs and accents.

Flute.

The musical score for Flute consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a dynamic of *ff* with the instruction *un poco rit.*, followed by a *pp* section marked *a tempo* with a circled 'T' and a first ending bracket. The second staff starts with *f*, followed by *p* and *ff rit.*, and ends with *pp* marked *a tempo* with a circled 'U'. The third staff includes *cresc.*, *ff*, *dim.*, and *p* dynamics, with *a tempo* markings. The fourth staff features *cresc.*, *ff rit*, *dim.*, and *p* dynamics, also with *a tempo* markings. The fifth staff has *f*, *più f*, and *fff* dynamics. The sixth staff is marked *Presto.* with a circled 'W' and a '6' below it, featuring *ff* and *p* dynamics. The seventh staff starts with *p* and *ff* dynamics, with a circled 'X' at the end. The eighth staff includes *tr* (trill) markings and *ff* dynamics, with a circled 'Y'. The ninth staff begins with *fff* and *tr* markings, followed by *un poco rit. pp* and *rall.* markings, and ends with *fff*. The score includes various articulations such as accents (^), slurs, and first ending brackets.

The Flying Dutchman.

Overture

Oboes.

Richard Wagner.

arr. by L.P. Laurendeau.

Allegro con brio.

United States
Mil. Band Fl.

190.

ff p ff

ff

fff

Andante.
p

Animato un poco.
pp p

Tempo I.
ff pp p ff

dim. p p f p f

Molto animato.
P un poco cresc. e accel. ff

f ff f ff

H 10

Oboes.

The musical score for Oboes consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *piuf*, *dim.*, *mf*, and *fff*. Performance markings include accents (*^*), slurs, and breath marks. Specific sections are marked with circled letters: I, K, L, M, N, O, P, Q, and R. Some staves feature triplets and complex rhythmic patterns. The score concludes with a *piuf* marking on the final staff.

Oboes.

mf *f* *mf* *mf cresc.* *un poco rit.* *ff* *dim.* *p*

(S) *a tempo* *pp* *f* *p*

(T) *ff* *dim.* *p* *pp* *cresc.*

(U) *a tempo* *ff rit.* *dim.* *p* *p* *cresc.*

(V) *a tempo* *ff* *dim.* *p* *p* *cresc. poco a poco.* *f*

(W) *Presto.* *6* *fff* *ff* *p*

(X) *f* *p* *ff*

(Y) *ff*

(Z) *pp* *un poco rit.* *rall.* *fff*

The Flying Dutchman.

Overture.

Bassoons.

Richard Wagner.
arr. by L.P. Laurendeau.

United States
Mil. Band J'l.

Allegro con brio.

poco a poco cresc.

190.

The musical score consists of ten staves of music for Bassoons. The key signature is two flats (B-flat and E-flat), and the time signature is 6/4. The score begins with a dynamic of *ff molto marcato*. The first staff includes a *poco a poco cresc.* marking. The second staff features a *ff* dynamic. The third staff has *mf* and *ff* dynamics, with a circled 'A' marking. The fourth staff has *mf* and *ff* dynamics, with a circled 'B' marking. The fifth staff has *dim.* and *pp* dynamics, with a circled 'C' marking. The sixth staff has *p* and *pp* dynamics, with a circled 'D' marking. The seventh staff has *p* and *pp* dynamics, with a circled 'E' marking. The eighth staff has *Andante* and *Animato un poco* markings, with a circled 'E' marking. The ninth staff has *Tempo I*, *accel.*, *f*, *p*, *cresc.*, and *ff* markings, with a circled 'E' marking. The tenth staff has *p*, *ff*, and *dim.* markings.

Bassoons.

p *ff* *ff* *p*

ff dim. *p* *cresc.*

f *ff*

p *cresc.* *ff*

ff *p un poco cresc. e accel.*

G *Molto animato.* *ff* *f*

ff

ff

H *p*

cresc. *f*

p *cresc.* *f*

f *ff*

Bassoons.

I²
p *p* *p*

cresc. **K** *f*

f

più f

L *ff* *fff* *dim.*

p

M *cresc.* *mf* *cresc.*

f *ffp*

ff *f*

N *ff* *mf*

f *più f*

O *ff*

Bassoons.

The musical score for Bassoons consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a circled letter **P**. Dynamics include *mf*.
- Staff 2:** Dynamics include *f* and *mf*.
- Staff 3:** Dynamics include *f*, *sf*, *p*, *cresc.*, and *f non legato*. A circled letter **Q** is present.
- Staff 4:** Dynamics include *ff*, *mf*, and *p*. A circled letter **R** is present.
- Staff 5:** Dynamics include *p*, *ff*, and *mf*.
- Staff 6:** Dynamics include *f*.
- Staff 7:** Dynamics include *mf* and *f*.
- Staff 8:** Dynamics include *mf*, *un poco rit.*, *mf cresc.*, and *ff*. A circled letter **S** is present.
- Staff 9:** Dynamics include *dim.*, *p*, and *pp*. A circled letter **T** is present with the instruction *a tempo*.
- Staff 10:** Dynamics include *p*, *a tempo*, *ff*, *rit.*, and *dim.*. A circled letter **U** is present.
- Staff 11:** Dynamics include *pp*, *cresc.*, *ff rit.*, *dim.*, and *p*.

Bassoons.

a tempo
p *cresc.*

ff rit. *dim.* *p* *a tempo* *p* *cresc. poco a poco.*

più f *ff* *p* *f* *fff*

W *Presto.* *ff* *p* *f* *p*

X *1st* *2nd* *simili.*

Y *ff*

fff

Z *un poco rit.* *pp*

rall. *fff*

The Flying Dutchman.

Overture.

E♭ Clarinet.

Richard Wagner.

arr. by L. P. Laurendeau.

United States
Mil. Band J'l.

Allegro con brio.

190.

ff p cresc. poco a poco ff

f ff

fff

Andante.

p pp

Animato un poco. **Tempo I.**

ff dim. p ff

Molto animato.

dim. p f

Molto animato.

p un poco cresc. e accel. ff

f ff

Molto animato.

p cresc.

Molto animato.

f ff ff

E♭ Clarinet.

(K) 8 *f* *piùf* *piùf*

ff **(L)** *ff*

p **(M)**

cresc. *mf* *cresc.* *f*

ff *f* *ff* *f* **(N)**

ff *f* *piùf* **(O)** **(P)** *f*

f *ff* **(Q)** *ff*

p *ff* *p* *ff* **(R)**

mf *mf* *f*

mf *mf* **(S)** **(T)**

E♭ Clarinet.

mf *cresc.* *ff un poco rit.*

a tempo *pp* *f* *p*

ff rit. *pp* *cresc.* *ff rit.*

dim. *p* *a tempo* *ff rit.* *dim.*

a tempo *p* *cresc. poco a poco.* *f* *piu f*

fff *Presto.* 3

ff *p* *f* *p*

ff

ff

fff *stacc.*

un poco rit. *pp* *rall.* *fff*

Solo B \flat Clarinet.

Musical score for Solo B \flat Clarinet, consisting of 12 staves. The score includes various dynamics such as *accel.*, *f*, *p*, *ff*, *dim.*, *cresc.*, and *Molto animato.*. It also features articulations like accents (\wedge) and slurs. Key signatures and fingerings are indicated by circled letters E, F, G, and H. The piece concludes with a *Pun poco accel e cresc.* instruction.

Solo B \flat Clarinet.

Musical score for Solo B \flat Clarinet, consisting of ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Dynamics: *p*, *f*, *più f*. Articulation: *A*.
- Staff 2:** Dynamics: *ff*, *f*. Articulation: *O*, *P*.
- Staff 3:** Dynamics: *f*. Articulation: *Q non legato.*
- Staff 4:** Dynamics: *p cresc.*, *f*.
- Staff 5:** Dynamics: *ff*, *mf*, *p*, *p*. Articulation: *A*.
- Staff 6:** Dynamics: *ff*, *mf*, *più f*, *mf*. Articulation: *R*.
- Staff 7:** Dynamics: *f*, *mf*, *cresc.*. Articulation: *S*.
- Staff 8:** Dynamics: *ff*, *dim.*, *p*, *pp*. Articulation: *T*, *A*.
- Staff 9:** Dynamics: *f*, *a tempo*, *p*, *ff rit.*, *dim.*, *p*. Articulation: *U*, *A*.
- Staff 10:** Dynamics: *pp cresc.*, *ff rit.*, *dim.*, *p*, *p*. Articulation: *A*.
- Staff 11:** Dynamics: *cresc.*, *ff rit.*, *dim.*, *p*, *p*. Articulation: *V*, *A*. Instruction: *u tempo*.

Solo B \flat Clarinet.

cresc. poco a poco.

f *più f*

fff *f* **W** *Presto.* *ff* *p*

f *p*

X *ff*

Y *ff*

fff

Z *un poco rit.* *pp*

rall. *fff* **1**

The Flying Dutchman.

Overture.

1ST B \flat Clarinet.

Richard Wagner.
arr. by L.P. Laurendeau.

United States
Mil. Band J'l.

Allegro con brio.

190.

1ST B \flat Clarinet.

(E) Tempo I.

accel. *f* *p* *ff* *p*

ff *dim.* *p* *ff* *p*

ff *p*

ff *dim.* *p*

cresc. *f* *ff*

cresc. *p*

ff *p un poco cresc. e accel.*

(G) Molto animato.

ff *f*

ff *f*

ff

(H)

cresc. *f*

1ST B \flat Clarinet.

p *f* *cresc.* *p* *ff* *cresc.* *f* *più f* *ff* *fff* *dim.* *p* *cresc.* *mf* *cresc.* *ffp* *ff* *f* *cresc.* *ffp* *ff*

I **K** **L** **M** **N**

1ST B \flat Clarinet.

Musical score for 1st B \flat Clarinet, consisting of 12 staves. The score includes various dynamics such as *mf*, *f*, *più f*, *ff*, *ffp*, *cresc.*, *p*, *pp*, *dim.*, and *a tempo*. Performance instructions include *non legato*, *rit.*, and *un poco rit.*. The score is marked with several rehearsal letters: **O**, **P**, **R**, **S**, **T**, and **U**. The key signature is one flat (B \flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1ST B \flat Clarinet.

ff rit. dim. p cresc. a tempo

ff rit. dim. p a tempo

cresc. poco a poco

f

fff Presto.

ff p

f p ff

ff

fff

pp poco rit. rall. fff

The Flying Dutchman.

2ND & 3RD B \flat Clarinets.

Overture.

Richard Wagner.
arr. by L. P. Laurendeau.

United States
Mil. Band Pt.

Allegro con brio.

190.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a *cresc. poco a poco.* instruction. The second staff continues with *ff*, *mf*, and *ff* dynamics. The third staff features *mf* and *ff* dynamics, with a circled letter 'A' above the final measure. The fourth staff has a circled letter 'B' above the first measure and *fff* dynamics. The fifth staff includes *dim.* and *pp* dynamics, with a circled letter 'C' above the first measure. The sixth staff starts with *pp* and *p* dynamics, with a circled letter 'D' above the first measure. The seventh staff has *f*, *pp*, and *accel.* dynamics, with a circled letter 'E' above the first measure. The eighth staff begins with *Tempo I.* and includes *p*, *ff*, *p*, and *cresc.* dynamics. The ninth staff features *ff*, *dim.*, *p*, *ff*, and *ff* dynamics. The tenth staff has *p*, *ff*, and *dim. p* dynamics, with a circled letter 'F' above the final measure. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

2ND & 3RD B \flat Clarinets.

cresc.
p *f*

cresc.
ff *p*

ff *P un poco cresc. e accel.*

Molto animato.
ff

f *ff*

f *ff*

p

cresc.

f *p* *cresc.*

f

ff *ff* *ff* *ff*

2ND & 3RD B \flat Clarinets.

The musical score consists of 12 staves of music for two B-flat clarinets. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various dynamics such as *p*, *f*, *più f*, *ff*, *fff*, *dim.*, *p*, *cresc.*, *mf*, *ffp*, *ff*, *ffp*, *ff*, *più f*, and *ff*. There are also articulation marks like accents (^) and slurs. Rehearsal marks are indicated by circled letters: (K), (L), (M), (N), (O), and (P). The first staff ends with a first ending bracket labeled '1'. The score concludes with a final cadence on the twelfth staff.

2ND & 3RD B \flat Clarinets.

f *ffp cresc.*

Q *non legato.* *f* *ff* *mf*

p *ff*

p

R *ff* *mf*

mf *mf* *piuf*

mf *f*

mf *un poco rit.* *mf* **S**

ff *dim.* *p* **T** *a tempo* *pp*

f *a tempo* *ff rit.* **U**

p *pp* *cresc.* *ff rit.*

2ND & 3RD B \flat Clarinets.

Alto Clarinet.

Tempo I.

(E)

Musical notation for measures 1-10 of section E. The first staff begins with a dynamic of *f*, followed by *p*, *ff*, and *p*. The second staff includes *ff dim.*, *p*, and *fp*. The third staff includes *ff* and *p*. The music features eighth-note patterns with various dynamics and phrasing slurs.

(F)

Musical notation for measures 11-20 of section F. The first staff starts with *ff*, followed by *p* and *f*, and includes a *cresc.* marking. The second staff includes *ff* and *p*. The third staff includes *ff*. The music consists of eighth-note patterns with dynamic markings and phrasing slurs.

(G) Molto animato.

Musical notation for measures 21-30 of section G. The first staff includes the instruction *un poco cresc. e accel.* and a dynamic of *ff*. The second staff includes *f*. The third staff includes *ff*. The music features eighth-note patterns with accents and dynamic markings.

(H)

Musical notation for measures 31-40 of section H. The first staff begins with a dynamic of *p*. The second staff includes *ff*. The third staff includes *ff*. The music features eighth-note patterns with dynamic markings and phrasing slurs.

cresc. poco a poco.

Alto Clarinet.

The musical score for Alto Clarinet consists of 12 staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *cresc.*, *mf*, *sp*, and *dim.*. Articulations like accents (*^*) and slurs are used throughout. The score is marked with letters I, K, L, M, N, O, and P in circles. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece. The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets.

Alto Clarinet.

f

f

ff

mf

p *ff* *p* *ff*

mf *mf*

f *pp*

f *mf*

ff *dim.* *p*

Un poco rit.

T *a tempo*

pp *f*

p *cresc.*

U *a tempo*

ff *p* *pp* *cresc.*

Alto Clarinet.

ff rit. *dim.* *p* *a tempo* *p* *cresc.*

ff rit. *p* *a tempo*

cresc. *f*

fff *ff* *p* **W** **Presto.** **6**

f *p* *f* *ff* **X**

fff **Y**

fff

pp **Z** *Un poco rit.* *rall.* *fff*

Bass Clarinet.

⑥ *ff* *p* *ff*

p *f* *p* *cresc.*

ff *p* *cresc.*

ff

⑦ *Molto animato.*
p *un poco cresc. e accel.* *ff*

f

ff *f* *ff*

⑧

p

cresc. poco a poco.

⑨ *ff*

Bass Clarinet.

The musical score for Bass Clarinet consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulation markings:

- Staff 1: *ff* (fortissimo), *p* (piano), *f* (forte).
- Staff 2: *f* (forte), *f* (forte).
- Staff 3: *f* (forte).
- Staff 4: *ff* (fortissimo).
- Staff 5: *fff* (fortississimo), *dim.* (diminuendo), *p* (piano).
- Staff 6: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte).
- Staff 7: *sp* (sforzando), *ff* (fortissimo), *f* (forte).
- Staff 8: *sp* (sforzando), *ff* (fortissimo).
- Staff 9: *f* (forte).
- Staff 10: *ff* (fortissimo).
- Staff 11: *f* (forte).
- Staff 12: *f* (forte).
- Staff 13: *f* (forte).

Performance markings include accents (^), slurs, and dynamic hairpins. Rehearsal marks are labeled with letters in circles: (K), (L), (M), (N), (O), and (P). The score concludes with a double bar line and repeat signs.

Bass Clarinet.

p *cresc.*

Q *f* *mf* *p*

R *ff* *p* *ff* *mf*

f

S *mf* *un poco rit.* *mf* *cresc.*

T *ff* *pp* *cresc.*

f

U *p* *ff* *a tempo* *pp* *a tempo*

cresc. *ff rit.* *p*

V *ff rit.* *a tempo* *p* *cresc.*

f

fff

Bass Clarinet.

W Presto. 6

ff *p* *f*

p *f* *ff*

ff

fff

Z *Un poco rit.* *pp*

rall. *fff*

The Flying Dutchman.

Overture.

Soprano Saxophone.

Richard Wagner.

arr. by L. P. Laurendeau.

United States
Mil. Band No.

Allegro con brio.

190.

ff *p* *poco a poco.*

ff *ff* *ff*

fff

24 *pp* 18

ff *p* *f* *p* *f*

p un poco cresc. e accel. *ff*

f *ff* *f* *ff*

16 *ff*

ff *p cresc.* *f*

Soprano Saxophone.

The musical score for Soprano Saxophone consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a dynamic of *f* (forte). A second measure is marked with a '2' above it.
- Staff 2:** Ends with a dynamic of *ff* (fortissimo).
- Staff 3:** Features a circled letter 'L' above the staff and a dynamic of *fff* (fortississimo).
- Staff 4:** Starts with a *dim.* (diminuendo) marking and a dynamic of *p* (piano).
- Staff 5:** Includes a circled letter 'M' above the staff and features several triplet markings.
- Staff 6:** Starts with a *cresc.* (crescendo) marking and a dynamic of *mf* (mezzo-forte), ending with a dynamic of *f* (forte) and *fp* (forzando).
- Staff 7:** Includes a circled letter 'N' above the staff and a dynamic of *f* (forte) and *fp* (forzando).
- Staff 8:** Starts with a dynamic of *f* (forte) and ends with a dynamic of *ff* (fortissimo).
- Staff 9:** Includes a circled letter 'Q' above the staff and a dynamic of *f* (forte).
- Staff 10:** Starts with a dynamic of *mf* (mezzo-forte), includes a circled letter 'R' above the staff, and ends with a dynamic of *ff* (fortissimo).

Soprano Saxophone.

p *mf* *f* *pp* *f*

mf *mf* *cresc.*

un poco rit. *ff* *dim.* *p* *pp* *a tempo*

f *p* *ff rit.* *dim.* *p*

a tempo *pp* *cresc.* *ff rit.* *dim.* *p* *a tempo* *p* *cresc.*

ff rit. *dim.* *p* *a tempo* *f*

fff *ff* *p* *Presto.* 6

f *p* *ff* *ff*

ff

un poco rit. *pp* *rall.* *fff*

The Flying Dutchman.

Overture.

Alto Saxophone.

Richard Wagner.
arr by L. P. Laurendeau.

United States
Mil. Band J'l.

Allegro con brio.

190.

ff molto marcato. *cresc.*

ff *mf* *ff*

ff *mf* *ff* *ff*

ff

ff

dim. *p*

12 *pp* *p dolce.* *p*

p *pp* *p* *p*

poco cresc. *f* *dim.* *pp*

7 *ff* *p* *ff* *p cresc.*

ff *dim.* *p* *ff* *p*

ff *p cresc.* *ff* *dimp*

Alto Saxophone.

p cresc.

ff

p cresc.

f

poco a poco cresc. e accel.

ff

p cresc.

G *Molto animato.*

ff

f

ff

f

ff

p

cresc. poco a poco.

p cresc.

ff

p

ff

p

ff

p

cresc.

K

ff

f

f

f

f

più f

più f

L

ff

fff

fff

fff

Alto Saxophone.

p *M* *p* *cresc.* *f*

fp *ff*

f *ff* *fp* *cresc.* *f* *piuf*

ff *pp* *O* *P* *1*

f *ff* *f* *ff* *f* *Q non legato.*

ff *mp cresc.* *p*

f *p*

R *f* *dim.*

piuf *cresc.* *pp* *cresc.*

piuf *pp* *cresc.*

S *f* *un poco rit.* *T a tempo* *1*

mf cresc. *f* *ff* *dim.* *p* *pp*

Alto Saxophone.

p cresc. *f* *ff rit.*

atempo *pp* *cresc.* *ff rit.* *dim.* *p*

atempo *3* *ff rit.* *dim.* *p* *a tempo* *p* *cresc.*

poco a poco.

f *più f*

fff *Presto.* *6* *ff* *p* *ff*

p *ff* *ff*

ff

ff *un poco rit.* *3* *p* *rall.* *pp cresc.* *fff*

The Flying Dutchman.

Overture.

Tenor Saxophone.

Richard Wagner.
arr. by L.P. Laurendeau.

United States
Mil. Band Fl.

Allegro con brio.

190.

ff molto marcato. *cresc.*

ff *mf* *ff* *ff*

ff *mf* *ff* *ff*

ff *ff*

fff

dim. *p* *pp*

C Andante.
p dolce. *rit.* *p* *p*

D Animato un poco.
p *poco cresc.* *f* *dim.*

E Tempol.
ff *p* *ff* *p cresc.*

ff dim. *p* *ff* *p* *ff*

p cresc. *ff* *dim. p*

Tenor Saxophone.

p *f*

ff *p* *poco a poco è accel.*

f *ff* *p cresc. e accel.*

ff *f* **G** *Molto animato.*

ff *f*

ff *f*

ff **H** *p*

cresc. poco a poco.

f cresc. *ff* *p* *ff* *p* **I**

ff *p* *cresc.*

ff *f* *f* **K**

f *più f* *più f*

ff *fff* *dim. > più p* **L**

Tenor Saxophone.

p *p* *cres - cen - do.* *f* *sp* *ff* *f* *ff* *pp* *cresc.* *più f* *ff molto marcato.* *f* *ff* *f* *f* *non legato.* *ff* *mf* *cresc.* *p* *p* *f* *pp cresc.* *f* *pp* *mf cresc.* *f* *un poco rit.* *ff* *dim. p* *pp* *cresc.* *f* *a tempo* *p* *ff rit.*

The Flying Dutchman.

Overture.

Baritone Saxophone.

Richard Wagner.

arr. by L. P. Laurendeau.

United States
Mil. Band J'l.

Allegro con brio.

190.

ff molto marcato. *cresc.* *ff*

mf *ff* *ff* *mf*

ff *ff* *ff*

ff *fff*

dim. *p* *pp*

5 12

© Andante.
p dolce. *p* *p* *pp*

2

© Animato un poco. © Tempo I.
17 *ff* *p* *ff* *p cresc.*

ff dim. *p* *f* *p* *ff*

p cresc. *ff dim. p* *p cresc.*

f *ff*

p cresc. *f*

ff *p poco a poco cresc.*

Baritone Saxophone.

N *pp* *cresc.* *f*

piuf *fff* *molto marcato.*

mf *cresc.*

ff *ff* *mf* *cresc.*

ff *f non legato.* *mf* *cresc.*

p *f*

piuf *cresc.* *pp* *cresc.*

pp *cresc.*

pp *un poco rit.*

mf *cresc.* *f* *ff* *dim.* *p*

T *a tempo* *pp* *cresc.* *f*

p

U *a tempo* *ff rit.* *dim. p* *pp* *cresc.* *ff rit.*

Baritone Saxophone.

a tempo
 2 *mf* *ff rit.* *dim.*

a tempo
p p cresc. - poco - a - poco.

f fff

W 'resto. 6 *ff p ff*

p fff ff

ff

ff

ff

in poco rit.
p dolce.

3 *pp cresc. fff*