

Fly Away Galop.

Solo B \flat Cornet.

L. P. LAURENDEAU.

315

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff is for the Solo B \flat Cornet, starting with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second and third staves continue the Solo B \flat Cornet part, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The fourth staff is for Baritone and Trombone, marked fortissimo (*fff*). The fifth staff is for the Trio, starting with a piano (*p*) dynamic. The sixth and seventh staves continue the Trio part, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and first/second endings.

1st B \flat Cor.

ff *p*

p *f*

1 2 *ff*

fff Bar. & Tromb. Cornets.

1st B \flat Cor.

Trio. *p* *f*

1 2 *ff*

1 2

Fly Away Galop.

L. P. LAURENDEAU.

Piccolo.

315

The musical score is divided into two main sections: Piccolo and Trio. The Piccolo section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a measure marked '2' and a dynamic of *ff*, followed by a repeat sign and a measure marked '4' with a dynamic of *p*. The second staff begins with a dynamic of *f* and contains two first/second endings. The third staff continues the Piccolo part with a dynamic of *fff* and also includes first/second endings. The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a measure marked '3' and a dynamic of *p*, followed by a measure marked '2' with a dynamic of *f*. The second staff begins with a dynamic of *ff* and contains first/second endings. The third staff continues the Trio part with first/second endings.

Fly Away Galop.

E♭ Clarinet.

L. P. LAURENDEAU.

315

ff *p*

f *ff*

fff

Trio. *p* *f*

ff

Fly Away Galop.

1st B♭ Clarinet.

L. P. LAURENDEAU.

315

The musical score is written for a 1st B♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of two flats. The piece starts with a dynamic of *ff* (fortissimo) and a tempo marking of *2* (allegretto). The first staff contains the initial melody, followed by a first ending and a second ending. The second staff continues the melody with a dynamic of *f* (forte). The third staff features a first ending, a second ending, and a trill. The fourth staff continues with a dynamic of *fff* (fortississimo) and includes first and second endings. The fifth staff is labeled 'Trio' and begins with a dynamic of *p* (piano). The sixth staff continues the Trio section with a dynamic of *ff*. The seventh staff concludes the piece with first and second endings.

Fly Away Galop.

2^d & 3^d B \flat Clarinets.

L. P. LAURENDEAU.

315

ff *p*

f *ff*

fff

Trio. *p* *f*

p *ff*

p *ff*

Fly Away Gallop.

L. P. LAURENDEAU.

Bb Bass
CLARINET

315

ff *p*

f

ff

fff

Trio.

p

f *ff*

Fly Away Galop.

E♭ Cornet.

L. P. LAURENDEAU.

315

1st B♭ Cor.

ff *ff* *p* *p* *f*

p *f*

1 2 *ff*

fff Tromb.

Trio. *pl* *p* *p* *p* *f*

ff

1 2

1 2

Detailed description: This is a musical score for the piece 'Fly Away Galop' by L. P. Laurendeau. The score is written for Eb Cornet and Trio. It begins with a treble clef and a 2/4 time signature. The Eb Cornet part starts with a dynamic of *ff* and features a key signature change to one flat. The Trio part starts with a dynamic of *pl*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat signs.

Fly Away Galop.

Solo B \flat Cornet.

L. P. LAURENDEAU.

315

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of several staves of music. The first staff is for the Solo B \flat Cornet, starting with a *ff* dynamic and a repeat sign. The second staff continues the Solo B \flat Cornet part, with dynamics *p* and *f*. The third and fourth staves are for the Trio, with dynamics *ff* and *fff*. The fifth staff is for the 1st B \flat Cornet, starting with a *p* dynamic. The sixth and seventh staves are for the Baritone and Trombone parts, with dynamics *fff* and *ff*. The eighth and ninth staves are for the Cornets, with dynamics *p* and *ff*. The score includes various musical notations such as slurs, accents, and first/second endings.

1st B \flat Cor.

ff

p

p

f

1 2

ff

1 2

fff Bar. & Tromb.

Cornets.

Trio.

1st B \flat Cor.

p

p

1 2

ff

1 2

Fly Away Galop.

1st Bb Cornet.

L. P. LAURENDEAU.

315

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It is divided into two parts: 1st Bb Cornet and Trio. The 1st Bb Cornet part starts at measure 315 with a *ff* dynamic. It features a solo section starting at measure 320 with a *p* dynamic. The Trio part begins at measure 325 with a *p* dynamic. The score includes various dynamics such as *ff*, *fff*, and *f*, as well as articulation marks like accents and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2.

ff *Solo.* *p* *f* *ff* *fff* *p* *ff* *f*

Fly Away Galop.

2^d & 3^d B \flat Cornets.

L. P. LAURENDEAU.

315

ff *p*

ff

Trio.

p

Fly Away Galop.

1st Eb Alto.

L. P. LAURENDEAU.

315

The musical score for the 1st Eb Alto part of 'Fly Away Galop' is written in 2/4 time with a key signature of one flat (Bb). It consists of five systems of music. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The first measure is marked *ff*. The second system ends with a *f* dynamic. The third system features first and second endings, with a *ff* dynamic. The fourth system also features first and second endings, with a *fff* dynamic. The fifth system is labeled 'Trio.' and begins with a *p* dynamic. It also includes first and second endings, with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2^d Eb Alto.

Fly Away Galop.

L. P. LAURENDEAU.

315

ff *p*

f

ff

fff

Trio.

p

f *ff*

Fly Away Galop.

3^d Eb Alto.

L. P. LAURENDEAU.

315

ff *f* *f* *fff* *p* *f* *ff*

Trio.

1st & 2d Bb Tenors  **Fly Away Galop.**

L. P. LAURENDEAU.

315 



Trio. 



B♭ Bass

Fly Away Galop.

L. P. LAURENDEAU.

315

ff *p*

f

ff

fff

Trio.

p

f *ff*

Fly Away Galop.

1st & 2d Trombones.

L. P. LAURENDEAU.

315

ff *p* *f* *ff* *fff* *p* *f* *ff*

3^d Trombone or
B \flat Bass

Fly Away Galop.

L. P. LAURENDEAU.

315

ff *p*

f

ff

fff

Trio.


p

f *ff*

ff

Fly Away Galop.

L. P. LAURENDEAU.


Baritone 

315 

Trio



Fly Away Galop.

Baritone 

L. P. LAURENDEAU.

315



The musical score is written for Baritone and Trio. It consists of two systems of four staves each. The Baritone part is in bass clef, and the Trio part is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The Baritone part starts with a dynamic marking of *ff* and includes first and second endings. The Trio part starts with a dynamic marking of *p* and includes first and second endings. The score is marked with various dynamics including *ff*, *p*, and *fff*, and includes first and second endings.

Fly Away Galop.

Basses.

L. P. LAURENDEAU.

315

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of two main parts: 'Basses' and 'Trio'. The 'Basses' section starts at measure 315 and includes dynamic markings of *ff*, *p*, and *f*. It features first and second endings. The 'Trio' section begins at measure 320 with a *p* dynamic, followed by *f* and *fff* dynamics. The score concludes with a double bar line and repeat dots.

Fly Away Galop.

Drums.

L. P. LAURENDEAU.

315

2 *ff* 4 Tri. 4 Drs. *f*

4 Tri. 4 Drs. *f*