


FLOWERS FROM FAIRY LAND.

Solo B \flat Cornet. SOLO for Cornet Trombone or Baritone.
Trombone
or Baritone. 

C. L. BARNHOUSE

All^o Mod^{to}



ff

Cadz. accel. accel. rit.

Tempo di Polka.

mf

Tutti.

f

Tutti.

f

Trio.

mf

Tutti.

f

mf

a tem.

ff

rit. ff

Cadz.

FLOWERS FROM FAIRY LAND.

1st Solo B \flat Cornet
Trombone
or Baritone.

DUET for two B \flat Cornets, Cornet and Trombone,
or Cornet and Baritone.

C. L. BARNHOUSE.

All^o Mod^{to}
6
f
Cadz. accel.
accel.
Tempo di Polka.
mf
3
mf
8
Trio.
mf
7
1 2
mf
Cadz.
3 3 3 3
rit.
a tem.
ff

FLOWERS FROM FAIRY LAND.

DUET for two B \flat Cornets, Cornet and Trombone,
2 $^{\text{d}}$ Solo B \flat Cornet or Cornet and Baritone.

C. L. BARNHOUSE.

All $^{\circ}$ Mod $^{\circ}$
6

1st. Cor.
f *accel.* *f* *accel.*

Tempo di Polka.
rit. *mf*

3

8

Trio.

7 1 2

Gadz. *rit.*

a tem. *f*

FLOWERS FROM FAIRY LAND.

Solo Eb Cornet.

SOLO for Eb Cornet.

C. L. BARNHOUSE.

Allo Modto
Cadz. accel. accel.
6 f
Tempo di Polka.
rit. mf
3 mf
8
Trio. mf
7
1 2 mf
3 3 3 3
Cadz. rit.
a tem. ff

FLOWERS FROM FAIRY LAND.

SOLO for Trombone or Baritone

Solo Trombone
or Baritone.

C. L. BARNHOUSE.

All^o Mod^{to}

6

Cadz.

accel.

accel.

rit.

Tempo di Polka.

mf

3

mf

8

Trio.

mf

7

1 2

3 3 3 3 3 3 3 3

Cadz.

ff

3 3 3 3

rit.

a tem.

ff

FLOWERS FROM FAIRY LAND.

Piccolo.

Allo Mod^{to}

BARNHOUSE.

The musical score is written for a Piccolo in G major. It begins with a 4/4 time signature and a dynamic marking of *ff*. The tempo is marked *Allo Mod^{to}*. The score includes a *Cadz.* (Cadenza) section, followed by a section marked *Tempo di Polka.* in 2/4 time, with a measure rest of 15 measures. This is followed by a *Tutti.* section. The score continues with another *Tutti.* section, a section marked *16*, and a section marked *20*. The score concludes with a *Cadz.* section and a final dynamic marking of *ff*.

C.L. Barnhouse, Oskaloosa, Iowa.

FLOWERS FROM FAIRY LAND.

E^b Clarinet.

BARNHOUSE.

All^o Mod^{to}

ff

Tempo di Polka. 15

Cadz. 15

Tutti.

f

TRIO. 16

Tutti.

1 2

1 2

15

Cadz.

ff

C. L. Barnhouse, (Oskaloosa, Iowa.)

FLOWERS FROM FAIRY LAND.

Solo & 1st B \flat Clarinets.

BARNHOUSE.

All o Moderato.

ff Cads. Tempo di Polka. p

Tutti. f p

Tutti. f

Trio. p

Tutti. f

Cads. ff

FLOWERS FROM FAIRY LAND.

2^d & 3^d B \flat Clarinets.

BARNHOUSE

All^o Mod^{to}

The musical score is written for two parts of B-flat Clarinets. It begins in 4/4 time with a dynamic of *ff*. The first staff contains the initial melody. The second staff marks the beginning of the 'Tempo di Polka' section, indicated by a 'Cads.' (Cadenza) and a dynamic of *p*. The tempo changes to 2/4. The score continues with several staves of music, including a 'Tutti' section with a dynamic of *f*. A 'Trio' section begins with a dynamic of *p* and a 2/4 time signature. The score concludes with a 'Cads.' and a final dynamic of *ff*.

FLOWERS FROM FAIRY LAND.

E♭ Cornet.

BARNHOUSE.

(CONDUCTOR)

Allo Modto
f

Cadz. *rit.*

Tempo di Polka.
mf

Tutti.
f

Tutti.
f

Trio. *mf*

Tutti.
f

mf

rit.
f *ff*

Cadz.

FLOWERS FROM FAIRY LAND.

1st B \flat Cornet.
(CONDUCTOR)

C. L. BARNHOUSE.

All^o Mod^{to}

The musical score is written for a 1st Bb Cornet and includes conductor markings. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'All^o Mod^{to}' and the dynamic is 'ff'. The first staff contains a series of eighth and sixteenth notes. A 'Coda' section follows, marked 'accel.' and 'accel.', with a key signature change to one sharp (F#). The tempo then changes to 'Tempo di Polka' with a 2/4 time signature and a dynamic of 'mf'. The music continues with various rhythmic patterns, including a 'Tutti' section marked 'f'. The score concludes with a 'Trio' section in 2/4 time, marked 'mf', which features a key signature change to two flats (Bb). This section includes a 'Tutti' section marked 'f' and ends with a 'rit.' (ritardando) section marked 'f' and 'ff', featuring triplet rhythms.

ff

Coda. accel. accel.

Tempo di Polka.

mf

Tutti. f

Tutti. f

Trio.

mf

Tutti. f

mf

rit. f ff

FLOWERS FROM FAIRY LAND.

2^d & 3^d B \flat Cornets.

BARNHOUSE

All^o Mod^{to} Cadz.

ff *Tempo di Polka.* *Tutti.* *f* *Tutti.* *f* *Trio.* *p* *Tutti.* *f* *p* *2* *p* *Cadz.* *f* *ff*

FLOWERS FROM FAIRY LAND.

1st & 2d Eb Altos.

BARNHOUSE.

Allo Modto
ff *Cadz.*

Tempo di Polka.
p

Tutti.
f *p*

Tutti.
f

Trio.
p

Tutti.
f

Cadz. f... *ff*

FLOWERS FROM FAIRY LAND.

3^d & 4th E♭ Altos.

BARNHOUSE.

All^o Mod^{to}

ff *Cadz.*

Tempo di Polka. *p*

Tutti. *f* *p*

Tutti. *f*

Trio. *p*

Tutti. *f*

Tutti. *p*

Cadz. *f* *ff*

FLOWERS FROM FAIRY LAND.

1st & 2^d Trombones.

BARNHOUSE.

Allo Modto
ff

Tempo di Polka.
Cudz. *f*

Tutti. *f* *p*

Tutti. *f*

Trio. *p* *f* *Tutti.*

p *f*

Cudz. *f* *ff*

FLOWERS FROM FAIRY LAND.

3^d Trombone
or B \flat Bass.

BARNHOUSE.
Cadz.

All^o Mod^{to}

Tempo di Polka.

Tutti. *p*

f *p* *Tutti.* *f*

TRIO. 16

Tutti. *f*

12 2

Cadz. *f* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

FLOWERS FROM FAIRY LAND.

3^d Trombone
or B \flat Bass. All^o Mod^{to}

BARNHOUSE.

Cad.

Tempo di Polka. *ff* 3 3 3

Tutti. p 3 3

f *Tutti. p* 3 3

f *Tutti. f* 16

TRIO. 1 2

Tutti. f 12 2

Cad. *f* *ff*

C.L. Barnhouse, Oskaloosa, Iowa.

FLOWERS FROM FAIRY LAND.

1st & 2^d B \flat Tenors.

BARNHOUSE.

All^o Mod^{to}
ff

Tempo di Polka.
mf

Cadz.

Tutti.
f


Tutti.
f

Trio.
p

Tutti.
f

Cadz.
f

FLOWERS FROM FAIRY LAND.

Baritone. 

BARNHOUSE.

All^o Mod^{to}
ff *Cadz.* *Tempo di Polka.*



Tutti. *f* *1* *2*

Tutti. *f* *1* *2*

Tutti. *f* *16* *Tutti.* *f* *1* *2* *1* *1* *3 3 3 3* *3 3 3 3* *Cadz.* (Play small notes when used as a Solo.) *rit.* *f*

The musical score is written for Baritone and consists of 16 measures. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'All^o Mod^{to}' and the dynamics are 'ff'. The score includes a 'Cadz.' (Cadenza) section and a 'Tempo di Polka' section. The key signature has one sharp (F#). The score is divided into two systems of eight measures each. The first system includes a 'Tutti' section with dynamics 'f' and first/second endings. The second system includes a 'Tutti' section with dynamics 'f' and first/second endings, followed by a 'Cadz.' section with dynamics 'f' and 'rit.', and a final section with dynamics 'f'. The score includes various musical notations such as slurs, accents, and triplets.

FLOWERS FROM FAIRY LAND.

Baritone.

BARNHOUSE.

Allo Modto

ff *Cresc.* *Tempo di Polka.* *p*

Tutti. *f*

Tutti. *f*

f *16* *Tutti.*

Trio. *f*

1 *1* *1* *1*

(Play small notes when used as a Solo.)

rit. *ff*

FLOWERS FROM FAIRY LAND.

Basses.

BARNHOUSE.

Allo Mod^{to}
ff
Cadz.

Tempo di Polka.
p

Tutti.
f

Tutti.
f

Trio.
p

Tutti.
f

Cadz.

f *ff*

FLOWERS FROM FAIRY LAND.

Drums.

BARNHOUSE.

All^o Mod^{to}

ff

Musical notation for Drums, first system, featuring a bass clef and a 4/4 time signature. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings.

Cadz. Tempo di Polka. 16 *Tutti.* f

Musical notation for Drums, second system, featuring a bass clef and a 2/4 time signature. It includes a repeat sign with a first ending and a dynamic marking of *f*.

16 *Tutti.* f

Musical notation for Drums, third system, featuring a bass clef and a 2/4 time signature. It includes a repeat sign with a first ending and a dynamic marking of *f*.

Musical notation for Drums, fourth system, featuring a bass clef and a 2/4 time signature. It includes a repeat sign with a first ending and a dynamic marking of *f*.

Trio. 16 *Tutti.* f

Musical notation for Drums, fifth system, featuring a bass clef and a 2/4 time signature. It includes a repeat sign with a first ending and a dynamic marking of *f*.

Musical notation for Drums, sixth system, featuring a bass clef and a 2/4 time signature. It includes a repeat sign with a first ending and a dynamic marking of *f*.

12 7 *Cadz.*

Musical notation for Drums, seventh system, featuring a bass clef and a 2/4 time signature. It includes a repeat sign with a first ending and a dynamic marking of *f*.

f ff

Musical notation for Drums, eighth system, featuring a bass clef and a 2/4 time signature. It includes a repeat sign with a first ending and dynamic markings of *f* and *ff*.