

The Flower of Italy

Solo B♭ Cornet.

(Il Fiore d'Italia)

WALTZES.

G. DE STEFANO.

arr. by Edward Beyer.

Full Band \$2.00

Universal Allegro con brio.
Band J.I.

1367

Clar.
Bass.

f *p* *f*

p *f* *p*

Altos, Tenors, Basses

f *ff*

Andante.

Fl. Clar.

p *p* 1st Cor Solo

Fl. Clar.

Fl. Clar.

Fl. Clar.

1st Cor. *a tempo*

rall *p* *f*

rall *a tempo*

rall *a tempo* *rall*

mf *dim.*

Solo B \flat Cornet.

Waltz.

1. 



Clar.





1. 

2. 

D.S. al Fine.

2. 

Cor. 

1. 

2. 

Basses 

Solo B \flat Cornet.

3. 

1st time rest

2d time *ff*



4. 

Solo B \flat Cornet.

p con dolore

p

Coda.

1st B \flat Cor.

Clar.

poco a poco cresc.

ff

rall.

a tempo

p

f

fff

Fine.

Detailed description: This is a musical score for a Solo B-flat Cornet. It consists of 13 staves of music. The first staff begins with the instruction *p con dolore*. The second staff continues the melody. The third staff starts with a *p* dynamic. The fourth staff is labeled **Coda.** and includes parts for *1st B \flat Cor.* and *Clar.*. The fifth staff has the instruction *poco a poco cresc.*. The sixth staff features a *ff* dynamic and a *rall.* marking. The seventh staff is marked *a tempo* and starts with a *p* dynamic. The eighth and ninth staves show a transition to a *f* dynamic. The tenth and eleventh staves continue with a *f* dynamic. The twelfth staff is marked *fff*. The final staff concludes with *Fine.*

The Flower of Italy

D^b Piccolo & Concert Flute. (Il Fiore d'Italia)
WALTZES.

G. DE STEFANO.
arr. by Edward Beyer.

Universal **Allegro con brio.**
Band J.L. Piccolo
1367

2 *p* **2** *p*
2 *p* **3** *ff*

Andante.
Flute. **1** *p Solo* **1**

1 *p* *f*

rall *a tempo* **1** *p* *p*

rall *mf a tempo* *dim* *rall.* **2**

Piccolo & Flute.

Waltz.

Change to Piccolo

6 6

1. *p* *p*

2 1 2

2 1 *ff* 2

ff *p*

ff *p*

ff *p*

1 2 3

2 3

f

f

2. *ff* *p*

1 1 1 2

riten.

f *ff*

f *ff*

Fine

D.S. al Fine.

Piccolo & Flute.

This musical score is for the Piccolo and Flute parts, spanning measures 31 to 40. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into two systems. The first system, labeled '3.' at the beginning, contains measures 31 through 35. It starts with a piano (*p*) dynamic. The second system, labeled '32' at the beginning, contains measures 36 through 40. It begins with a forte (*f*) dynamic and includes a section marked *ff* (fortissimo) in measure 37. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. The piece concludes with a double bar line and repeat signs in measure 40. The final measure of the score includes first and second endings, labeled '1' and '2' respectively.

D \flat Piccolo & Concert Flute

31 Solo

p

Coda.

p *cresc.* *ff*

a tempo

a tempo *p* *ff*

ff *ff* *fff*

Fine.

The Flower of Italy

(Il Fiore d'Italia)

WALTZES.

G. DE STEFANO

Oboe.

Universal
Band No. 1367

Allegro con brio.

1. *p* *ff* *Andante.* *p* *rall.* *a tempo* *Solo* *p* *rall.* *a tempo* *mf* *dim.*

2. *p* *ff* *D.S. al Fine.* *ff* *rall.* *ff*

Oboe

3. 









4. 










Coda. 











Fine.

Bassoon.

The Flower of Italy

(Il Fiore d'Italia)

WALTZES.

G. DE STEFANO.

Universal
Band 71. Allegro con brio.

1367

Andante.

a tempo

rall.

Waltz.

1.

4.

1.

2.

1.

2.

ff

D.S. al Fine.

Bassoon

3. *p* *p* *p* *p* *ff* 1st time *p* 2d *ff*

4. *f* *p* *con dolore*

Coda. *p* *poco a poco cresc.* *rall.* *a tempo* *ff* *p* *f* *ff* *Fine.*

The Flower of Italy

(Il Fiore d'Italia)

WALTZES.

E♭ Clarinet.

G. DE STEFANO.

Universal Band Jt.
4367

Allegro con brio.

2 *p* 2 *p* 2 *p* 3 *ff*

Andante. **Fl. Solo**

1 *p* 1 *p* 1 *p* 1 *p*

E♭ Clar.

ff *rall* *a tempo* 1 *p* 1 *p* 2 *rall* *mf* *dim.* *rall*

E♭ Clarinet.

Waltz.

1. Musical score for E♭ Clarinet, first system. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole rest. The second measure has a '4' above it. A repeat sign with first and second endings follows. The first ending has a '6' above it. The second ending has a '6' above it. Dynamics include 'p' (piano) and 'ff' (fortissimo). The piece ends with a 'Fine' marking.

2. Musical score for E♭ Clarinet, second system. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole rest. The second measure has a '4' above it. A repeat sign with first and second endings follows. The first ending has a '6' above it. The second ending has a '6' above it. Dynamics include 'p' (piano) and 'ff' (fortissimo). The piece ends with a 'Fine' marking.

E♭ Clarinet.

3. *p*

32 *f*

4. *f*

1 2

Detailed description: This page of a musical score is for the E♭ Clarinet part. It contains measures 31 through 44. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The first system (measures 31-32) begins with a dynamic marking of *p* (piano). The second system (measures 33-34) starts with a dynamic marking of *f* (forte) and includes a measure rest for measure 32. The third system (measures 35-36) continues with the *f* dynamic. The fourth system (measures 37-38) also continues with *f*. The fifth system (measures 39-40) continues with *f*. The sixth system (measures 41-42) continues with *f*. The seventh system (measures 43-44) concludes with two first endings, labeled '1' and '2', leading to a double bar line.

The first system consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often grouped with slurs and accents. A dynamic marking of *p* (piano) is placed below the second staff.

Coda. *p*

The Coda section begins with a treble clef and a 3/4 time signature. It features a series of eighth notes and rests. A dynamic marking of *p* is present.

The second system of the Coda section continues with eighth notes and rests. A dynamic marking of *p* is at the start, and a *cresc.* (crescendo) marking is placed below the staff.

The third system of the Coda section features a series of eighth notes. A dynamic marking of *ff* (fortissimo) is present, along with a *rall.* (rallentando) marking.

a tempo *p*

The fourth system of the Coda section begins with the marking *a tempo*. It features a series of eighth notes and rests. A dynamic marking of *p* is present.

The fifth system of the Coda section features a series of eighth notes. A dynamic marking of *f* (forte) is present.

The sixth system of the Coda section features a series of eighth notes. A dynamic marking of *ff* is present.

The seventh system of the Coda section features a series of eighth notes. A dynamic marking of *ff* is present.

The eighth system of the Coda section features a series of eighth notes. A dynamic marking of *fff* (fortississimo) is present.

fff

Fine.

The Flower of Italy

1st B \flat Clarinet.

(Il Fiore d'Italia)

WALTZES.

G. DE STEFANO.

Universal Allegro con brio.

Band J \sharp

1367

1st B \flat Clarinet part, measures 1-4. Dynamics: *f*, *p*, *f*, *p*.

Brass part, measures 1-4. Dynamics: *f*, *p*, *ff*.

Solo part, measures 1-4. Tempo: *Andante*. Dynamics: *ff*, *p*.

Solo part, measures 5-8. Dynamics: *p*.

Solo part, measures 25-28. Tempo: *a tempo*. Dynamics: *rall*, *p*.

Solo part, measures 33-36. Tempo: *a tempo*. Dynamics: *rall*, *mf*, *dim.*, *rall*.

1st B \flat Clarinet.

Waltz.

1. *p* *p* *Oboe*

2. *f* *1st Cor.* *D.S. al Fine.* *ff ritard.*

1st B \flat Clarinet.

3. *p*


1st time *p* 2d *ff* *f*

4. *f*

p con dolore

B \flat Clarinet

Coda. 


poco a poco cresc.


ff


ff *rall* *a tempo* *p*

Oboe 






f *ff*


f


ff *fff*


ff *fff*

Fine.

The Flower of Italy

(Il Fiore d'Italia)

WALTZES.

2nd & 3rd B \flat Clarinets

G. DE STEFANO.

Universal Allegro con brio.
Band J.

1367

First staff of music, treble clef, 2/4 time signature. Dynamics: *f*, *p*, *f*, *p*.

Second staff of music, bass clef, 2/4 time signature. Dynamics: *f*, *p*, *ff*. Labeled "Bass".

Third staff of music, treble clef, 3/4 time signature. Dynamics: *ff*, *p*. Tempo: *Andante*.

Fourth staff of music, treble clef, 3/4 time signature. Dynamics: *ff*.

Fifth staff of music, treble clef, 3/4 time signature. Dynamics: *ff*.

Sixth staff of music, treble clef, 3/4 time signature. Dynamics: *ff*.

Seventh staff of music, treble clef, 3/4 time signature. Dynamics: *f*.

Eighth staff of music, treble clef, 3/4 time signature. Dynamics: *f*.

Ninth staff of music, treble clef, 3/4 time signature. Dynamics: *p*. Tempo: *a tempo*, *rall*.

Tenth staff of music, treble clef, 3/4 time signature. Dynamics: *p*.

Eleventh staff of music, treble clef, 3/4 time signature. Dynamics: *mf*, *dim*, *rall*. Tempo: *a tempo*.

2nd & 3rd B Clarinets.

Waltz.

1.

2.

3.

2nd & 3rd B \flat Clarinets.

1st time *p* 2d. *ff* *ff*

4.

1 2

p con dolore

The musical score is written for two parts: 2nd and 3rd B-flat Clarinets. It begins with a series of eighth and sixteenth notes, followed by a section marked '1st time p 2d. ff' and 'ff'. A section marked '4.' features a complex rhythmic pattern with many sixteenth notes. The score concludes with a section marked 'p con dolore' and '1 2', featuring slurs and dynamic markings.

2nd & 3rd B \flat Clarinets

Coda.

p *poco a*

poco cresc.

ff

trill *rall.* *a tempo* *p*

f

ff

ff *fff*

Fine.

B \flat Bass
CORNET

The Flower of Italy

(Il Fiore d'Italia.)

WALTZES.

G. DE STEFANO.

Universal
Band No. Allegro con brio.

1367

ff
Andante.

rall. a tempo
mf dim. rall.

1. Waltz.


1st & 2d Fine

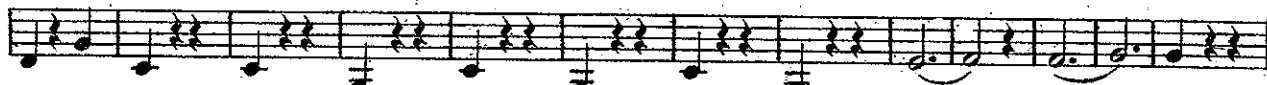
2.


ff 15625 - 27 1/2

Carl Fischer, New York

B \flat Bass 

3.  *p*

 *ff* 1st time *p* 2d *ff* 1st 2d 1 2

4.  *f*

 1 2 *p*

Coda.  *p* poco a poco cresc.

 3 *ff* *rall.* *a tempo* *p* *f* *ff* *f* *ff* *fff* *fine.*

The Flower of Italy

1st B \flat Cornet.

(Il Fiore d'Italia)

WALTZES.

G. DE STEFANO.

Universal Allegro con brio.

Band 1.
1367

Clar.

Musical staff for Clarinet. Dynamics: *ff*, *p*, *f*.

Altos, Tenors,
Basses.

Musical staff for Alto, Tenor, Bass. Dynamics: *p*, *f*, *p*, *ff*.

Andante.

Musical staff with dynamics *ff* and time signature $\frac{9}{8}$.

Solo

Musical staff for Solo. Dynamics: *p*.

Musical staff for Solo. Dynamics: *p*.

Musical staff for Solo. Dynamics: *p*.

2d Cor.

Musical staff for 2d Cornet. Dynamics: *ff*.

rall.

Musical staff for 2d Cornet. Dynamics: *p*, *rall*.

Solo a tempo

Musical staff for Solo a tempo. Dynamics: *p*.

Musical staff for Solo a tempo. Dynamics: *p*.

ritard.

a tempo

Musical staff for Clarinet. Dynamics: *mf*, *dim.*, *rall*.

1st B \flat Cornet.

Waltz. $\frac{3}{4}$ Solo

1. $\frac{3}{4}$ 4 p

2. ff Fine ff p

1 f ff

2 f ff p *D.S. al Fine.*

1 ff rit.

2 ff

3 ff

1st B \flat Cornet.

3. *p* *p* *ff*

1st time *p* 2d *ff*

4. *f* *p con dolore*

The musical score is written for a 1st B-flat Cornet. It consists of two systems of music. The first system, labeled '3.', contains ten staves of music. The first two staves are in 3/4 time and feature a melodic line with dynamic markings of *p* (piano). The third staff continues the melody, and the fourth staff shows a change in dynamics to *ff* (fortissimo). The fifth staff is a first ending, marked '1st time *p* 2d *ff*', leading to a second ending. The second system, labeled '4.', contains seven staves of music. The first staff is in 3/4 time and begins with a dynamic marking of *f* (forte). The subsequent staves continue the melodic line with various dynamics and articulations. The final staff of the system is marked *p con dolore* (piano with pain), indicating a change in mood and dynamics.

1st B♭ Cornet

Solo
Coda. *p*

poco a poco cresc.

ff *rall.* *a tempo* *p*

f *ff*

f

ff *fff*

The Flower of Italy

(Il Fiore d'Italia)

WALTZES.

G. DE STEFANO.

2nd & 3rd B \flat Cornets.

Universal Allegro con brio.
Band 1/2

Clar.

1367

The musical score is arranged in multiple systems. The top system is for Clarinet, starting with a treble clef and a key signature of one sharp (F#). The second system is for Altos & Tenors, with a bass clef and a key signature of one sharp. The third system is for 2nd & 3rd B-flat Cornets, with a bass clef and a key signature of one sharp. The score includes various musical notations such as dynamics (f, p, ff, dim.), articulation (rall., a tempo), and performance instructions (Andante, Waltz). The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

2nd & 3rd B \flat Cornets

3. *p* *p* *p* *ff* *ff* *3 \times*

4. *ff* *p con dolore* *p* *p*

Coda. *p* *p* *poco a poco cresc.* *ff* *rall.* *a tempo* *6* *6* *ff* *ff* *ff*

Fine.

The Flower of Italy

1st & 2nd E♭ Altos.

(Il Fiore d'Italia)

WALTZES.

G. DE STEFANO.

Universal
Band 77. Allegro con brio.

1367

f *p* *f* *f*

p *Andante.* *ff*

p *p*

f *a tempo* *rall.*

p *a tempo* *rall.* *mf* *dim.* *rall.*

Waltz.

1. *p* *p*

1st & 2d Fine

ff *p* *ff* *p*

ff *p* *f*

f *f* *D.S. al Fine.*

2. *ff* *p* *ff* *rall.* *f*

ff *f* *ff*

1st & 2nd E \flat Altos

3. *p*

ff 1st time *p* 2d *ff*

4. *ff*

p

Coda *poco a*

poc cresc. - - - - - *ff*

a tempo

p

f

fff

Fine.

3rd & 4th Eb Altos.

The Flower of Italy

(Il Fiore d'Italia)

WALTZES.

G. DE STEFANO.

Universal Allegro con brio.
Band 17.

1367 *f* *p* *f* *p* *f* *p*

ff *Andante.*

p *p*

f *a tempo* *rall.*

p *rall.* *a tempo* *rall.*

Waltz.

p *mf* *dim.*

1st & 2d *Fine*

ff *p* *ff* *p*

ff *p* *f* *ff* *f*

1 *2* *15*

ff *rall.* *ff* *f*

1 *2*

ff *f* *ff*

3rd & 4th Eb Altos

3. *p*

ff 1st time *p* 2d *ff*

1 2

Detailed description: This system contains the first 12 measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. A dynamic marking of *p* (piano) is placed below the first measure. A repeat sign with first and second endings is used at the end of the system, with the first ending leading back to an earlier section and the second ending concluding the phrase.

4.

1 2

p

Detailed description: This system contains measures 13 through 24. It continues the melodic and harmonic material from the first system. A dynamic marking of *p* (piano) appears in the second measure of this system. Similar to the first system, it features a first and second ending at the end of the system.

Coda. *p*

poco a poco cresc.

ff *rall.* *a tempo* *p*

f *ff* *f* *ff*

fff *Fine.*

Detailed description: This system contains the Coda section, measures 25 through 36. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p* (piano). The section includes various dynamics: *ff* (fortissimo), *rall.* (rallentando), *a tempo*, *p* (piano), *f* (forte), and *fff* (fortississimo). The piece concludes with a *Fine.* marking.

The Flower of Italy

(Il Fiore d'Italia)

1st & 2nd Trombones

WALTZES.

G. DE STEFANO.

Universal
Band J1.

Allegro con brio.

Bar.

2d & 3d Altos

1367

Waltz.

1st & 2nd Trombones:

ff *p* *ff*

p *ff* *p*

1 *f*

2 *f* *D.S. al Fine.*

2. *ff* *p* *p*

1 *rall.* *f*

ff *f* *ff*

3. 3d Alto *p* *p*

p

ff *ff*

32

1st & 2nd Trombones

4. *ff*

1st

a 2

1st

a 2

1st

1st

Coda. *p* *cresc. poco a poco*

2

3

ff *rall*

p a tempo

1

p

f

ff

fff

3d Trombone
or B \flat Bass.

The Flower of Italy

(Il Fiore d'Italia)

WALTZES.

G. DE STEFANO.

Universal
Band J1. Allegro con brio.

1367

First system of musical notation for the 3d Trombone part. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with a forte dynamic (*f*) and includes first and second endings. The second staff continues the melody with a fortissimo dynamic (*ff*).

Andante.

Second system of musical notation, marked Andante. It consists of four staves. The first staff is marked piano (*p*). The second and third staves continue the melody with various dynamics including fortissimo (*ff*) and piano (*p*). The fourth staff includes markings for *rall.* (rallentando), *a tempo*, and *pp* (pianissimo).

Waltz.

1.

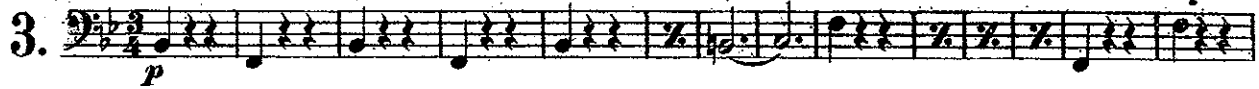
First waltz section, marked Waltz. It consists of ten staves. The first staff is marked piano (*p*). The second staff has a double bar line with a repeat sign and is marked piano (*p*). The third staff is marked fortissimo (*ff*). The fourth staff includes markings for *1st & 2d* endings and *Fine*. The fifth staff is marked fortissimo (*ff*). The sixth staff is marked piano (*p*). The seventh staff is marked fortissimo (*ff*). The eighth staff is marked piano (*p*). The ninth staff is marked fortissimo (*f*). The tenth staff is marked fortissimo (*ff*).

2.

Second waltz section, marked Waltz. It consists of three staves. The first staff is marked fortissimo (*ff*). The second staff is marked piano (*p*). The third staff is marked fortissimo (*ff*) and includes markings for *1* and *2* endings, and *ff rall.* (fortissimo rallentando).

3rd Trombone or B \flat Bass

3. *p*



ff 1st time *p* 2d *ff*

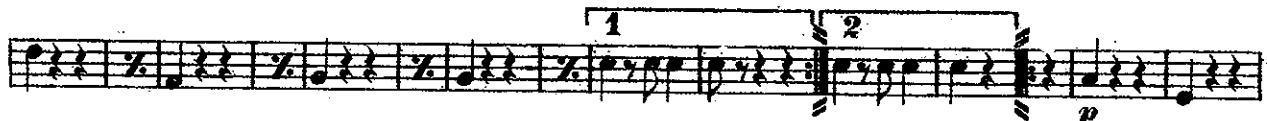



1s
2d



1 2

4. *f*



1 2 *p*

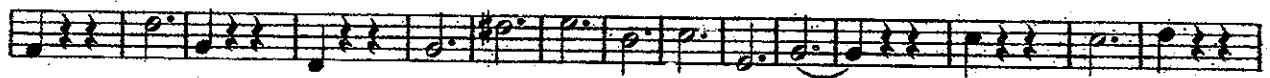
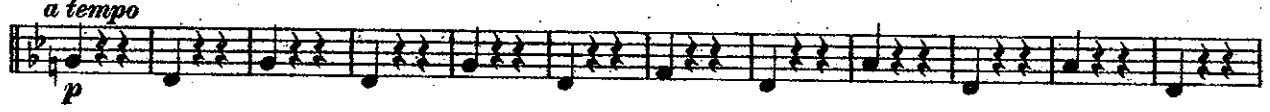


Coda. *p* poco a poco cresc.



3 *ff* rall.

a tempo *p*



f *ff* *f* *ff*



fff Fine

1st & 2nd Tenors
in B \flat

The Flower of Italy

(Il Fiore d'Italia)

WALTZES.

G. DE STEFANO.

Universal Band No. 1367 *Allegro con brio.* Bar. 2d & 3d Eb Altos.

p *f* *p* *f*

p *Andante.* *ff* 3d Alto *p* *p*

p *ff* *rall.* *a tempo* *p*

pp *rall.* *a tempo* *rall.* *mf* *dim.*

Waltz.

1. *p* *p*

1st & 2d Fine *ff* *p*

ff *p* *ff*

p *f*

2. *f* *p* *p*

1. *ff* *rall.* *f*

ff *f* *ff*

ff *ff*

D.S. al Fine.

3d Eb Alto 1st & 2nd Tenors in Bb 3d & 4th Eb Altos

3.

32

4.

1st

1

2

Coda.

poco a poco

cresc.

a tempo

ff

rall.

1

2

3

fff

Fine.

B \flat Bass tr

The Flower of Italy

(Il Fiore d'Italia)

WALTZES.

G. DE STEFANO.

Universal
Band 1 $\frac{1}{2}$ Allegro con brio.

1367

ff
Andante.

rall. *a tempo*

Waltz.

1st & 2d *Fine*

2.

B♭ Bass

3. *p*

ff 1st time *p* 2d. *ff*

1st

2d

1 2

4. *f*

1 2

p

Coda. *p* poco a poco cresc.

a tempo

ff *rall.*

f *fff*

fff *Fine.*

Baritone 

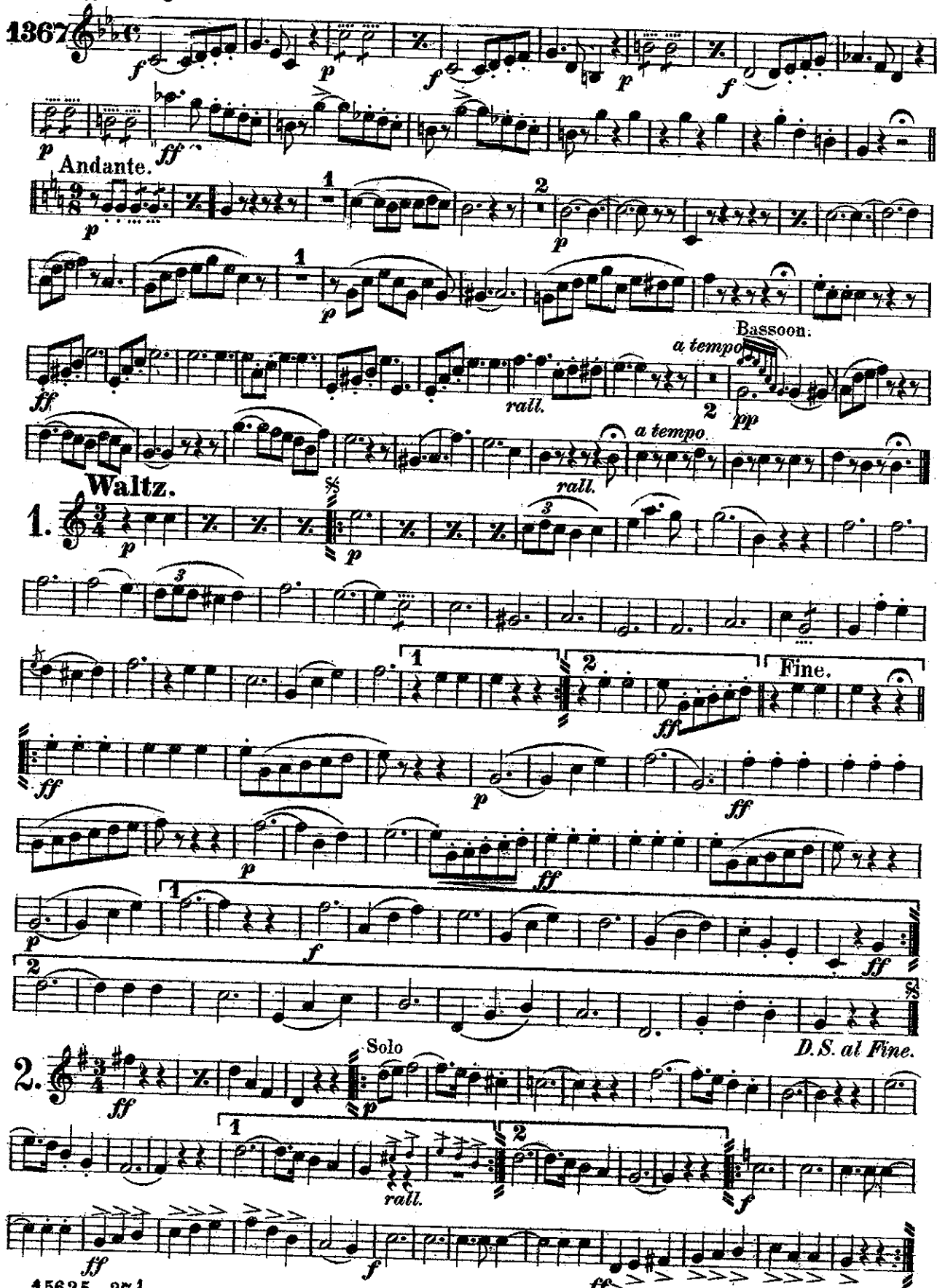
The Flower of Italy

(Il Fiore d'Italia)

WALTZES.

Universal
Band 3rd. Allegro con brio.

G. DE STEFANO.

1367 

f *p* *f* *p* *f*

p *Andante.* *ff*

p 1 2

p 1

ff *rall.* *a tempo* Bassoon. *pp*

a tempo *rall.* 2

Waltz. *p* *ff* *rall.* 3

1. *p* *ff* *rall.* 3

1 2 *Fine.* *ff* *p* *ff*

ff *p* *ff*

p *f* *ff*

2. *ff* *p* *ff* *rall.* *ff* *D.S. al Fine.*

1 2 *rall.* *ff*

ff *f* *ff*

Baritone

3. 



1st time *p* 2a *ff* 

2d time 

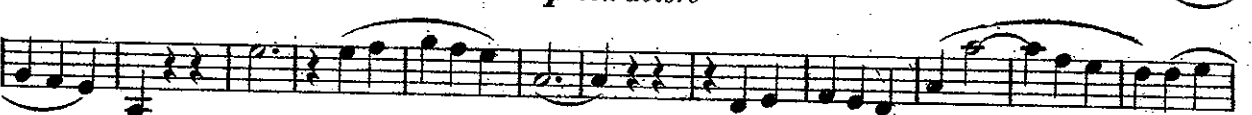
1st 

4. 





1 2 





Coda. 

poco a poco cresc. 

a tempo 



f 

fff 

Fine.

Baritone. ♭

The Flower of Italy

(Il Fiore d'Italia)

WALTZES.

G. DE STEFANO.

Universal Allegro con brio.
Band 71.

1367

First system of musical notation for the waltz. It begins with a bass clef and a 3/4 time signature. The music is in a key with one flat. The first measure is marked *f*, followed by *p* and *ff*. The notation includes various rhythmic values and articulation marks.

Andante.

Second system of musical notation, marked *Andante*. It features a 9/8 time signature. The music is characterized by a slower tempo and includes dynamic markings such as *p*, *ff*, and *a tempo*. The notation includes first and second endings.

Waltz.

Third system of musical notation, marked *Waltz*. It features a 3/4 time signature. The music includes dynamic markings such as *p*, *mf*, *dim.*, and *ff*. The notation includes first and second endings, and concludes with a *Fine* marking.

Baritone

ff p ff

p ff p

1 f ff

2 f

2. ff Solo p

D. S. al Fine.

ff ff rall

f ff

3. p ff

1st time p 2d ff

2d time

1st time

1 2

Baritone

4. *f*

p con dolore

Coda. *p* *poco a poco cresc.*

ff *rall.* *a tempo* *p* *ff* *fff*

Fine.

The Flower of Italy

(Il Fiore d'Italia)

WALTZES.

G. DE STEFANO.

Basses.

Universal Allegro con brio.
Band J'l

1367

f *ff*

Andante.

p

ff *rall*

a tempo

p *rall* *a tempo* *rall*

Waltz.

p *dim.*

1st & 2d

Fine

ff *p*

p *ff* *p*

1 *f*

2 *f* *D.S. al Fine.*

2. *f* *p*

1 *rall.* *ff*

2 *f* *ff*

f *ff*

3. *p* *ff*

ff

1st time *p* 2d *ff* *ff*

1 2

Basses.

4. *ff*

Coda. *p*

poco a poco cresc.

4 *rall.* *a tempo*

ff *p*

f *ff*

fff *Fine.*

The Flower of Italy

(Il Fiore d Italia)

WALTZES.

G. DE STEFANO.

Drums.

Universal Band 37. **Allegro con brio.** **Drums** **Triangle** **Drums** **Triangle** **Drums**

1367 **ff** **p** **f** **ff**

Triangle **Drums** **1** **ff**

Andante. **18** **1** **ff**

2 **ff** **a tempo** **a tempo**

Waltz. **rall.** **10** **2** **rall.** **6**

1. **p** **ff** **ff** **ff**

1 & 2 **Fine** **2** **2** **ff** **ff** **ff**

2 **1** **2** **f** **ff** **ff**

2 **2** **f** **ff** **ff** **ff** **D.S. al Fine.**

2. **ff** **Triangle** **2** **p** **p**

2 **1** **2** **2** **4** **ff** **Drums**

3. **1** **Triangle** **1** **1** **1** **1** **p** **p** **p** **ff**

Drums

Drums

8

3

p

32

ff

4.

ff

16 Triangle

p

1

1

2

p

p

Coda.

8

1

2

1

poco a poco cresc.

a tempo

16

p

f

ff

rall.

6

f

ff

4

ff

ff

ff

Fine.